Suggested citation:


Open Research is a publicly accessible, curated repository for the preservation and dissemination of scholarly and creative output of the OCAD University community. Material in Open Research is open access and made available via the consent of the author and/or rights holder on a non-exclusive basis.

The OCAD University Library is committed to accessibility as outlined in the Ontario Human Rights Code and the Accessibility for Ontarians with Disabilities Act (AODA) and is working to improve accessibility of the Open Research Repository collection. If you require an accessible version of a repository item contact us at repository@ocadu.ca.

OCAD University Open Research Repository supports OAI 2.0 with a base URL of http://openresearch.ocadu.ca/cgi/oai2

Jill Patrick
University Librarian
October 21, 2015

http://openresearch.ocadu.ca
preserves and showcases research outputs powered by EPrints 3 free software developed by the University of Southampton
built in 2013-14 by University Library and Research & Graduate Studies

contains 263 items theses and MRPs
What is an IR?

• An Institutional Repository is an online locus for collecting, preserving, and disseminating – in digital form -- the intellectual output of an institution, particularly a research institution.

• For a university, this includes research journal articles, before (preprints) and after (postprints) undergoing peer review, and digital versions of theses and dissertations, as well as books, reports, and other digital assets generated by the university.
Why an IR?

• The four main objectives for having an institutional repository are:
  – to create global visibility for an institution's scholarly research;
  – to collect content in a single location;
  – to provide open access to institutional research output by self-archiving it;
  – to store and preserve other institutional digital assets, including unpublished or otherwise easily lost ("grey") literature (e.g., theses, reports, exhibition catalogues).
Benefits

Permanent identifier
For example: http://openresearch.ocadu.ca/82/

ID part of the URL is the permanent identifier. It will never change and is never re-used.
Benefits

• Can be crawled and indexed by search engines and other OA repository harvesters such as ROAR (Registry of Open Access Repositories) and OAIster, a union catalog harvesting from open access collections worldwide
DIVISIONS

Our repository was built with a preliminary hierarchical list of divisions based on the current departmental structure. A deposit may be linked to more than one division.
Graduate Studies developed the metadata configuration workflows and deposit templates for Theses and MRPs, which had been identified early in the project as priority Item Types.
OTHER ITEM TYPES

Templates were also created for Articles, Books, Book Sections, Reports/Working Papers, Conferences/Workshops.

We are currently promoting the IR and expect to receive more deposits in 2015-16 from faculty and researchers.
WORK TO BE DONE

Metadata configurations and workflows need to be developed, in collaboration with OCAD U faculty and researchers, for several other Item Types before we can accept deposits.

RIGHTS MANAGEMENT

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Deposit is not compulsory.
To upload a document to this repository, click the Browse button below to select the file and the Upload button to upload it to the archive. You may then add additional files to the document (such as images for HTML files) or upload more files to create additional documents.

You may wish to use the SHERPA RoMEO tool to verify publisher policies before depositing.

Add a new document

File

From URL

From Youtube

Choose File  No file chosen

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Update Metadata

Hide options
OUR INSPIRATION

In the UK, the major art & design university libraries have undertaken significant R&D since 2007.

They have successfully demonstrated that an institutional repository can effectively capture and preserve research outputs, reveal research strengths, and demonstrate research impacts to support the University enterprise.
KULTUR Project
http://kultur.eprints.org/

2007 to 2009

- to create a model institutional repository for research outputs in the creative arts
- led by the University of Southampton with the University for the Creative Arts (UCA), University of the Arts London (UAL), and the Visual Arts Data Service (VADS) as partners.
KULTIVATE Project

http://www.vads.ac.uk/kultur2group/projects/kultivate/

2010 to 2011
• to increase arts research deposit in the UK Higher Education sector.
• led by the University for the Creative Arts

Kultivate project

Building upon the highly successful Kultur project, Kultivate will share and support the application of best practice in the development of institutional repositories that are appropriate to the specific needs and aspirations of the arts community. The project builds upon user-needs discussed at meetings of the Kultur II group which consists of representatives from a number of institutions and other organisations. This community will continue to be part of the project, and to share and embed expertise about arts research deposit across the arts, repository and broader research community.

The project is supported by the JISC, and runs from 1st January 2010 until the 23rd December 2011 and is based at the Visual Arts Data Service, a research centre at the University for the Creative Arts.

• Kultivate project blog

Kultivate Project Team
(all project staff are based at the University for the Creative Arts, Farnham campus)
• Project Coordinator - Dr Rhiannon Morgan, Head of Special Collections and University Librarian
• Digital Services Librarian - Christopher Millett, specialising in Digital Archiving Systems
• Project Manager - Marie Therese Gramstad, VADS Projects Officer
• Technical Manager - Carlos Silva, VADS Planning and Development Manager
• Leads for the Quarantine Tool - http://www.eprints.org/services/
• Technical Developer - James Snyder, VADS Software Developer (21st March - 31st August 2011)
• Researcher - Amy Robinson, VADS Collections Manager (22nd November 2010 - 31st July 2011)
• Project Officer - Anne Spalding, Repository and Digitisation Officer, UCA Research Online (22nd November 2010 - 31st July 2011)

Kultivate Advisory Group
The Kultivate Advisory Group consists of members from the Kultur II Group as well as the following co-opted members:
• Centre for e-Research at King’s College - Gareth Knight, Digital Curation Specialist
• JISC - Balvir Notay, Programme Manager Information Environment
• JISC Digital Media - Stephen Gray, Manager Project CAIRO
• University of Southampton (KeepIT project) - Leslie Carr, Senior Lecturer and EPrints Software Technical Director
• University College London (MERLIN project) - Elizabeth Lawes, Subject Librarian: Fine Art, History of Art and Film Studies, and Erica McLaren, Assistant Librarian
eNova Project

http://vads.ac.uk/kultur2group/projects/enova/index.html

<table>
<thead>
<tr>
<th>Kultur II Group</th>
<th>researchers and repository managers engaging with arts research deposit</th>
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</thead>
<tbody>
<tr>
<td>Home</td>
<td>Contacts</td>
</tr>
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</table>

2011
- **to extend the functionality of the ePrints open source MePrints profile tool**
- **to ensure it meets the highly specialised requirements of researchers and others in the visual and creative arts**

Tyger Tyger (Darwin’s Canopy, 2008) © Mark Fairington
Courtesy of UAL Research Online

The MePrints extension generates personal research pages and provides a personalised ‘working area’ that is directly related to their own research work. Researchers need to enter information only once and from then on, the MePrints enhancements are used by the majority of specialist arts focused institutions in the UK.

The eNova project, funded by the JISC Information Standards programme, has a number of partners: take-up and engagement is being led by the University of Southamption and the University of the Arts London are project partners. More information is available from the project partners.

- Presentations and slides are available from the Downloads area.
- JISC web page for eNova
- JISC funded ePrints project led by the University of Southamption
- More information is available from the project partners

**eNova Project Team**
- Project Manager - Marie-Therese Gramstadt, VADS Projects Officer
- Technical Co-ordinator - John Mould, VADS Repository Management
- University of the Arts London - Sarah Langan, Data, Information, and Digitisation Officer, UCA Research Online
- University of the Arts London - John Mould, Institutional Repository Manager, UCA Research Online

The Kultur II Group is led by the Visual Arts Data Service (VADS), a Research Centre at the University for the Creative Arts
KAPTUR Project

http://www.vads.ac.uk/kaptur/

2011 to 2013

• To manage research data in the arts and to build a pilot repository to store this information

• Institutional Partners Glasgow School of Art, Goldsmiths University of London, University for the Creative Arts, University of the Arts London

LUCIE RIE, Sheet of sketches from Council of Industrial Design correspondence for Festival of Britain, 1951 © Mrs. Yvonne Mayer/Crafts Study Centre

Available from VADS
KAPTUR Outcomes

• to investigate the current state of the management of research data in the arts
• to develop a model of best practice applicable to both specialist arts institutions and arts departments in multidisciplinary institutions
• to apply, test and embed the model with the four institutional partners.
KAPTUR Outputs

• Toolkits for visual arts researchers
  – Introduction to Research Data
  – Data Management Planning

• Toolkit for visual arts data managers
  – Managing the Material

• Institutional Data Management Policies and Business and Sustainability Plans for GSA, GOLD, UCA, and UAL
Toolkits

As part of the VADS4R project, the following toolkits were developed, which are aimed at postgraduate students and early careers researchers in the visual arts:

- How to Avoid a Data Disaster
- Writing the AHRC Technical Plan

As part of the KAPTUR project, three online toolkits have been developed that provide an introduction to research data in the visual arts, and its management:

Toolkits for visual arts researchers:

- Introduction to Research Data
- Data Management Planning

Toolkit for visual arts data managers:

- Managing the Material

The following toolkits were developed by Dr Robin Burgess at Glasgow School of Art, for the VADS4R project:

- Principles of Research Data Management in the Visual Arts
- The Discoverability and Reuse of Arts Research Data
Goldsmiths Research Online
http://research.gold.ac.uk/

- a repository of research publications and other research outputs by academics at Goldsmiths...intended to provide long-term, public, free access to these materials on the web.
  - Bibliographic information about Goldsmiths research output (metadata).
  - Full text research articles, sample book chapters, working papers and monographs.
  - Images of visual art works, documentation of time-based and complex multi-media research outputs.
  - PhD theses.

- an integral part of Research & Enterprise at Goldsmiths
Goldsmiths Research Online News

10 September 2015: all Goldsmiths Academic staff and PhD students, as part of the college-wide migration process, will need to log on using Shibboleth and their Active Directory usernames (abcede001) to access Goldsmiths Research Online. Please contact gro@gold.ac.uk if you are having any problems logging in.

1 August 2015: we are pleased to announce that all Goldsmiths PhD students can now deposit their research on Goldsmiths Research Online.

Almost three-quarters of research at Goldsmiths was rated world leading or internationally excellent by the Research Excellence Framework.
Glasgow School of Art RADAR

http://radar.gsa.ac.uk/

• RADAR is the Glasgow School of Art's research repository, providing a digital archive of research and enterprise output produced by Glasgow School of Art staff and postgraduate students.

• RADAR (which stands for Research Art Design Architecture Repository) makes information publically available about a wide range of research outputs, from books and journal articles to exhibitions and artefacts.

• Full text is available where possible, and some additional content is available on request.

• RADAR is an integral part of Research at GSA
RADAR is the Glasgow School of Art’s research repository, providing a digital archive of research and enterprise output produced by Glasgow School of Art staff and postgraduate students. RADAR (which stands for Research Art Design Architecture Repository) makes information publicly available about a wide range of research outputs, from books and journal articles to exhibitions and artefacts. Full text is available where possible, and some additional content is available on request.

RADAR also has a blog that can be followed: here

Latest items


More...

'Bunting' (coloured) Dimensions variable.
The Research Excellence Framework (REF) is the new system for assessing the quality of research in UK higher education institutions.

The results of the 2014 REF were published on 18 December 2014.

The primary purpose of REF 2014 was to assess the quality of research and produce outcomes for each submission made by institutions.
The four higher education funding bodies will use the assessment outcomes to inform the selective allocation of their grant for research to the institutions which they fund, with effect from 2015-16.

The assessment provides accountability for public investment in research and produces evidence of the benefits of this investment.
REF2014

• The assessment outcomes provide benchmarking information and establish reputational yardsticks, for use within the higher education (HE) sector and for public information.

• REF 2014 permitted the submission of research outputs in any form providing they embodied original research.

• For REF2020 it has been proposed that all research outputs must be freely available in an institutional repository at the time of acceptance in order to be eligible.
REF2014 Results
http://results.ref.ac.uk/

• Goldsmiths College
  http://results.ref.ac.uk/Results/ByHei/129
• Glasgow School of Art
  http://results.ref.ac.uk/Results/ByHei/95
• University for the Creative Arts
  http://results.ref.ac.uk/Results/ByHei/725
• University of the Arts London
  http://results.ref.ac.uk/Results/ByHei/23
Role of Eprints Repositories

• It is informative to study how these 4 exemplar UK universities (GOLD, GSA, UCA, and UAL) were able to demonstrate research impact for the case studies that they put forward.

• The EPrints repositories were used by each university to collect profile information and research outputs in a wide variety of formats – and in most cases, there was a direct link to the repository item.
Output details

34 - Art and Design: History, Practice and Theory
Goldsmiths' College

A Short Film About War

Type: Artefact
Location: FACT Liverpool; Edith Russ Haus, Oldenberg; Rotterdam Int. Film Festival; Kunstverein Wolfsburg; Rooftop Films, NY; Watermaal, Brussels; Centre Pompidou, Paris; BFI Southbank; Loop Art Fair, Barcelona; Haus der Kunst Munich; OFF&FREE Film Festival, Seoul

Year of production: 2009
URL: http://eprints.gold.ac.uk/6902/

Number of additional authors: 2

Additional information: 'A Short Film About War' was commissioned by Alt-w/New Media Scotland in 2009. It is a two-channel documentary artwork made from information found online, and forms part of a wider project called 'Flat Earth Trilogy'. It considers new models of documentary making, asking what potential our new globally accessible databases and social media repositories have as documentary archives, while focusing on how information is distorted as it is mediated through globally networked digital communications systems.
Output details

34 - Art and Design: History, Practice and Theory
Glasgow School of Art

And There Was Evening And There Was Morning, One Day

**Type**  M - Exhibition

**Venue(s)**  Tel Aviv Museum of Art, Tel Aviv, Israel

**Year of first exhibition**  2011

**URL**  [http://radar.gsa.ac.uk/2541/](http://radar.gsa.ac.uk/2541/)

**Number of additional authors**  0

**Additional information**  The exhibition presents 159 photos, all new, in various formats, taken since 2007 in various places around the world—Tel Aviv, Berlin, Cologne, Havana, Paris, Brussels, Rome, Beijing, Stockholm—in the course of daily life. The photos—of landscapes, buildings, spaces, objects, people—tell a story of being in front of a thing, the fundamental things that form the infrastructure of human environment. They are precise and thoughtful, articulated in pictorial, emotional and classical formal language; their accumulation creates a general conceptual model of a life story and a world, time-space relations constructed by light and revealing a personal and sensual touch with elements of nature and culture. Yossi Breger (b. France, 1960), recipient of the 1996 Nathan Gottesdiener Foundation Israeli Art Prize, is a senior lecturer at the Bezalel...
Output details

34 - Art and Design: History, Practice and Theory
University for the Creative Arts

**Title and brief description**
A duet (virtually), musical improvisation with live sonic processes

**Type**
1 - Performance

**Venue(s)**
Substation Theatre, Singapore. NYCEMF (New York City Electroacoustic Music Festival) in the Martin Segal theatre at CUNY, City University of New York. A duo with VINST CCJPF ST. Yrieix las Perche. A duo with VINST Centro de Historia in Zaragoza, Spain.

**Year of first performance**
2008

**URL**
http://research.ucreative.ac.uk/1486/

**Number of additional authors**
0

**Additional information**
My practice-based research explores language and related issues of place and identity, such as personal cultural borders and digital-human relationships on the edges of language. With A duo and A duet (virtually) I attempt to push further the interplay between the virtual and the real, and between the visual and sonic representations of my voice.

In 2002 I created a unique vocal and visual instrument that I call VINST3, which responds not only to touch but to mood and sensibility. It consists of my
61% of our research was classed as world-leading/internationally excellent in the UK-wide research excellence framework (REF) 2014.
About

UCA Research Online is the University for the Creative Arts (UCA) research repository, providing a digital archive of research outputs produced by the University's staff.

It contains information about a wide range of research outputs from books, journal articles, and conference papers to exhibitions, artworks, and design.

UCA Research Online satisfies the Open Access requirements of many UK funding bodies (such as the research councils) to make the results of publically-funded research available to the public.

UCA Research Online is also used for the University's submission to the Research Excellence Framework (REF), which is the national system for assessing the quality of research in UK higher education institutions.

Built by the JISC-funded Kultur project, and launched in 2010, UCA Research Online is the first repository designed specifically for research in the creative arts. This site is powered by EPrints, free and open-source software developed by the University of Southampton.
Scholarly Communications

• At the University of Arts London, UAL Research Online is a component of a larger Scholarly Communications program that intersects with Research Management

• UAL Research Online supports research profiles using MePrints, an Eprints plugin
Zimmerman, Andrea Luka (2009) *I am here.* [Show/Exhibition]

Frendiville, Alison (2015)
*A Design Anthropology of Place in Service Design: A Methodological Reflection.*

The Design Journal, 18 (2). pp. 193-208. ISSN 1460-6925

Lane, Cathy (2015)
*Beam.*

[Show/Exhibition]

Lane, Cathy (2014)
*Sweet Aire.*

[Show/Exhibition]
UAL Staff Researchers

In this section

Professors
Staff Research Profiles A-Z

Search research

Professors

Search our community of research Professors

Staff Research Profiles A-Z

Search our Researchers profiles for opportunities to collaborate or study with us.
Staff Research Profiles A-Z

A

Danah Abdulla
London College of Communication (LCC)

Grace Adam
London College of Communication (LCC)

Jananne Al-Ani
London College of Communication (LCC)

Dr Ximena Alarcon-Diaz
London College of Communication (LCC)

Dr Caterina Albano
Central Saint Martins (CSM)

Dr Anna-Mari Almila
London College of Fashion (LCF)

Mervyn Arthur
Camberwell College of Arts (CCW)

Dr Michael Asbury
Chelsea College of Arts (CCW)

Douglas Atkinson
Dr Caterina Albano

Reader in Visual Culture and Science
Central Saint Martins

c.albano@csm.arts.ac.uk

Research interests

Cultural history, cultural theory, history of emotion, memory studies, curating, visual and performing arts.

Selected research outputs

Exhibition (2014)

Narrating Place: The Sense of Visiting (2014)

Crossing Over: Exchanges in Art & Biotechnologies (2008)
Items where Author is "Albano:Caterina:"

Number of items: 21.

2014


2013

Albano, Caterina (2013) *At the Edge: Balnakeil, a video and sound installation by artist Shona Illingworth*, Memory Studies, 6 (4). pp. 404-417. ISSN 1759-5980 Item availability restricted.

2012
Scholarly Communications at UAL
http://arts.ac.libguides.com/c.php?g=366098&p=2473762
Scholarly Communications at OCAD U
http://ocad.libguides.com/c.php?g=385694&p=2615029
Scholarly Communications at OCAD U

...promotion of open access and the development of our institutional repository http://openresearch.ocadu.ca contributes to a global effort to open up research, provide a complementary avenue of distribution in addition to print, increase discoverability, and potentially open up new possibilities for collaboration.
Scholarly Communications at OCAD U

These goals support the objectives of OCAD University's Strategic Mandate Agreement

http://www.ocadu.ca/about/accountability.htm

...engaging in transformative education, scholarship, research and innovation

...extending the studio into the community, workplace, laboratory and online worlds.
Supporting the SMA

- demonstrate institutional strength in Jobs, Innovation and Economic Development and institutional strength in Research and Graduate Studies ....

by preserving and showcasing research outputs and imbedding the IR in Research and Graduate Program pages
Supporting the SMA

• increase the percentage of graduate to undergraduate students ...

by preserving and promoting thesis/mrp research and imbedding the IR in Graduate Program pages.
Theses Canada - harvesting
Theses Canada - harvesting

New Search | Revise Search | Save | Your Selections

E-LOCATIONS:
http://openresearch.ocadu.ca/20/1/TheThesis10_3lig.pdf
http://openresearch.ocadu.ca/20/2/VIDEO_TS_BUP

NAME(S): *Appleton, Robert

TITLE(S): Vortex [electronic resource]

PUBLISHER: Toronto : OCAD University, 2010.

NOTES: Thesis (MFA) -- OCAD University, 2010
Includes bibliographical references.
Type of computer file: text
Type of computer file: other

STUDENT ABSTRACT: Vortex. Visual Aural Textual. One
language is an interdisciplinary art
form - improvising the visual, aural
and textual mediated by technology and
revealing that one language exists at
their intersection. These three separate
art forms have largely been held by our
culture as distinct subjects. They have
been connected in a documentary way by
our most popular communications media,
film and television -- yet they have
less frequently been used as pure
interdisciplinary form with which to
explore their own synergy. Perhaps the
oldest form to express the singularity
of sound text and image is the ancient
OM chant. As a performance medium and
compositional theory, Vortex is a
catalyst for a deeper level of
communication than we experience with
any one or two media. It is documented
by means of performance, gallery
presentation, research and publication.

SUBJECTS: Electronic thesis or dissertation
Summon - harvesting
Supporting the SMA

• increase the amount of sponsored research per FT faculty and the number of Canada Research Chairs …

by building researcher profiles and collecting research outputs to facilitate grant applications and collaboration
Supporting the SMA

• Increase research impact and citations by collecting research outputs on the IR and tracking the IRStats analytics

  – “The most significant benefit is the dramatic increase (50-250%) in citation impact that results from electronic publishing.”

  [Scholarship@Western http://ir.lib.uwo.ca/etd/ ]
Web Analytics

Increased visibility

- Crawled and indexed by Google, IR ranked high in search engines
- Theses harvested by Library and Archives Canada

Web analytics track where a visitor to the IR originated (e.g., previous page, link from another Web site, or search engine).
## Top Referrers

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**View options:** 10 25 50 all
IRStats

Downloads

Activity Overview

263 Items

99% Full text

3,831 Downloads

96% Open access
Supporting the SMA

• quantify research/outputs using models from the United Kingdom……and develop a framework that can be shared with other institutions with Applied and Fine Arts programs …

by studying the outcomes of the UK Kaptur Project including best practices, models, toolkits, plans and policies.
NEXT STEPS at OCAD U

• Further meetings of our Institutional Repository and Scholarly Communications Advisory Group (IRSCAG) to identify priorities for 2015-16

• Further consultations with University stakeholders

• Consider ways that the IR can assist with research management at the University and research impact beyond the University
IRSCAG Role

- To consult on development of Institutional Repository
- To identify and prioritize projects that will generate significant content for the IR
- To assist with formulation of budget requests and grant applications to assure continued support for the IR
- To provide guidance and to oversee the work of the Scholarly Communications Librarian/Digital Projects Officer
- To consult and collaborate on promotional initiatives such as Open Access Week
NEXT STEPS at OCAD U

• Pilot Project with Strategic Innovation Lab http://slab.ocadu.ca/

• identify research outputs and build metadata configurations and templates for prioritized Item Types to enable deposit to the Institutional Repository

• develop components of a basic Scholarly Communications Program including information, training and assistance
NEXT STEPS at OCAD U

• Submit joint proposal with Research & Graduate Studies for an Operating Budget that will support development and maintenance of the IR and the SC Program beyond 2015-16
Acknowledgements

• Research & Graduate Studies: Sarah Hildebrandt, Alice Brummell, Martha Ladly, Brian Desrosiers-Tam, Lauren Vaile, Greg Singer, Helmut Reichenbacher
• IT Services: Andrew McAllister, Alastair Macleod
• Marketing & Communication: Ramtin Lotfabad
• University Library: Maureen Carter, Jim Forrester, Alex Homanchuk, Victoria Sigurdson, Ling He, Chris Landry, Jill Patrick