the Studio - Parlour

a project by

Heather Nicol









For one chilly week in January 2013, Heather Nicol invited her community at OCAD University to tea at the Graduate Gallery. The space was used to simultaneously fulfill a variety of functions: it was part studio (tools, materials and worktables enabled her ongoing creative production), part white cube (for curatorial play) and part domestic environment (for receiving guests). The presentation of what appeared to be finished artworks with what appeared to be works in progress, as well as the display and manipulation of the materials for their making, created a scenario wherein all of these elements held agency through their situation in a gallery context. The week ended with a round-table luncheon comprising peers, practitioners and advisors. *The Studio - Parlour* served as an incubator for the examination and interrogation of the performative gestures in Nicol's work. It was undertaken as research in the Interdisciplinary Master's in Art, Media and Design program in advance of her culminating MFA thesis exhibition, *Cordial*.



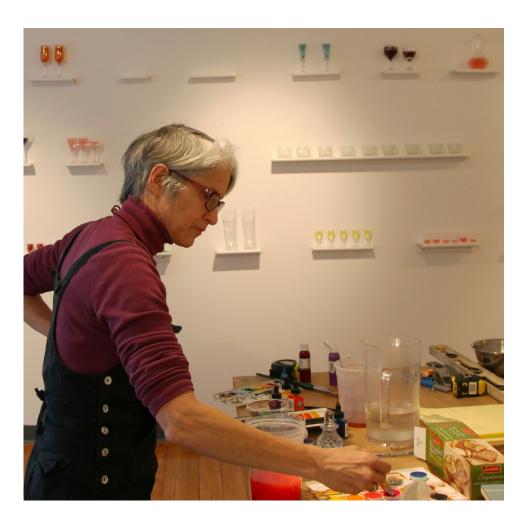


















Heather Nicol is a multi-disciplinary artist and curator based in Toronto. Her practice ranges from small-scale discrete works, to site specific and /or immersive audio installations, to large-scale curatorial interventions that focus on creating opportunities for artists working across a wide range of disciplines. An interest in points of connection and intersections link these threads.

Nicol has created projects in Canada, the US and France. She received a BFA (Honors) at the School of Visual Arts in New York, and an MA in Art Education at NYU. She is currently an interdisciplinary MFA candidate at OCAD University.

www.heathernicol.ca www.artschooldismissed.com www.ocadu.ca