



Currency



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Mexico CHINA Japan

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mother

SARAH BECK

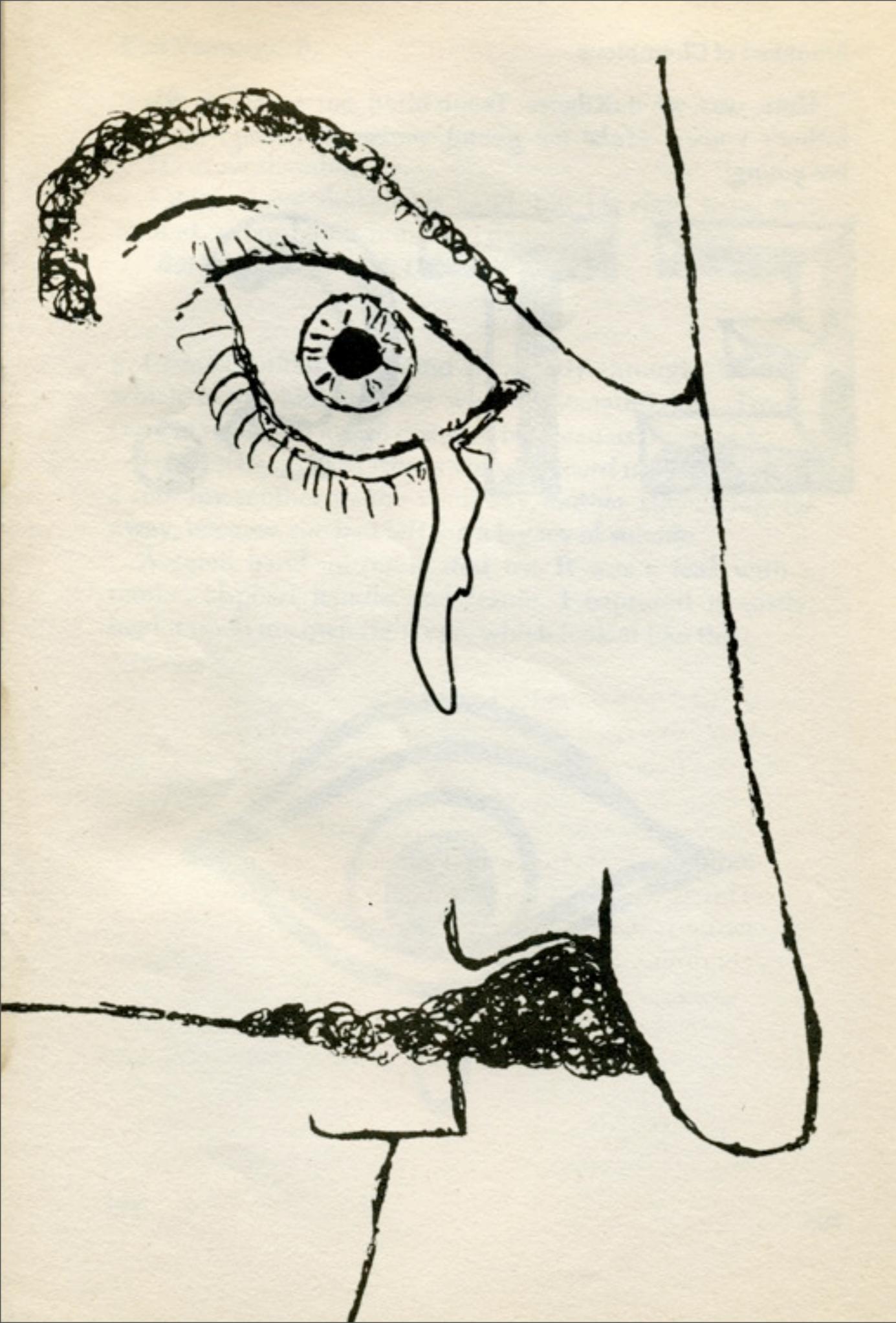
mending with a retail state of mind.....

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**Any person who can't explain his work
to a fourteen year old is a charlatan
-Kurt Vonnegut**



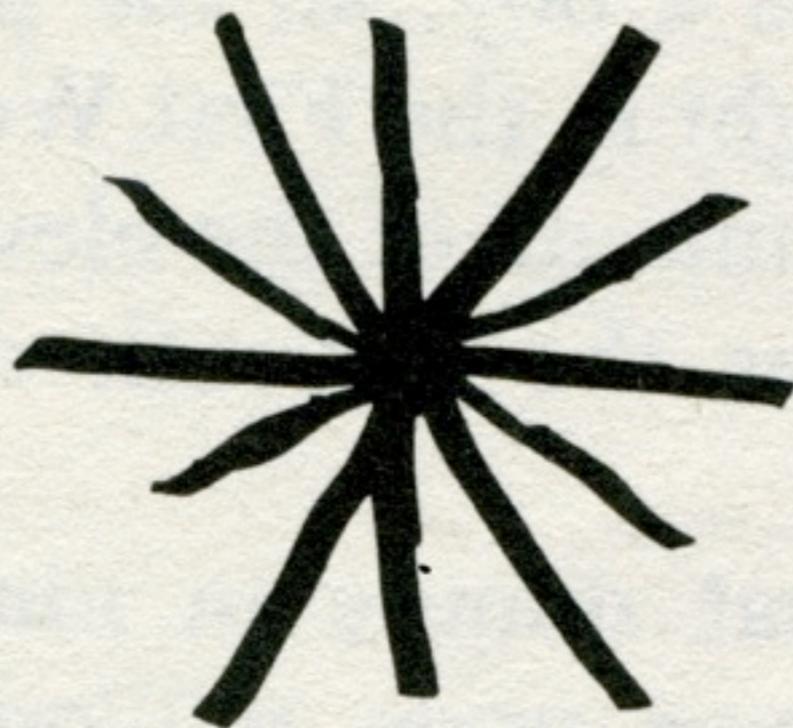
WIDE-OPEN

BEAVERS

INSIDE!

Breakfast of Champions

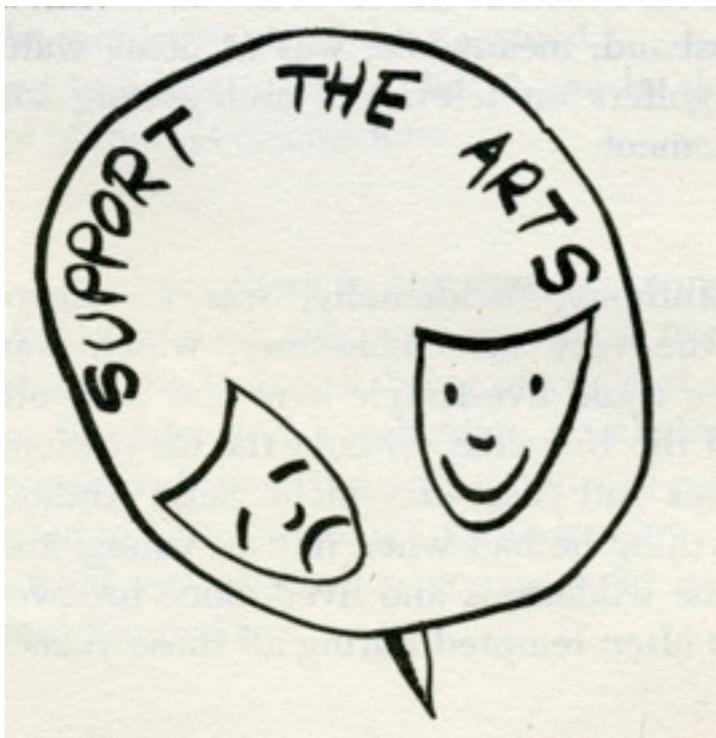
I am programmed at fifty to perform childishly—to insult “The Star-Spangled Banner,” to scrawl pictures of a Nazi flag and an asshole and a lot of other things with a felt-tipped pen. To give an idea of the maturity of my illustrations for this book, here is my picture of an asshole:





“Sorry we fucked up”

Verbal & Visual







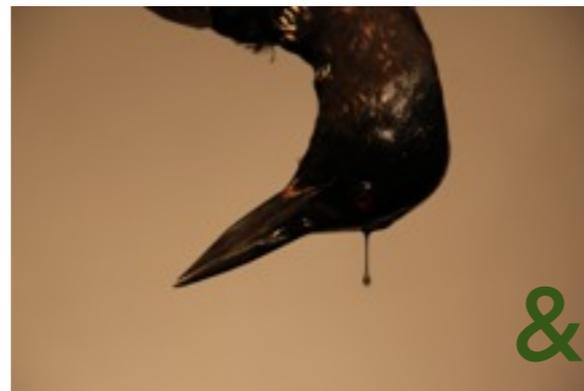
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RESEARCH QUESTIONS

1. In a world where price and monetary exchange is equated with value, how will art that is free or not for sale be understood as valuable?

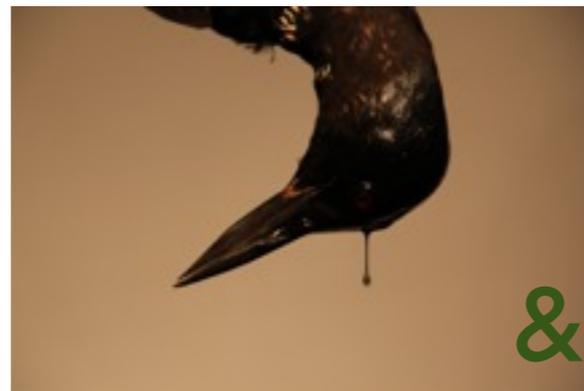
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2. Is it possible for art to bridge the gap from the one off artist's hand made object to the commercially mass produced, and still maintain its intrinsic value as art?

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3. How might the combination of writing and art be understood as a form of journalism?

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Suggested additions

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Klein, Naomi. The Shock Doctrine.