



# Currency





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**Mother**

**SARAH BECK**

*mending with a retail state of mind.....*

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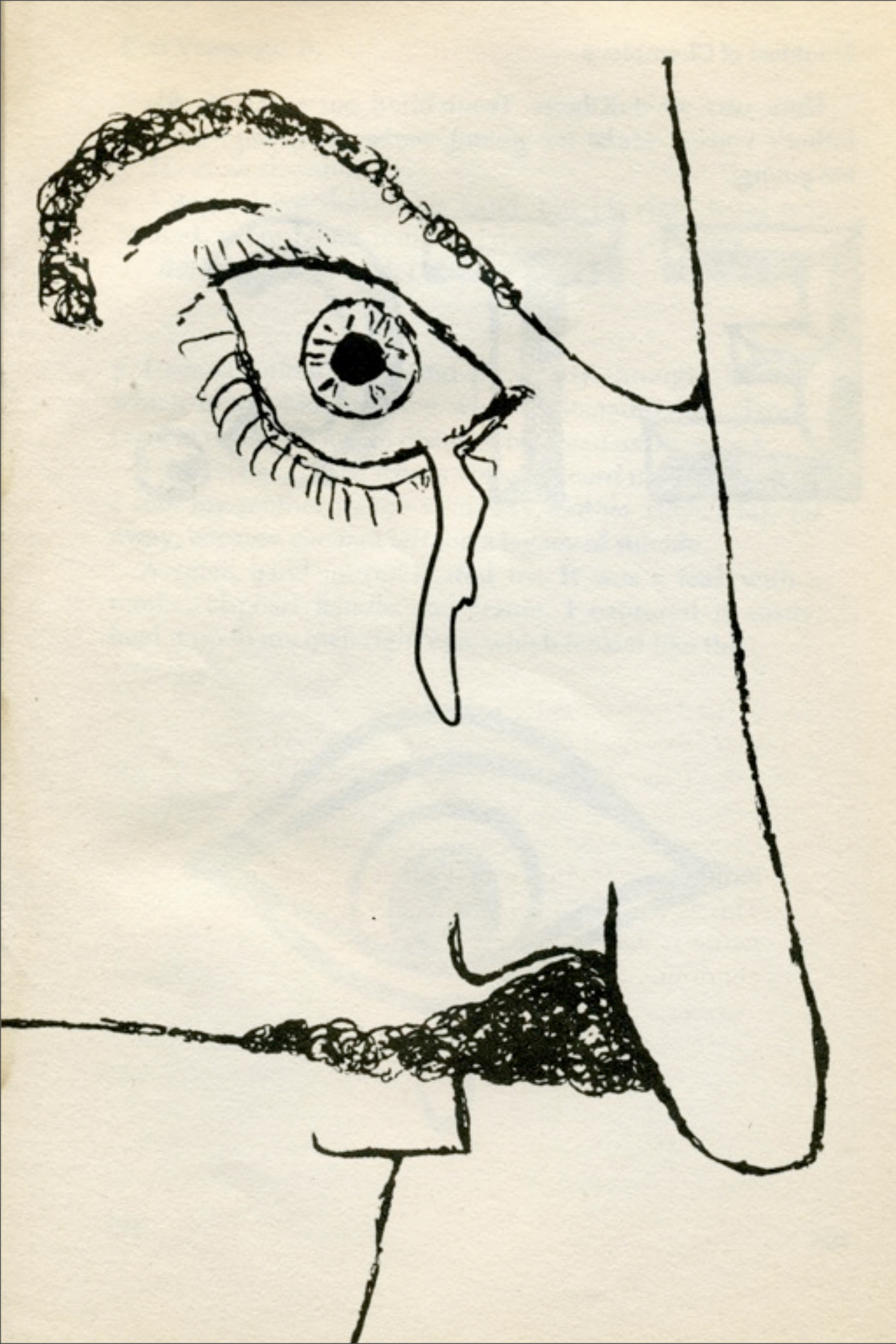
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**Any person who can't explain his work  
to a fourteen year old is a charletain  
-Kurt Vonnegut**







WIDE-OPEN

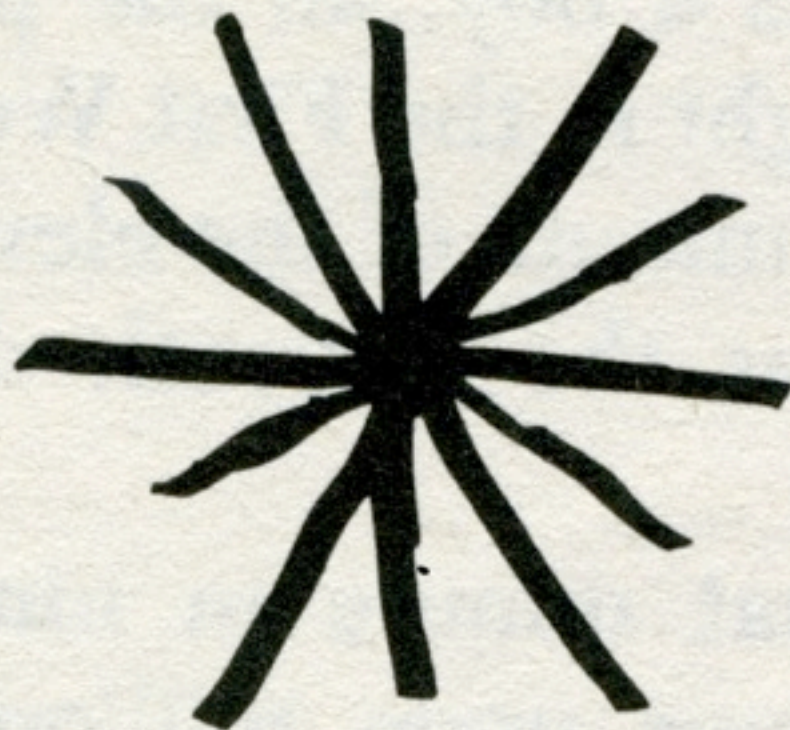
BEAVERS

INSIDE!



## Breakfast of Champions

I am programmed at fifty to perform childishly—to insult “The Star-Spangled Banner,” to scrawl pictures of a Nazi flag and an asshole and a lot of other things with a felt-tipped pen. To give an idea of the maturity of my illustrations for this book, here is my picture of an asshole:



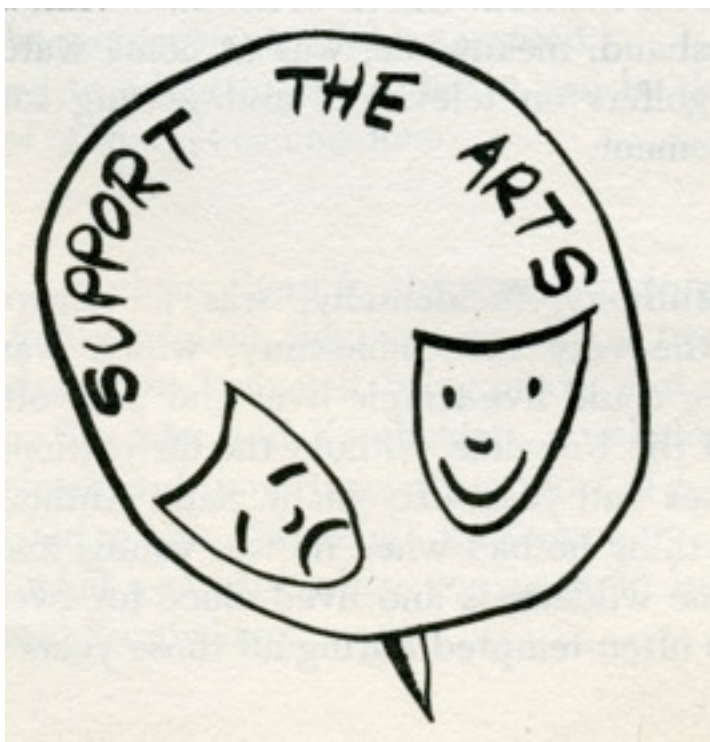




“Sorry we fucked up”



# Verbal & Visual









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# **RESEARCH QUESTIONS**

**1. In a world where price and monetary exchange is equated with value, how will art that is free or not for sale be understood as valuable?**

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**2. Is it possible for art to bridge the gap from the one off artist's hand made object to the commercially mass produced, and still maintain its intrinsic value as art?**



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**3. How might the combination of writing and art be understood as a form of journalism?**

### 3. How might the combination of writing and art be understood as a form of journalism?



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## ***Suggested additions***

Bakan, Joel. The Corporation, The Pathological Pursuit of Profit and Power. New York: Penguin Books, 2004.

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Klein, Naomi. The Shock Doctrine.