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2025

## Zines: A timeline (with examples!)

Landry, Chris

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WHY  
SELF-  
PUBLISH  
UNDER  
FASCISM?



01 MAY 2025

MFIPC

SUBURBAN VOICE  
formerly SUBURBAN PUNK

No.11  
75c



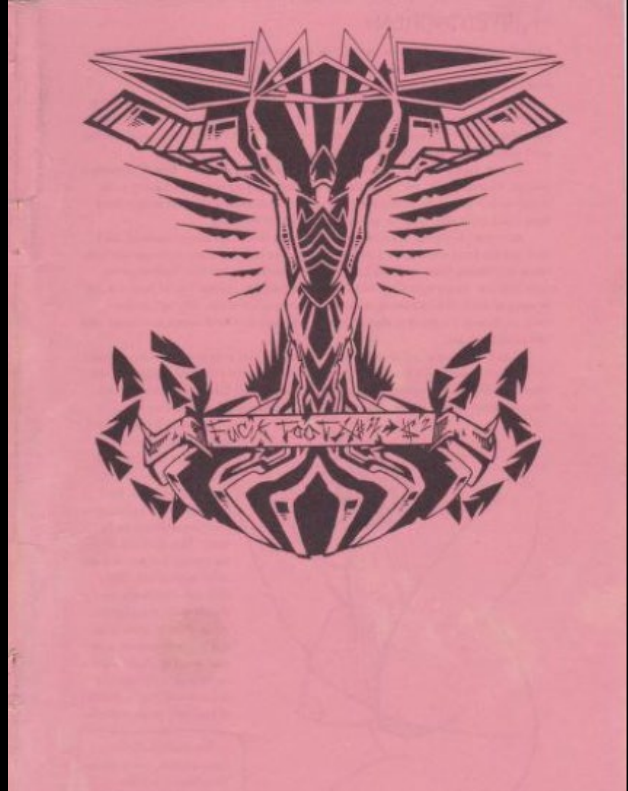
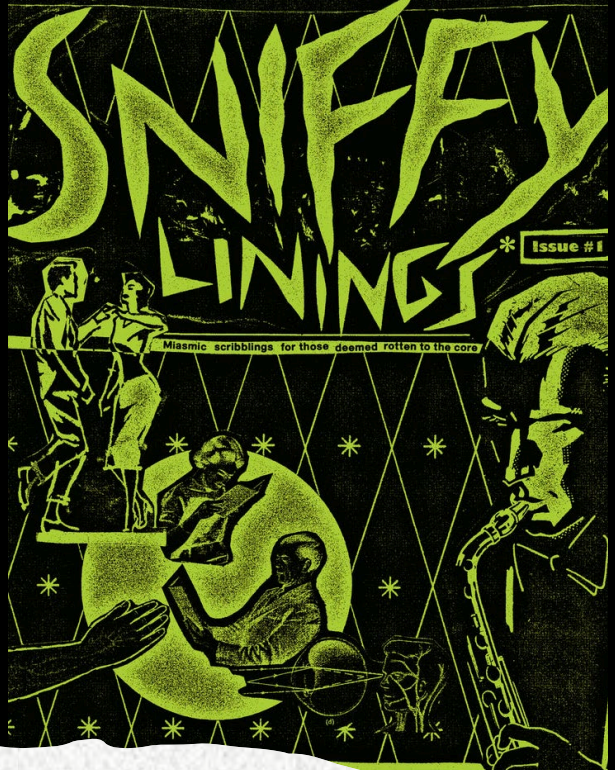
IN THIS ISSUE:  
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ICGNOCLAST  
HUSKER DU

ARTICLES OF FAITH

SNIFFLY  
LININGS

Issue #1

Miasmic scribblings for those deemed rotten to the core



FUCK FOOTBALL

# Zines: A timeline

(with examples!)

Chris Landry

OCAD University Library

November 6, 2025



What is a zine?

unknown (photographer, American). (photo 1968 (creation date)). Hartford Times, Newsroom with staff working [HSP 2140]. Hartford Public (Hartford, Connecticut, USA). Watkinson Library Special Collections. Trinity College Digital Repository. <https://jstor.org/stable/community.1>

**Zines are...**

BLUE MOUNTAINS  
ZINE FAIR

→  
25 MAR 2023

A zine is an independent publication

a zine is a small hand-made magazine;

A ZINE is usually Made by  
an individual or a group of individuals

a zine maker always has full  
creative control over their PROJECT

A zine is often photocopied.

a zine is often stapled

A zine is always made for love  
and not for profit.

a ZINE can break One or more of these  
rule (root) & still be A zine.

Zine definition from Luke @ Sticky Institute

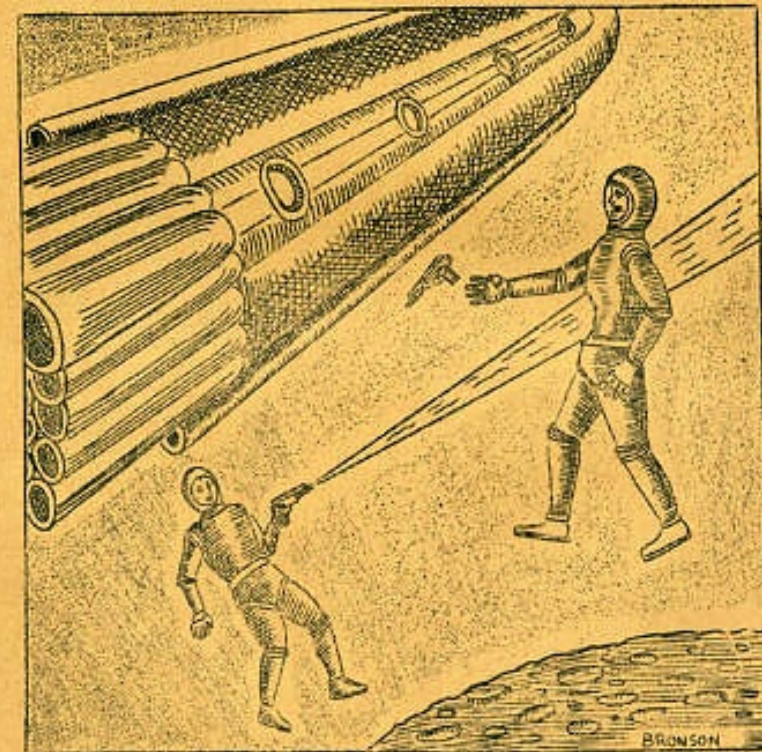


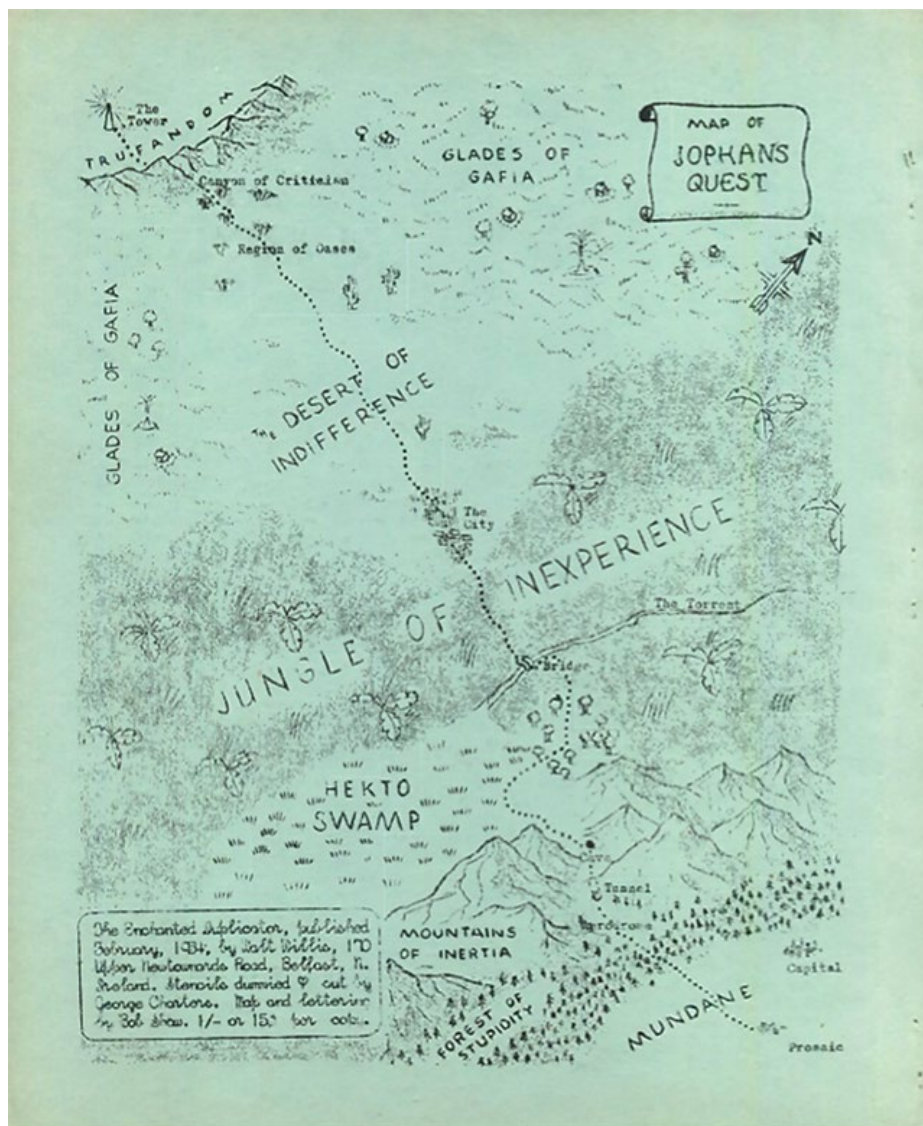
- A zine is an independent publication
- A zine is a small handmade magazine
- A zine is usually made by an individual or a group of individuals
- A zine maker always has full creative control over their project
- A zine is often photocopied
- A zine is often stapled
- A zine is always made for love and not for profit
- A zine can break one or more of these rules and still be a zine

- Luke Sinclair  
(Sticky Institute)

**The Comet**  
May 1930  
Chicago

# THE COMET.

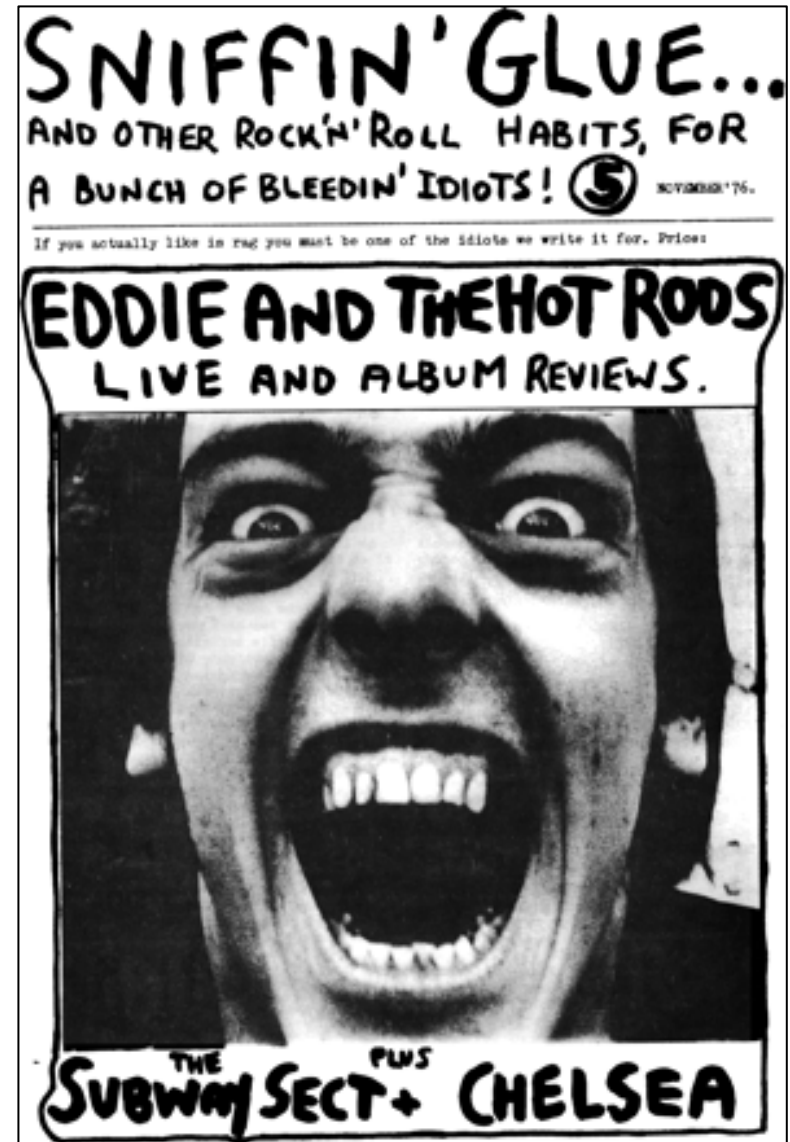




# The Enchanted Duplicator

1954  
Newtownards,  
Northern Ireland

**Sniffin' Glue**  
November, 1976  
London



# MAXIMUM ROCKNROLL

VOL. 1 NO. 1

**MDC**  
MILLIONS OF DEAD COPS  
MINOR THREAT

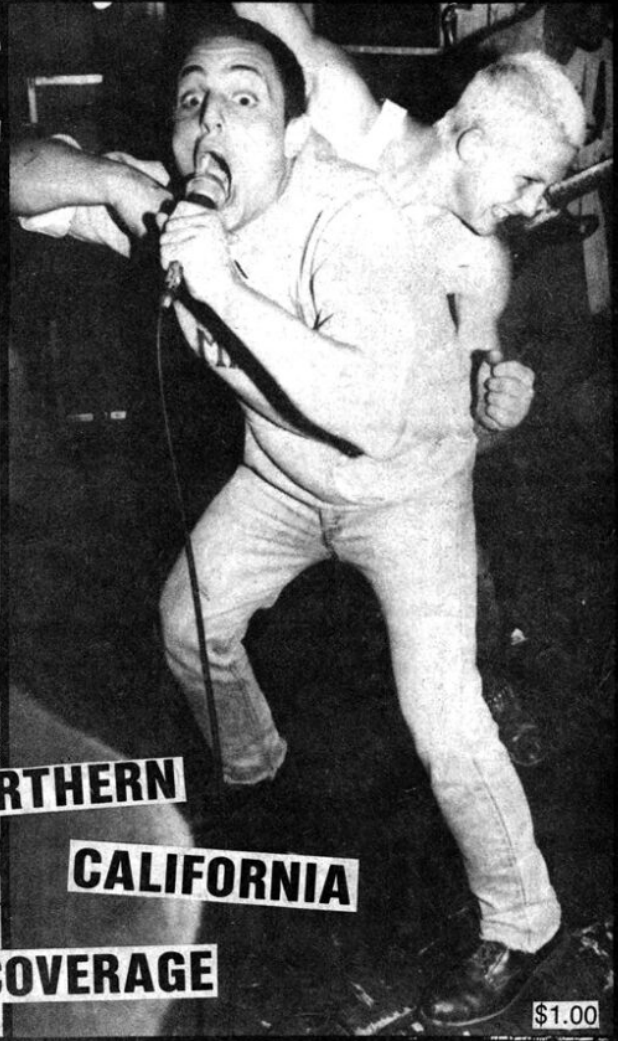
VICIOUS CIRCLE  
JUVENIL JUSTICE

CHURCH POLICE  
S/M NIGHTMARE

RIP RR?  
AND  
GOD FORBID,  
POLITICS



Bi-monthly



**NORTHERN**

**CALIFORNIA**

**COVERAGE**

\$1.00

## Maximum Rocknroll 1982 San Francisco

# MAXIMUMROCKNROLL MAXIMUMROCKNROLL

## TOP

For what it's worth (not much),  
here's some of the MRR crew's  
current Top 10 lists of stuff we review.

## 10

### ROB COONS

PHOBIA-Destroying The Masses-10"

ASSHOLE PARADE-Student Ghetto-CD

9 SHOCKS TERROR-Mobile Terror-EP

FUCK ON THE BEACH/FLACHENBRAND-split-EP

HOLDING ON/THE REAL ENEMY-split-EP

ANTHEM EIGHTY EIGHT-Define a Lifetime-LP

ABSTAIN-1999 US Tour-EP

GOUKA-Answer In Oneself-EP

KONTORTION-Implanted Slavery-EP

V/A-The Sound and Fury-CD

### JEFF HEERMANN

GORE GORE GIRLS-Mama In The Movies-45

VOODOO BOOTS-Texas Blood-45

HILLSIDE STRANGLERS-Another Dead Junkie-45

REATARDS-Grown Up, Fucked Up-LP

T-MODEL FORD-To The Left To The Right-45

MICHELLE GUN ELEPHANT/BRISTOLS-split-45

V/A-Mondo Beatman-EP

H.K. PEGAR-A La Chingada-EP

CHEATER SLICKS-Refried Dreams-LP

TRUST FUND BABIES-live

### TOM HOPKINS

RED SCARE-LP/DRAGS-EP

OIL-Better Get It In Your Soul-12"

GORE GORE GIRLS-EP/LAST SECIURITY-EP

ABSTAIN-EP/INSULTS-LP/HAMMICKS-LP

ANTHEM EIGHTY EIGHT-LP/GOUKA-EP

VOORHEES-Fire Proof-EP

PRIVATEWAYS-both-EPs/ZERO BOYS-EP

ROTARY BEGINNERS-EP/REPRESSOR-EP

9 SHOCKS TERROR-Mobile Terror Unit-EP

V/A-Where Birdmen Flew #3-LP

# CLASSIFIEDS

40 WORDS \$2

**CAPITOL PUNISHMENT T-SHIRTS** \$10ppd. New! "Glutton for Punishment" 7" ep, "Two Party System" 7" ep, "Slum with a View" LP, "Putsch" LP. 7"-\$5ppd, LP-\$10ppd. Cash or MO's to Dale Stewart/ 1729 E. Belmont Ave/ Fresno, CA 93701 (209) 445-0838.

**DESCENDENTS.** I want videos, live tapes, photos, interviews, test pressings etc....by these guys. I have lots of good stuff to trade, or I will pay money. Fans of Descendents, Ramones, Nils, Buzzcocks, please write me. Jon Clark, P. O. Box 1073, Durham, N. H. 03824

**ACID STINGS DISTRIBUTION.** We distribute zines/ comics/ art mags. Just send a sample and IRC/ SAE. We publish stories/ art and anything else of a original and intriguing nature. Also, Potato Land/ Terrorist Alert single by the Pretty Jollies-Hertfordshire's most notorious rock'n'roll band! UK-£1.50, Eur-£1.85, US+world-\$4.00: Acid Stings, PO Box 22, Hitching., Herts., SG4 OHA., England.

**I HAVE:** Misfits-Bullet, Walk Among Us, Al's Bar, Fiends Forever/ Bad Brains-the EP's/ Naked Raygun-Basement Screams/ Die Kreuzen-Cows and Beer/ Huskers-Statues, Free Land/ Mecht Mensch-Acceptance/ much more+Comp. tapes: Version Sound, Last Rites, Bang Zoom/ I Want: Misfits-Beware 12", Succubus 7"/ Bad Brains-Pay to Cum/ Naked Raygun-early singles/ Big Boys-Frat Cars, 1st LP/ +Tapes: Crusties-Crustunes(w/o hiss), In Yuk Park/ Crucifucks-demo/ DieKreuzen-Demo// Send list and I'll reply (w/list) if interested...Write to: Pat, 6824 Oaklawn Ave., Mpls., MN 55435.

**INSANITY TAPES** is looking for bands to appear on upcoming comps and split tapes. Any bands interested please write Insanity Tapes at the following address: 5155 Idlewood Cr., Burlington, Ontario, Canada L7L-3Y5. This label is non-profit. Also anybody out there who does artwork please write. Also I need someone to do covers for me. Also thanks to everyone who has written to me and thanks to the bands who have sent tapes already. I would like to thank the people who I stayed with, met and was an asshole to when I was in California for 2 months in the summer.

**SPLASH MAGAZINE** now on sale! You get editorials from Artie Stinkwell, advice from Girth Rimway, topless bar reports from Jib Halvard. Splash forum letters and news from

**HEY PEOPLE!** Here is the 4 song EP from one of the best German bands called "Anastasis". Comes in white vinyl: price: 4 US dollars-overseas or 5 US dollar over air, write to: Frank Herbst, Klauamer Bruch 21, 42 Oberhausen 12, W Germany.

**"FRISK" COMPILATION-'88.** Features Descration, V.O.T., Transgression, Kumi Katyrit, Last Option, Impulse Manslaughter, Sogbletter, SH Draumer, Psycho Sin, and Sloppy Seconds. \$3.00 to Zuzang Fanzine c/o Lisa, 2300 South "E" St., Richmond, Indiana, 47374. Need bands for new comp.

**FOR SALE:** Live hardcore audio/video tapes. 1 stamp gets list. We will also trade tapes for these records: Bad Brains "Pay Tocum", Agnostic Front "United Blood"/ "Victim In Pain" Orio-Press. There's more, but too many to list here. Write for details. ATB/Suite 118/P.O.Box 3894/ Milford, CT 06460.

**\$ORTRADE** rare singles-Necros "Sex Drive", "IQ32" Skate Sleeve, Teen Idles, Beastie Boys, S.F. Underground #2, Youth Of Today, Blight, Crippled Youth, Misfits "3 Hits", want- D.O.A. "Hardcore 81", Fear "Livin In The City", "Unsafe At Any Speed", AF "United Blood". Trent Reeve/ 946 Rankin Ave./ Windsor, Ontario/ Canada N9B2S3.

**7"'s WANTED:** Artificial Peace "World of Hate", Government Issue "Make An Effort", Iron Cross "Skinhead Glory", Reptile House, Beaver, Unrest, Youth Brigade "Possible", "Alive And Kicking" compilation. Buy or trade. Write to: Steve Demaret, Zijpstraat 10, 3201 Holsbeek, Belgium.

**MOSH FROG PRODUCTIONS** is looking for hardcore bands to appear on future compilation tapes. Please send songs along with artwork, logo, and lyrics. All participating bands will receive a free copy plus a world-wide listening audience! Mosh Frog Productions/ P.O. Box 461/ Bellflower CA 90706.

**TAPES FOR TRADE** - live tapes of GG Allin, Anti Seen, Judas Bullethead and more. Send your list for mine: Bo, 2031 Scott Ave., Charlotte, NC 28203, (704)333-6275.

**NO FX STILL LOOKING** for a guitar player. Must have good equipment. Preferably want someone named Eric, but not a must. Must be willing to move to Bay Area. Call Mike at (415) 386-6890.

**WE NEED SUPPORT!!!** R.U.S.H. Racial Unity Skinheads. We are standing up against racism and anti-semitism. We're spreading the idea of interracial unity. Would like correspondence from S.H.A.R.P. or any organization who will support/umite. Write to: RUSH, PO Box 40267, Rochester, NY 14604.

**WANTED:** Sore Throat EP, Satanic Malfunctions EP. Must be VG to mint, pay \$5.00 each incl. shipping. Also Wendy O'/Lemm 7": Stand by Your Man w/ sleeve. Varukers, Another Religious War, Massacred Millions LP's. Rattus LP's from 81-84. Send or write: John Beyersdorf, 1546 South 38th St., Milwaukee, WI 53215.

**MANIC EARS IN THE U.K.** Where are you? I hope you used the \$130 U.S. for something wonderful but where are my records? 5 months is a long time! Most of the records were on the M.E. label! Anyone knowing anything, please write! John, 1546 S. 38th St., Milwaukee, WI 53215.

**20 YEAR OLD FEMALE** in search of correspondents from Europe. Especially, but not only, from England. Into: Flag, Rollins, DK, Half-Off, Haywire. Write: Lisa DeGuglielmo/ 4481 Elm Tree Ln/ Irvine, CA 92715.

**SWF, SIXTEEN, INDIVIDUALISTIC,** lonely, strict vegetarian, born May 4th, atheist, open minded, funny, intelligent, senior, will join military, 5'5", blue eyes, long brown hair, understanding, likes varied rock music, will surely answer everybody. P.O. Box 55804/ Seattle, WA 98155.

**WANTED:** Toxic Reasons - Independence, Ism - 7's, Heresy - flexi, Septic Death - 10", Cancerous Growth - Today's Society, COC - 7". Also live tapes: Husker Du, Prong, Dayglo Abortions, Damage, Big Black, Raped Teenagers, Victim's Family, Cryptic Slaughter. Brian/ 93 Bellevue Ave/ Warwick RI 02888.

**JEHOVAH'S SCROTUM** is always in the mood for demos/ live/ unreleased/ etc. by punk/ hc/ goth/ psych/ nonnazi oil/ experimental/ industrial/ non "mainstream" bands for ongoing series of compilation tapes. Please include info, lyrics, addresses, incoherent ravings and other BS. 1/3 proceeds to John Brown Anti-Klan League. All bands will get free copy. If you're not in a band, form one and send a demo to JST/ PO Box 2256/ Danville, CA 94526. (Please address to JST so no "confiscations" occur.)



Bastards, and even MRR's own Mykel Board.

Dear Tom Hop-

kins. Okay, so what you are saying is that the Bodies "are up to no good" because they have been known to display an American flag on stage. You've come to this conclusion because when you were in high school some racist skinheads "opened your eyes to the results of blind love and devotion to a country." Despite the fact that the Bodies "aren't violent assholes looking to clobber people who won't pledge allegiance with them," you still chose to group them together with patriots and racists. This is solely because of their display of the American flag. Judging from your examples, nothing in their lyrics or interviews suggests blind patriotism or racist beliefs. You point out that they have a song that attacks the poor man's draft in the US. You said yourself that their new song with the chorus of "red white & blue is not the result of patriotism, but a "reaction to those with a problem with the flag." I'm willing to bet that their label-mates, the Randumbs, decided to display an American flag on the back cover of their new CD simply because of the recent anti-flag rhetoric in MRR. I would guess that it's not meant to be a symbol of the band's patriotism, but is meant as a "fuck you" to those in the scene who want to dictate social policies for stupid shit like flags and politics.

Over 30 years ago, my dad marched with the American flag at the head of an anti-Vietnam war parade in San Francisco. Because he looked handsome and clean cut, the protest organizers picked him out of the crowd to come to the very front of the parade and carry the American flag. They wanted to show people that war protesters weren't all just a bunch of disrespectful flag burning hippies. It was their intention to demonstrate that the American flag could be viewed as the symbol for Americans of widely differing opinions. Unfortunately, despite being strongly warned to look straight ahead and to hold the flag high and proud no matter what, my typically quick-tempered father became enraged at the taunts and

flying debris being hurled his way. Just twenty yards into the parade, he ended up running to the curb and spearing several jeering spectators with the flag pole. They had to take the flag away from him. My mom was really embarrassed. See ya soon, Aaron/ *The Probe*

Aaron, In his column, Tom groups the Bodies with patriots (not racists), citing their "interviews, music and actions," not just cuz they are playing before the flag. Personally, I wouldn't speculate as to why other folks picked "Old Glory" to go on the back of their punk CD. Embracing nationalism to piss off those critical of it is totally fucking stupid. Flags may be only symbolic, but politics is what makes the society we live in. I've read you saying politics are "stupid shit" a bunch of times, not that you don't care, but just "care about other shit more" (a paraphrase.) Nationalism is just as punk as disco, and Tom said (not for the first time in this zine) why it's fucked. Thanks for the story about your dad, though. Jeff M.

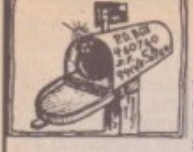
Dear MRR & Sean Sullivan, It is a good thing when women have enough power to be able to kick someone out of a show. The More Than Music festival in Columbus this year wasn't the first time that happened, but it was a powerful show of women supporting each other and working together in a place where they were definitely the minority. Cries of reverse discrimination are obviously bogus, but the sometimes direct, often subtle condemnations of these women—that because their actions weren't perfect they were somehow invalid—is ridiculous.

Every time women, people of color, or queer individuals attempt to change things, they are met with resistance everywhere and often a violent backlash from those who, it would seem, would be their allies. Those with less power always have to be extra strong and extra perfect to mount a challenge to what is dominant. At the fest, I saw people walking away shaking their heads, writing these women and their actions off, when what was going on was awesome in so many ways. Focusing this year's MTM on women and carrying it through until all but three or so bands had women in them, having safe spaces for women, queers, and people of

color, and workshops where for once I believe people actually dialogued about oppression is fucking awesome.

The problem with change is that sometimes the wrong people are affected, sometimes someone who doesn't deserve to be excluded is. That happened at least once in Columbus it seems, with one of the organizers being blacklisted, but mostly, the excluded deserved it. I'm sorry a certain record label individual from Philly didn't get to confront his sexism with a bunch of rad people, but he's had years to work on it and hasn't done much.

Sometimes exclusion is necessary; as in men excluded from women's only spaces, white people from people of color, and straight from queer. Even people who are anti-change from those who desire it. Not from a social movement or a set of ideas, but from a meeting or two now and then. It won't make the difference for that excluded person if they are genuinely committed to change. Personally, I'd love to be back in a room with fifty to a hundred young radicals strategizing on how to eliminate sexism, without having to debate with someone over whether a women's only space is a valid thing. At this point, it's not open for debate. I'll be happy to discuss it with anyone later, but sometimes there is a need to work with similar minded people on real solutions. It is certainly not the responsibility of the women who organized the fest, who ran the door, played in bands, wrote zines, sold stuff, or just hung out, to explain to every male there what sexism is, how it manifests, and how they can work it out of their system. It is the responsibility of men to change their own sexist attitudes. If being excluded from seeing your favorite band of the month helps you to do that, great. If it pisses you off, maybe that's good too. People are too locked into what's easy and normal. Nothing is simple or perfect, and no social change comes without cost. That might hurt feelings, it might be losing a few people along the way, and probably a whole lot of messed up situations, but there is no simple way to do it. Of course, it's certainly good to be critical all around. This year's MTM wasn't without problems, there is no debating that, but it is totally reactionary to sit outside and condemn the whole thing. Thanks, Brice/ 223 Jane Pl./ N. Or., LA 70119



Hello, I am some little turd who is into grind and stuff. I am writing to see if maybe

you guys can do something about a thing that has been bothering me. This thing is Rupture's inexplicable popularity. It pisses me off that the whole hardcore scene loves these shitheads when they are a total bunch of misogynistic homophobic shitheads. Why is it that shit like this is so respected and considered "brutal" this and "non-PC" that when they are taking the non PC thing to a new level. Fuck these guys. "Cunt of God", nothing. "Poof Bliff" is a stupid homophobic anthem that should be enough to dissuade your reviewers from encouraging your readers to support this shit. Give this shit the toilet treatment. Where is the difference between this gaybashing shit and the racist shit by Skrewdriver and friends? It's not fucking funny. I'm not gay, but I certainly destroyed my Rupture LP when I got it in the mail after a quick perusal of the lyric sheet.

How come the punk scene treats racism as a serious issue, refusing to even review the shit and the likes of these too-punk-to-be-PC turds from Australia is considered great? Are gays not oppressed enough? Not likeable enough? Not God knows what enough? I think it is your duty as a reputable zine to fucking at least publish a negative review of the waste of time, space, energy, money, vinyl and effort that is known as the "Cunt of God." They even suck musically. They aren't tight, they aren't fast, they aren't catchy (and God knows they try, with their crappy repetitive gaybashing choruses) and they are assholes. Fuck Rupture and fuck everyone with anything to do with them. And if they're just too punk to care, then fuck them more.

Punk is not supposed to be stupid, at least in not in this way. Please please please publish some anti-Rupture something, anything, to dispel this new and exciting invasion of "ignorance is strength" stylings in hardcore. God, I can not stress enough how important I believe this is for hardcore today. Misogyny and homophobia (as well as racism, sexism and all kinds of other

equally shitty -isms) are the thing that chase people into listening to punk in the first place. Thank you for your time. A little turd/ Oberlin, OH

MRR - Seanocide here... Just wanted to comment/clear the air on some glaring errors that Felix Von Havoc made on his column about grindcore in the November issue. First off, Repulsion are indeed rednecks and are from Michigan, not the deep South. Their one and only LP was actually their 1986 demo remixed by the Carcass boys and features such fucking stunning social commentary as "Corpses in a body bag, faggot zombies dressed in drag." They were so extreme and fast because, as stated in interviews, they just wanted to be faster than all the crossover out at the time, like D.R.I. and Corrosion of Conformity. Just look at the pictures on the back of their album—they're sporting Metallica and Misfits shirts! Even though Carcass are considered total gore in the lyric department, all the songs about scrubbing rectums with wire brushes and eating corpses were actually extreme sarcastic attacks against vivisection and meat-eating (Carcass were and maybe still are total-vegan punks... I'm not making this up. One member was even in Electro Hippies!) masquerading as death metal tunes.

Terrorizer was not a project band. Nausea LA ended up being the offshoot band after Jesse Pintado joined Napalm Death (and fucking Nausea LA was fucking great anti-system groovy grindcore/crust that turned into still awesome death-industrial-core). The only reason they had a Morbid Angel member play bass on the LP was because their original bassist (Garvey) was in jail and their drummer (Sandoval) had already joined Morbid Angel.

The Bolt Thrower "Realm Of Chaos" LP is actually more grindcore than the first 12" "In Battle Their Is No Law". Everybody creams over Napalm Death's "Scum" LP just because they want to look fucking O.G. In reality it is the 2nd LP "From Enslavement To Obliteration" that was a true refinement of the genre (I think the next best thing is their split flexi with Sabotage Organized Barbarian...it's totally fucking apeshit with the caustic commentary to match!). I think that it's hilarious that Felix tripped so bad over the fact that "Scum" had 26 songs

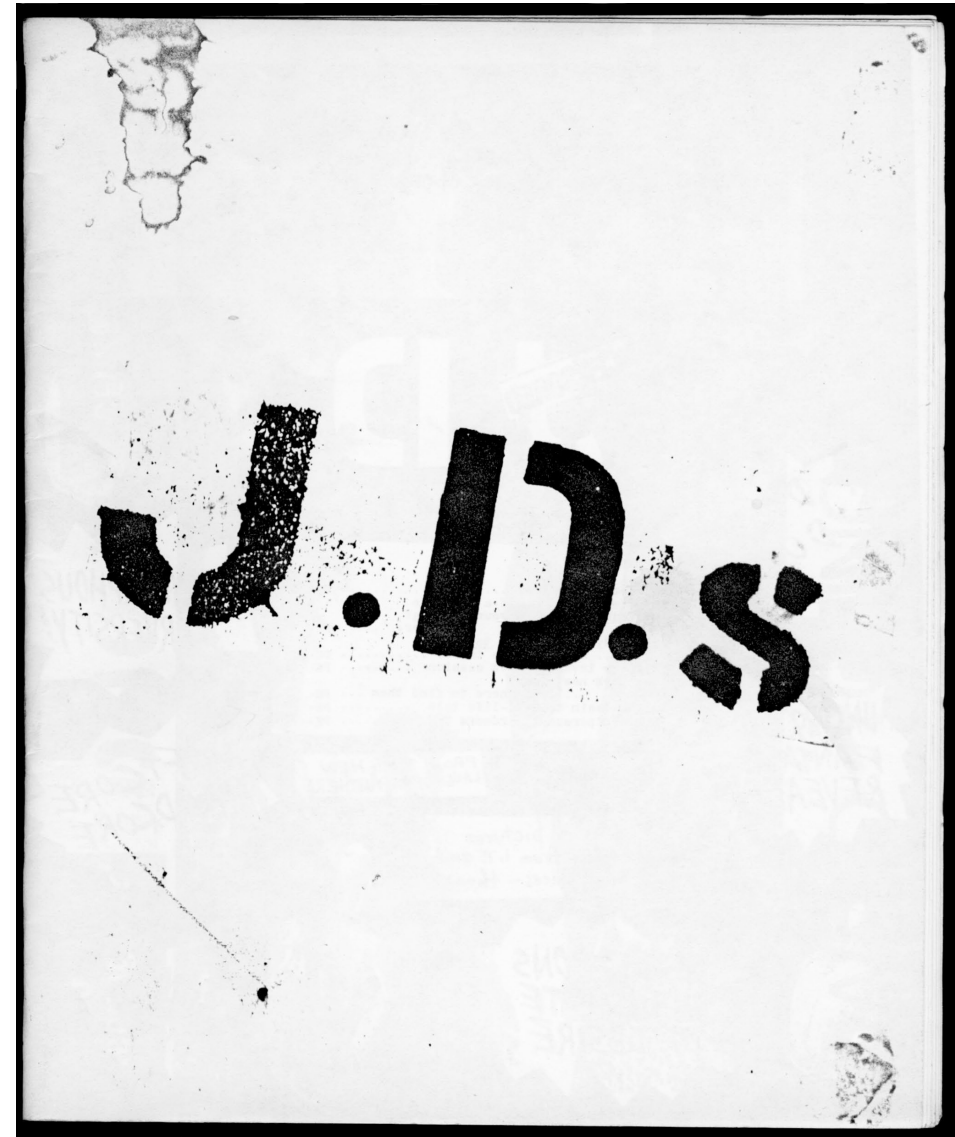
total while the Larm side of the split LP with Stanx had 28! Even crazier is the fact that Larm recorded their side of the LP in 1984 (three years before "Scum") and the music is total brain-drill protogind and isn't even a fucking joke (Mick Harris of Napalm Death can be seen sporting Larm shirts on "Scum's" lyric sheet). There were so many hardcore bands that were already at grind speed that influenced the likes of Napalm Death and their ilk. Bands like noisy hardcore legends NYC Mayhem/ Straight Ahead (1985), early Negative Approach, (demos), Youth Korps and even fast Japanese crust/ thrash such as Confuse were obliterating people's perception of a speed limit in cult music. Go back even further to 1981 and Gai/Swankys were experimenting with wall of noise distortion and screamed vocals before Siege (but with chaos-punk tunes instead of hardcore).

Felix was right about metal creeping in and totally destroying the punk rock ethic of grind. I guess it can still be traced back to Repulsion being so appealing to the metal kids because they were metal fucks to begin with. One grind band that at best is name-dropped (but who doesn't get any real respect regardless) was Switzerland's Fear of God. They formed in August 1987 and had refined their noisy hardcore (by their own admission) a full year before Napalm Death pulled it off with their 2nd LP. A shameless plug: If anybody out there wants to hear a real piece of grind history with a hate-filled lyrical output to match, I've been selling their authorized discography tape for three bucks US or five world. Trust me... it blows Napalm Death out of the water.

All in all Felix's columns are fairly good reading and you can fucking tell he goes to great lengths to school the "kids" on some really fucking awesome gems from yesteryear. Guess that's all for now... Keep grinding and stay chuffed. Seanocide/ 15289 Youngwood Dr./ Whittier, CA 90605 USA/ Shogan6742@aol.com

PS I do a column and write reviews for an on-line 'zine called Chemical Imbalance. Here's the URL: <http://www.iliza.com/zine/docs/ezone.html>. If anybody gives a shit there are recent interviews with Dave of Fear of God, Digby Pearson (head of "sell out" grindcore label Earache), Hated Principles, Cripple

**J.D.s**  
1985  
Toronto



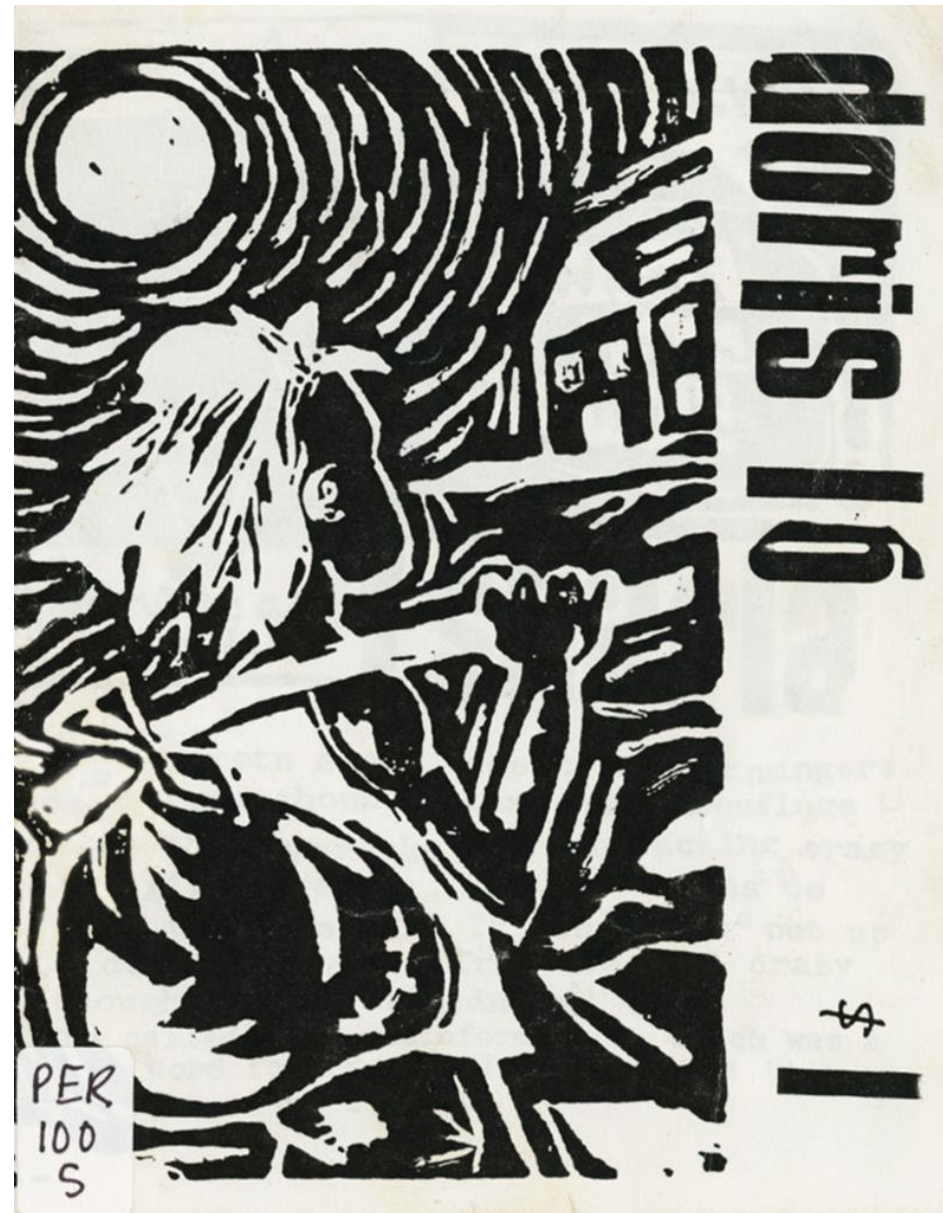


# Riot GRRRL

## 1991

## DC

**Doris #16**  
2000  
Berkeley, CA



the only solid things he had.

I would wake up in the morning and skate down to his house, bring him coffee and try to get him out of bed. and I'd wait, wondering, and nervous, hoping that eventually he would let me in.

I had decided that I would become his best friend. It was obvious that we should be, that he needed me as much as I wanted him and I knew that it would take a long time for him to see it, but in the meantime I was going to force my way in. In the meantime I was gonna do exactly what I felt like doing, even if it would bug the shit out of him. like "wake up, wake up, walk around with me!" and when he tried to leave town, I stole a car and followed.

Anna was the woman who would bear his children, turkey baster style, sure, that's what they said; But she was the one the songs were written for, she was the one thanked first in the magazines, she was the once upon a time a punk rock bombshell, she could sing her guts out, she wrote too, and she had a girlfriend.

I wanted all those things, but especially just to have a girlfriend for once and be solid in it and sure of myself.

I wanted to be jealous of Anna but I had never really felt that way.

At least not in the way I'd seen it in boys I'd been with who said




bad. I tried to stop judging myself so much. Tried to hold my ground. Tried this supposedly easy going thing, non monogamy.

The people I was involved with would change so quickly. They would get that crazy jealous, hurt look in their eyes, and they'd ask "Where were you? Oh, with that dude", so full of condescension and hate. There was a part of them wanting to keep me and a part of me wanting to be kept. And a part of me thinking I was stupid and bad for sleeping around. But I knew in my mind and I had to say outloud - I am not an owned thing. It is my body. Mine. I said it until I believed it and I didn't need to prove it. I got sick of smoothing over

feelings, trying to explain; sick of the whole mess of it, and all the time wasted.

But Anna Joy, I wanted to feel jealous of her. I wanted to feel a strong, irrational feeling like that. mostly I wanted to pretend. I thought it would be funny. I wanted to walk up to her, hands on my thin waist, small hips, look her mean and tough in the eyes, right in the eyes, and say



Hi, I'm the wife and kids



# Where did people find zines?

In the 1980s and 1990s, it meant going to a show or a used record store, which were among the only places you could purchase zines, or finding an address for a zine (usually in another zine) and corresponding with the zine producer. This correspondence, which usually took the form of handwritten notes and letters slipped into zines, was often personal, even intimate, and it all happened in the slow time of the analog world.

- Eichhorn, 2016



# What about zines in the internet age?

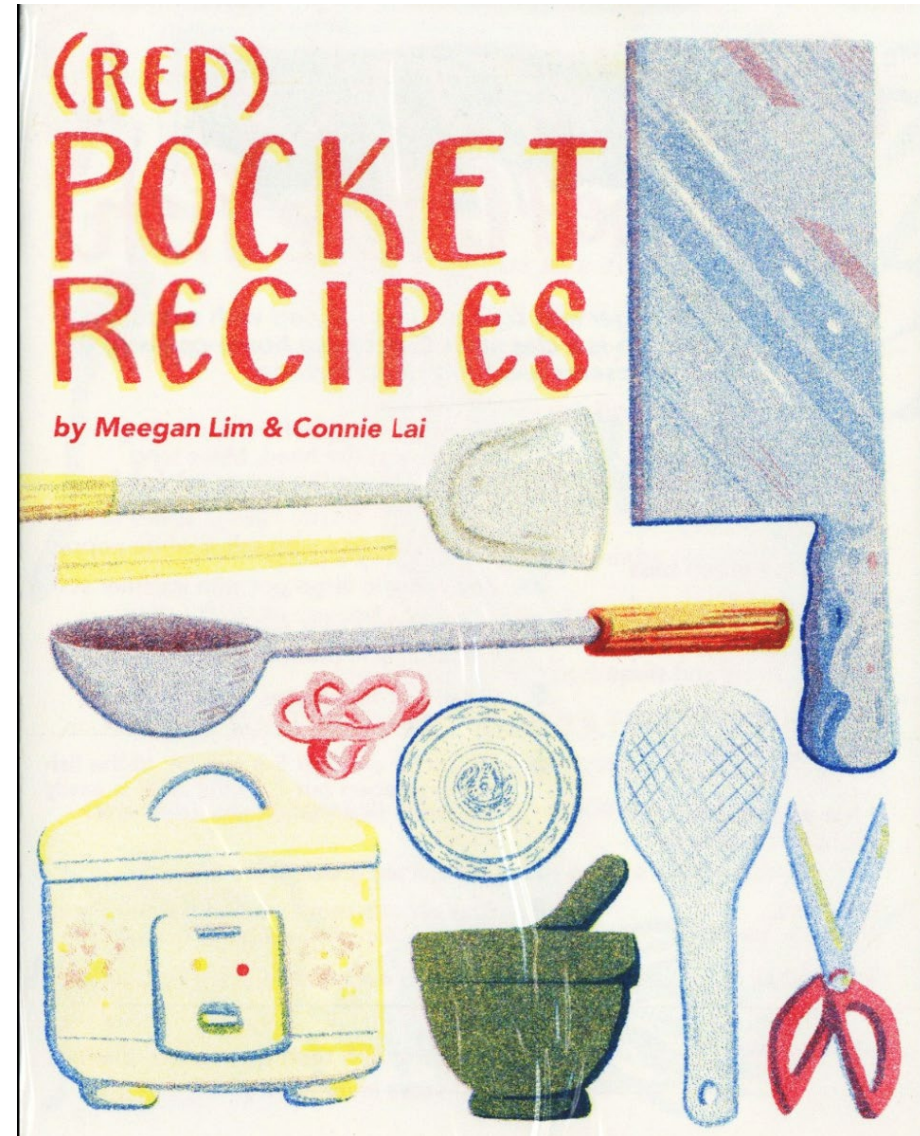
The zines...are closely attuned to the paradoxes of this cultural moment, and they offer sophisticated responses. They respond to the flattening of race, ethnicity, and gender in mainstream discourses by **presenting identities that are not merely complex but intersectional**, with attention to how various identity categories interlock and affect one another. They respond to the de-politicizing, market-driven discourses by making race, ethnicity, and other aspects of **their social locations** vibrantly political, attending to the larger institutions, power structures, and histories that shape their subjectivity.

- Piepmeier & Zeisler, 2009



**Defula #1**  
2010  
Philadelphia

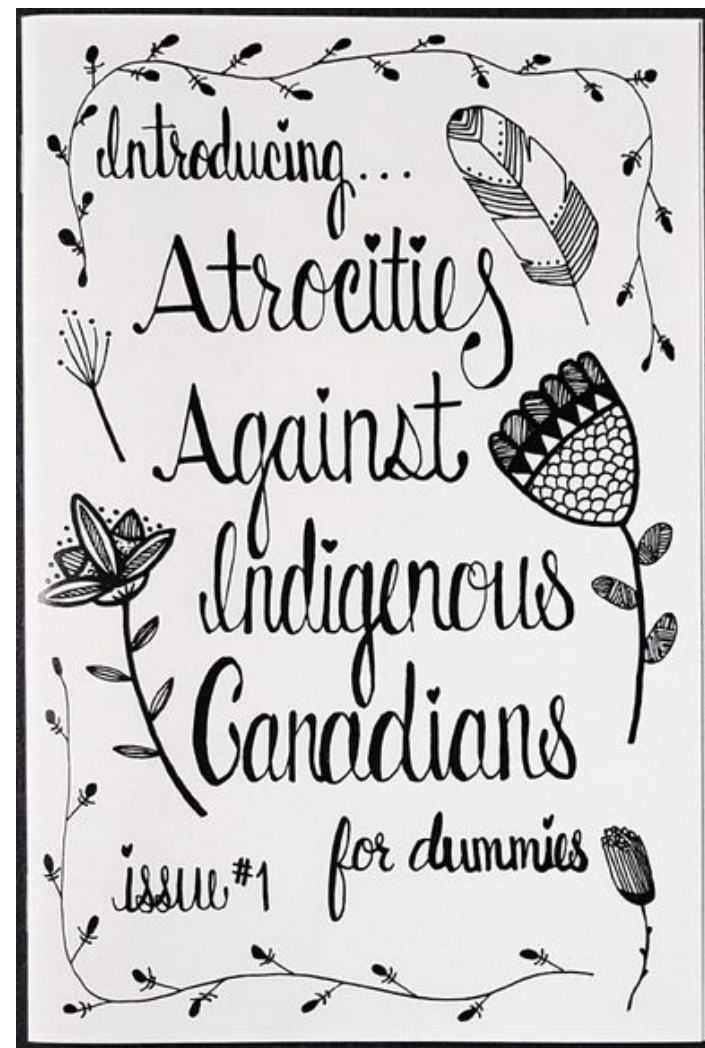
**(Red) Pocket  
Recipes**  
n.d.  
Toronto

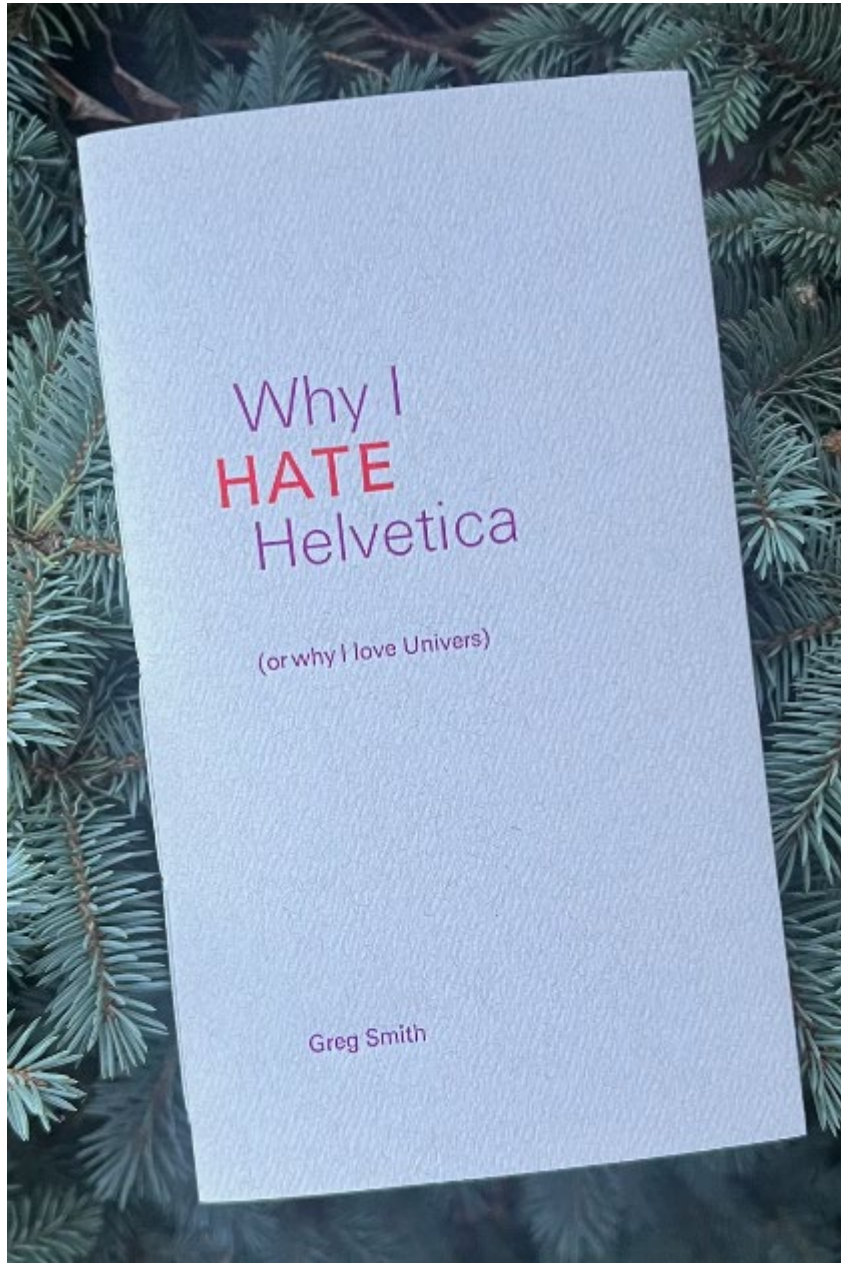




**Heaven Not: In  
Memoriam of  
Wendy Coburn  
2016  
Toronto**

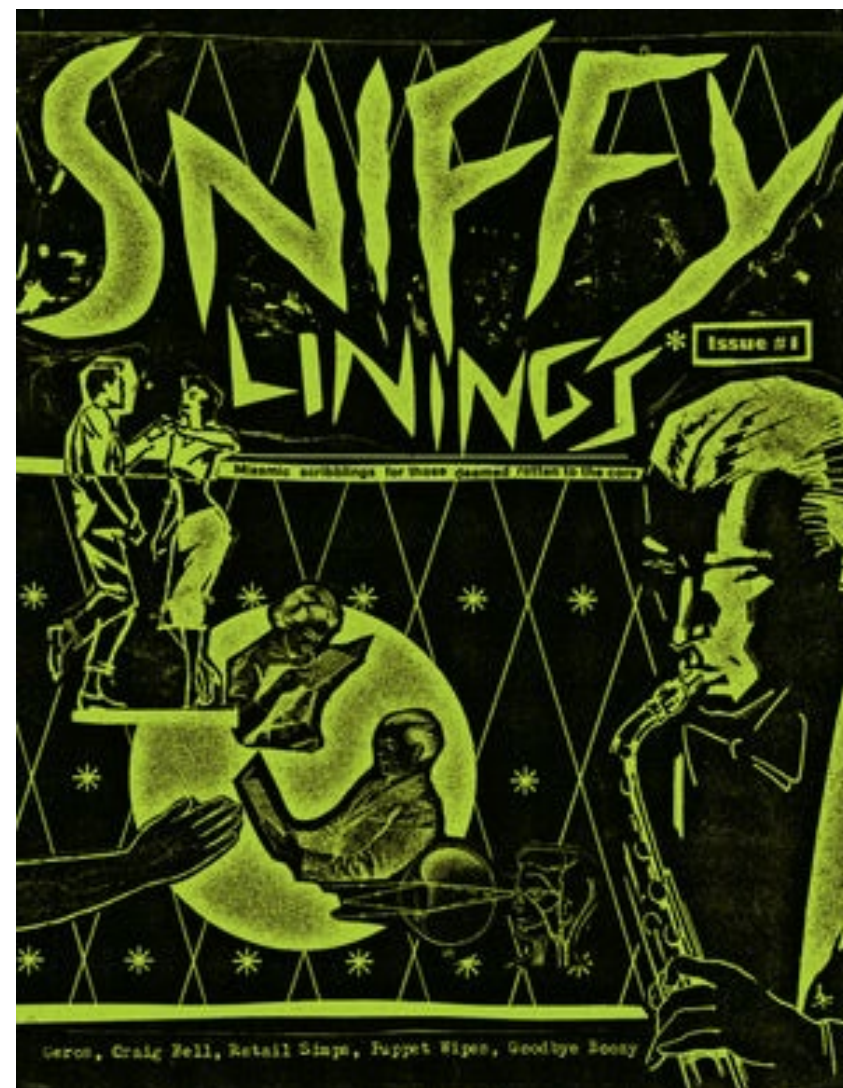
**Atrocities Against  
Indigenous Canadians  
for Dummies #1  
2019  
London, Ontario**





**Why I Hate  
Helvetica  
2025  
Grimsby, Ontario**

**Sniffy Linings #1**  
2025  
Portland, Oregon





# Where do people find zines now?

- Zine Fairs
- Social Media
- Online stores set up by authors or small record labels: (Big Cartel, Etsy, Bandcamp, Neon Taste, Sorry State)
- Zine Distros
- Podcasts
- Review Zines and Magazines (less so nowadays but they still exist – Razorcake, for example)
- DIY shows



# NEW ZINE FAIR

**Also:**

[Toronto Zine Library  
Paper Jam](#) - April

[Montreal Anarchist  
Bookfair](#) - May

[ExpoZine \(Montreal\)](#)  
- November

[Zine Dream](#) - August

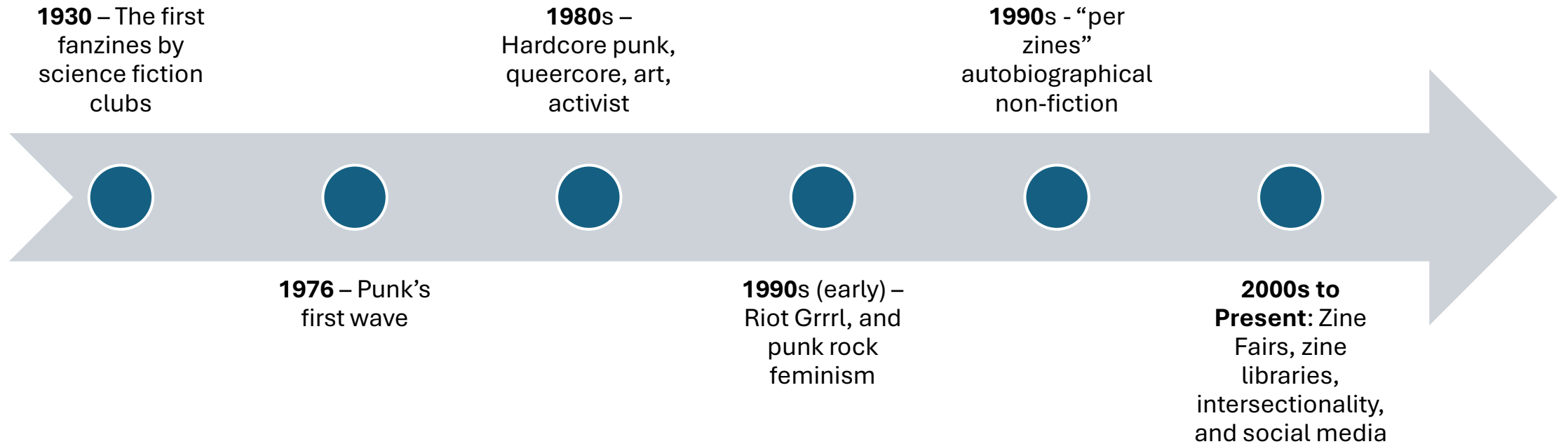


9th November 2025

12:00–5:00 p.m.

Cecil Community Centre

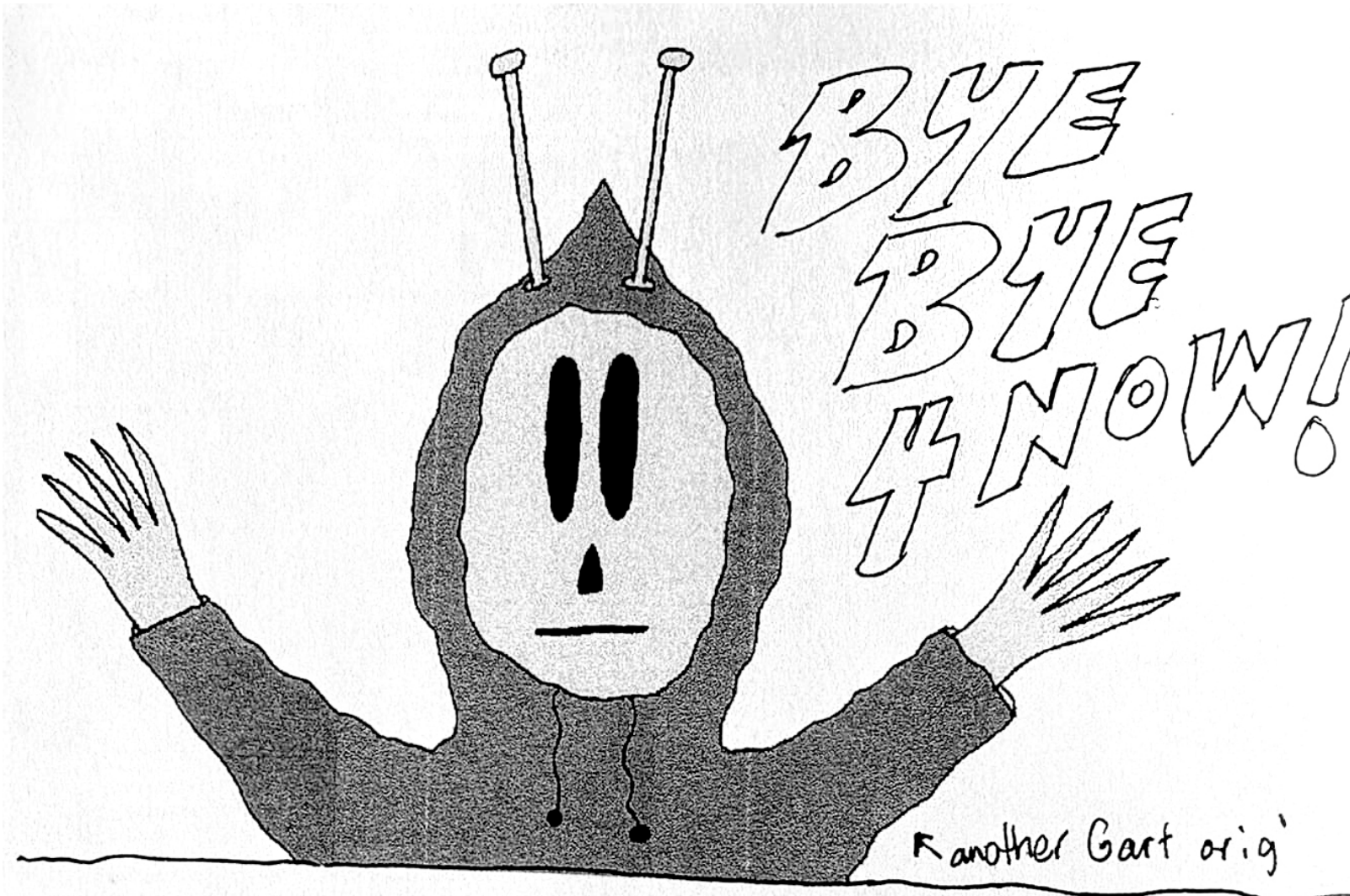
# Summary: A timeline of zines



# References

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# Thank you!



Celluloid Lunch No. 5 (2020)

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