



Faculty of Design

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Rethinking Participatory Design Research Methodologies

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me

(im)mobilities:

“not only the absence of movement, but the constraining of movement in particular ways- both corporeally and emotionally set within a landscape of culture, legal, gender, national, political and personal.”

(Murray *et al.*, 2021).



Culture workspace



SelfCare Workspace



Mobility Workspace



Sensory Workspace



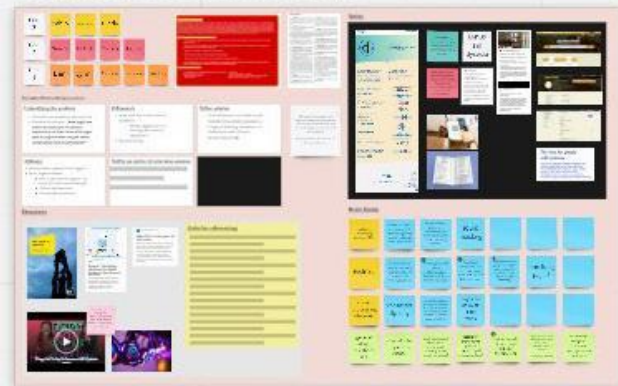
Vision Workspace



Hearing Workspace



Cognitive Processing Workspace

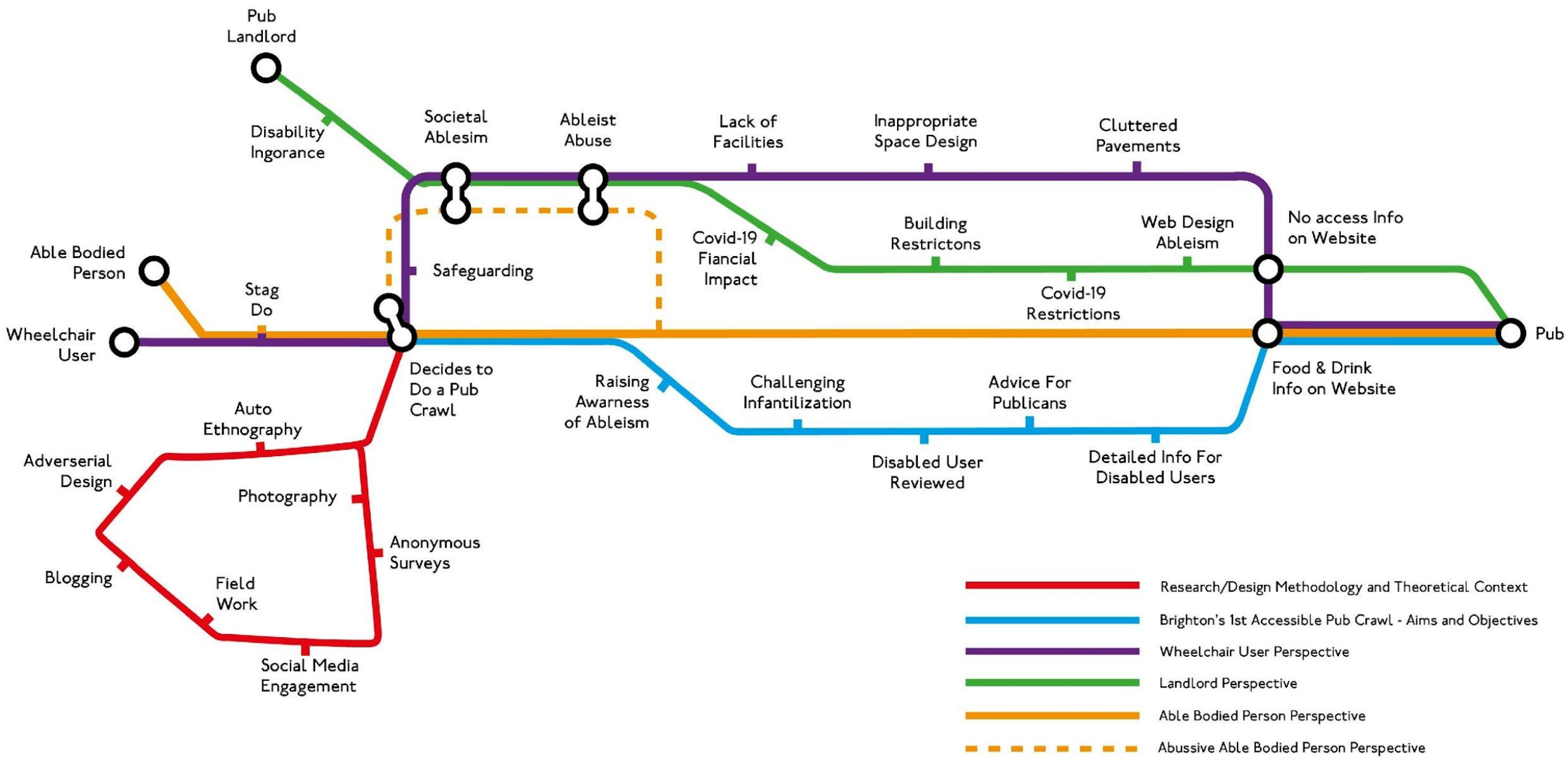


Mental Health Workspace



Pain Workspace





Principles of disability Justice :

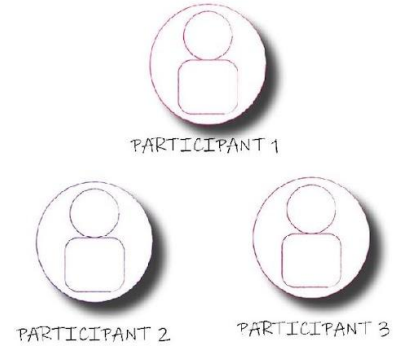
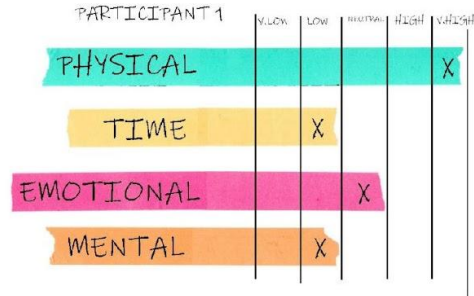
“we would not think of disability as separate from class, age, race, queerness, family, children, violence, but we would understand it as intimately connected”

(Mingus,2010)

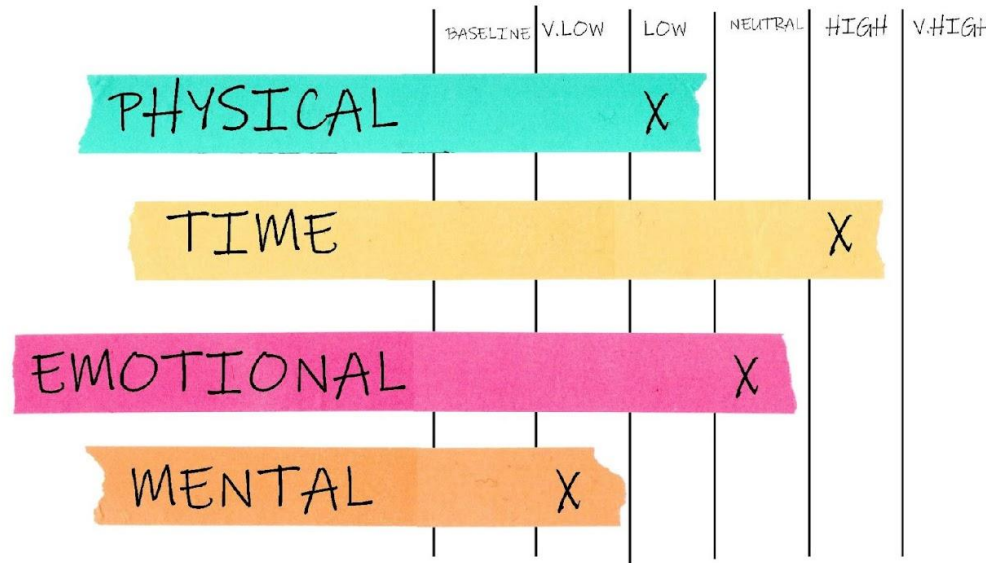
<p>“I understood micro-aggressions to mean _____ .</p> <p><i>Gabby Rivera, Juliet takes a breath (Penguin, 2019).</i></p> <p>Micro-aggression Cards Against Mobility.</p>	<p>Colonial education system.</p> <p>“Troubled youth.”</p> <p>Institutional oppression.</p>	<p>“Her whiteness and extroversion and neurotypicality are factors that aid her in being able to _____ .”</p> <p><i>Leah Lakshmi Piepza-Samarasinha, Care work: Dreaming disability justice (arsenal pulp press Vancouver, 2018).p46</i></p> <p>Community Cards Against Mobility.</p>	<p>Make friends in high places.</p> <p>Access an abundance of care.</p> <p>Make herself heard.</p>	<p>“The Master's Tools Will Never Dismantle the Master's _____ .”</p> <p><i>Audre Lorde, The master's tools will never dismantle the master's house (Penguin UK, 2018).</i></p> <p>Education Cards Against Mobility.</p>	<p>Colonial education system.</p> <p>“Troubled youth.”</p> <p>Institutional oppression.</p>
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The Labour of Participation Index

Individual Participation Index



Labour Of Participation





Shannon Finnegan, Do you want us here or not (MMK), 2021. Photo: Axel Schneider. Courtesy the artist and MMK, Frankfurt <https://artreview.com/what-is-crip-time/>



TO SEE THE VIDEO IN FULL WITH SOUND PLEASE VISIT:

- You tube : https://youtu.be/Ufiv_swViZA

- Possibilities Of Change Exhibition:

<https://fwrddslash.wixsite.com/susdesbrighton/chantal-spencer>

- Or scan here:

