

OCAD University Open Research Repository

University Library

2024

DIY: Zine-Making in LAMS, for LAMS

Hurst, Emma Metcalfe and Taichman, Marsha

Suggested citation:

Hurst, Emma Metcalfe and Taichman, Marsha (2024) DIY: Zine-Making in LAMS, for LAMS. In: ARLIS/NA 52nd Annual Conference, 2-5 Apr 2024, Pittsburgh, USA. Available at https://openresearch.ocadu.ca/id/eprint/4373/

Open Research is a publicly accessible, curated repository for the preservation and dissemination of scholarly and creative output of the OCAD University community. Material in Open Research is open access and made available via the consent of the author and/or rights holder on a non-exclusive basis.

The OCAD University Library is committed to accessibility as outlined in the <u>Ontario Human Rights Code</u> and the <u>Accessibility for Ontarians with Disabilities Act (AODA)</u> and is working to improve accessibility of the Open Research Repository collection. If you require an accessible version of a repository item contact us at <u>repository@ocadu.ca</u>.



ZINE-MAKING IN LAMS, FOR LAMS

Emma
Metcalfe
Hurst
23-24 Kress Fellow

Yale University

Marsha Taichman

Art + Design
Librarian, Ontario
College of Art &
Design University
(OCAD U)

ARLIS/NA Conference Pittsburgh 2024

in Art Librarianship,

What are Zines?

Zines are unique DIY publications
that are easy and affordable to make
and distribute. They are a useful
medium for sharing information,
especially for marginalized voices,
and among independent communities and
subcultures. Zines are a fun way to
engage and inform patrons about the
library, promote services and
resources, and build community.

Identified Gap

There is scholarship on acquiring and preserving zines in LAMs, but less about zines being made in LAMs, LAMs workers making zines and for what purposes.

Research Questions

Q1: Why make zines in LAMs and for whom?

Q2: How are other information professionals in LAMs making zines to promote services and resources, and support research, teaching, and learning?

Q3: What are the approximate material costs?

Q4: What are the benefits, outcomes, and challenges of zine-making in these contexts?



Haas Arts Library Case Study

- In 2023, a collaborative zinemaking initiative was created at the **Haas Arts Library**.
- Team members contributed illustrations, design, and editorial skills.
- Student workers helped cut and fold zines and enjoyed learning about the form and how to make them.
- Zine #1: Haas Arts Library 101
 Introduced library resources,
 collections, and services.
- Zine #2 (upcoming): Key Terms for the Arts Library A list of terminology (and definitions) commonly found in art libraries and special collections, as well as library service acronyms.
 - o Exp. ILL (Inter Library Loan)
 and DD (Document Delivery).
- Zines are distributed at the library's front desk, in instruction sessions & at events.

4

OCAD U Library Case Study

- In 2007, OCAD U established a zine collection that has grown by the thousands since. It was created by a student to inspire, educate, entertain, and encourage collaboration between OCAD U students and to promote zines as a format.
- Years before, a zine and some brochures about **OCAD** U's Hoover Library had been made. In 2023, a new zine was created.
- Zines have been distributed at orientation events and classes.
- It will be a project to revise and reproduce annually.

SCAN THE QR CODE TO CHECK
OUT OCAD U'S DIGITIZED ZINE
HOLDINGS ON JSTOR FORUM



https://rb.gy/1cgn7w

Findings (

Haas Outcomes:

- The formation of the "Zine Team" has fostered a zine-making culture in the library.
- After doing a hands-on zine-making workshop, staff were motivated to share their personal zine collections and create their own zines to support library programming.

OCAD U Outcomes:

- Bringing unfolded zines to students in smaller classes to make zines together was a great icebreaker opportunity between the librarian and the students.
- It was also a fun and engaging way to teach information literacy through active learning.

10 LAMS Zine Topics

- 1. General information & FAQ
- 2. Information, primary-source, and visual literacy instruction
- 3. Collection highlights
- 4. Research Support subject
- librarian contact, research questions to ask
- 5. ©, Creative Commons, Fair Use, and IP rights
- 6. Citation information and tools
- 7. DEIA initiatives and resources for ESL students
- 8. Open Access resources and affordable textbooks
- 9. As part of other programming /
 events reading week, mid-terms
- 10. The LIS profession to support LIS workers, share experiences, and reduce barriers to information access.

Resources & Survey

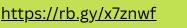
- Library Workers Zine Collection
- Disorientation Guide to
 Librarianship and Renew and Reserve
 Zine about LIS and mental health
- The Zine Librarians Code of Ethics
- Barnard Zine Library
- Toronto Zine Library

DO YOU WORK IN LAMS AND MAKE ZINES? IF YES, THEN THIS SURVEY IS FOR YOU!

This survey investigates how and why LAMs workers are making zines. It will also help connect zine-makers to build community and share resources related to zine-making in LIS.



SCAN THE QR CODE
TO PARTICIPATE IN
THE SURVEY!



8