

Faculty of Design

2021

Option Evaluation in Multi-disciplinary Strategic Design: Using scenarios for system prototyping

Mozuni, Mehdi, Ohlhoff, Maren and Glatzel, Gerhard

Suggested citation:

Mozuni, Mehdi, Ohlhoff, Maren and Glatzel, Gerhard (2021) Option Evaluation in Multidisciplinary Strategic Design: Using scenarios for system prototyping. In: Proceedings of Relating Systems Thinking and Design (RSD10) 2021 Symposium, 2-6 Nov 2021, Delft, The Netherlands. Available at http://openresearch.ocadu.ca/id/eprint/3870/

Open Research is a publicly accessible, curated repository for the preservation and dissemination of scholarly and creative output of the OCAD University community. Material in Open Research is open access and made available via the consent of the author and/or rights holder on a non-exclusive basis.

The OCAD University Library is committed to accessibility as outlined in the <u>Ontario Human Rights Code</u> and the <u>Accessibility for Ontarians with Disabilities Act (AODA)</u> and is working to improve accessibility of the Open Research Repository collection. If you require an accessible version of a repository item contact us at <u>repository@ocadu.ca</u>.

Option evaluation in multi-disciplinary Strategic Design: Using scenarios for system prototyping



Gerhard Glatzel, Maren Ohlhoff, Mehdi Mozuni,

Institute for Design Research | HBK Braunschweig RSD10 Conf. | 27 Oct. 2021





HBK Braunschweig | Institute for Design Research

The University of Fine Arts Braunschweig (HBK) is a public university in Braunschweig, Lower Saxony. HBK was founded in 1963 and with around 1200 students is the second largest university for fine arts in Germany.

The Institute for Design Research (IDF) is a research unit within the HBK that deals with the development of user-oriented design. It emerged in 2019 from the "Institute for Transportation Design" founded at the HBK in 2007. In teaching and research, our approach goes far beyond the conception and design of products and artifacts. It is oriented towards the design of change in the sense of future-oriented services and systems.





Institute for Design Research | HBK Braunschweig RSD10 Conf. | 27 Oct. 2021

HBK Braunschweig | Institute for Design Research







Institute for Design Research | HBK Braunschweig RSD10 Conf. | 27 Oct. 2021

Future systems, scenarios and Human-System-Interaction





Institute for Design Research | HBK Braunschweig RSD10 Conf. | 27 Oct. 2021





INSTITUT für DESIGN forschung

Institute for Design Research | HBK Braunschweig RSD10 Conf. | 27 Oct. 2021

Challenges of modeling a future system

- Complexity
- Uncertainty
- Thinking ahead of trends
- Technical decision-making
- Trans-disciplinary communication
- User surveys





INSTITU" für DESIGN

FORSCHUNC



- Q1: Who are the future Users in 2050 whom innovative products and services are engineered and designed for today? (Can we even anticipate who they are or should we?)
- Q2: Which User research and test tools can quantitatively and qualitatively shed more light on the preferences of our users from 2030 up to 2050?

Future-Oriented User Research



CUSTOMER BEHAVIOUR TOWARDS ENVIRONMENTAL IMPACTS OF FLYING



What describes your attitude towards the environmental impact of flying?



Sources Inmarsat; Yonder; Simple Flying © Statista 2021 Yonder; October 2020; 9,596 respondents; 18 years and older; people that have taken a leisure or business flight in the past survey

Inmarsat; Yonder; Simple Flying: Environmental Impact of Air Travel Survey, zitiert nach de.statista.com, 2020 [online] https://www.statista.com/statistics/1186489/attitudetowards-environmental-impact-flying/ [09.08.2021]





INSTITUT für DESIGN FORSCHUNG

aunschweig University of Art Hochschule für Bildende Künste Braunschweig

Institute for Design Research | HBK Braunschweig RSD10 Conf. | 27 Oct. 2021

towards-environmental-impact-flying/[09.08.2021]

APPROACHES, PROCESSES AND TOOLS ...





Institute for Design Research | HBK Braunschweig RSD10 Conf. | 27 Oct. 2021

MORPHOLOGICAL DELPHI METHOD







10

FIELDS of RESEARCH & SCENARIO-TYPES



What are the preferred futures?





SCENARIO-TECHNIQUE

Scenario preparation, determination of the scenario field

Identification of factors, Trend analysis, STEEP/PESTLE+ analysis

Identifying key factors and projections

Morphological analysis, generating raw scenarios

Generate scenario narratives / Visualizing scenarios

Elaboration of the scenarios, review and further development using scenario discussion labs

Testing scenarios with the user

Results: Holistic evaluation and back-casting, deriving recommendations for action and developing a transformation roadmap





INSTITUT für DESIGN FORSCHUNG

SCENARIO GENERATION





MACRO-MESO-MICRO ANALYSIS OF STEEP+ INTERACTIONS







CUSTOMER -SIDE MICRO DRIVERS- 2050 OUTLOOK

KEY ASSUMPTIONS: NOISE AND EMMISION REDUCTION in E-CIVIL AVIATION REACED AS PLANNED







SAMPLE SCENARIO: PRIMACY OF POLITICS







Institute for Design Research | HBK Braunschweig RSD10 Conf. | 27 Oct. 2021



Ref. @ Germán LeivaInteractive Prototyping of Interactions: from Throwaway Prototypes to Takeaway Prototyping





Ref. @ Mozuni, Mehdi, HBK Braunschweig





Future (user) Research

An alternative approach?



APS-SYNERGY - MODEL as a FUTURES-DESIGN-PROCESS



Research Through Design w/ the concept of futures

The Generic Design Process APS uses design methods for knowledge generation and has the mindset of humancentered design with communication

Adding methods and defined perceptions of futures the research process is comprehensible. It is also useful for mid-/long-term future problems.

Stefanie Ollenburg, (2017) Zukunftsforschung und Design – der Versuch einer Synergie für die Gestaltung von Zukünften



Research Through Design:

Narratives and visualizations are not only used to communicate and present scenarios / future, but also to gain new knowledge and discuss goals.



FORSCHUNC



XR USER EXPERIENCE



3D modeling - virtual reality Basis: real operation





Biomassekarte von einem Acker. // © Renke Dählmann/MyDataPlant

2D sketches / animations

- Transformation paths - Machine concepts and environment







Scenario preparation, determination of the scenario field

Identification of factors, Trend analysis, STEEP/PESTLE+ analysis

Identifying key factors and projections

Morphological analysis, generating raw scenarios

Generate scenario narratives / Visualizing scenarios

Elaboration of the scenarios, review and further development using scenario discussion labs

Testing scenarios with the user

Results: Holistic evaluation and back-casting, deriving recommendations for action and developing a transformation roadmap





Can we consider Scenario Design as the means of communication with the user on one side and with the technical decision makers on the other?





QUESTIONS, COMMENTS?





IDF HBK Braunschweig | SE2A SCENAIR2050 | 24th WFSF Conf. | 27 Oct. 2021

THANK YOU!

Prof. Dr.-Ing. Gerhard Glatzel email: g.glatzel@hbk-bs.de

Maren Ohlhoff email: m.ohlhoff@hbk-bs.de

Dr. Mehdi Mozuni mail: m.mozuni@hbk-bs.de HBK Braunschweig Institut für Designforschung Johannes-Selenka-Platz 1 38118 Braunschweig



INSTITU

FORSCHUNC

