



Faculty of Design

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Exposing the Emotional Dynamics of Making Tensions Tangible in Systemic Design

Engström, Elin, Legeby, Matilda, Mcaleenan, Pia, Andersson, Hanna, Petrusson, Karin, Aguirre, Manuela and Vink, Josina

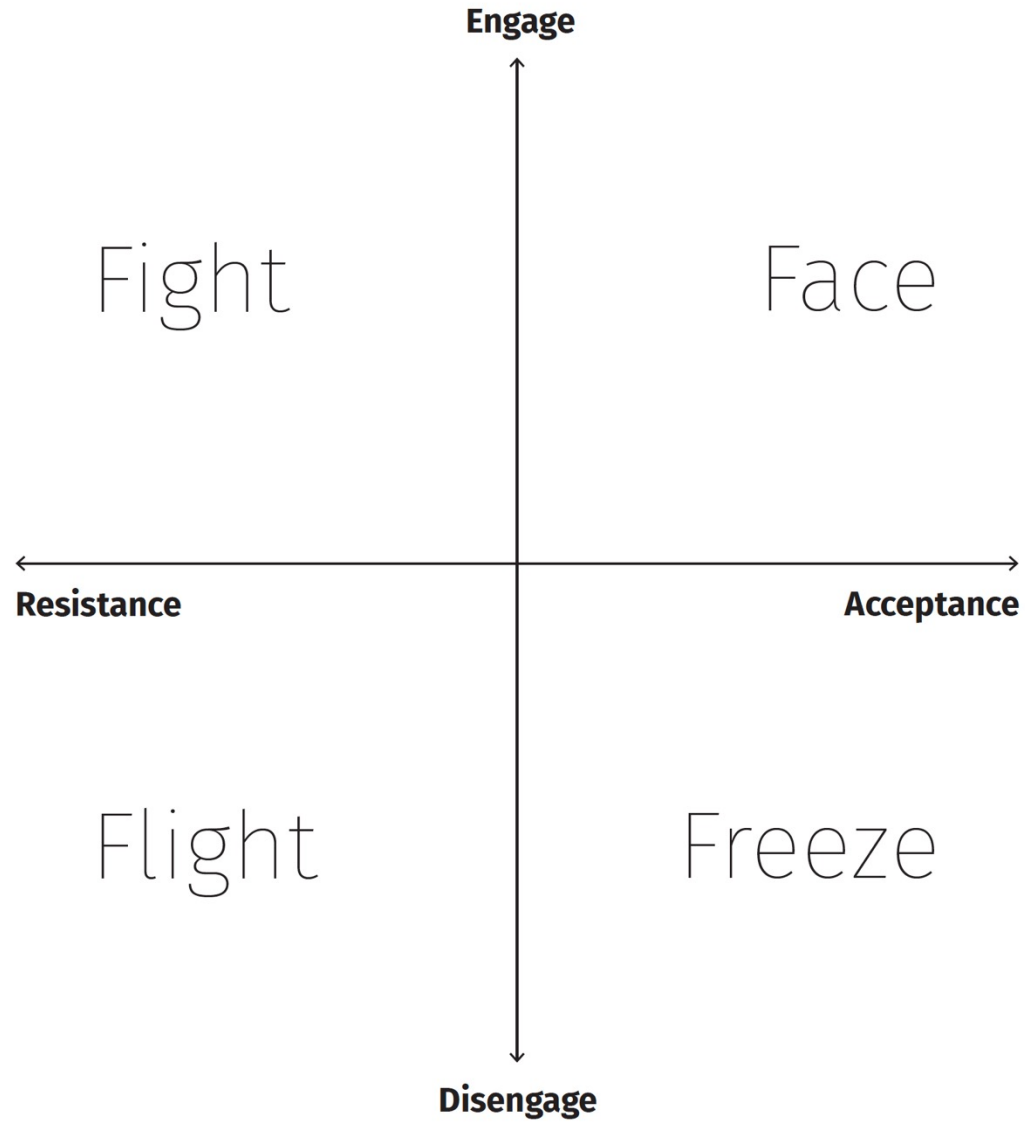
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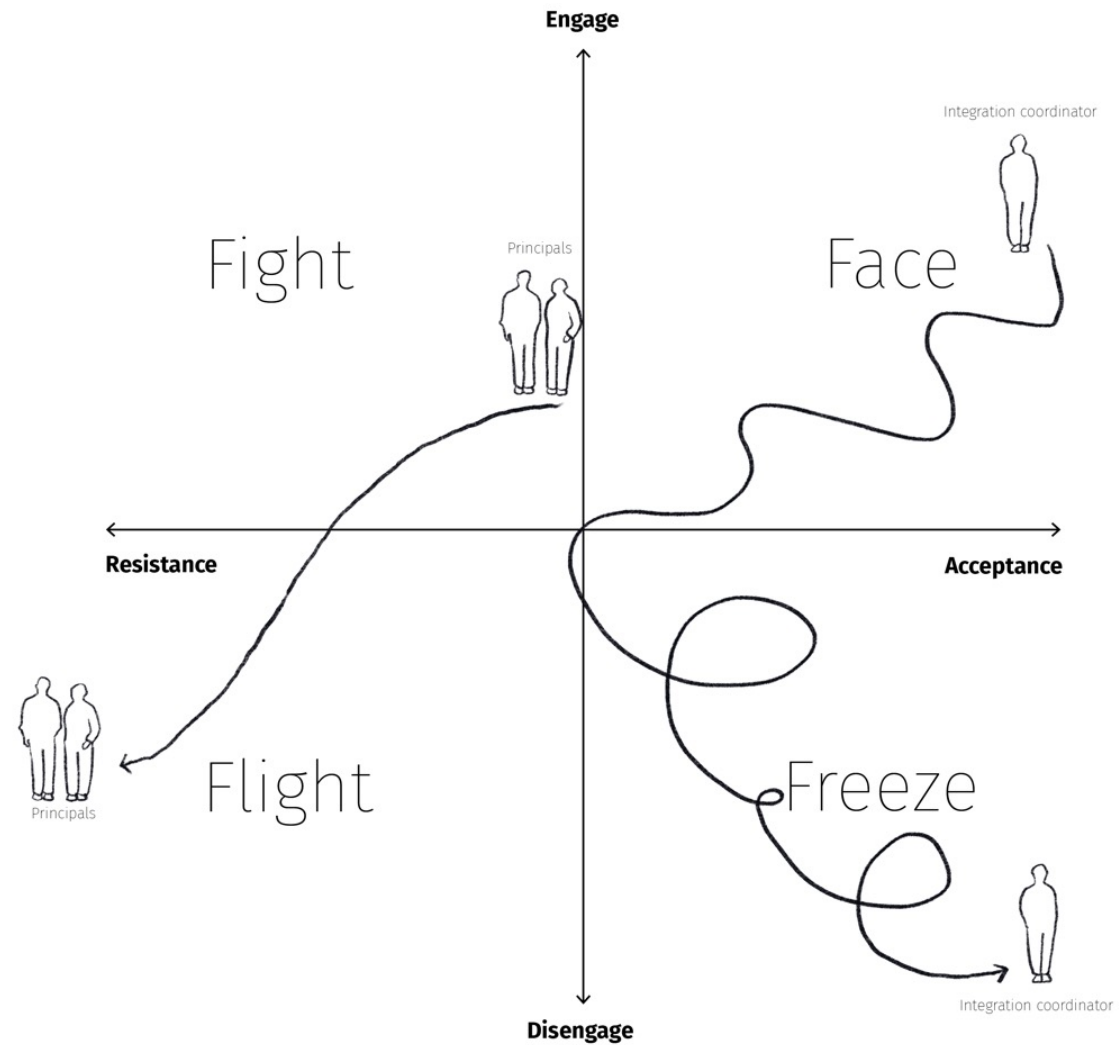
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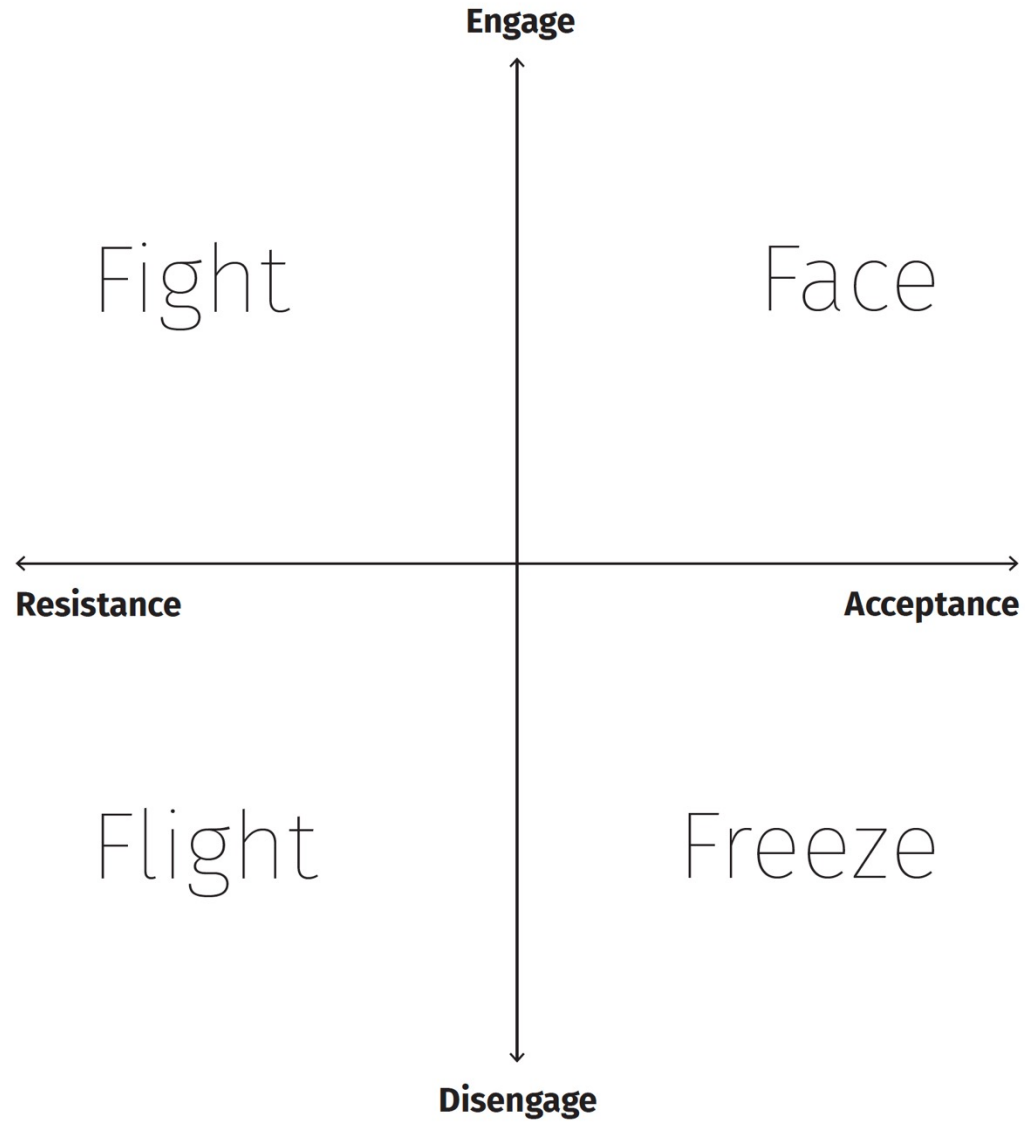




The Four Responses to Fear Framework (adapted from LaConte, 2017)



Movements of actors while dealing with tensions in the story “The Wall Between Us”



The Four Responses to Fear Framework (adapted from LaConte, 2017)

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