

Faculty of Design

2021 RSD10 sketchnote gallery

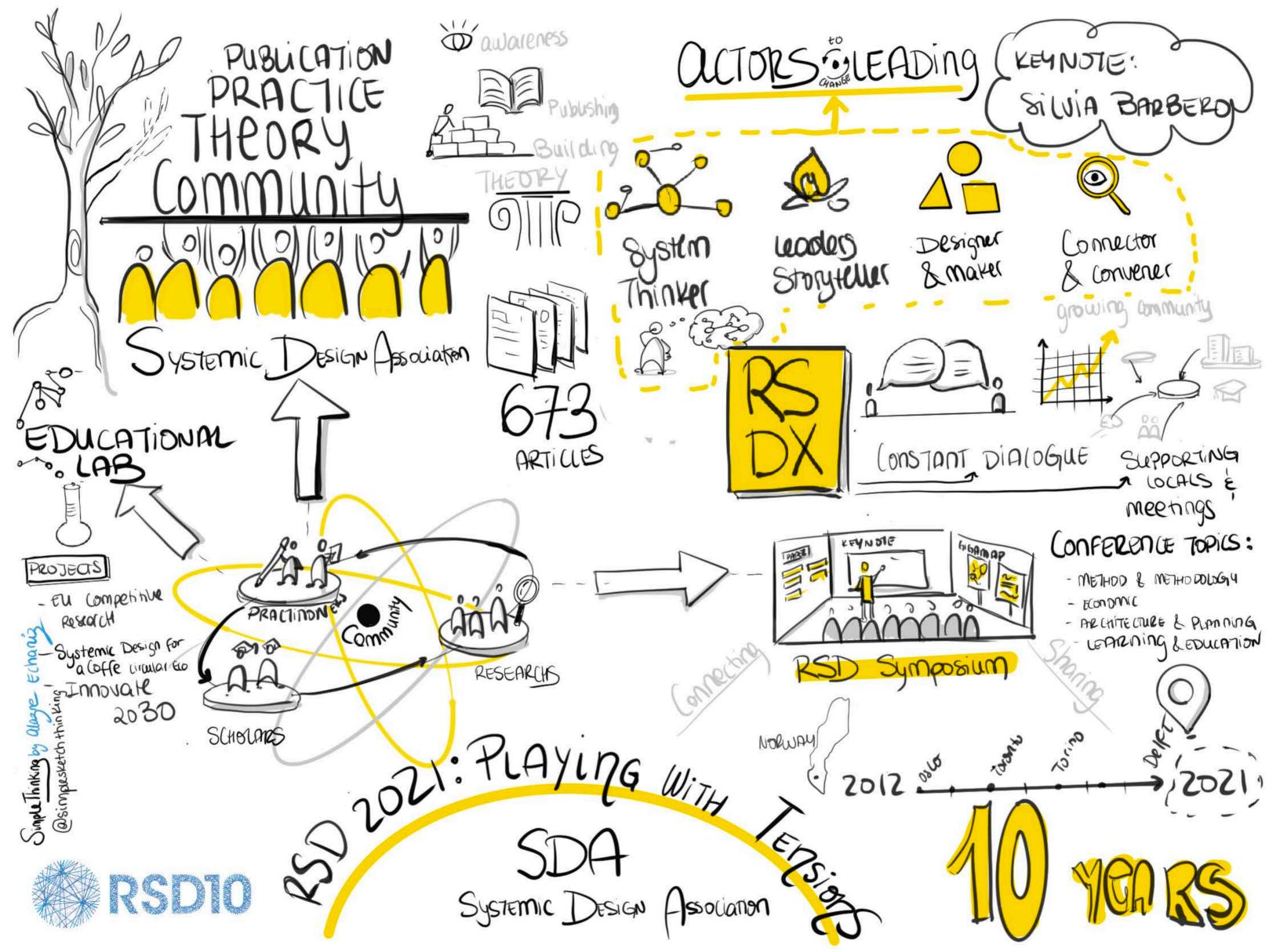
Echaniz, Alazne and Kambitch, Patricia

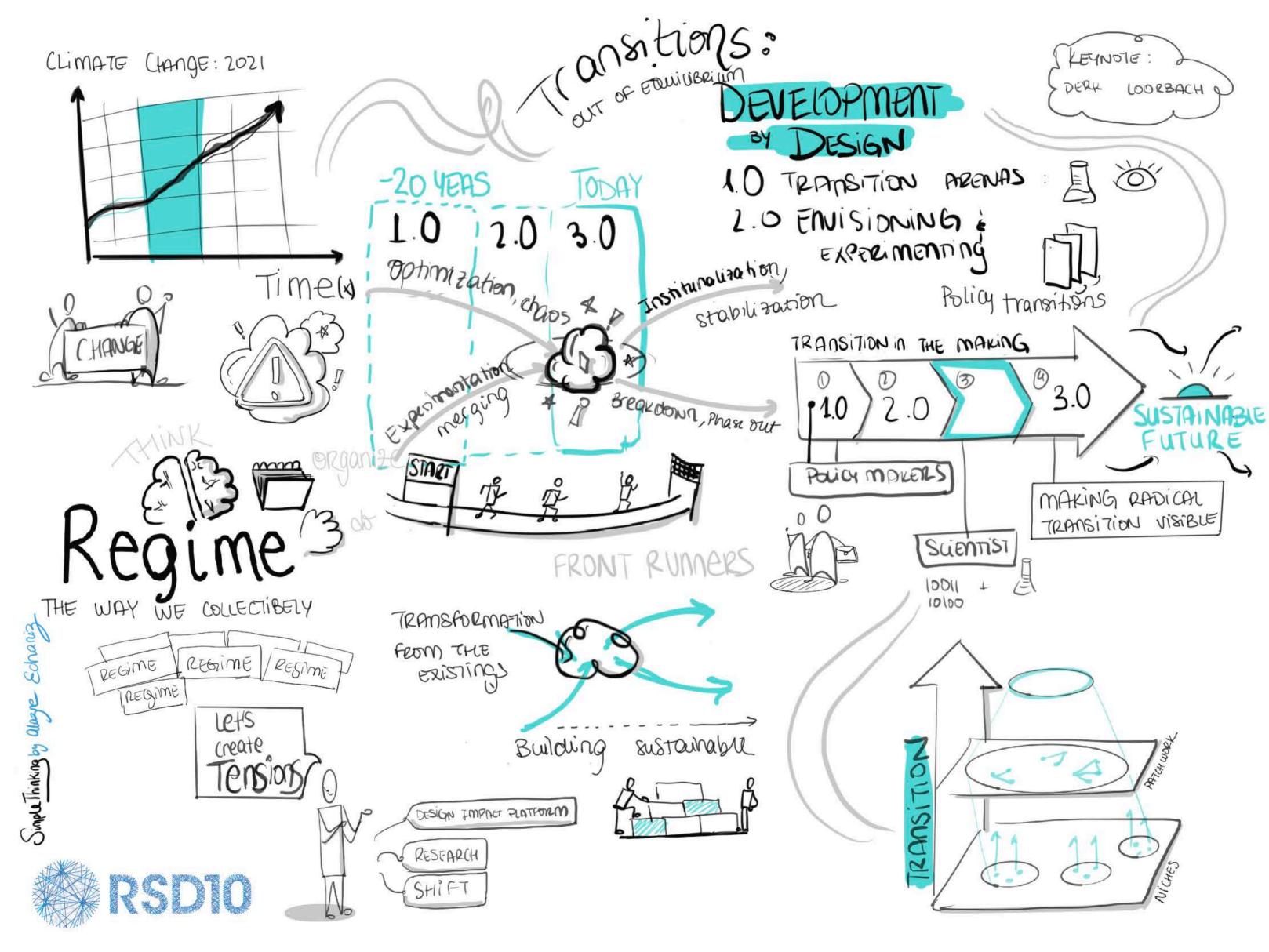
Suggested citation:

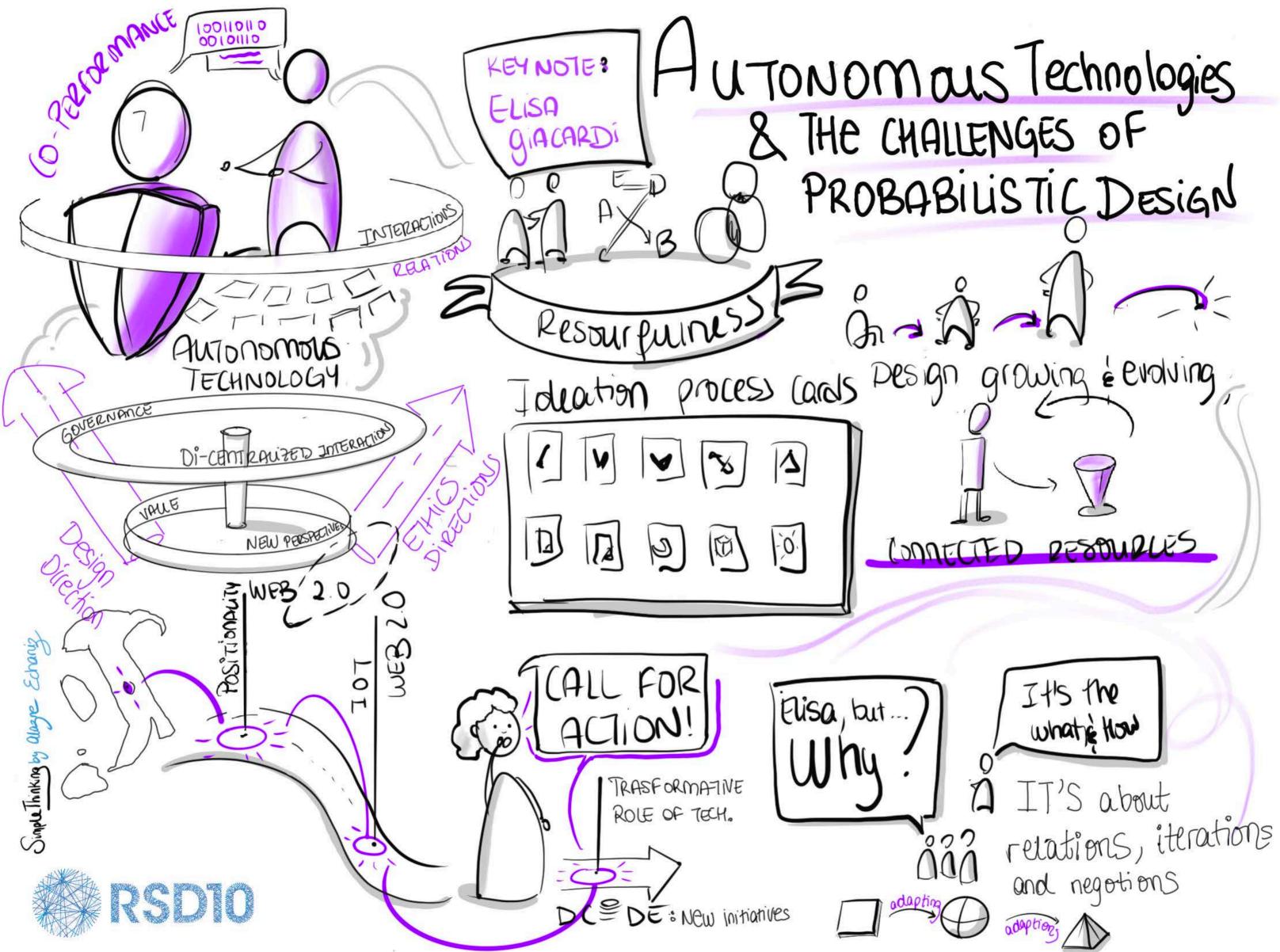
Echaniz, Alazne and Kambitch, Patricia (2021) RSD10 sketchnote gallery. In: Proceedings of Relating Systems Thinking and Design (RSD10) 2021 Symposium, 2-6 Nov 2021, Delft, The Netherlands. Available at http://openresearch.ocadu.ca/id/eprint/3820/

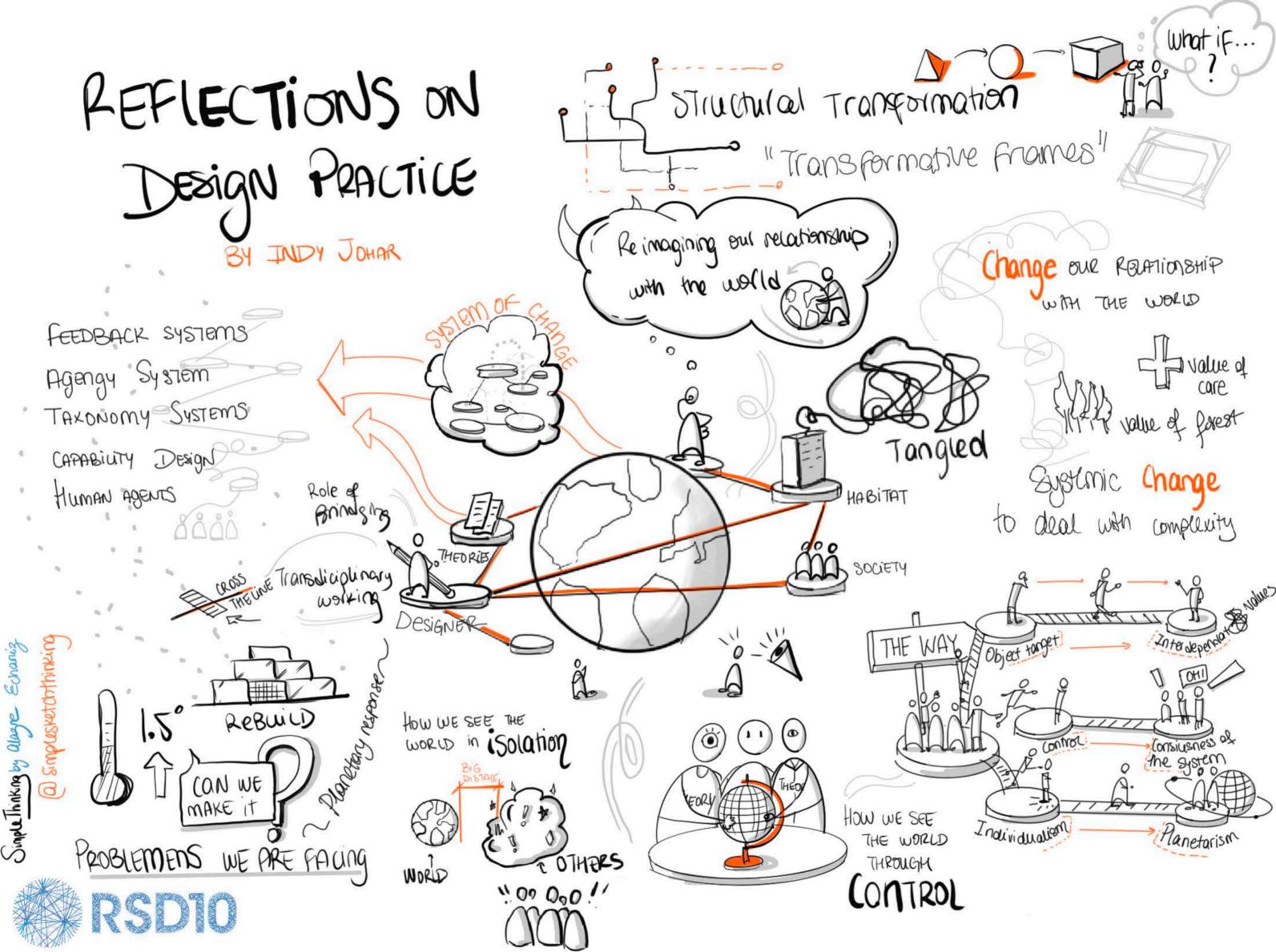
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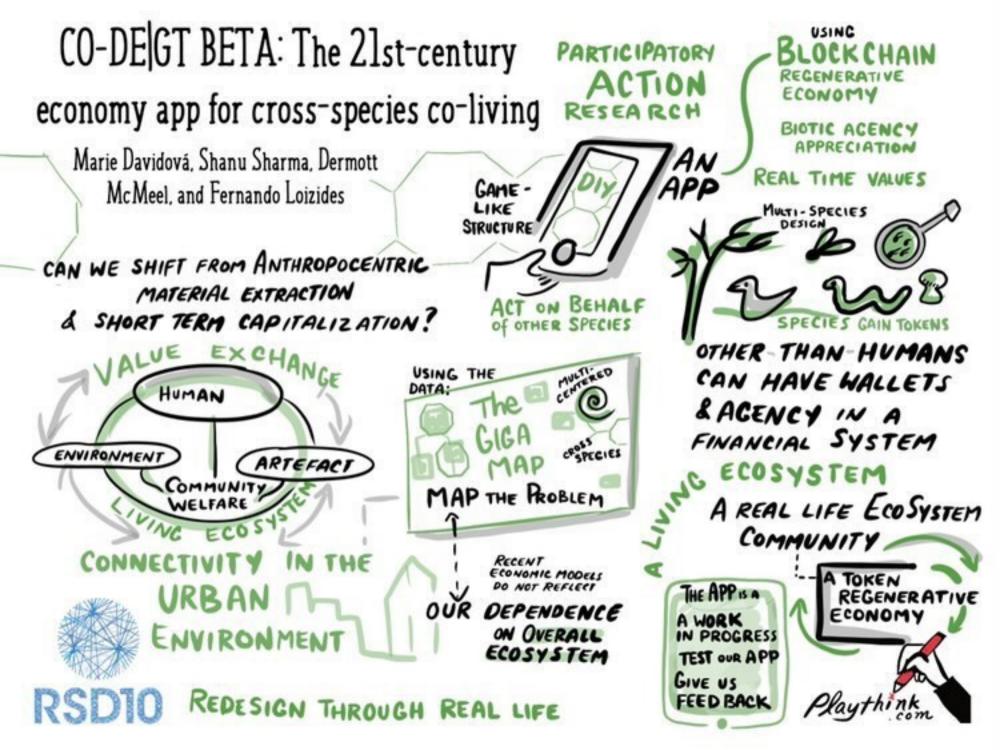


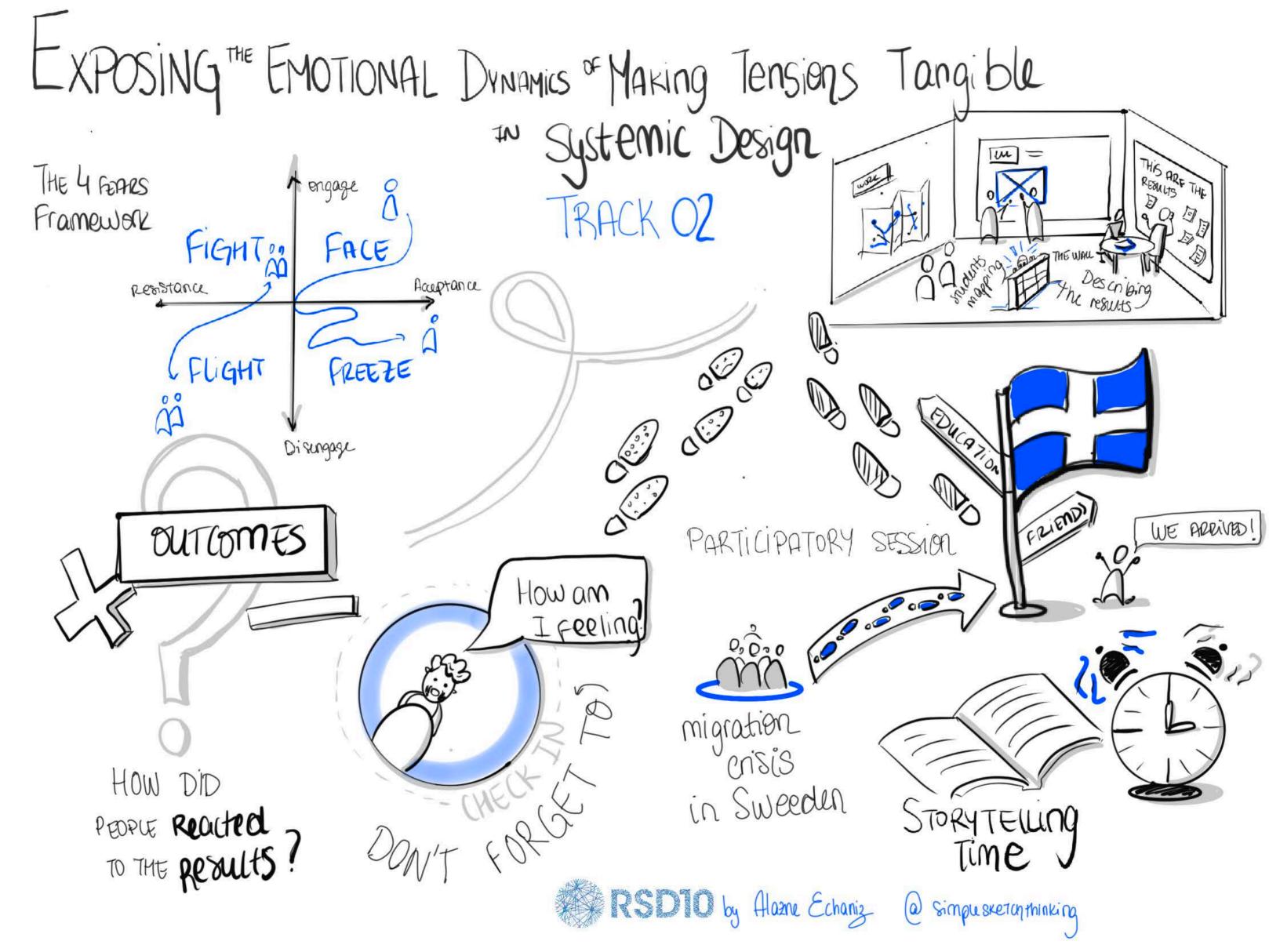


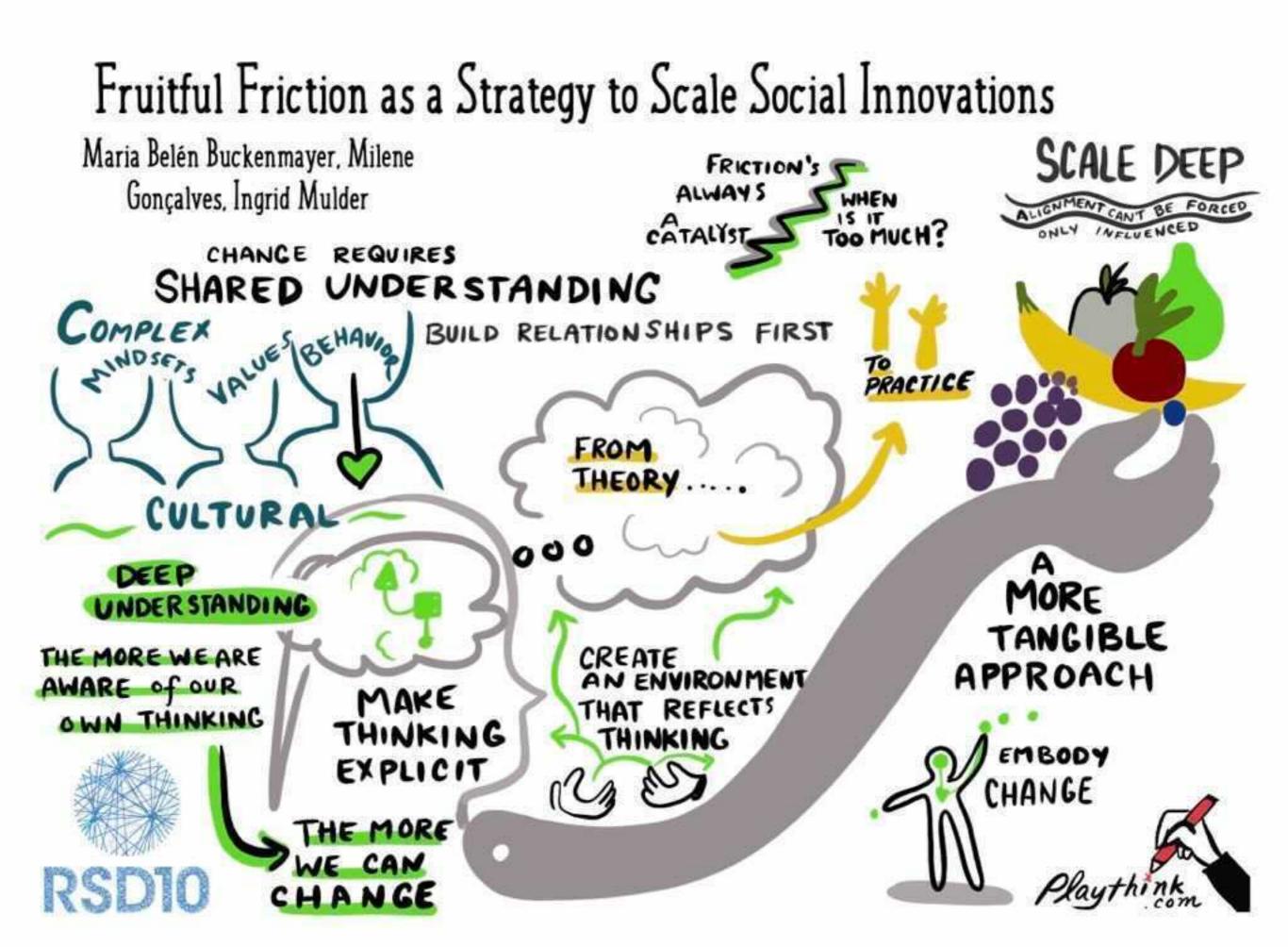


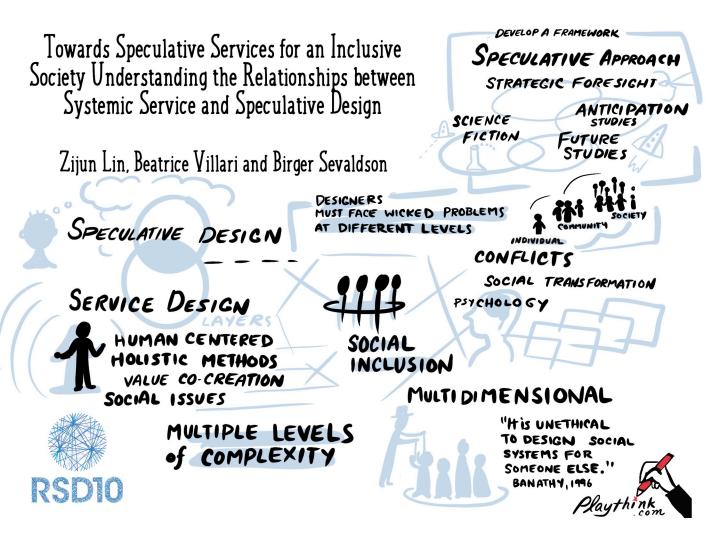


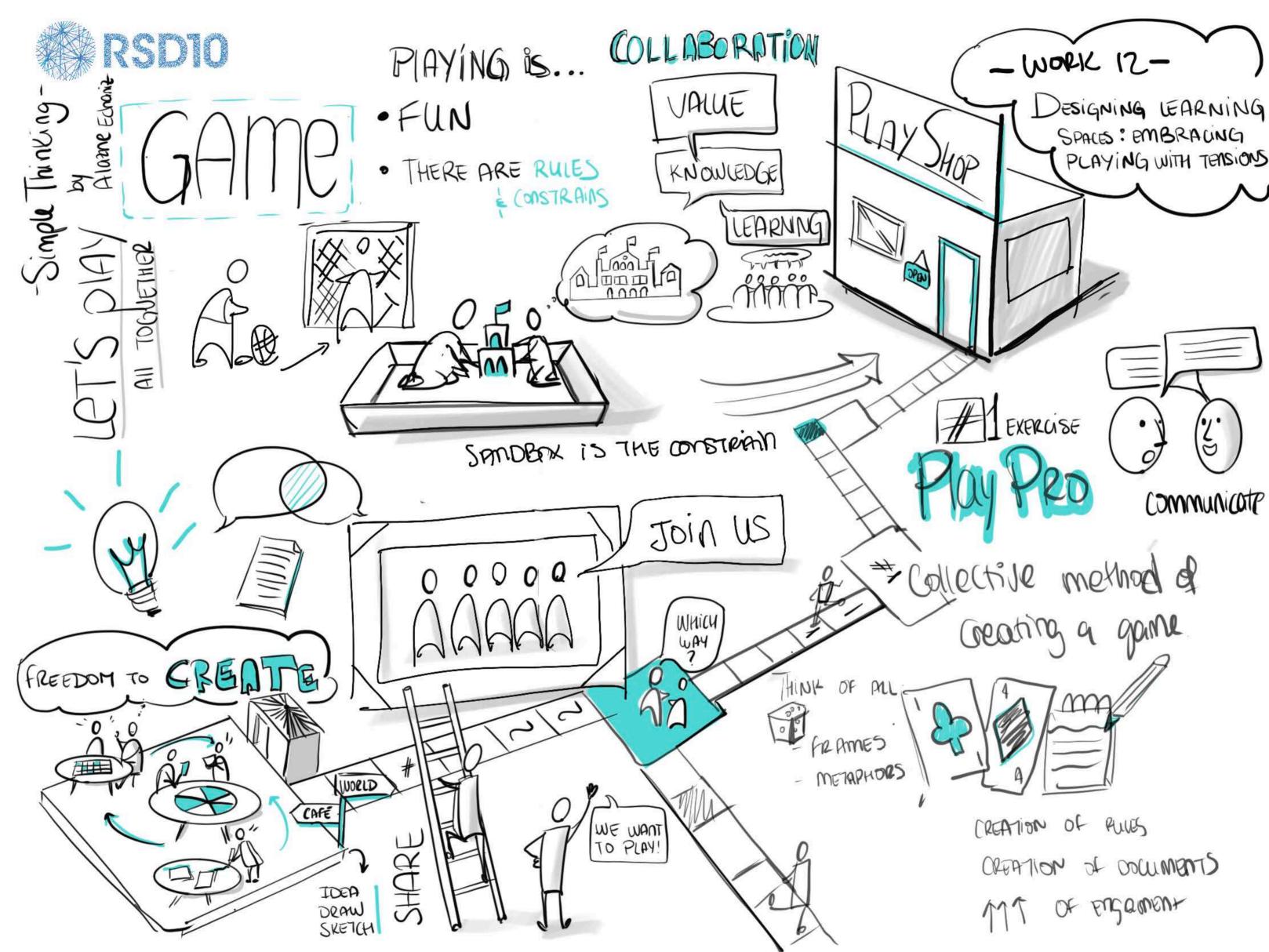


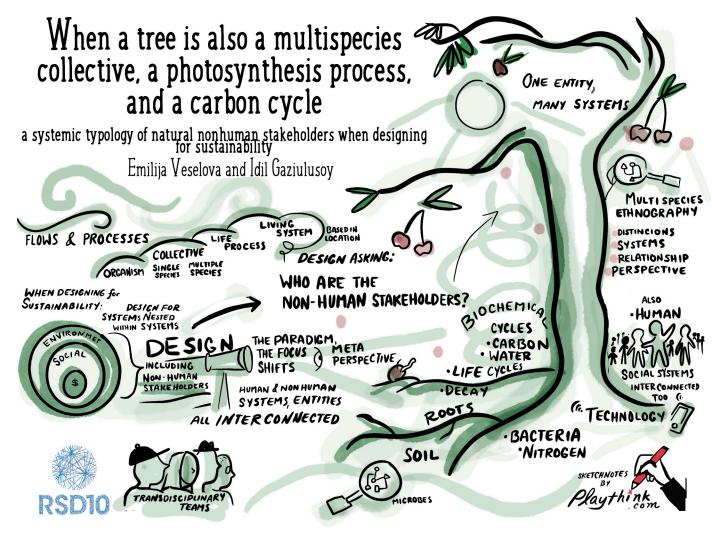


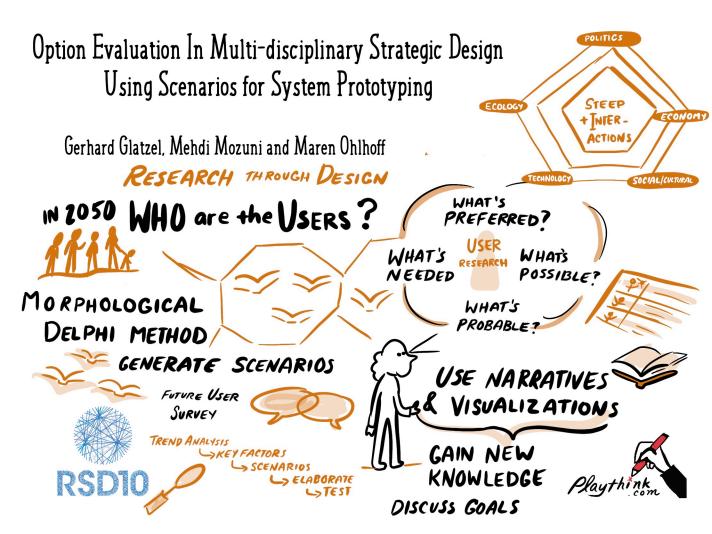


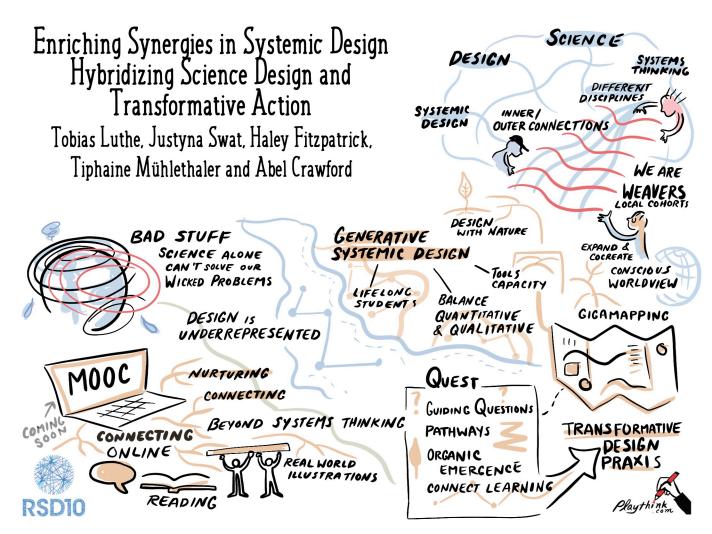




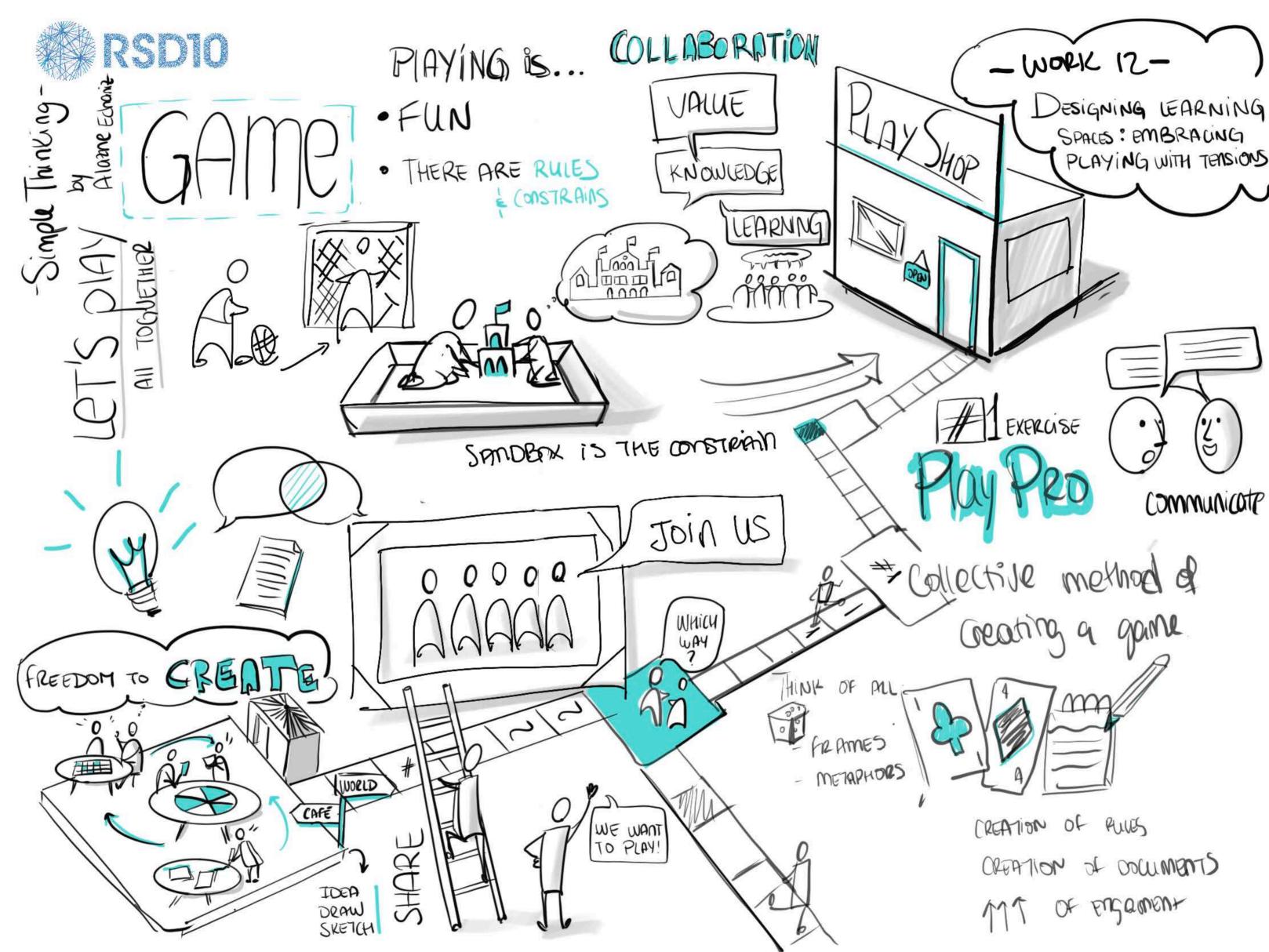


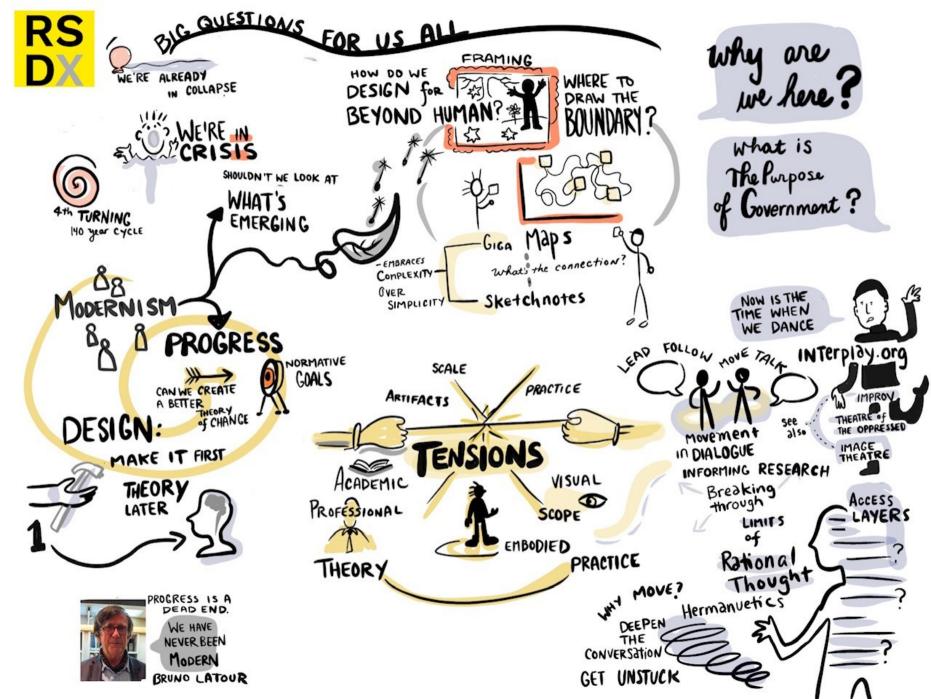


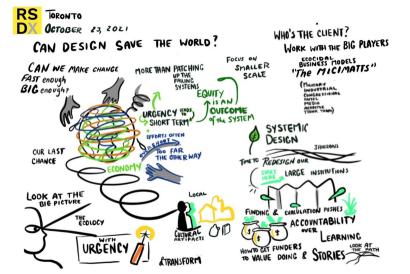


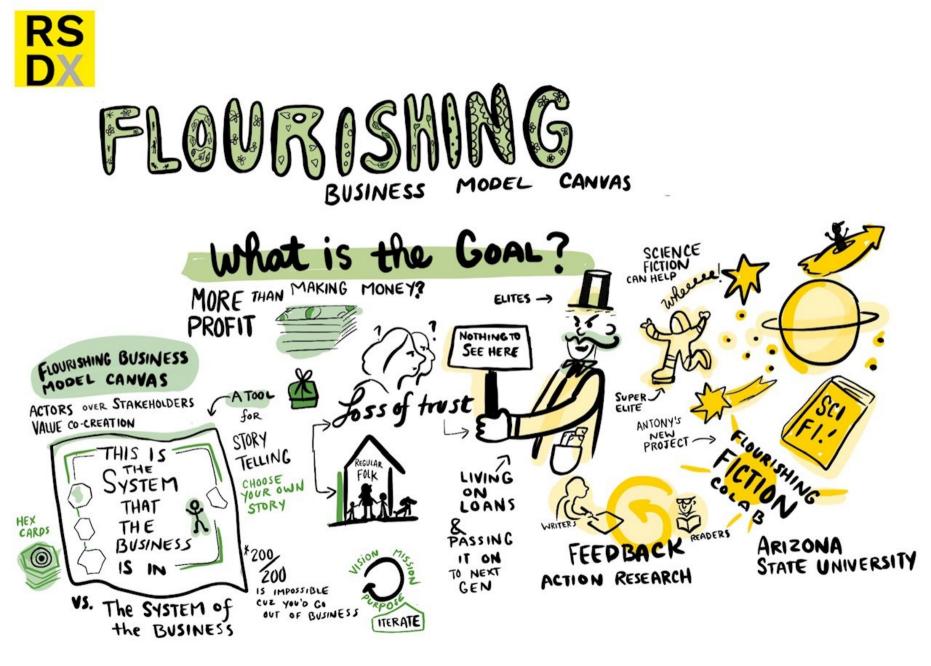


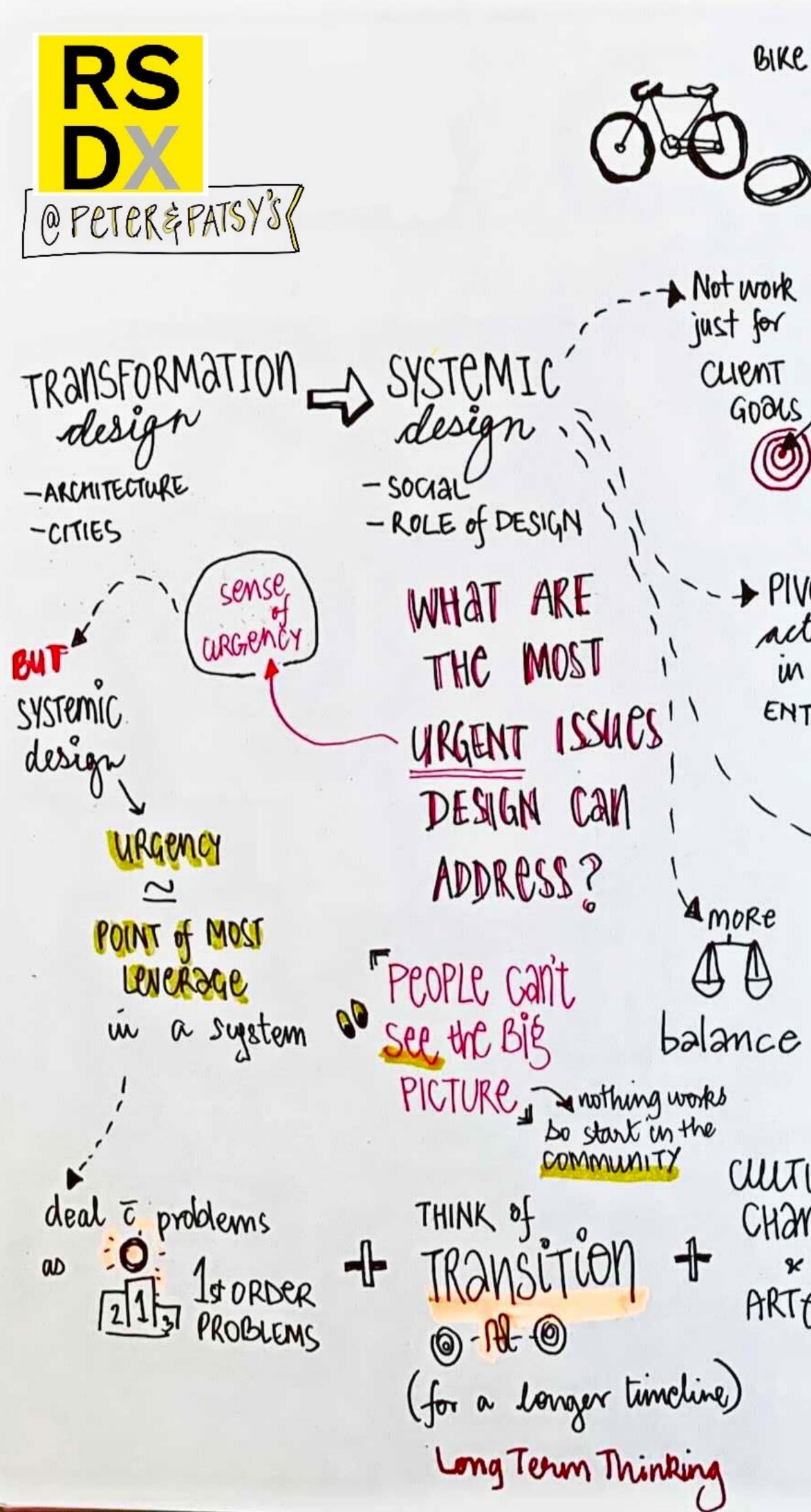












Kegan Theory -> stages (I/we) all FLOURISHING problems FICTION LAB not tackled Languishing atall difficult to "sustain" anything -ONTROPY this thin 1 eurth Subject matter expert. BIG PROBLEM " Latoup GAJ Mess LO PIVOTAL 11 11 P. 6 Jown to Calth 1121 1100 actions in LARGE 1 Le modes of Phistence Hieroglyph Tumpact ENTERPRISE - WORLD BUILDING JL . . 🔞 🚩 HTH IURNING BOWNCe, beyond; at smaller Ø CHange new merre levels of Economic Changie form WHAT sometimes designers it is needed DDI to move of it CULTURAL CHANGE (transformation) ARTEFACTS good provocative > What can this do as a tool in the system? me. enterprise

