



Research Labs

This is Research: Waldburger, Lee, and Swartz: The Drawing Board: Institutional critique through collaborative drawing

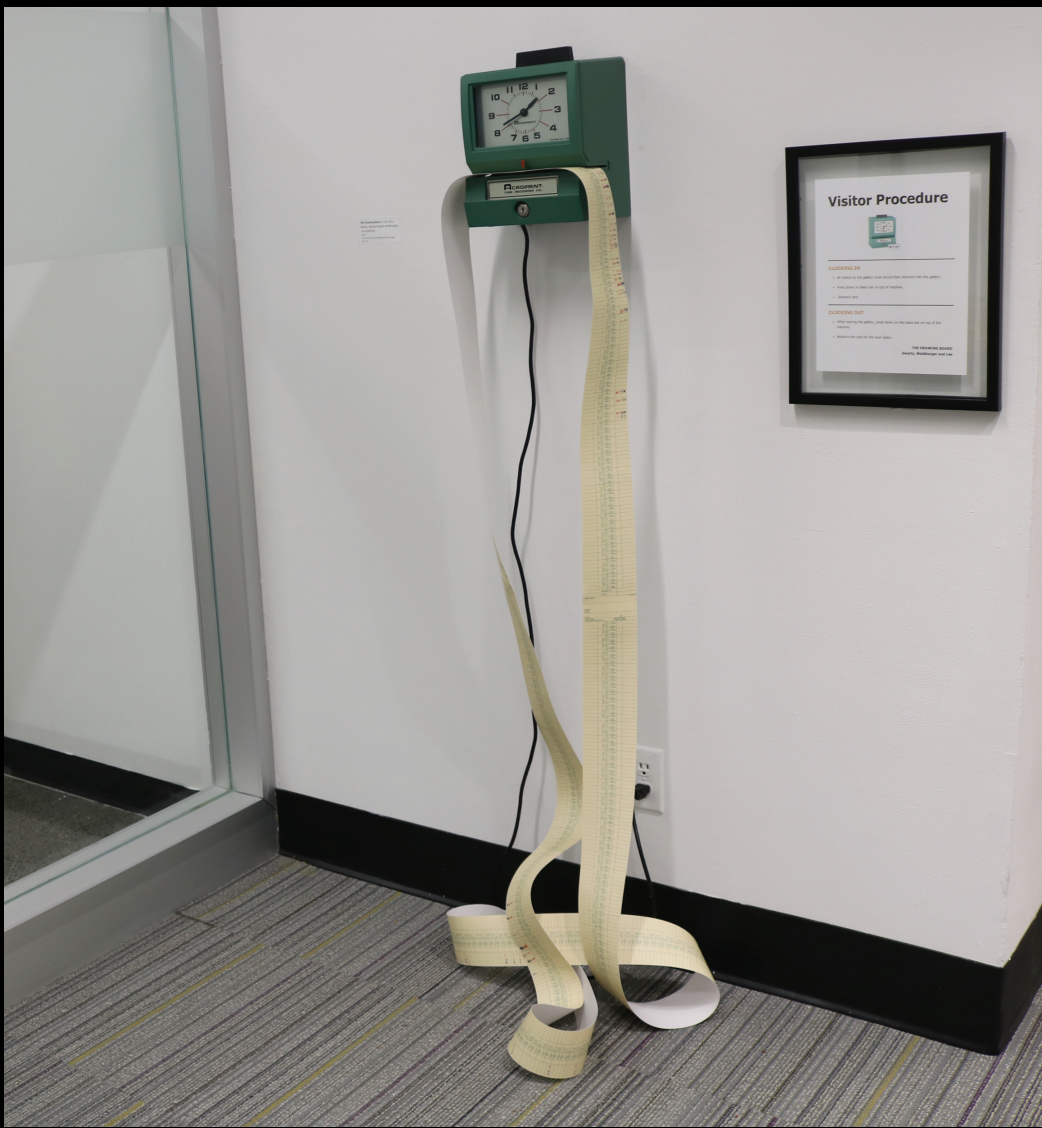
Swartz, Amy, Waldburger, Natalie and Lee, JJ

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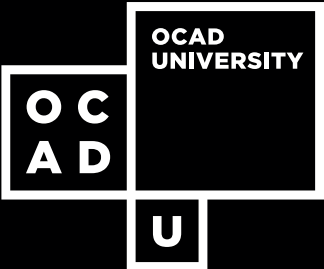
THIS IS

RESEARCH

The Drawing Board: Institutional critique through collaborative drawing

Assistant Professor Amy Swartz, Faculty of Art; Associate Professor Natalie Majaba Waldburger, Faculty of Art, Associate Professor JJ Lee, Faculty of Art; Research Assistants Jaicyea Smith and Maria Shirokova

The Drawing Board is a group of three artist-educators who, through collaborative artwork, explore drawing’s capacity for speaking to the social and ecological issues we face as women, mothers of children with disabilities, and racialized individuals against the backdrop of inequitable systems. Since we formed in 2016, we have created public drawing performances that mimic bureaucracy, including a mock Board with “official meetings”, agendas, minutes, voting processes, and invented standing and subcommittees committees. Using governance structures based on real-life institutional practices, we create a platform that allows participants to use humour and drawing to illustrate and critique how these systems can shape dialogue and collective thinking. “Drawing Board Meetings” and collaborative drawing installations have been performed and exhibited in artist-run, academic and gallery spaces.



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