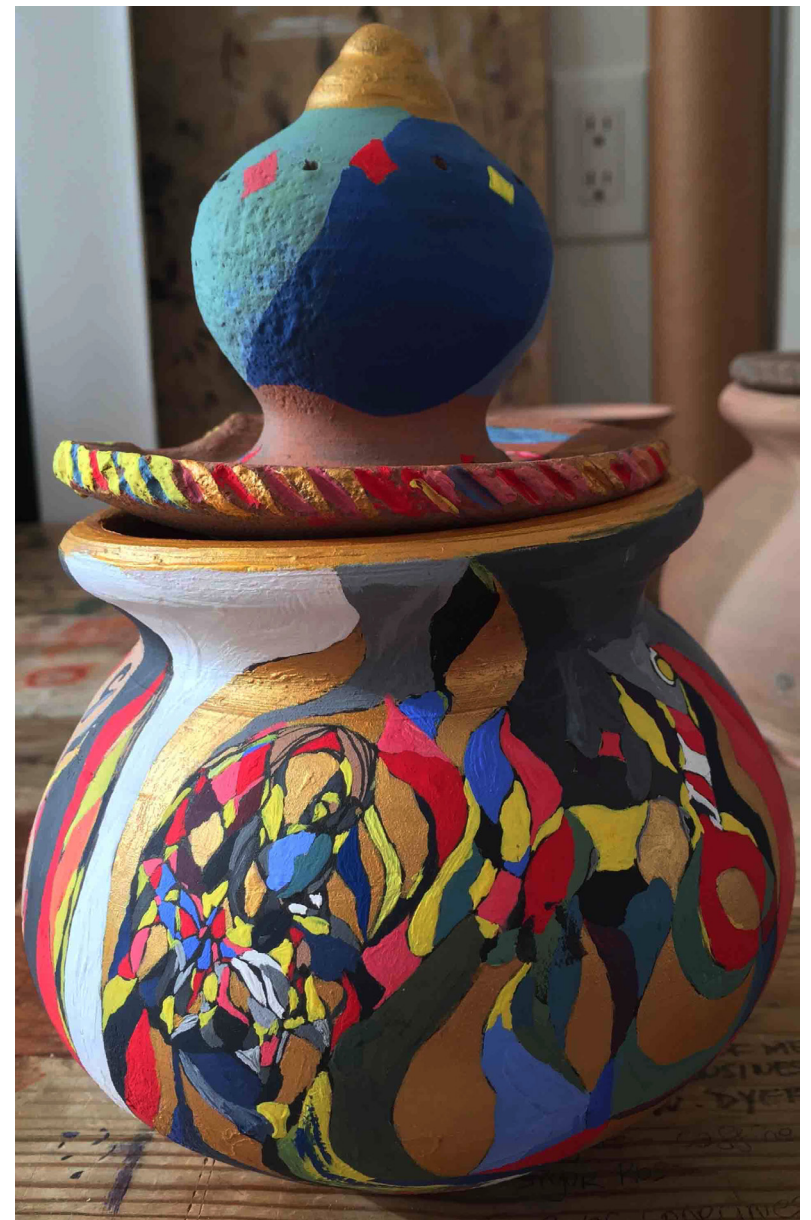




matka, 2020

All Images **copyright Samia Taqi, 2021**



(Left and Right): **matka**, side-detail

All Images **copyright Samia Taqi, 2021**



matka, side-detail

All Images **copyright Samia Taqi, 2021**



matka (side-detail)

All Images **copyright Samia Taqi, 2021**



matka (top-detail)

All Images **copyright Samia Taqi, 2021**



matka 2, 2020

All Images **copyright Samia Taqi, 2021**



matka streetside; Karachi, ,2020

All Images **copyright Samia Taqi, 2021**



lakri ka pahyya, OCAD UNIVERSITY, 2020

All Images *copyright Samia Taqi, 2021*



lakri ka pahyya, top view; OCAD UNIVERSITY 2020

All Images *copyright Samia Taqi, 2021*



(Left and Right) *lakri ka pahyya*, detail; OCAD UNIVERSITY

All Images **copyright Samia Taqi, 2021**





lakri pahyyas at the market; Karachi, Pakistan; January 2020



All Images ***copyright Samia Taqi, 2021***



Note: This installation (left) - was shown at the *Graduate Gallery*, as part of the *Florence Contemporary Residency* (May 2019). These found-objects are from the antique market in **Karachi, Pakistan** (June 2019). I later added to this collection by returning to the Karachi market, in Dec 2019-Jan 2020 (as above-mentioned).

antique tiles; Graduate Gallery OCADU, July 2019

All Images **copyright Samia Taqi, 2021**

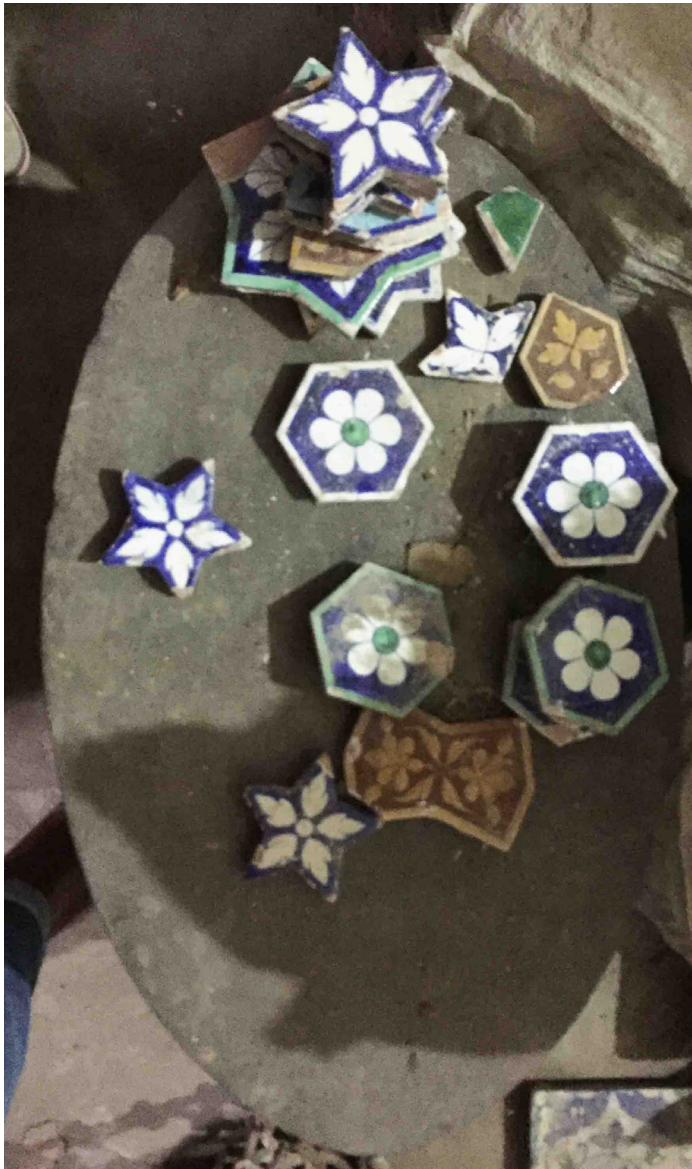


antique tiles; OCAD University, Feb 2020



(Left and Right): **antique tiles at the market**, Karachi, Pakistan January 2020

All Images **copyright Samia Taqi, 2021**



antique tiles at the market, Karachi, Jan 2020



antique tiles washed, Toronto, January 2020



antique tiles from the market, Karachi, Pakistan January 2020

All Images *copyright Samia Taqi, 2021*



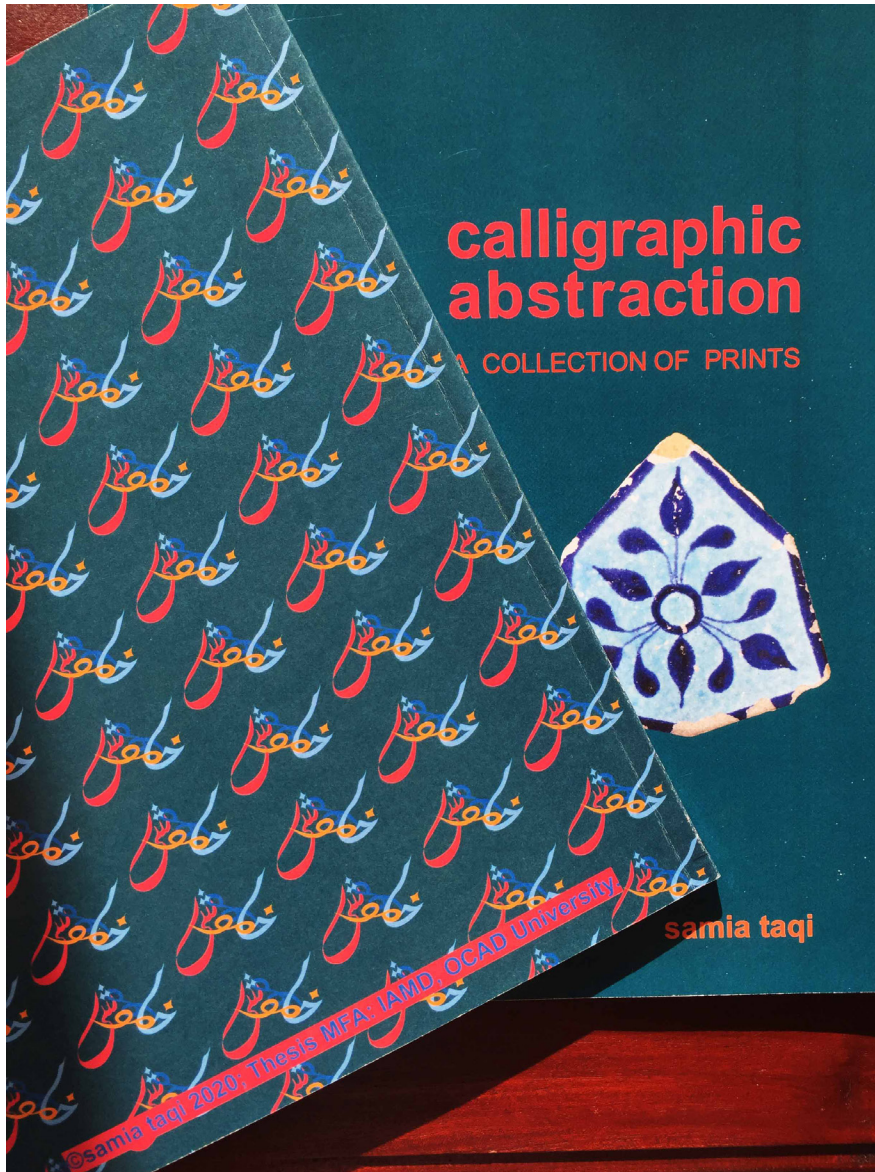
antique tiles from the market, Karachi, Pakistan January 2020

All Images **copyright Samia Taqi, 2021**



left & right: **antique tiles from the market**, Karachi, Pakistan January 2020

All Images **copyright Samia Taqi, 2021**



calligraphic abstraction: collection of prints, 2021

Production Notes: This book is being re-printed as adjustments were made to design content (to include tile designs).

The written content (pictured below), was edited and made legible (in changing font colour).

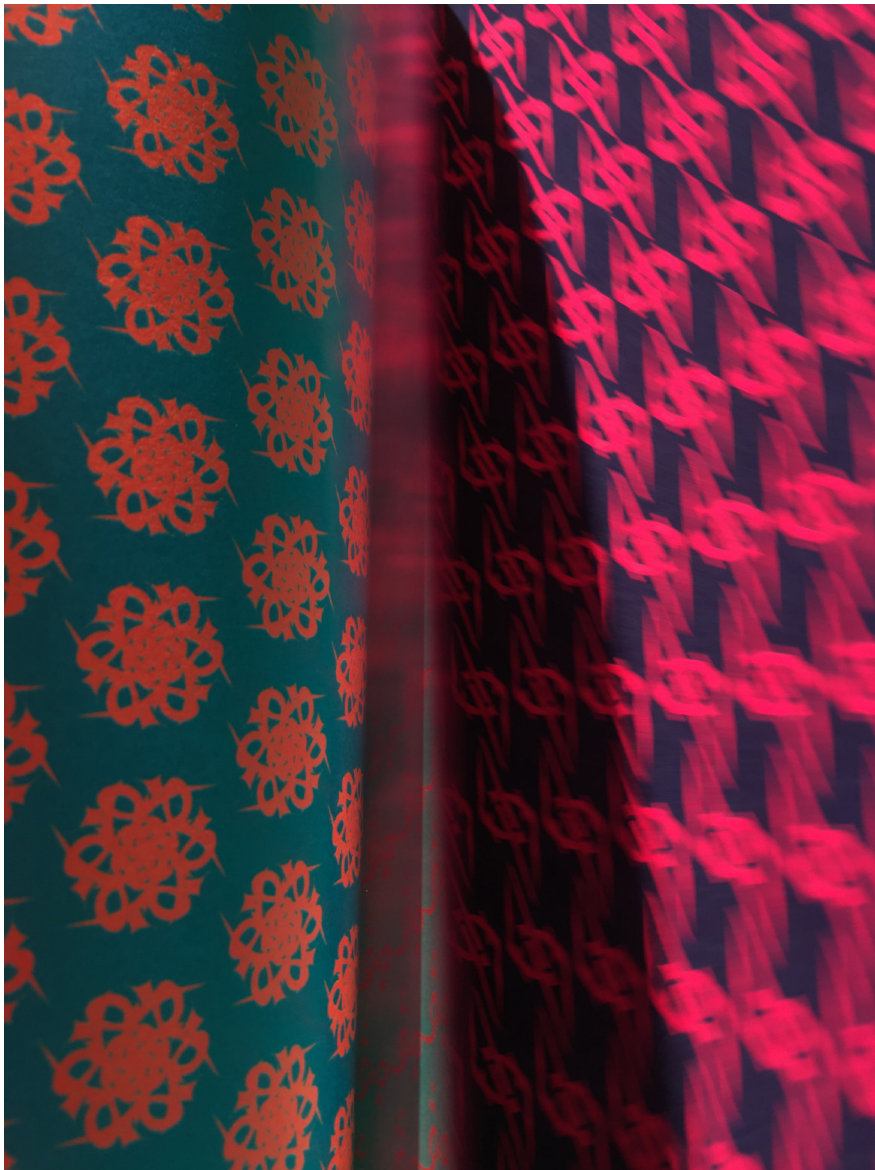
Additionally the printer who printed these copies did not specialize in perfect-binding. As a result there were discrepancies with the final product. Due to Pandemic lockdowns, and OCADU's subsequent print-shop shut-down, it was challenging to find the correct printer. The Printing House company will do the final print.

(Book PDF included in *Thesis folder*)



(Left and Right) **calligraphic abstraction:** collection of prints, details of spread, 2021

All Images **copyright Samia Taqi, 2021**



calligraphic abstraction: collection of prints, 2021



All Images **copyright Samia Taqi, 2021**



calligraphic abstraction: collection of prints, 2021



All Images **copyright Samia Taqi, 2021**



Production notes: This wallpaper installation was printed in 2 stages - with 5 different panels. The pink pattern is a single panel, whilst the blue was printed as 4 panels, (in 2 different stages).

On the left, is the first/original printing.

The manufacutuer made a mistake in the ‘join’ of the 2 blue panels (installed on the LEFT of the wall). This was only apparent after the pink, and 2 blue panels were installed. As a result (and to prevent wall-damage at home), I instlled the 3rd and 4th panels (on the RIGHT), overlapping the text *where the exact join was supposed to occur*. The manufacturer took responsibility for their error in production and agreed to print an additional 2 blue panels (at no extra cost). However, at this stage a couple of months had lapsed - and they no longer used their original wallpaper material.

The 2 new panels are of a muted, flat and more contemporary material.

Of the 4 blue panels: I agreed to install the newer untextured panels (on the right), next to the textured ones (on the left). This allowed me to fill the entire wall and stay within my student budget (for thesis).

As my work looks at classic and contemporary methods of making, I felt the different textures of wallpaper play into this narrative. *There was a challenge to join the old and new panels together*. I managed the join in a way where the **Urdu text is further abstracted ‘accidentally’** - at the join. For the two right-side panels, the join is exact; the manufacturer did a proper job 2 time around. Due to the production error, the 2 left-sided blue panels are of a different shade to the 2 right-sided panels of wallpaper - (as showed below). Change in lighting at home, also lends to the wallpaper being documented at different exposures.

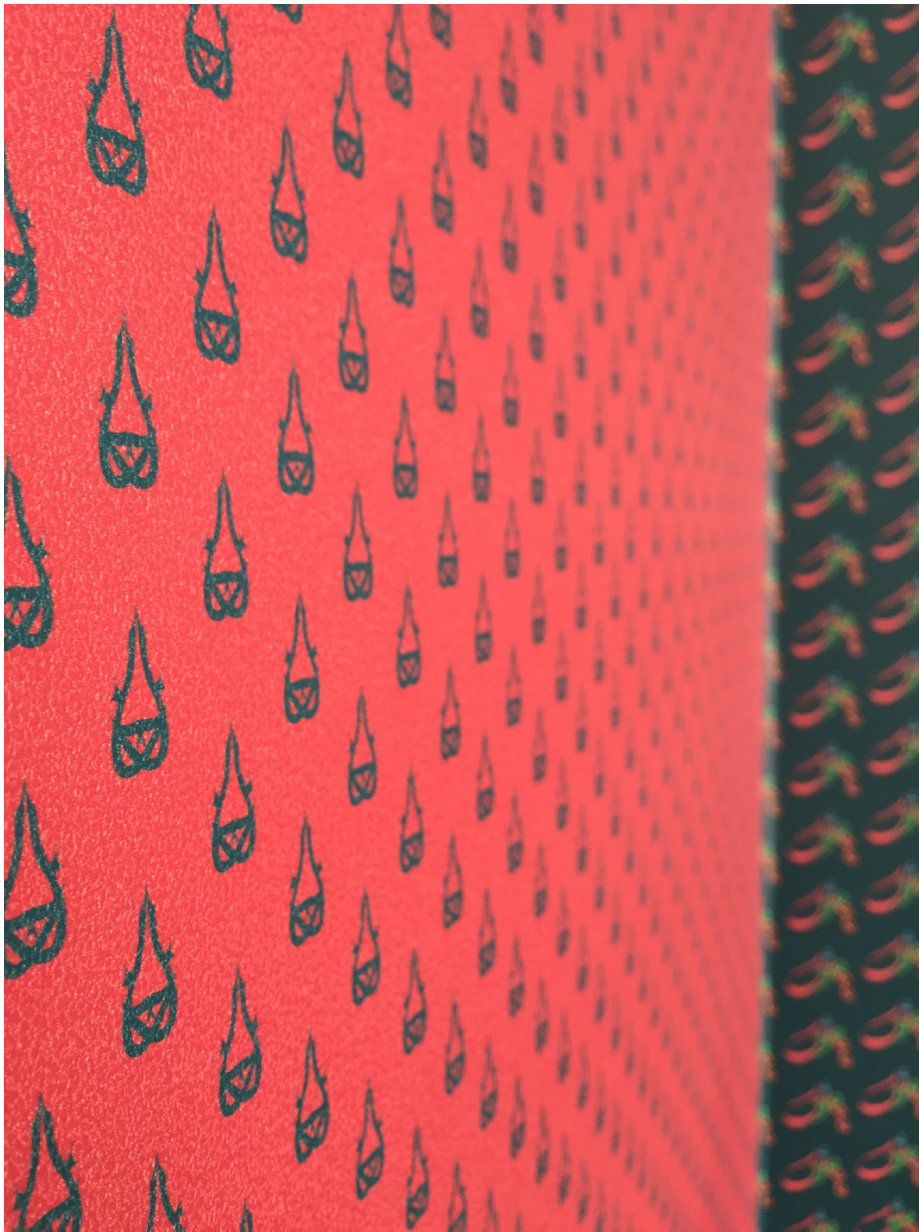


wallpaper, Toronto, ON, March 2021

All Images **copyright Samia Taqi, 2021**



Khamoshi: *wallpaper installation at home*, 78x24, 107x24 inches; Toronto, ON, Jan 2021. All Images **copyright Samia Taqi, 2021.**



(Left and Right) **khamoshi:** wallpaper installation at home, Toronto, 2021

All Images **copyright Samia Taqi, 2021**

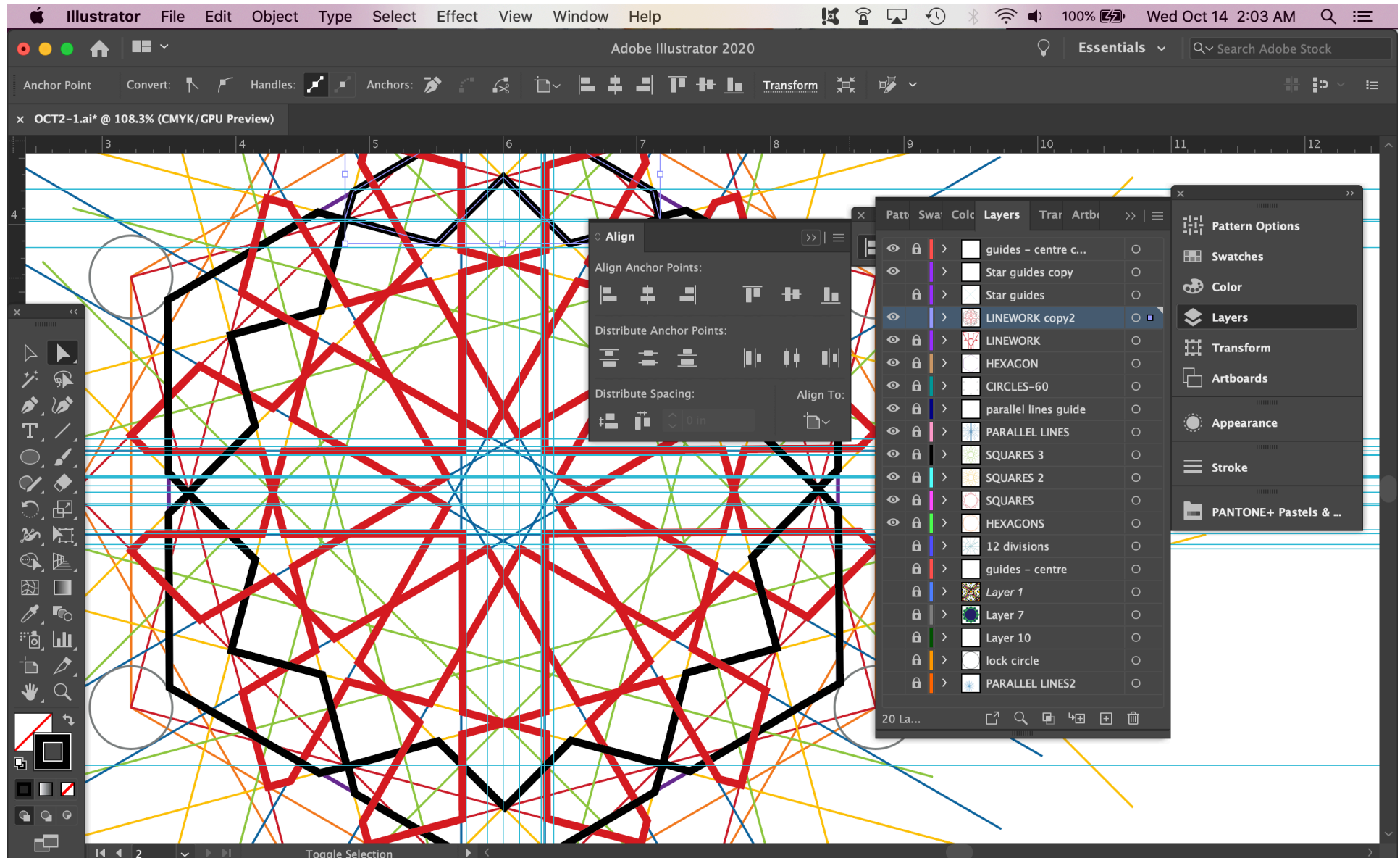


decorative moulding: wallpaper installation with border, 2021

Note: This wallpaper installation will be affixed with the **decorative moulding border**, stuck underneath the panels (to even out jagged edges of its border). This will provide clean lines underneath, evening out the 5 panels & adding to the artwork's conceptual component.

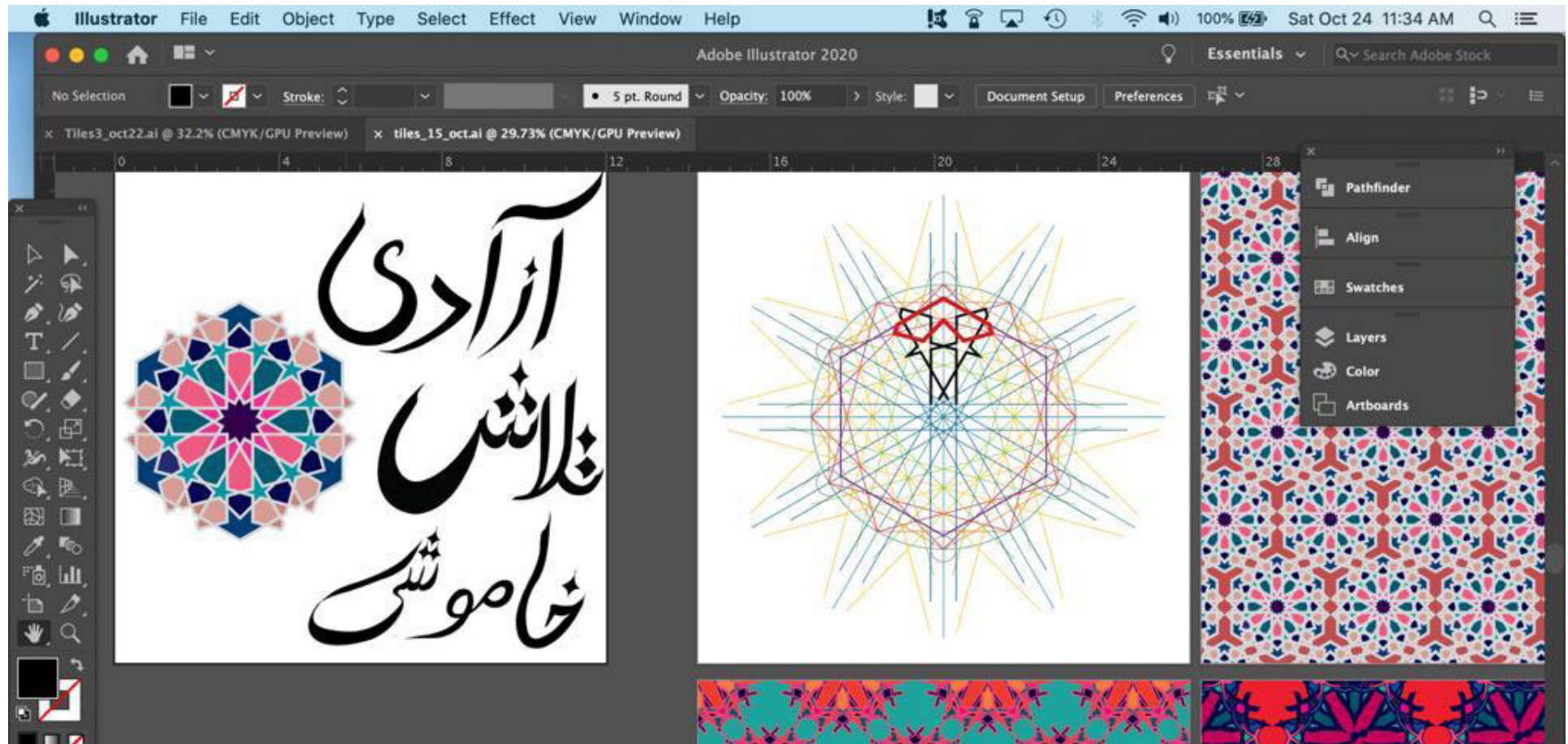
This is explained further in the thesis paper.

All Images **copyright Samia Taqi, 2021**



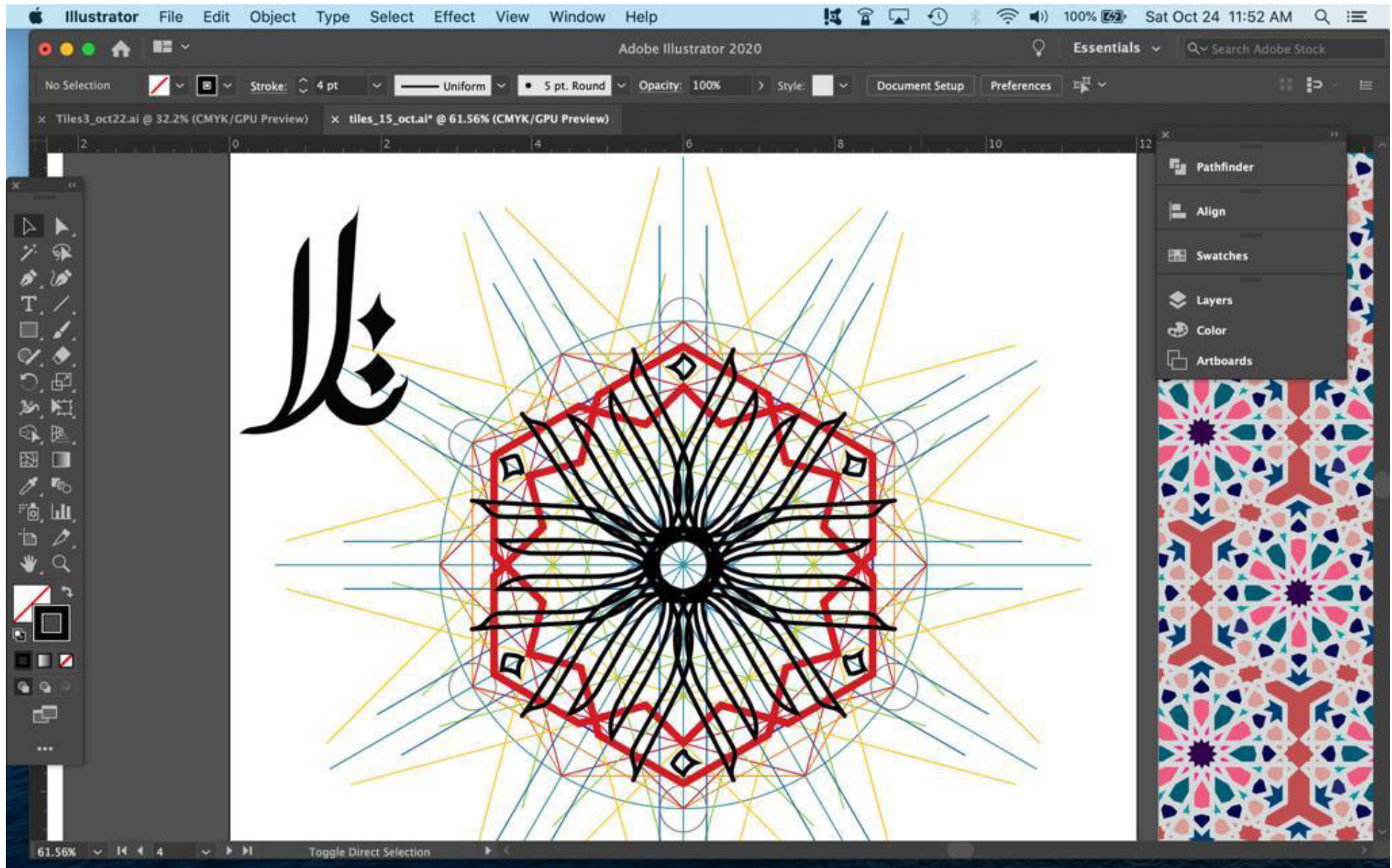
calligraphic floor tiles: making the grid, 2020, (Chatz 2019)

All Images *copyright Samia Taqi, 2021*



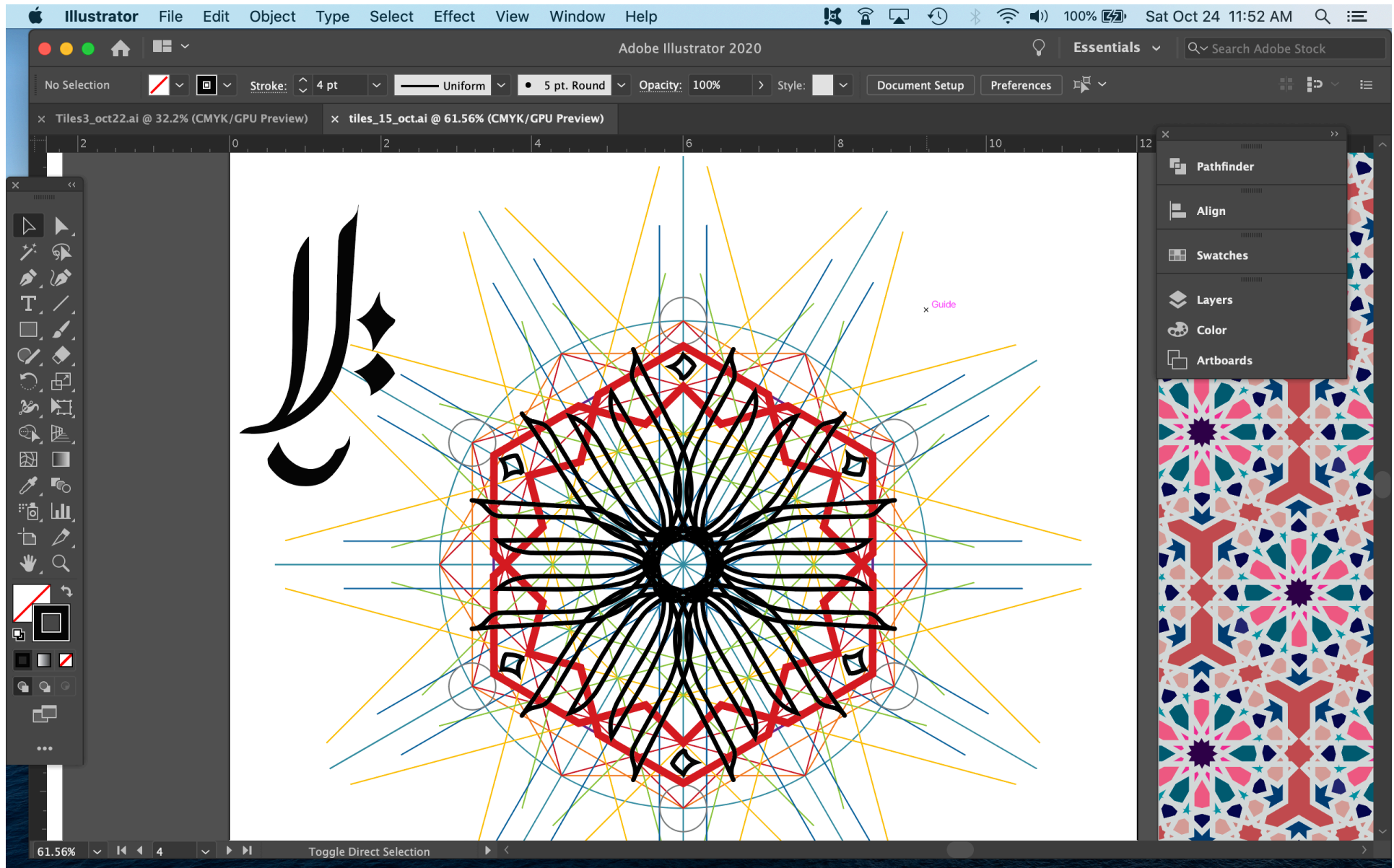
calligraphic floor tiles: process work, (*azaadi* (freedom), *talaash* (seeking), *khamoshi* (silence), 2020

All Images **copyright Samia Taqi, 2021**

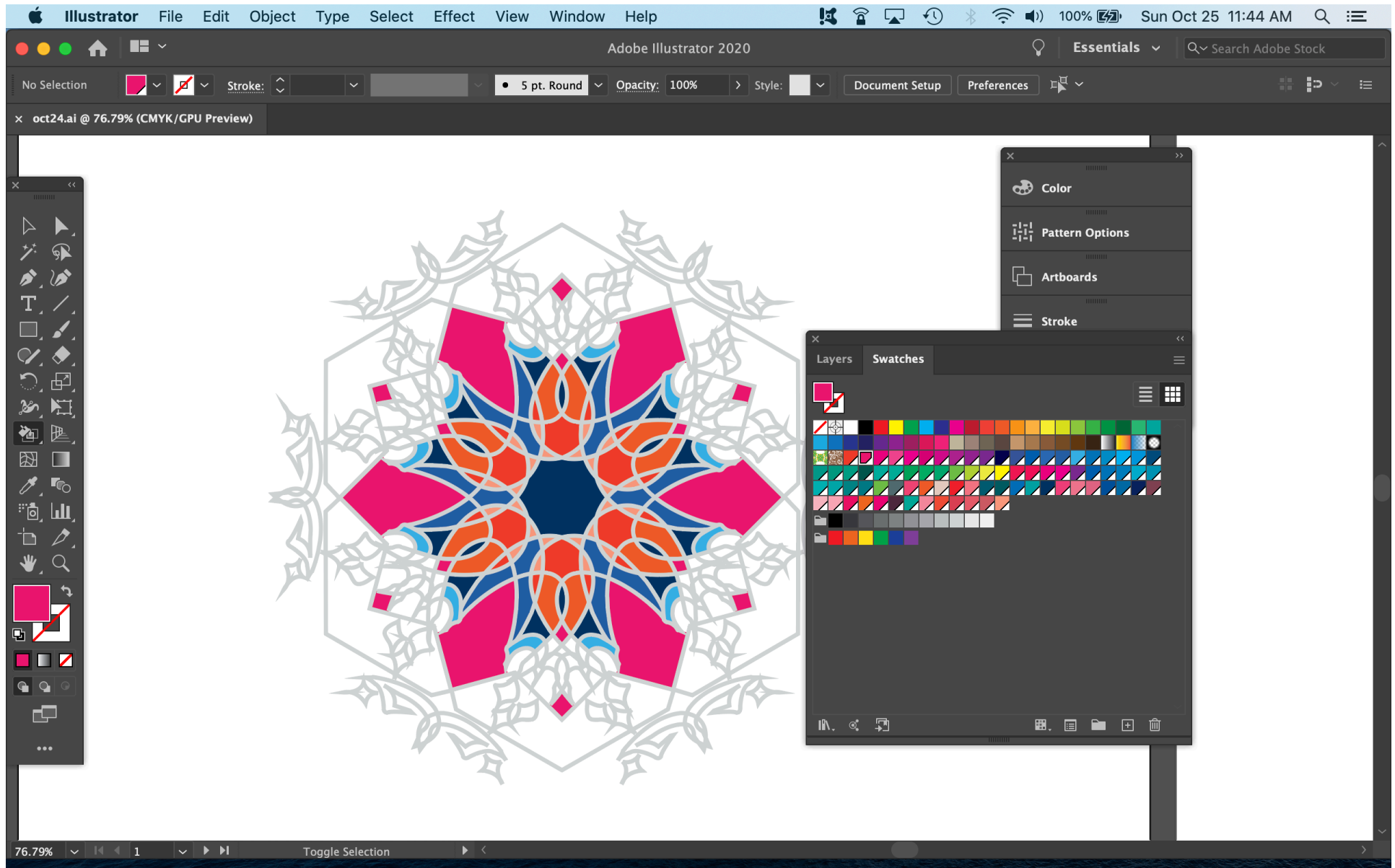


calligraphic floor tiles: process work with letters, 2020

All Images *copyright Samia Taqi, 2021*

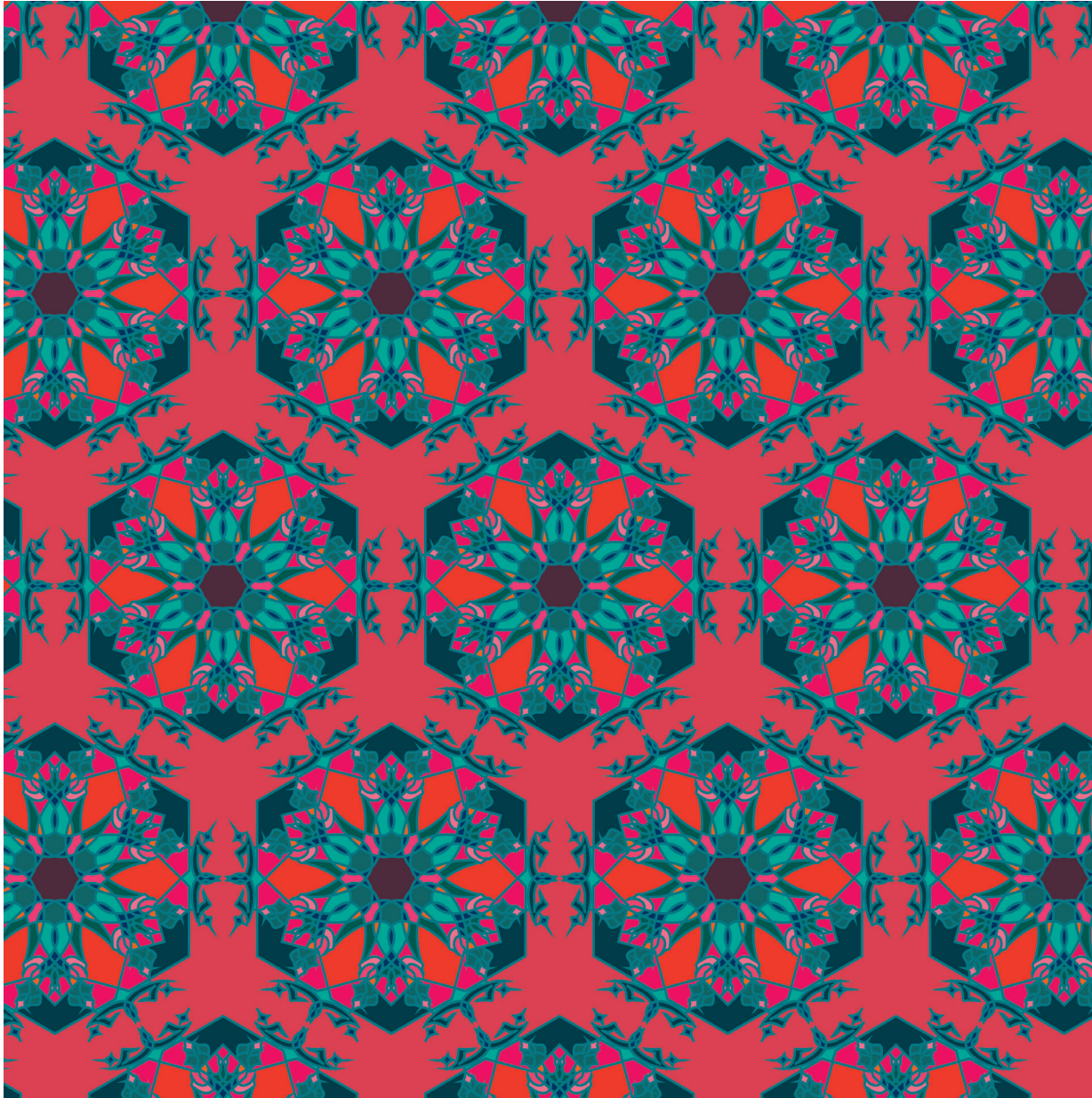


calligraphic floor tiles, process work, 2020

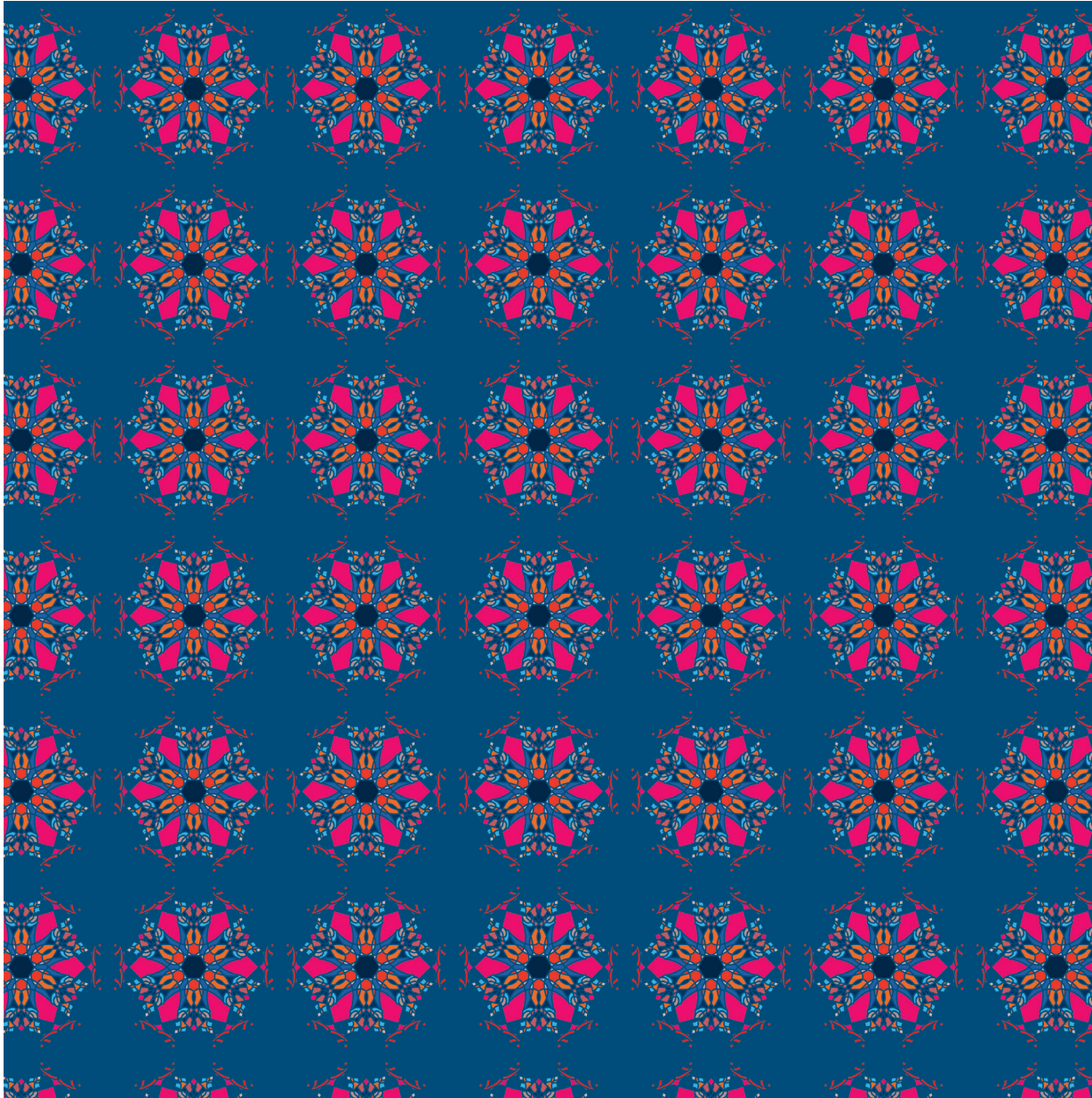


calligraphic floor tiles: 'sheen', process work using letters, 2020

All Images *copyright Samia Taqi, 2021*

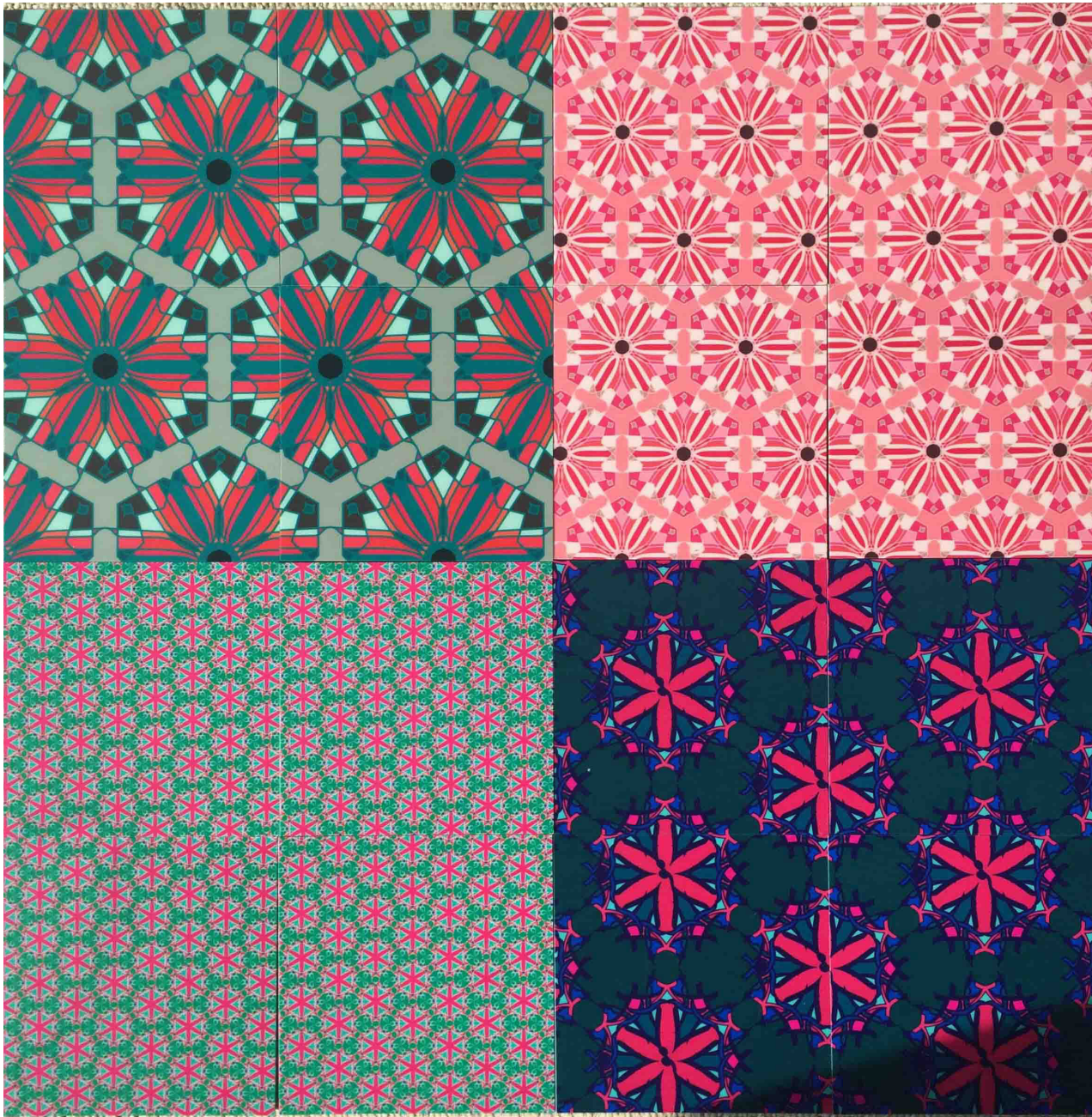


calligraphic floor tile: **No. 76**, 2020



calligraphic floor tile: *khey*, No. 77, 2020

All Images *copyright Samia Taqi, 2021*



Note: These designs are included in the PDF: 'Book of Prints'

The book includes 3 additional designs not produced as tiles, (in place of 3 designs that were produced as tiles and subsequently taken out of the 'book').

calligraphic floor tiles: 4 square feet, 2021



calligraphic floor tiles, vinyl, 16 square feet, 2021. (All 78 designs in 'Book of Prints' PDF)

Images **copyright Samia Taqi, 2021**



(Left and Right) **calligraphic floor tiles:** square feet detail, 2021

All Images **copyright Samia Taqi, 2021**



calligraphic floor tiles, moving around, 2021



calligraphic floor tiles, moving around, 2021



calligraphic floor tiles, moving around, 2021



calligraphic floor tiles, moving around, 2021



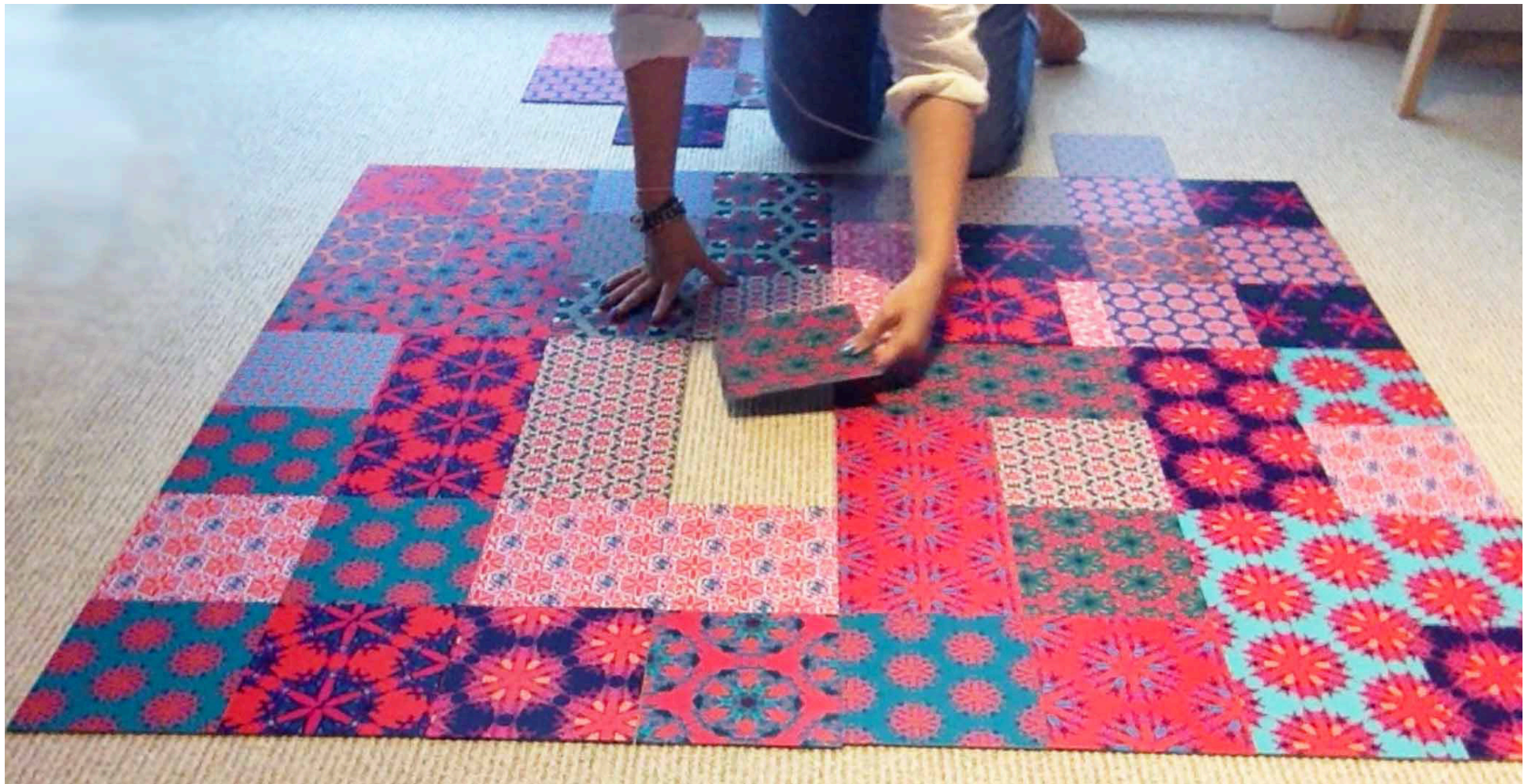
calligraphic floor tiles 2021



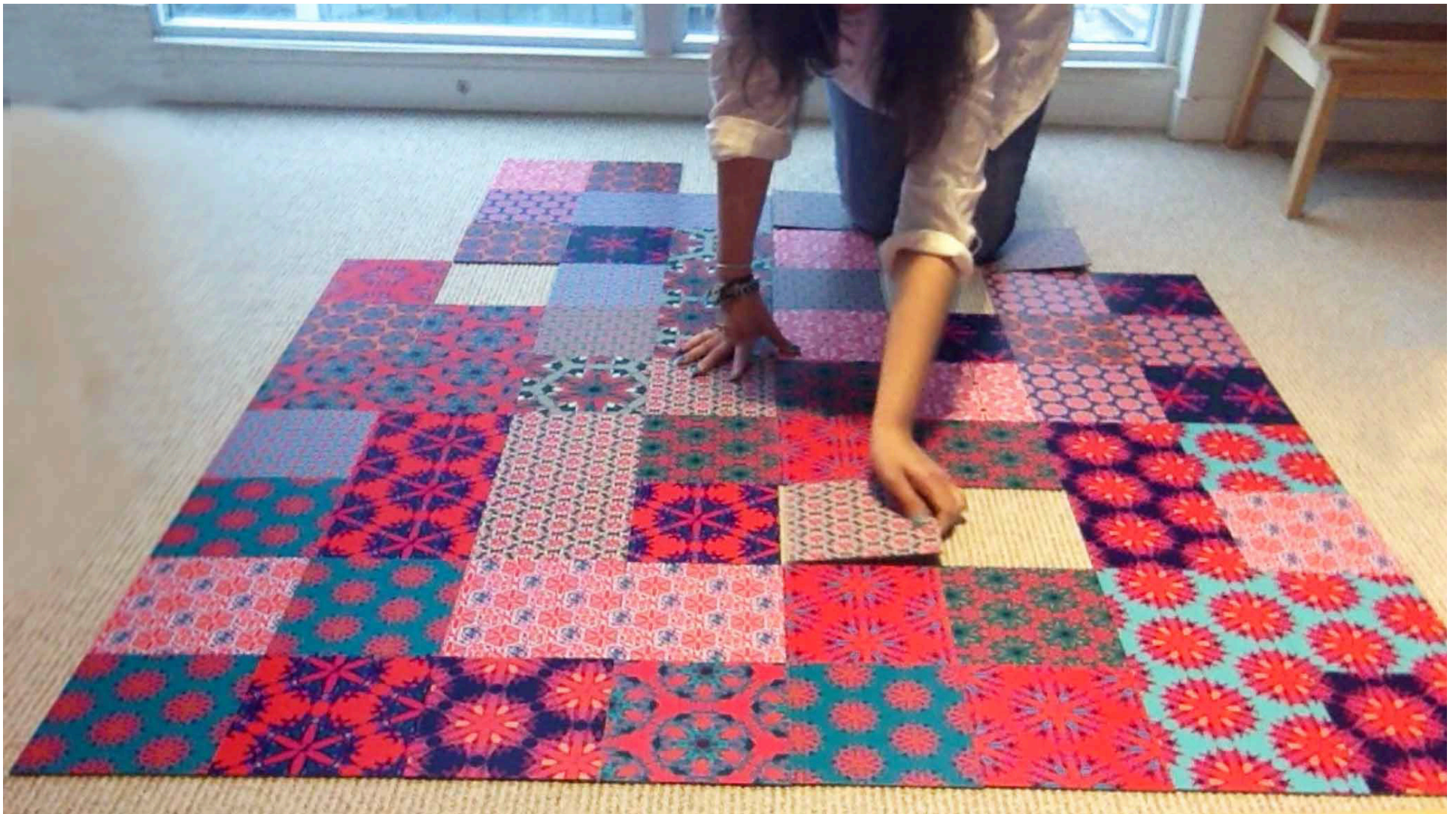
calligraphic floor tiles: performative aspect, 2021



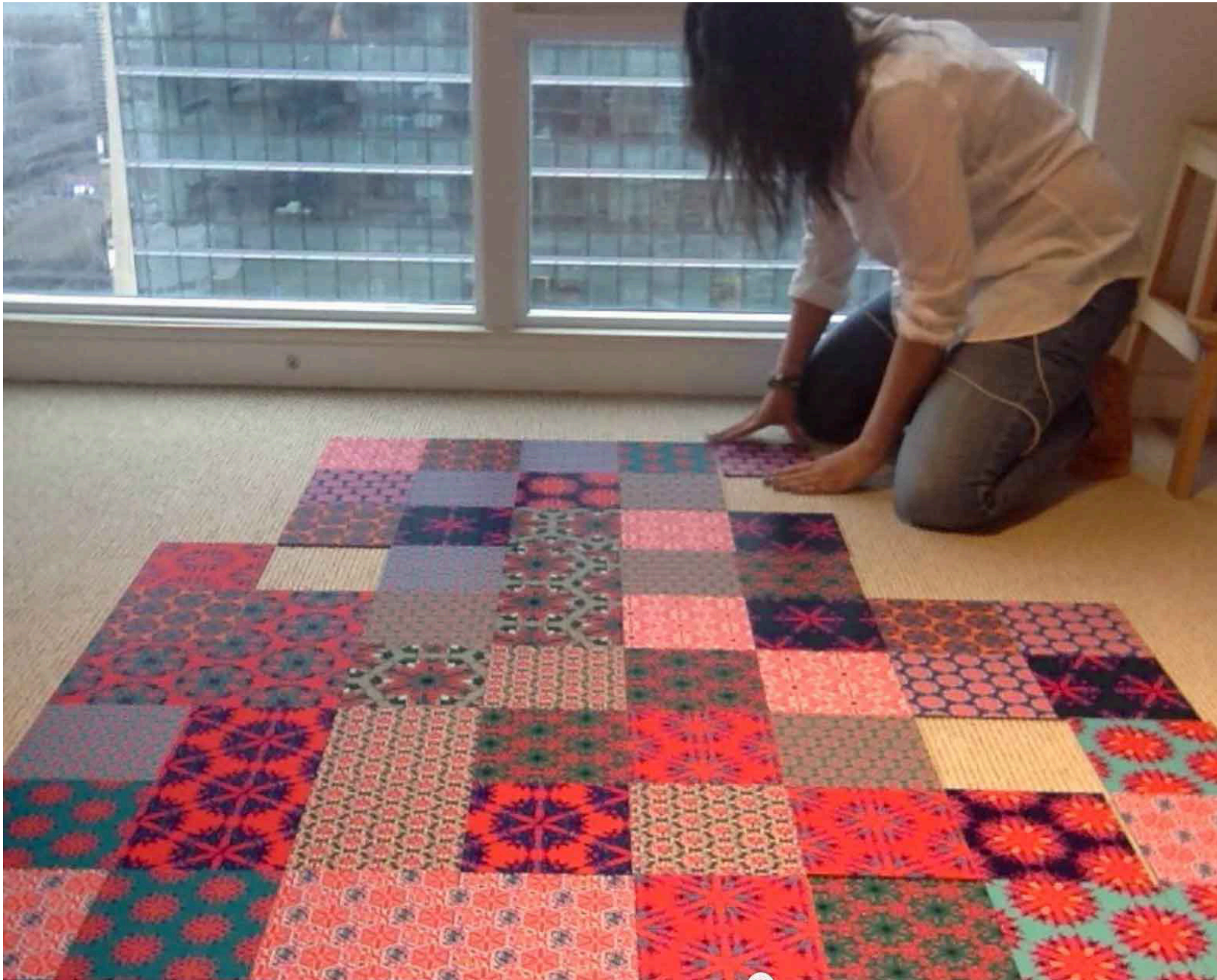
calligraphic floor tiles: performative aspect, 2021



calligraphic floor tiles: performative aspect, 2021



calligraphic floor tiles: performative aspect, 2021

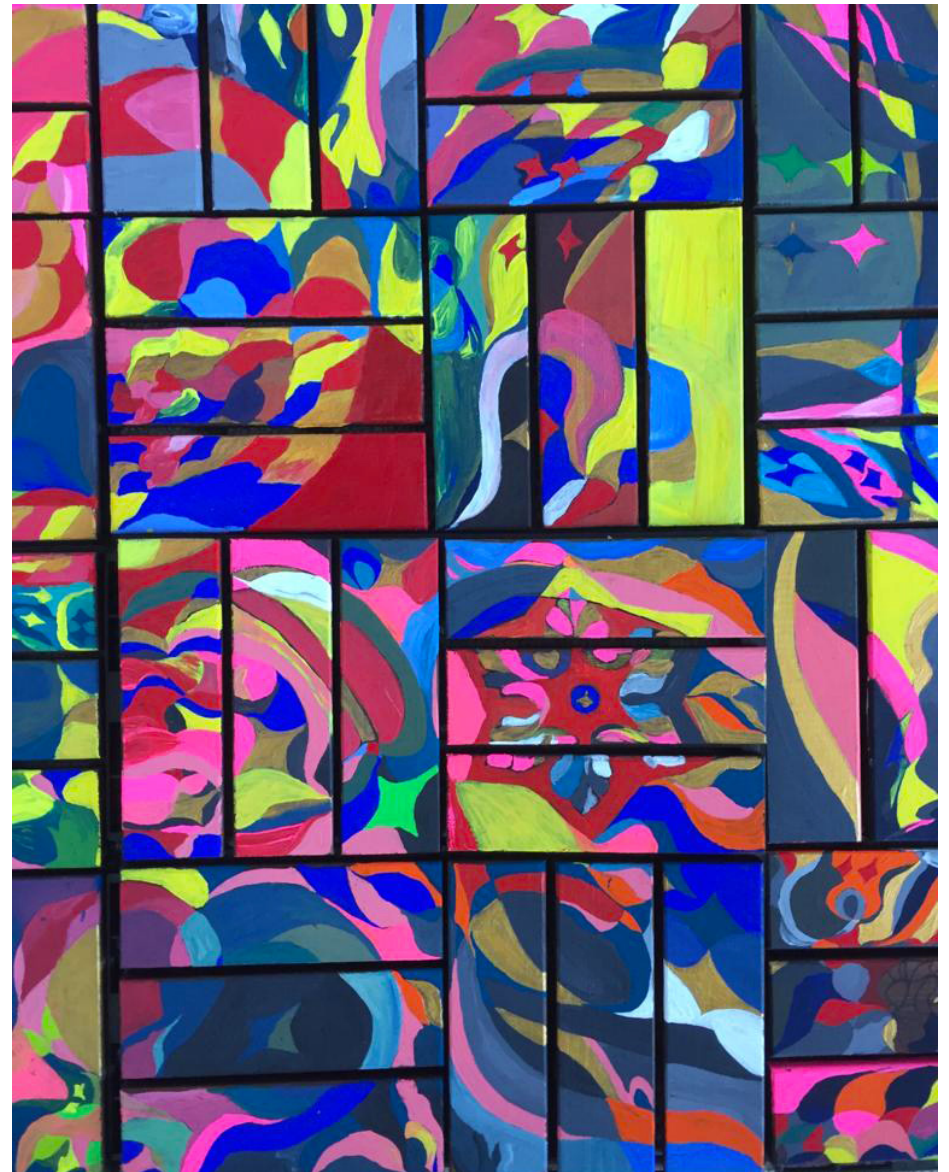
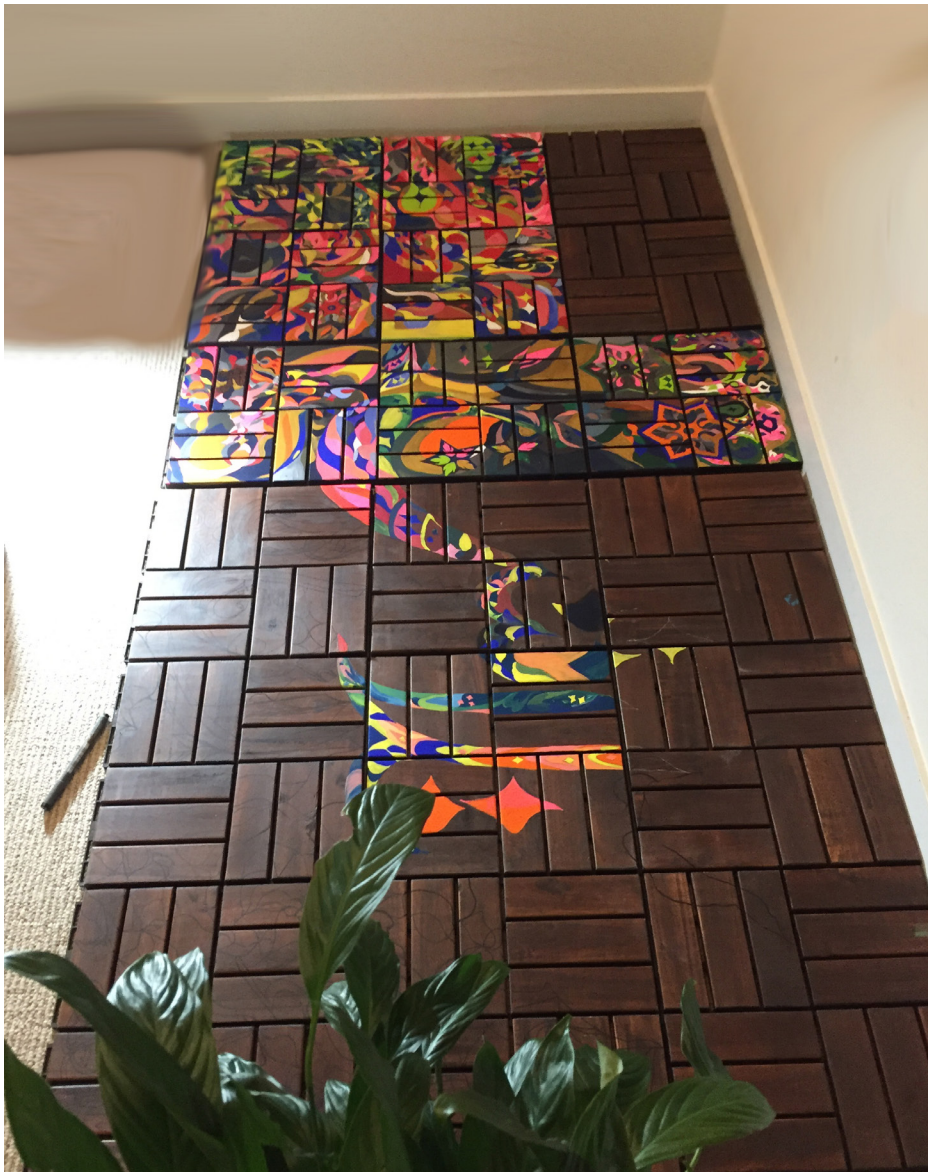


calligraphic floor tiles: performative aspect, 2021



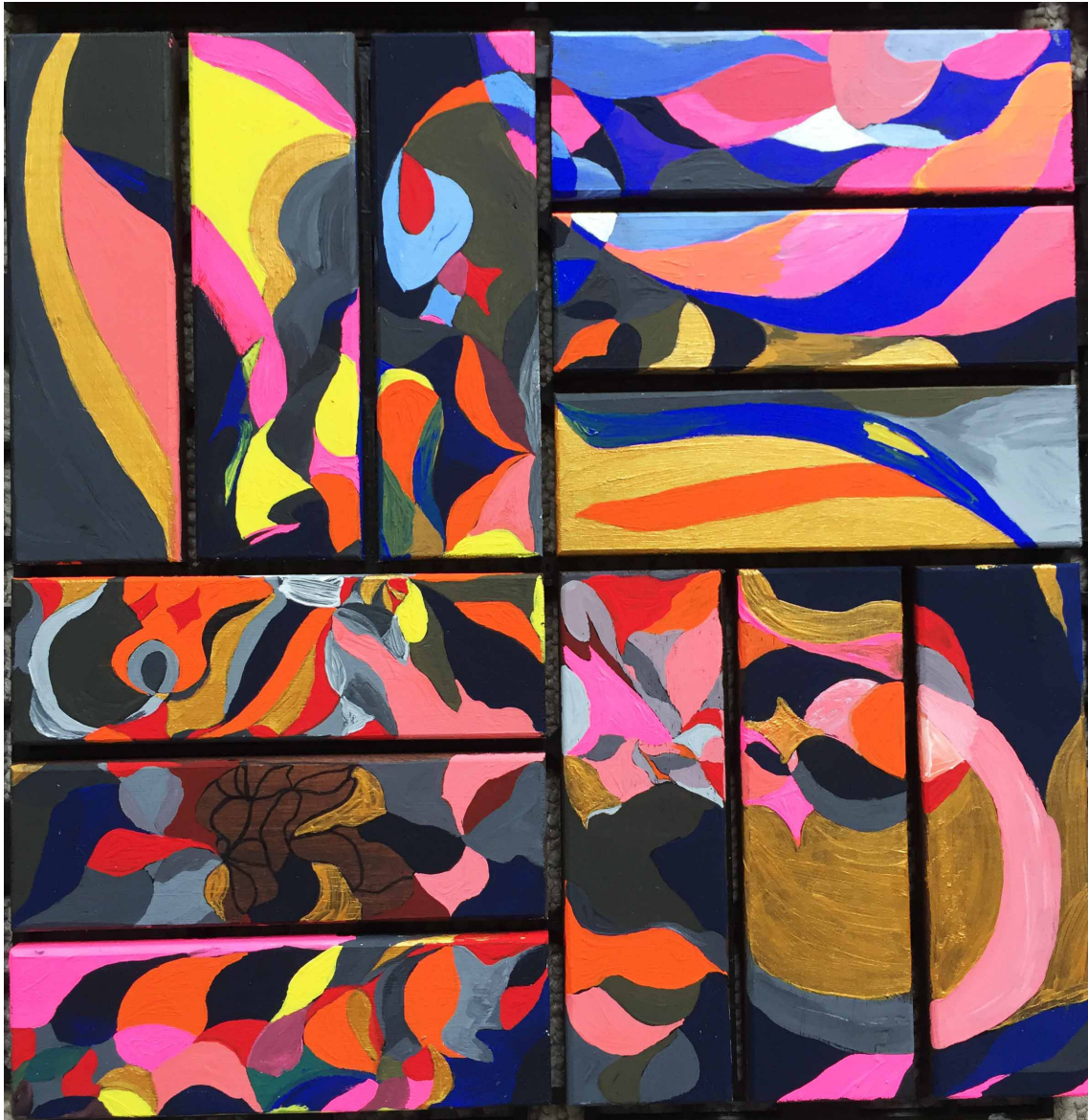
Wooden Floor Tiles (in progress) 2021

All Images **copyright Samia Taqi, 2021**

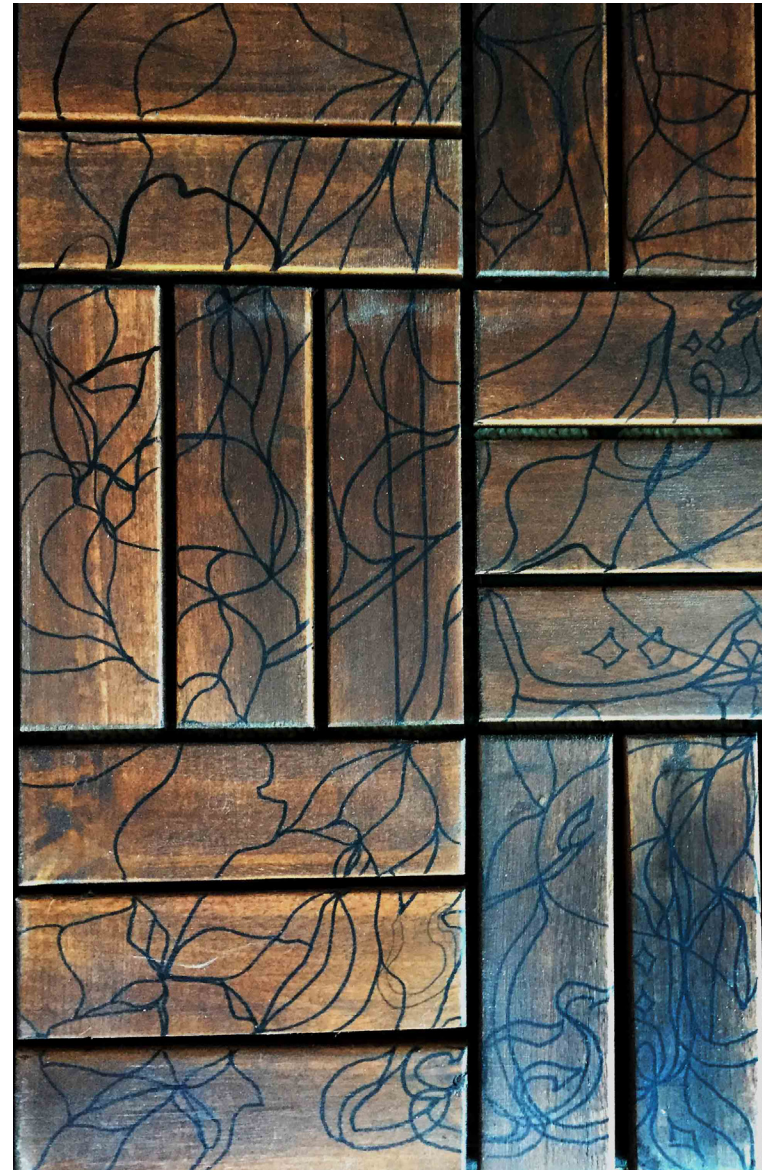


(Left and Right) **wooden floor tiles** (in progress) 2021

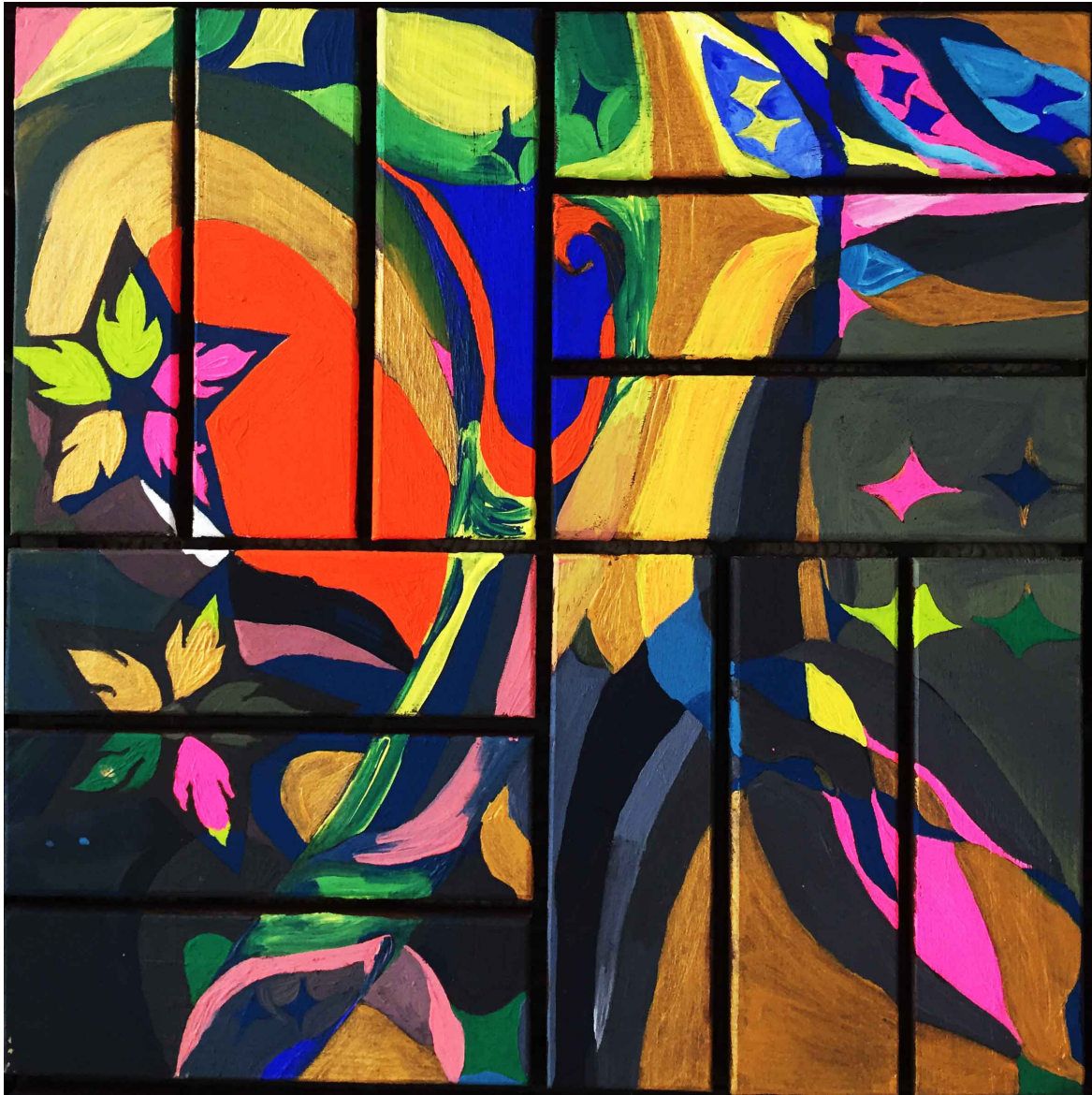
All Images **copyright Samia Taqi, 2021**



Left: wooden floor tile



Right: wooden floor tile detail



Left: wooden floor tile

All Images *copyright Samia Taqi, 2021*

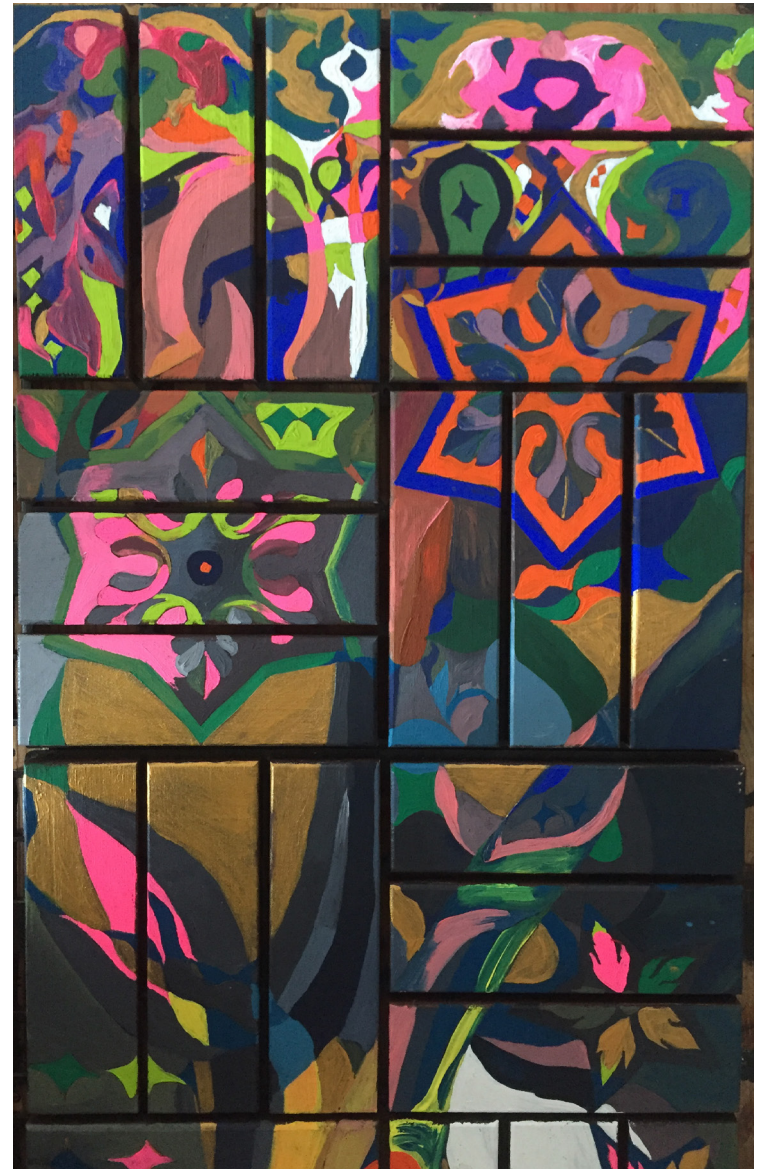


wooden floor tile, 2021

All Images **copyright Samia Taqi, 2021**



floor piece: tracing of antique tiles found object



wooden floor tile: detail, 2021

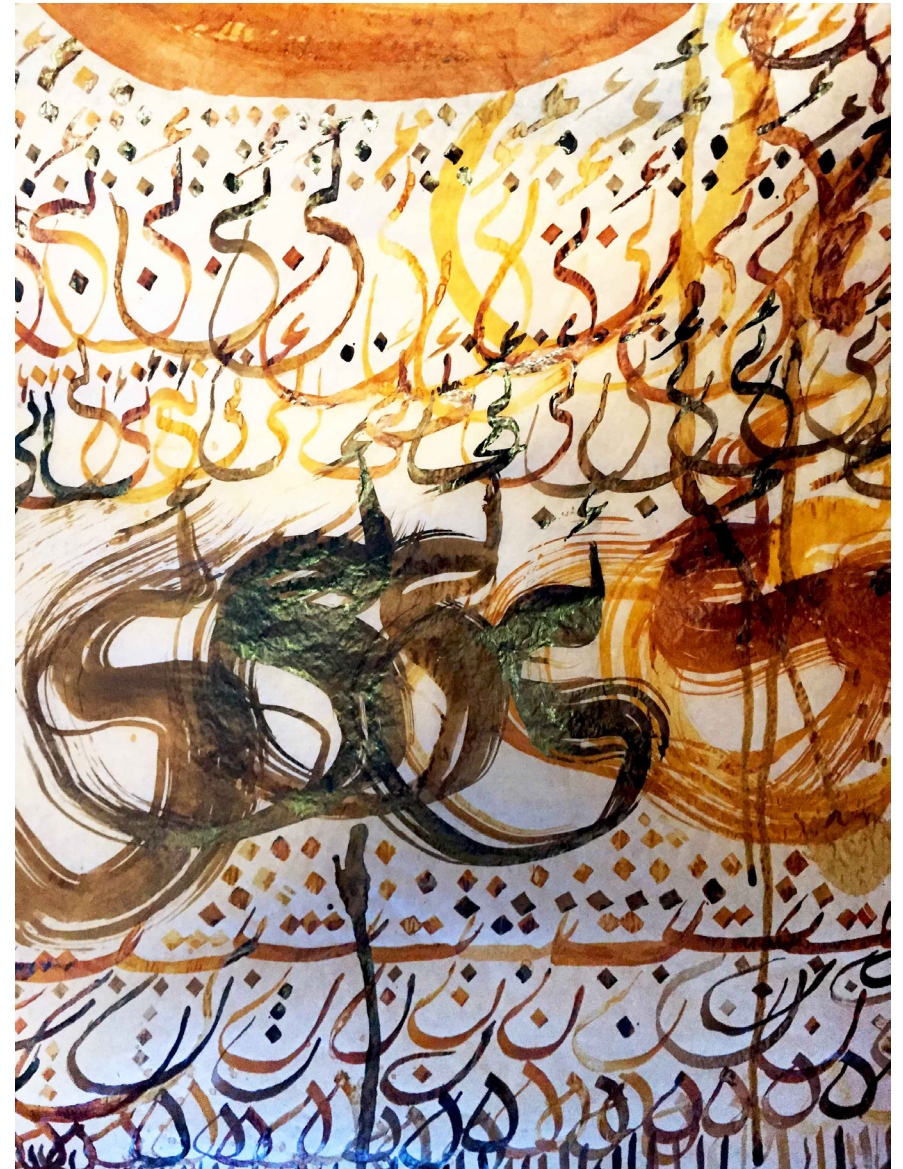


(Left and Right) **Scroll 1: *dhikr in script***

All Images **copyright Samia Taqi, 2021**



Scroll 1, dhikr in script, 2020



scroll 1, dhikr in script, detail, 2020



Scroll 2, Laaiq, detail, 2020

All Images **copyright Samia Taqi, 2021**

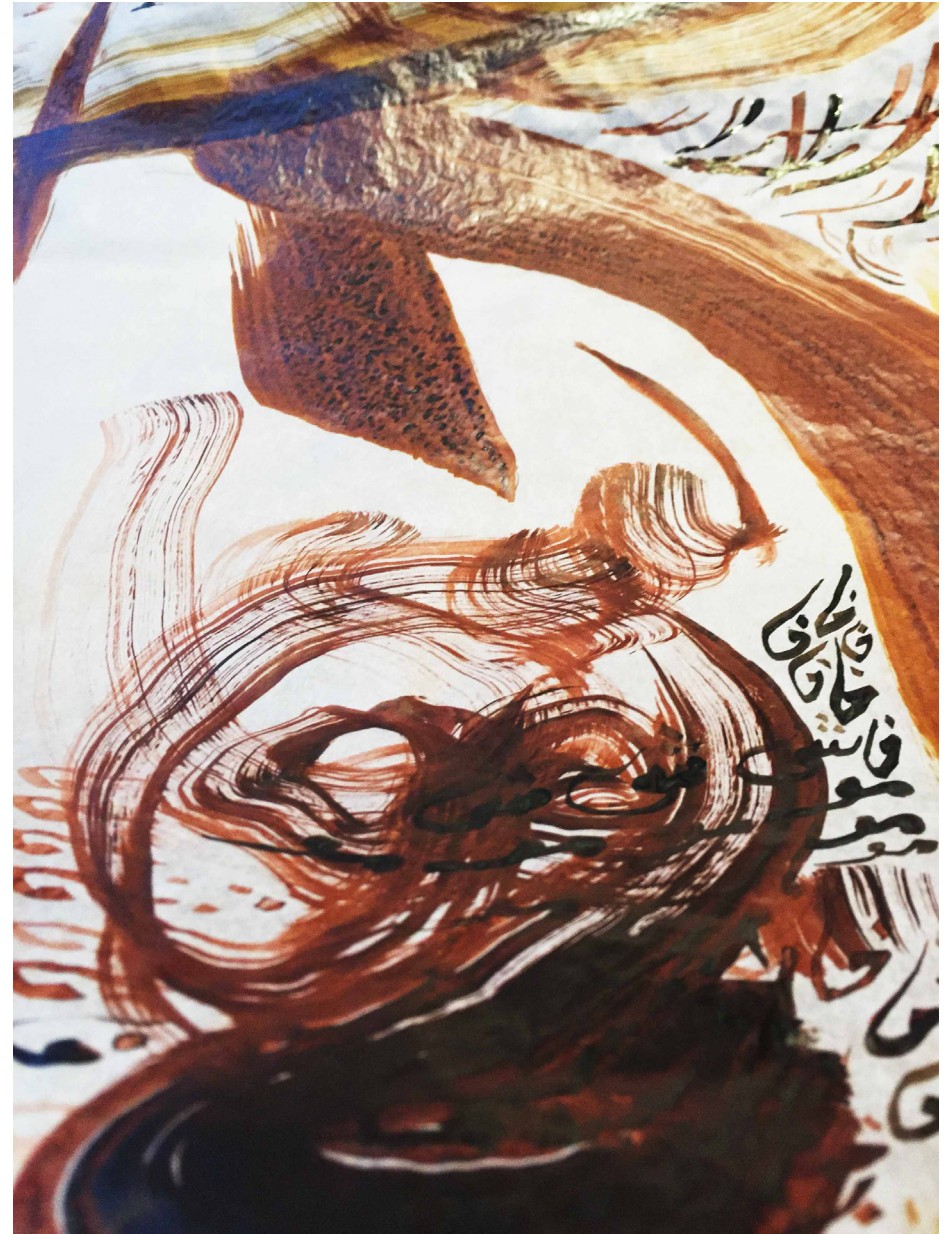


Scroll 2: *Laa'iq*. India ink on scroll paper, 2021

All Images *copyright Samia Taqi, 2021*



Scroll 2 Laa'iq



(Left and Right) **Scroll 2; Laaiq: Detail**, 2021

All Images **copyright Samia Taqi, 2021**



scroll 2 laa'iq. top-view, 2021

All Images **copyright Samia Taqi, 2021**

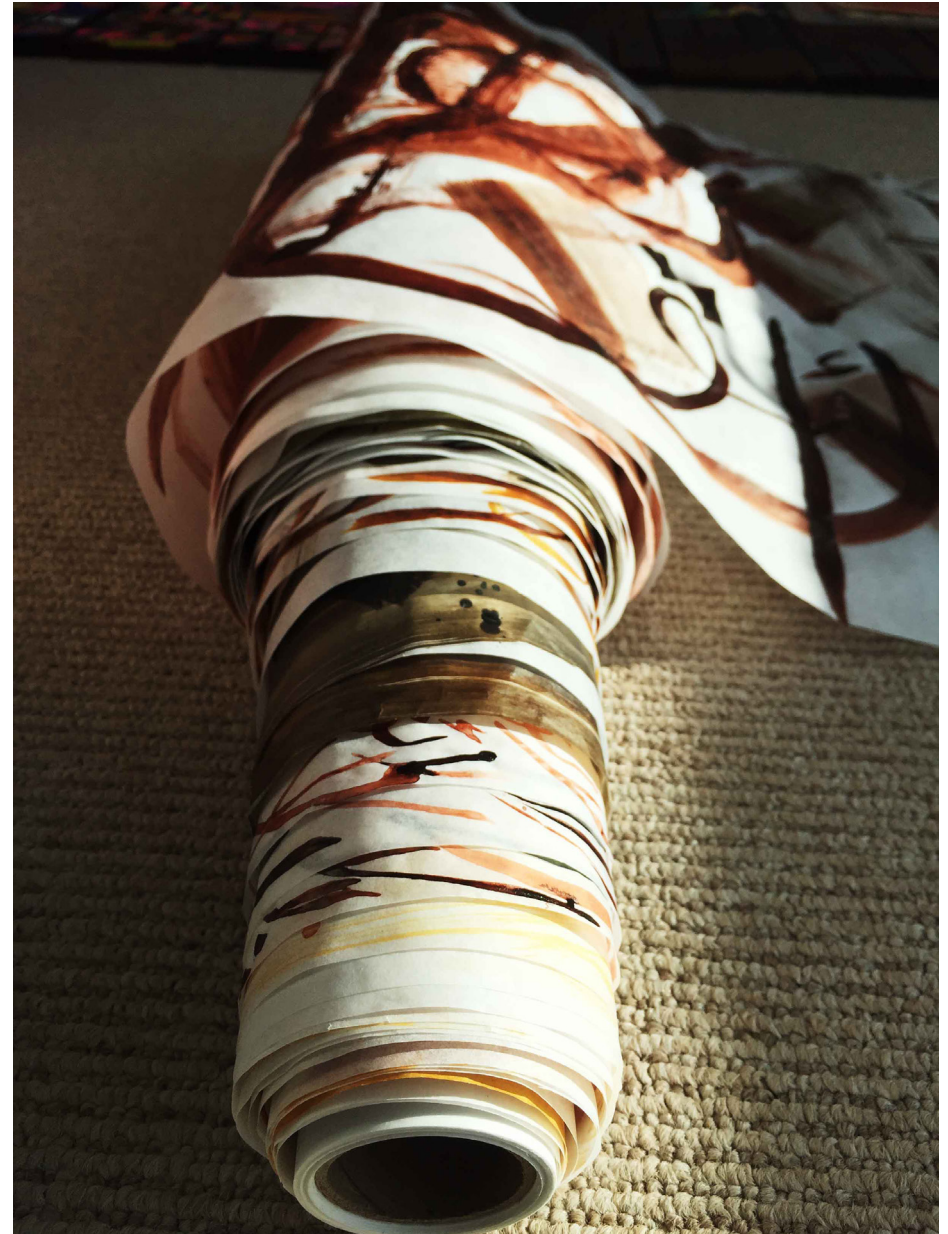


Scroll 2: *Laa'iq*. Detail, 2021

All Images **copyright Samia Taqi, 2021**



Scroll 2, *Laa'iq*. India ink on scroll paper, 2021



Scroll 2, rolled up, 2021. Images **copyright Samia Taqi, 2021**