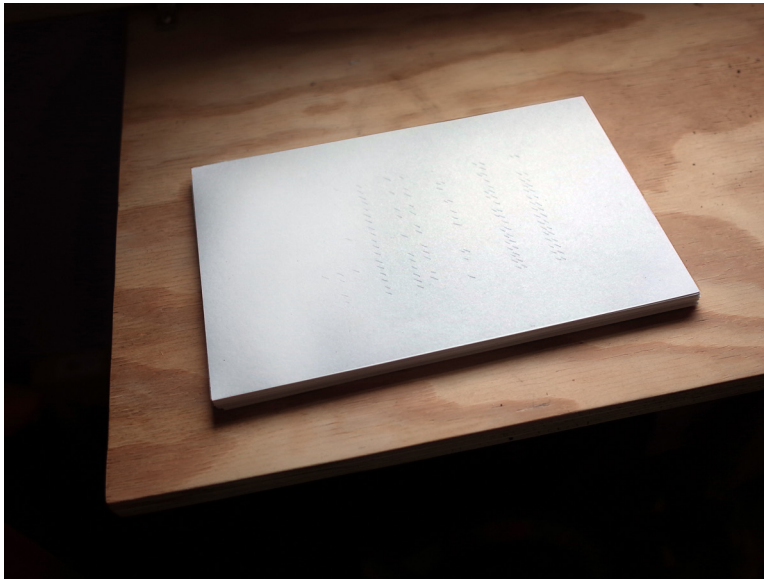


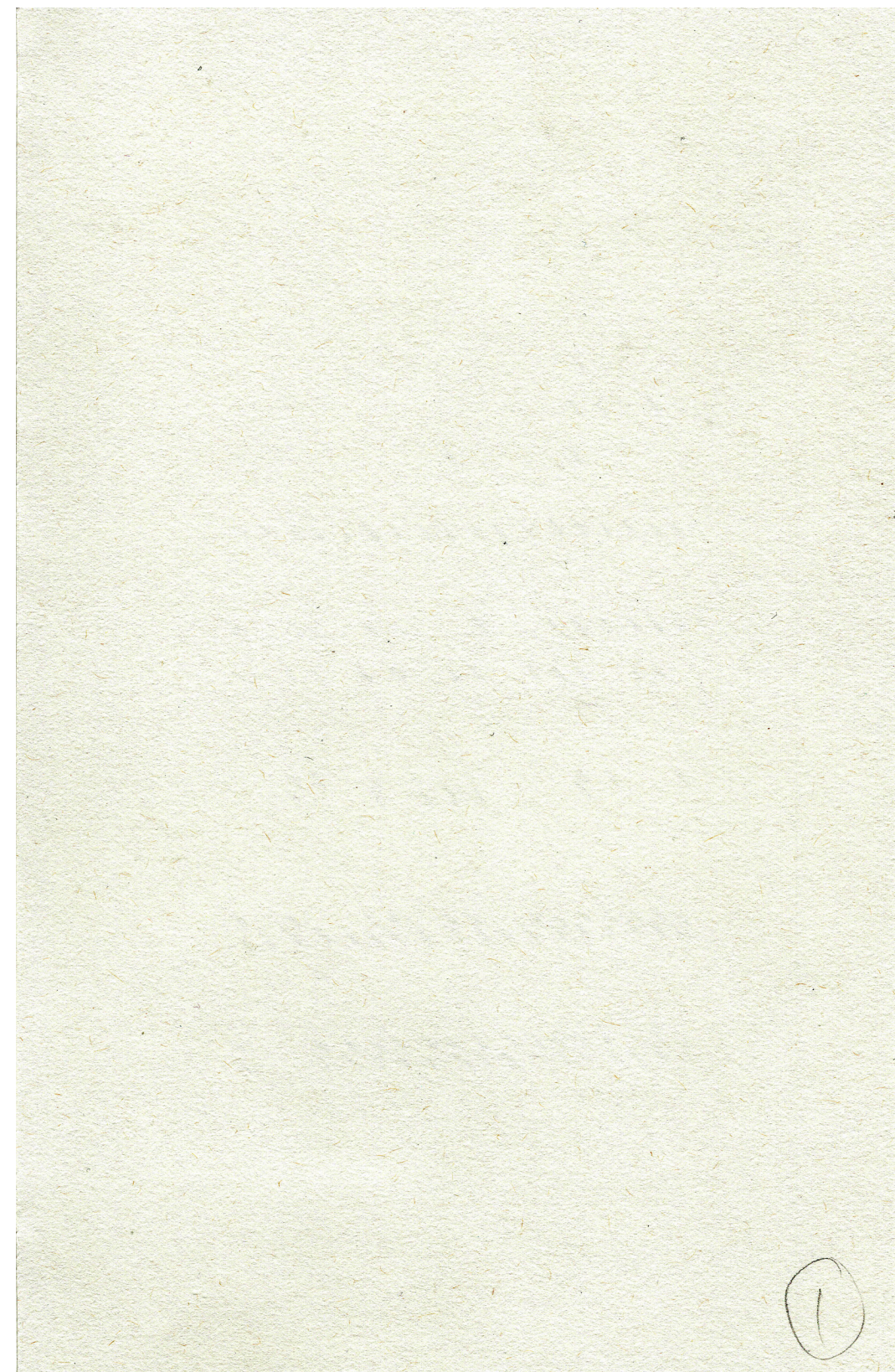
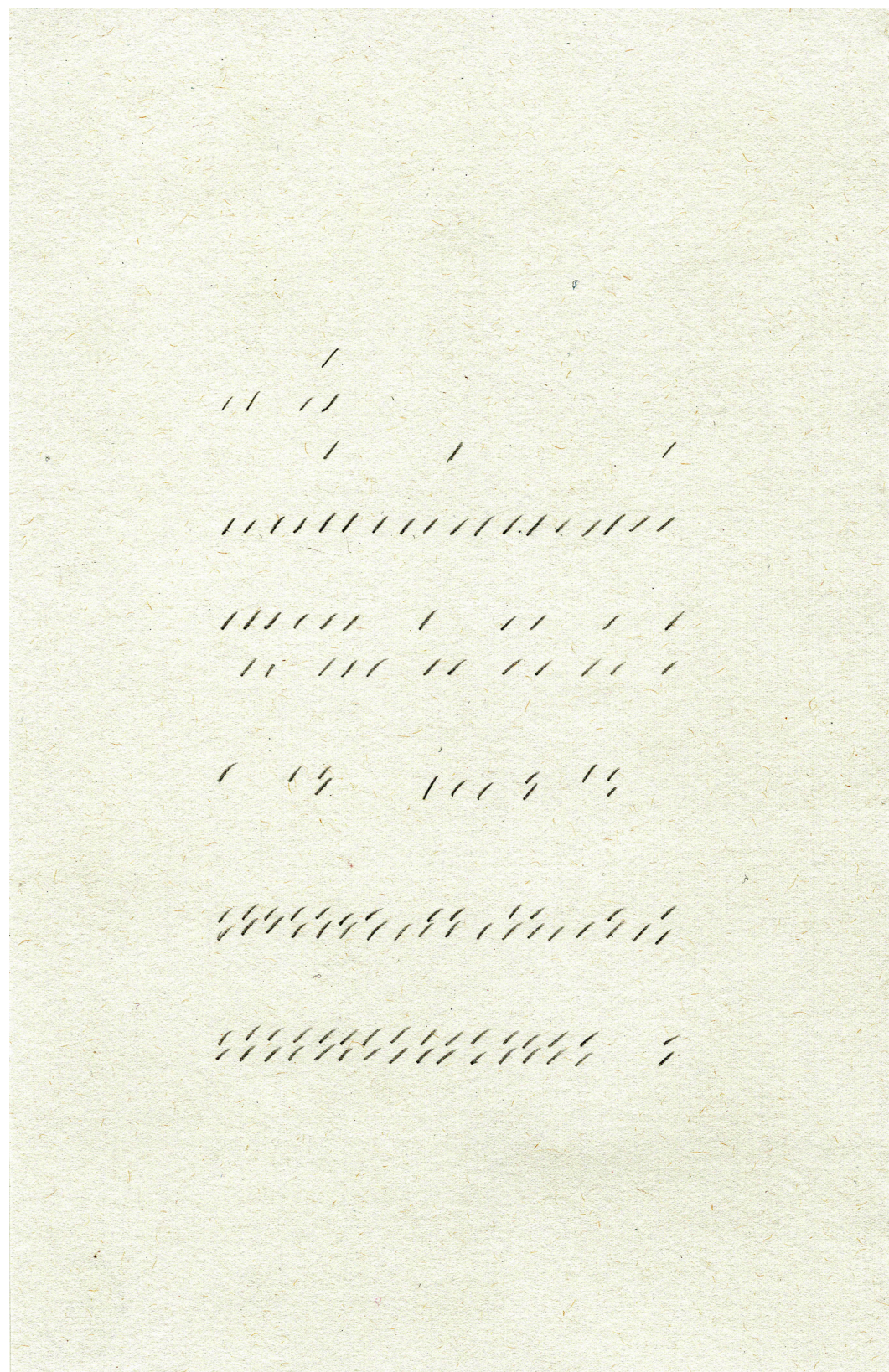
Hotel-Sign-Writing

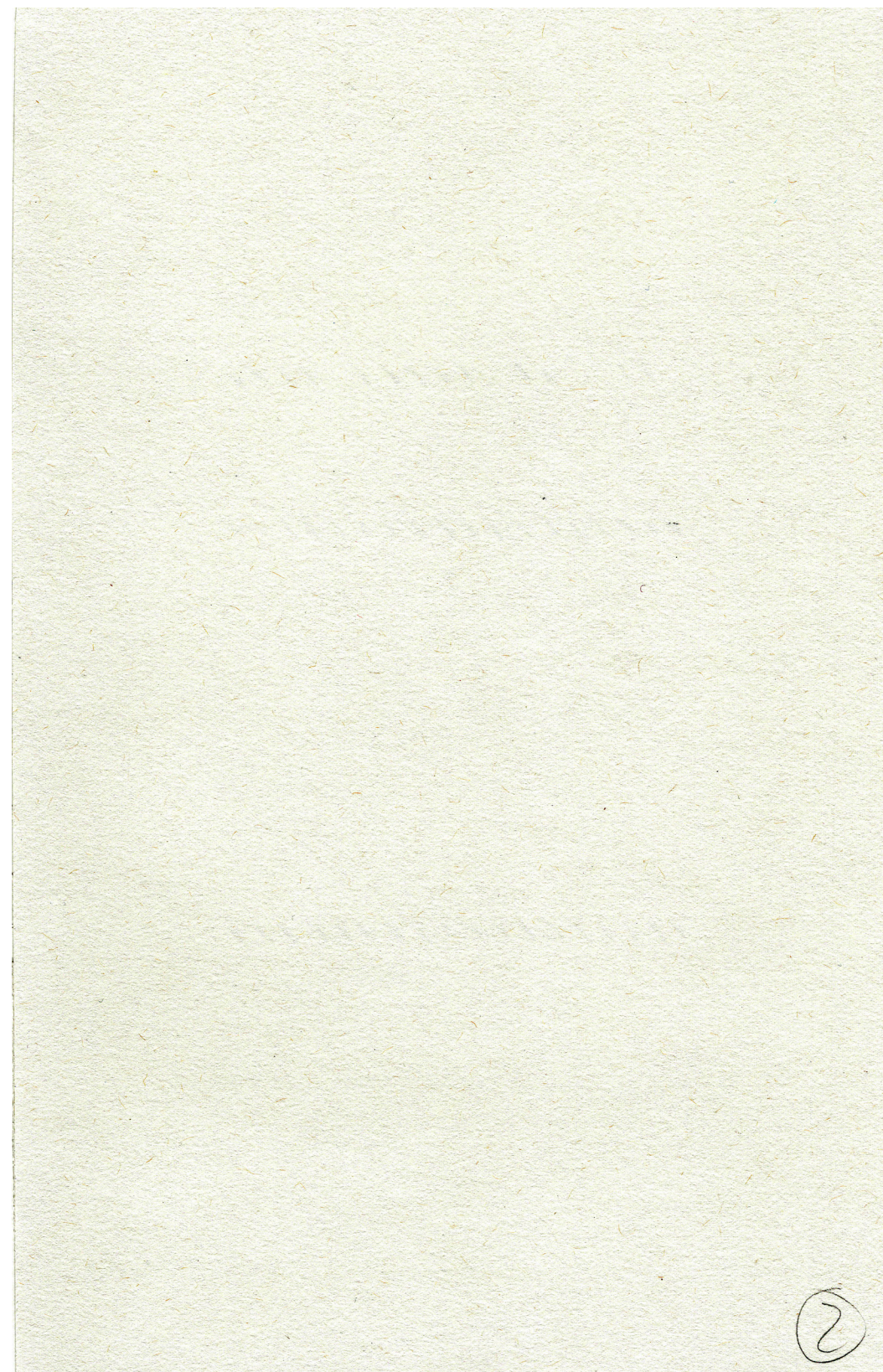
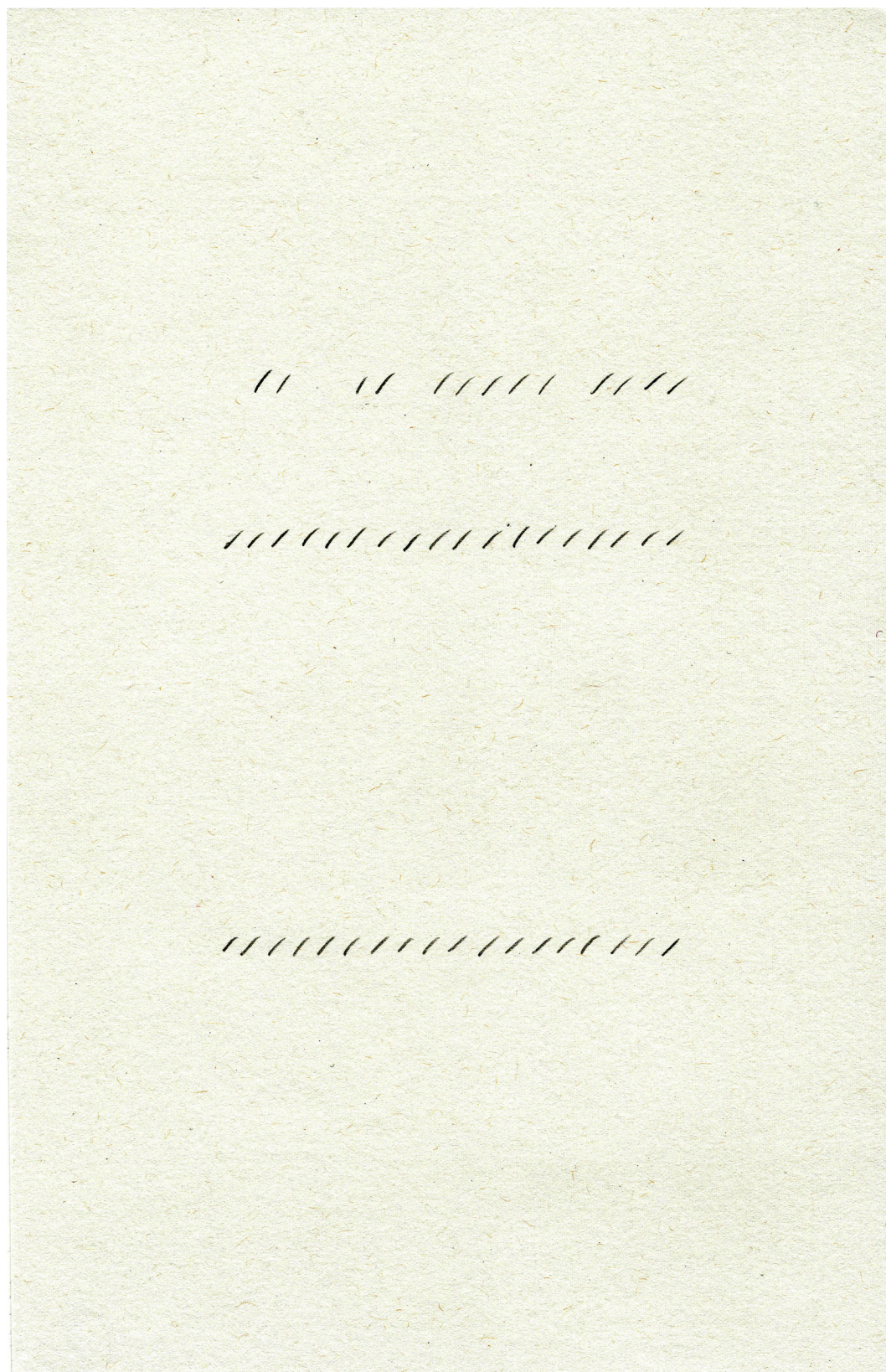
Aisha Ali, and Andalah Ali

Bookwork, unbound, 46 pages, 5.5 x 8.5 inches

Writing which emerged from the cataloging and correlating of 46 photographs of hotel signs from Florence, Italy.







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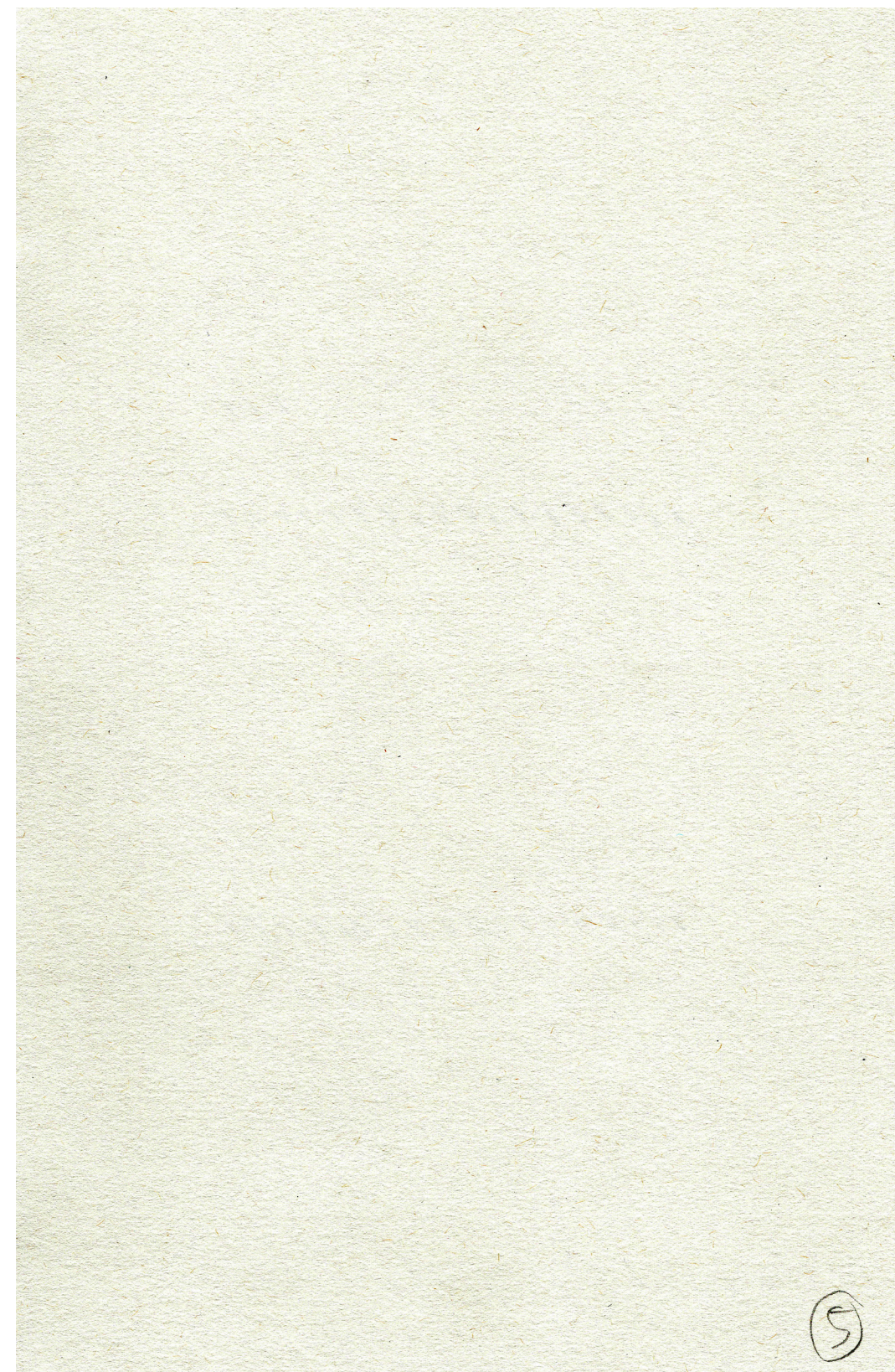
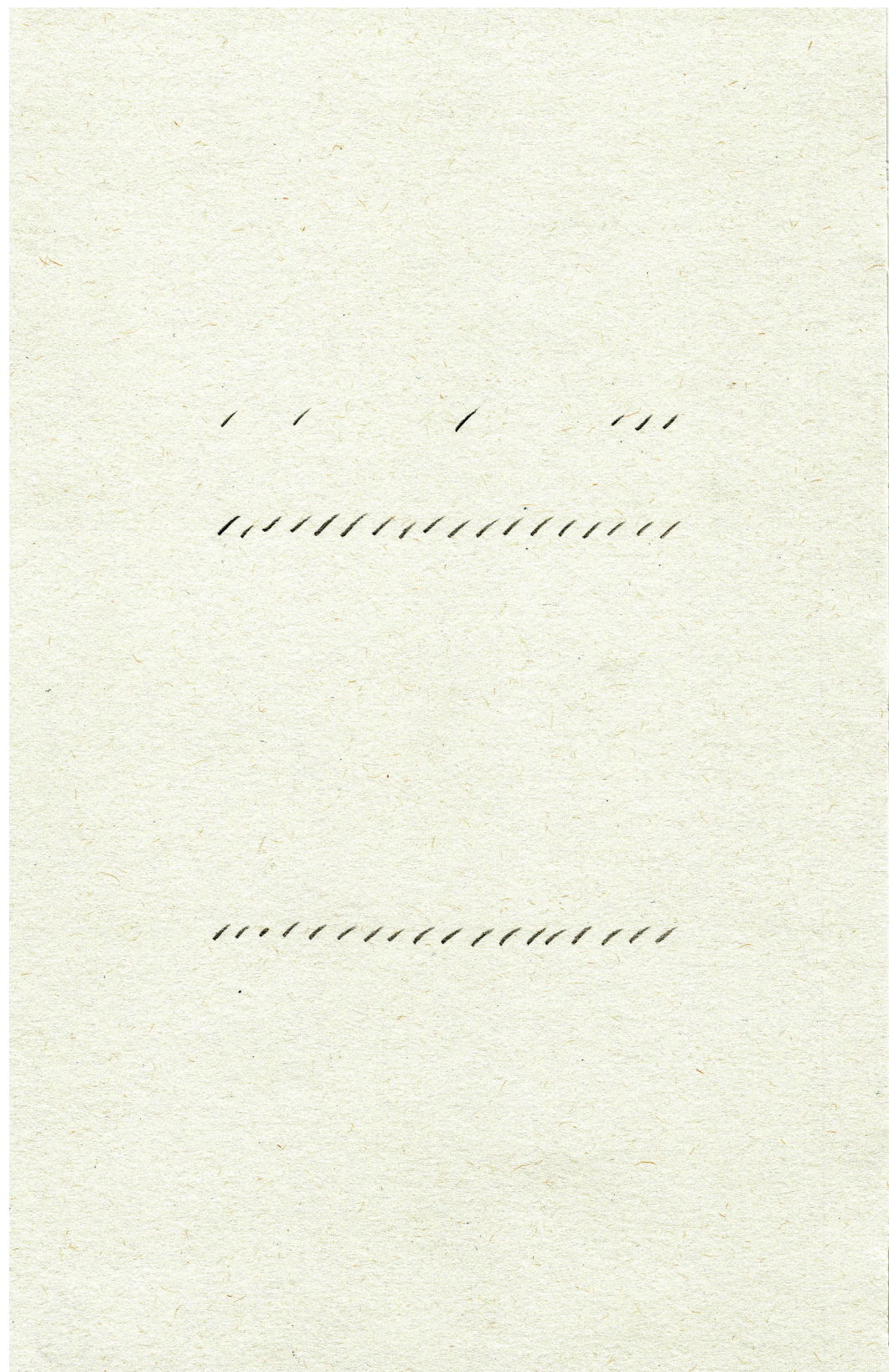
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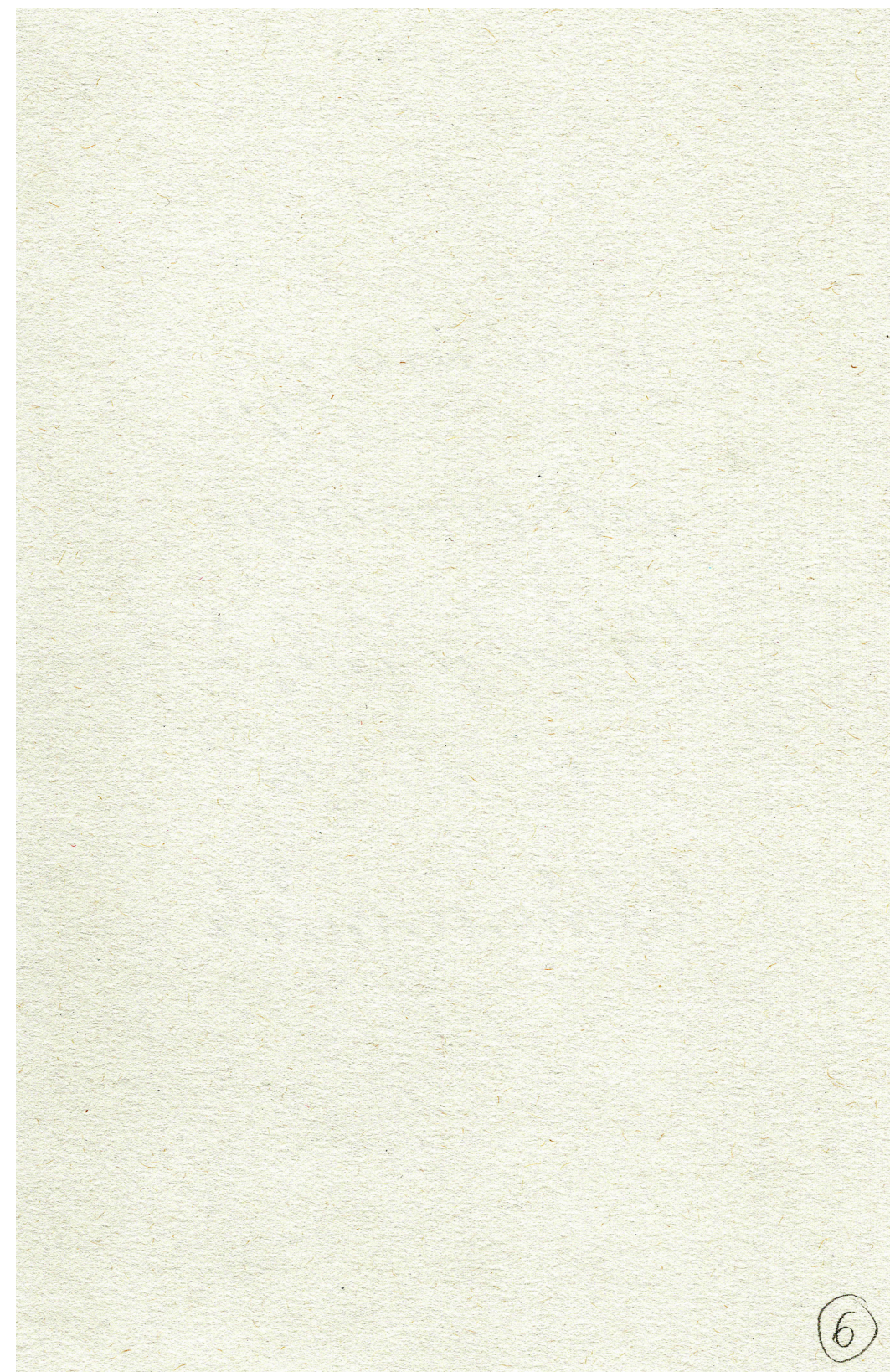
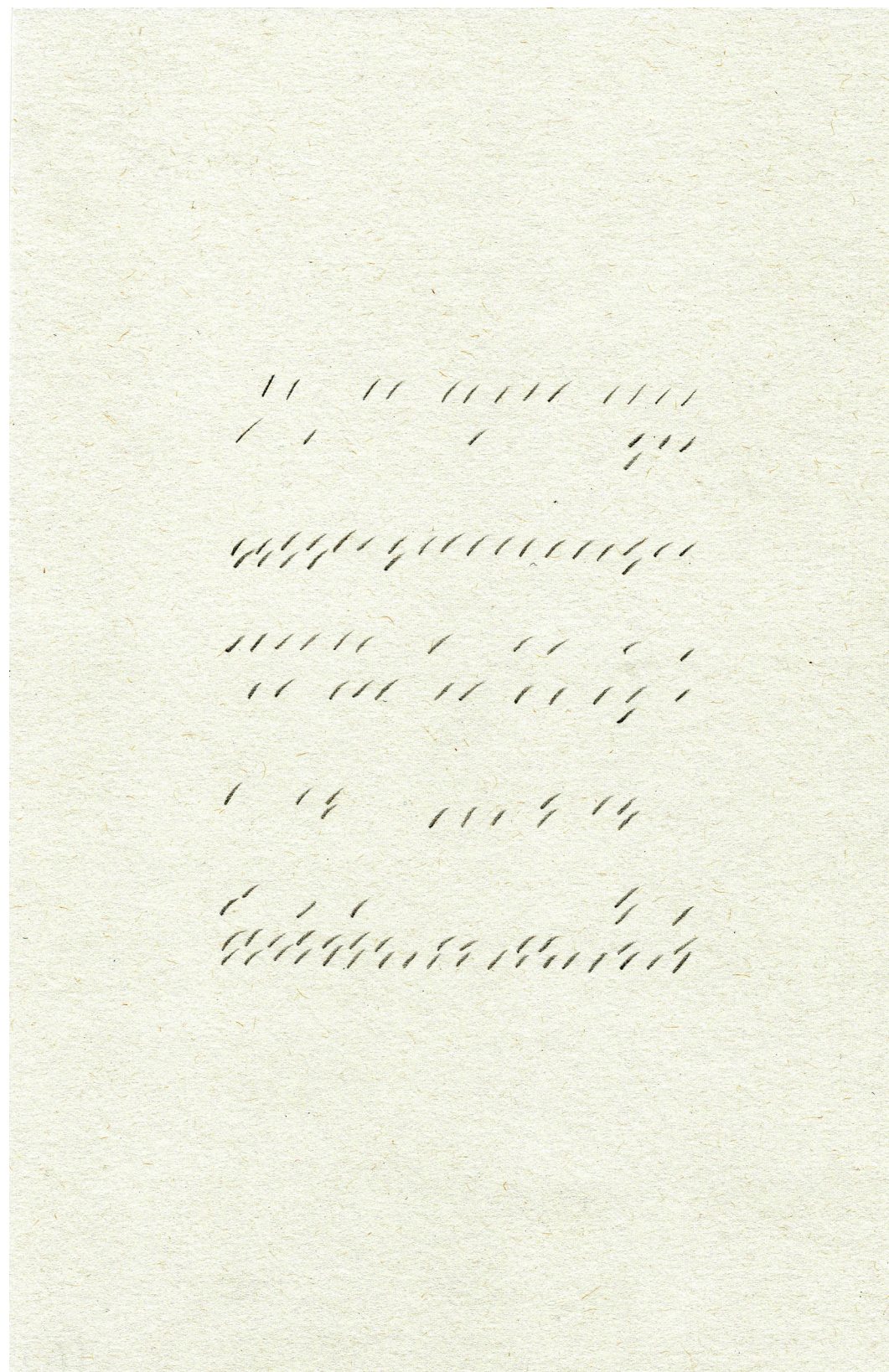
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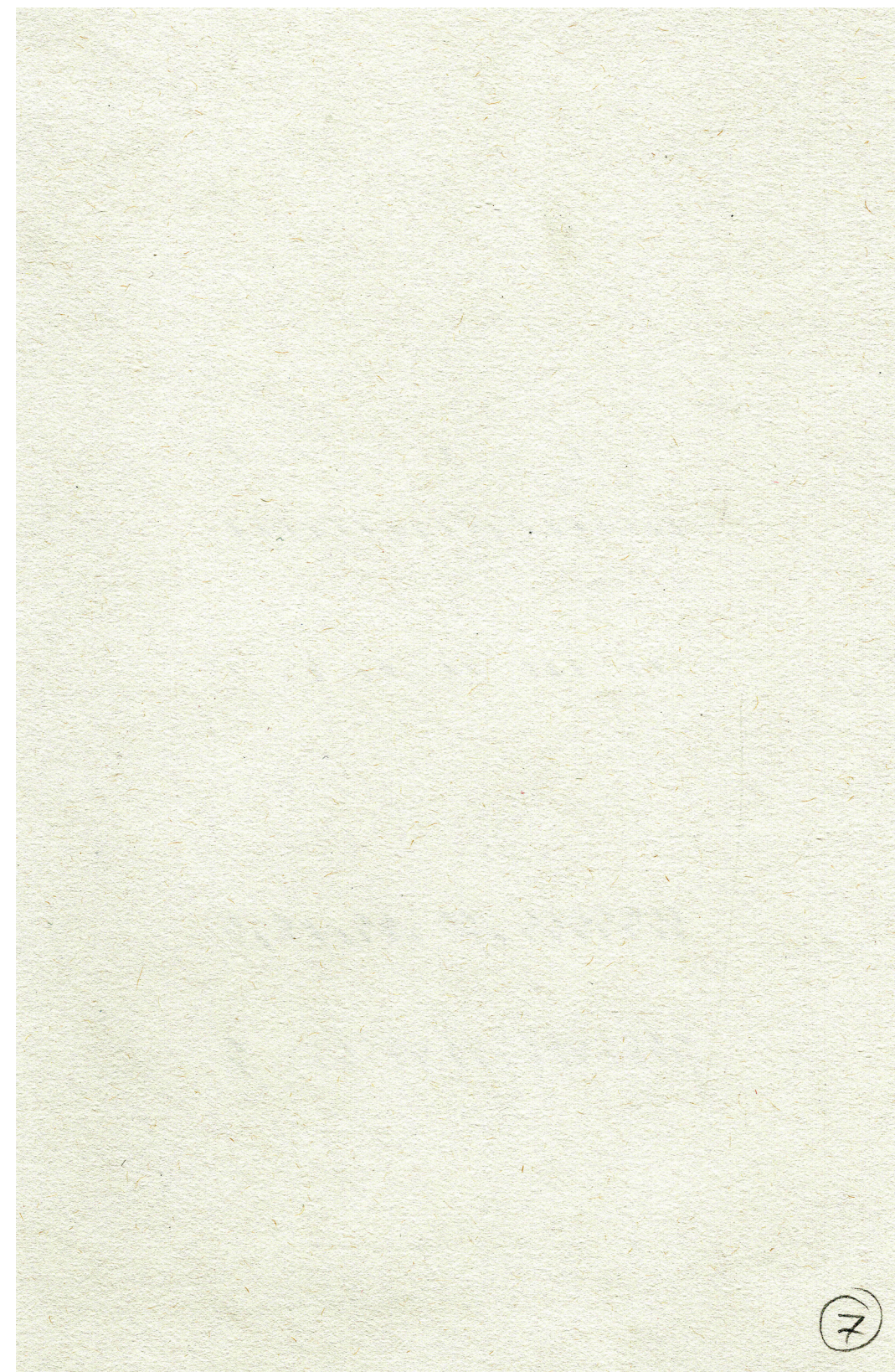
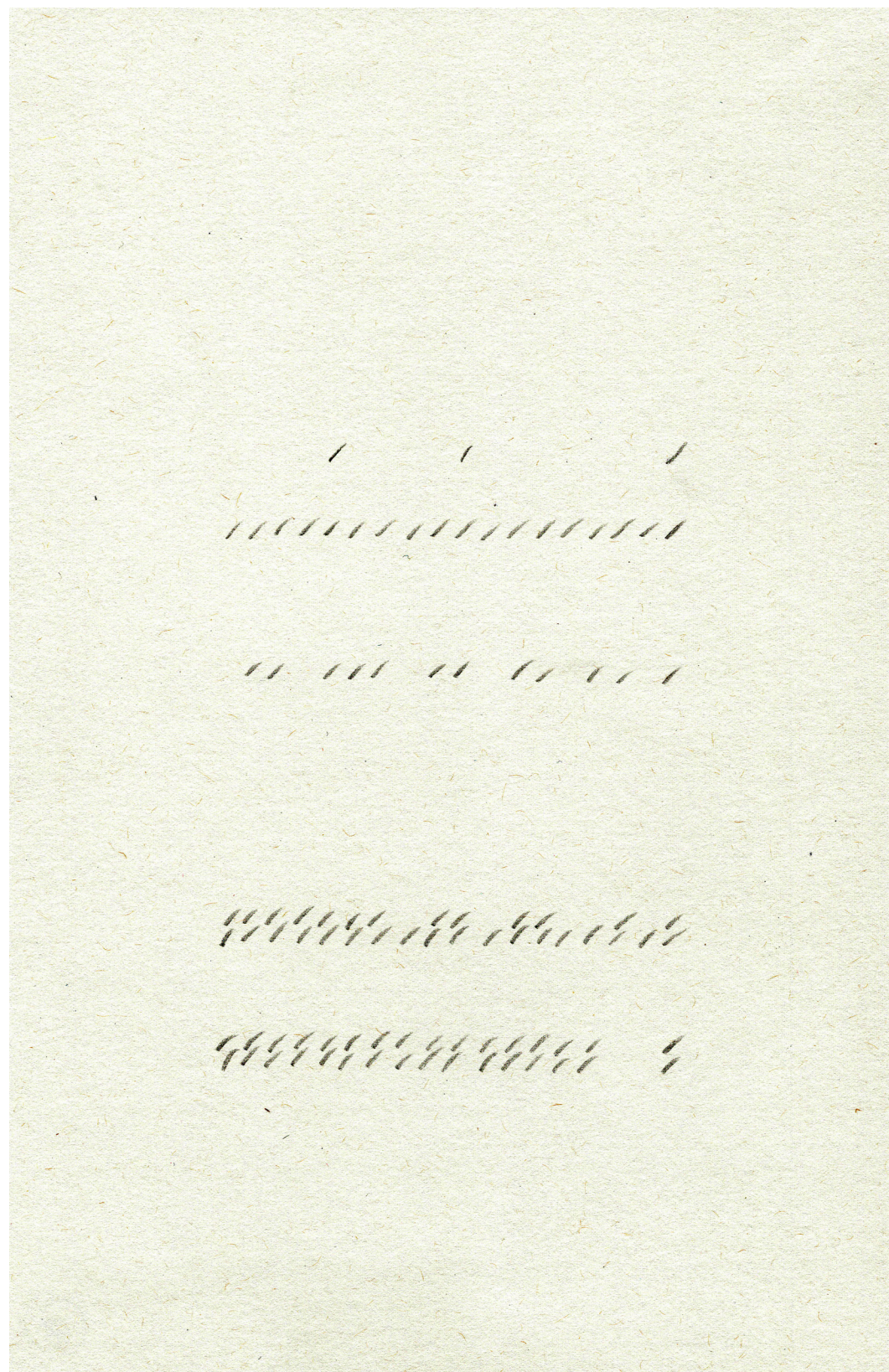
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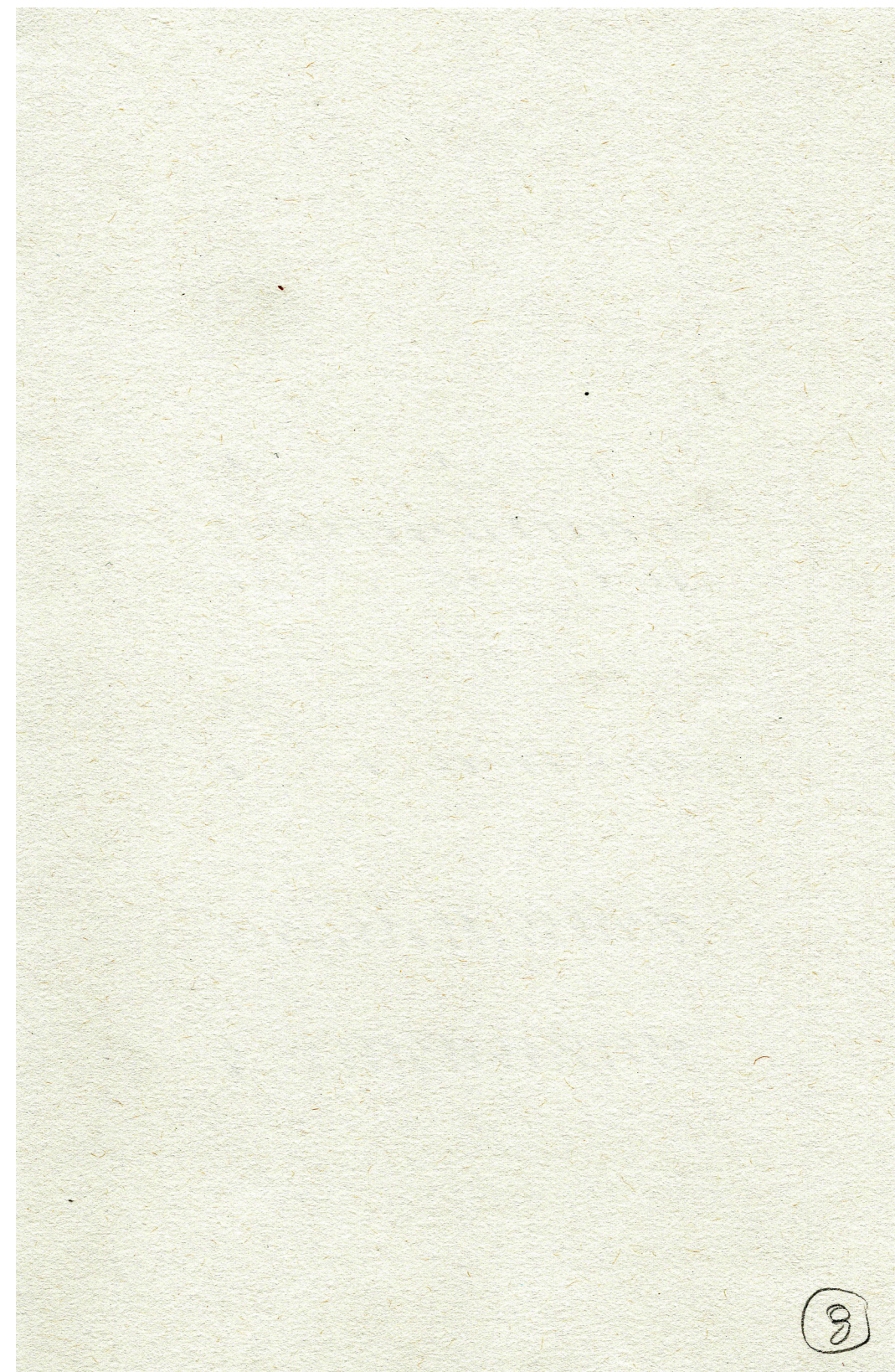
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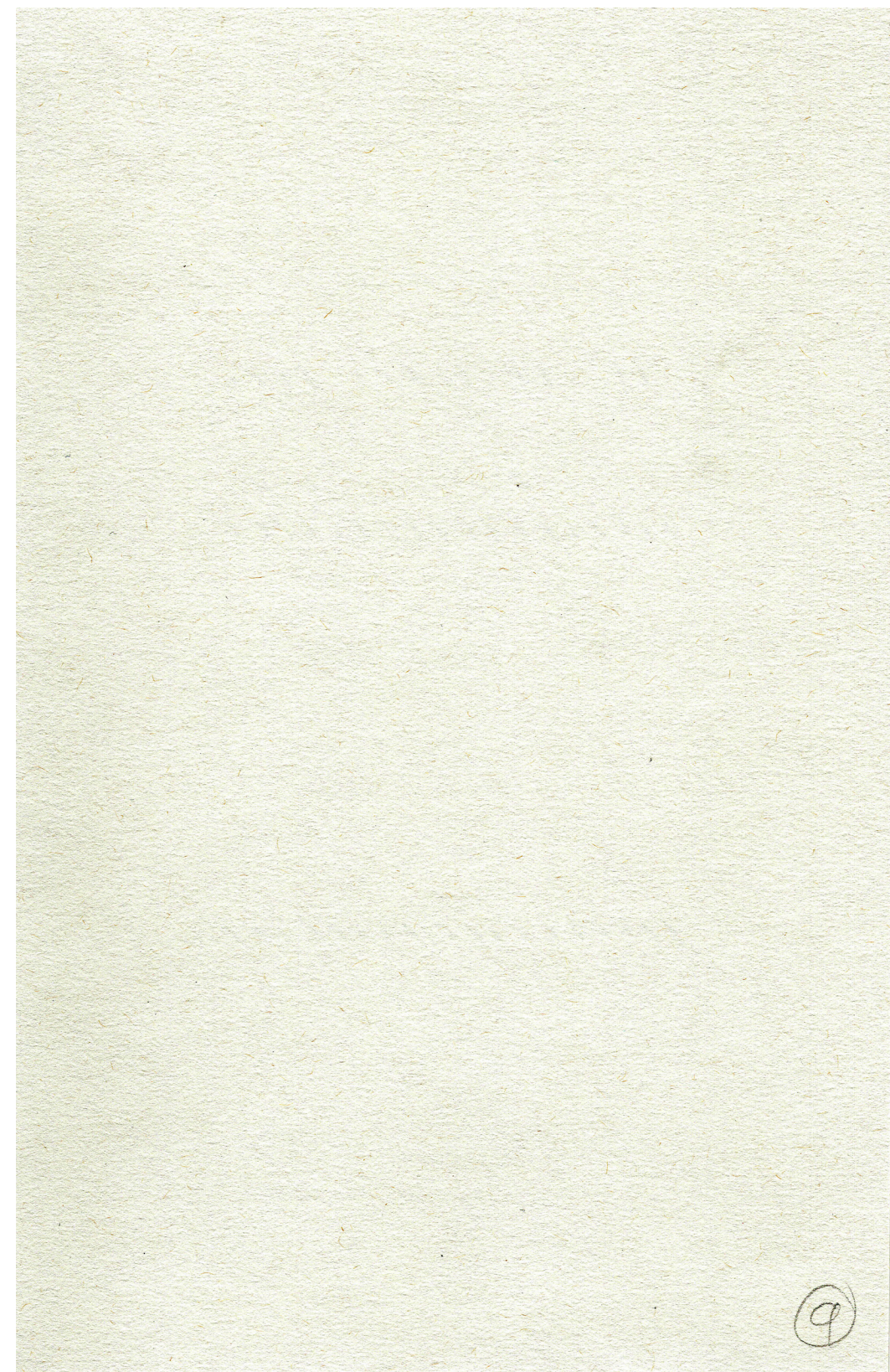
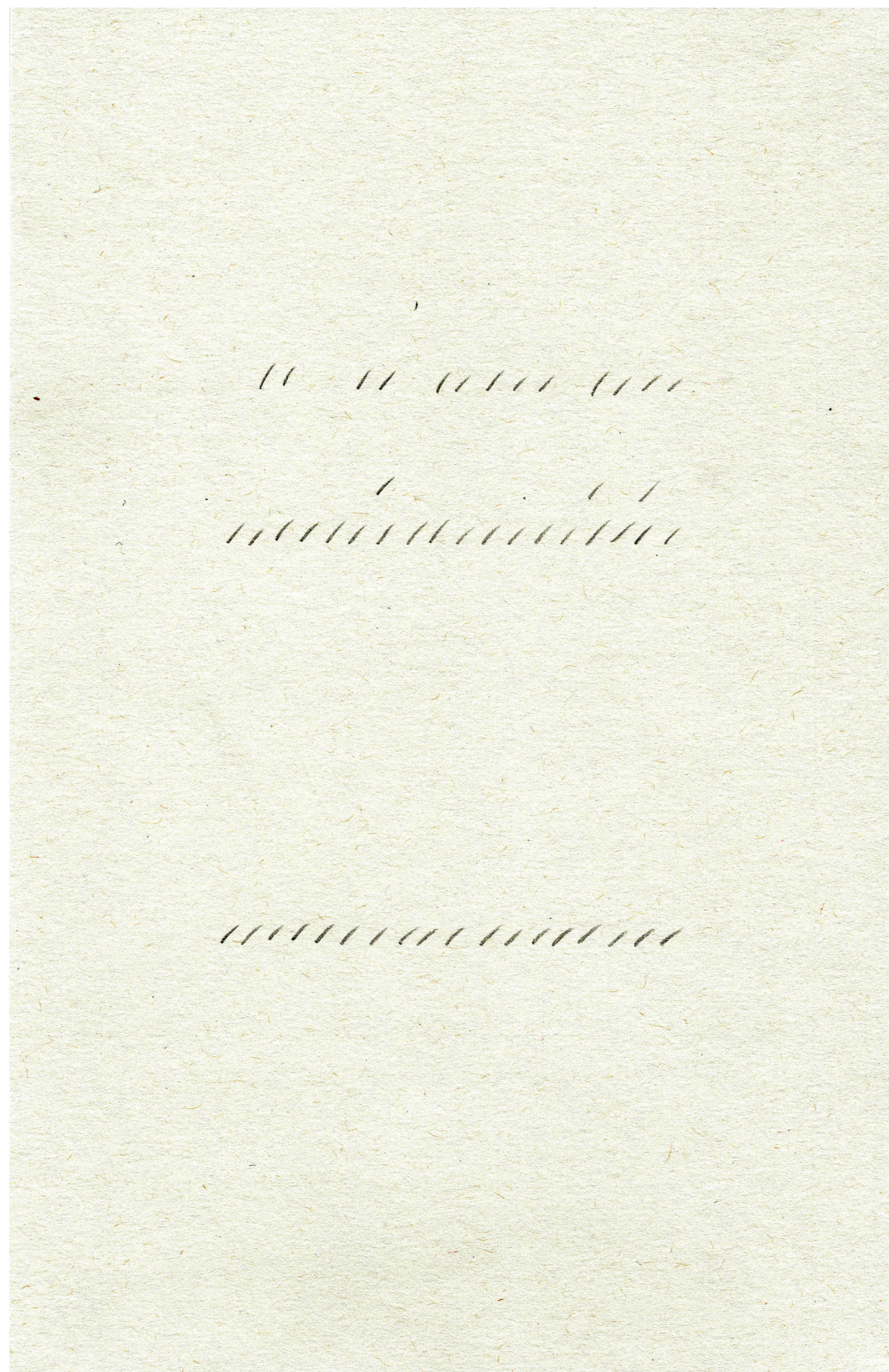
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[Handwritten practice strokes]

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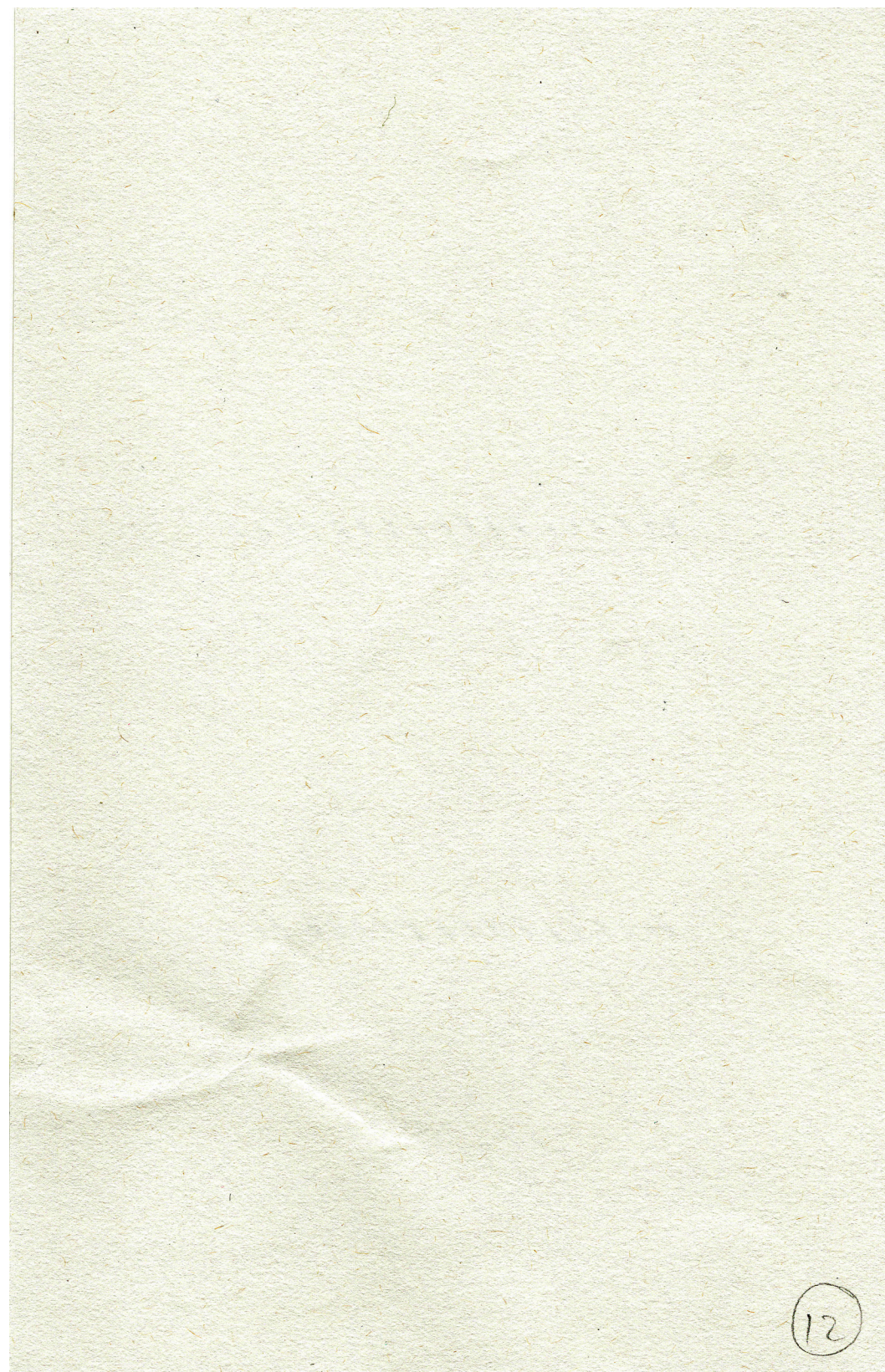
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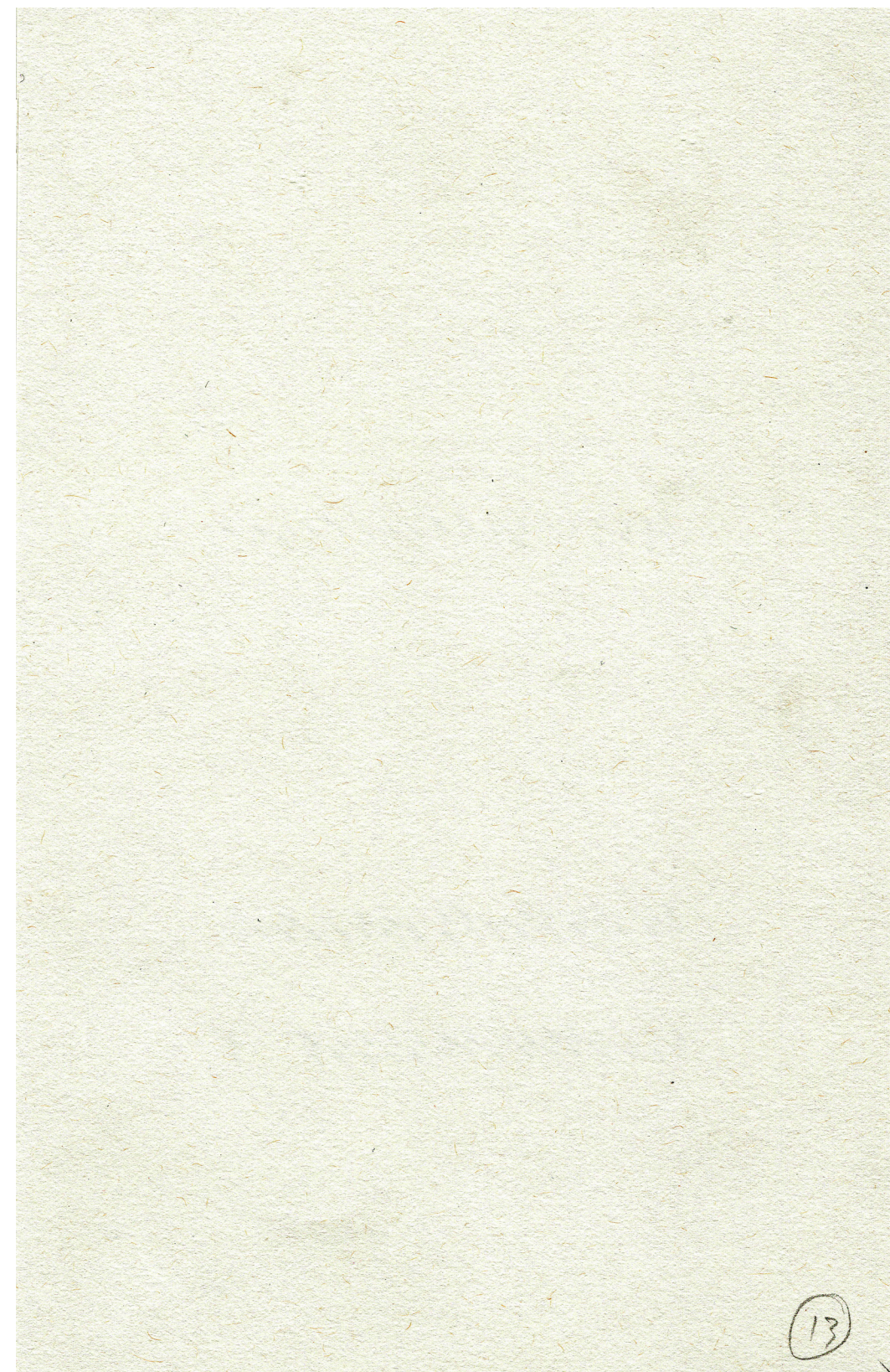
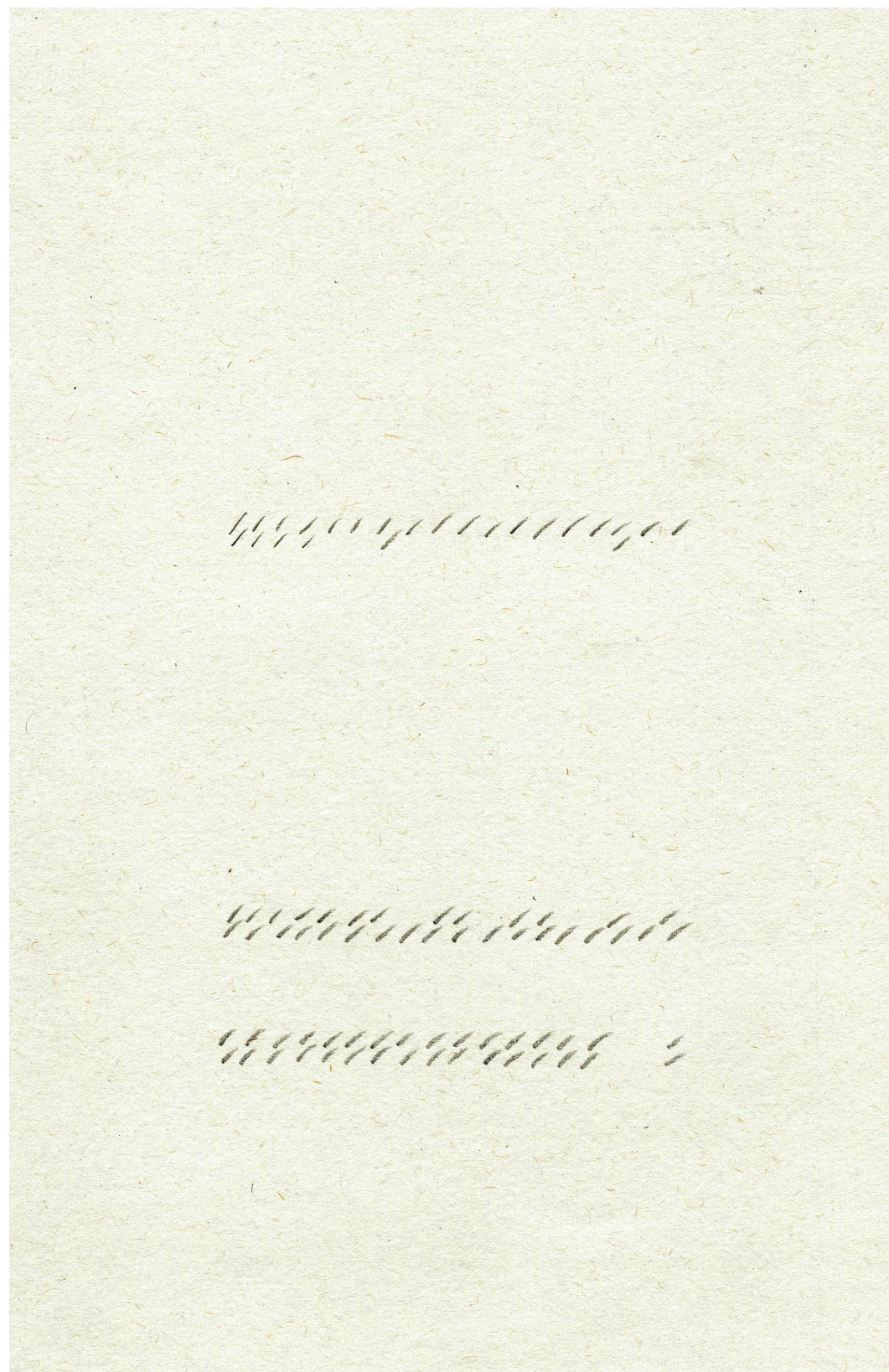
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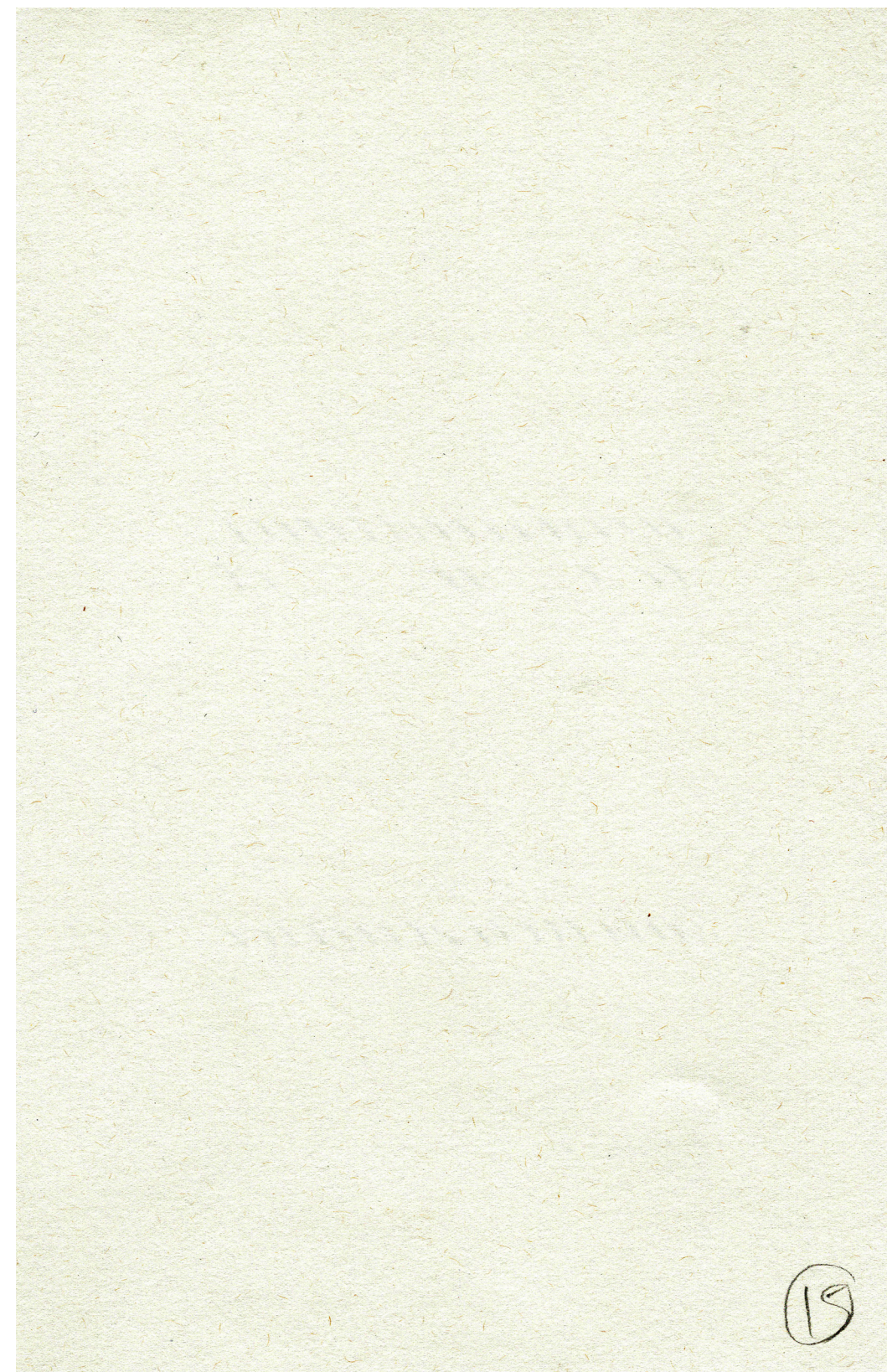
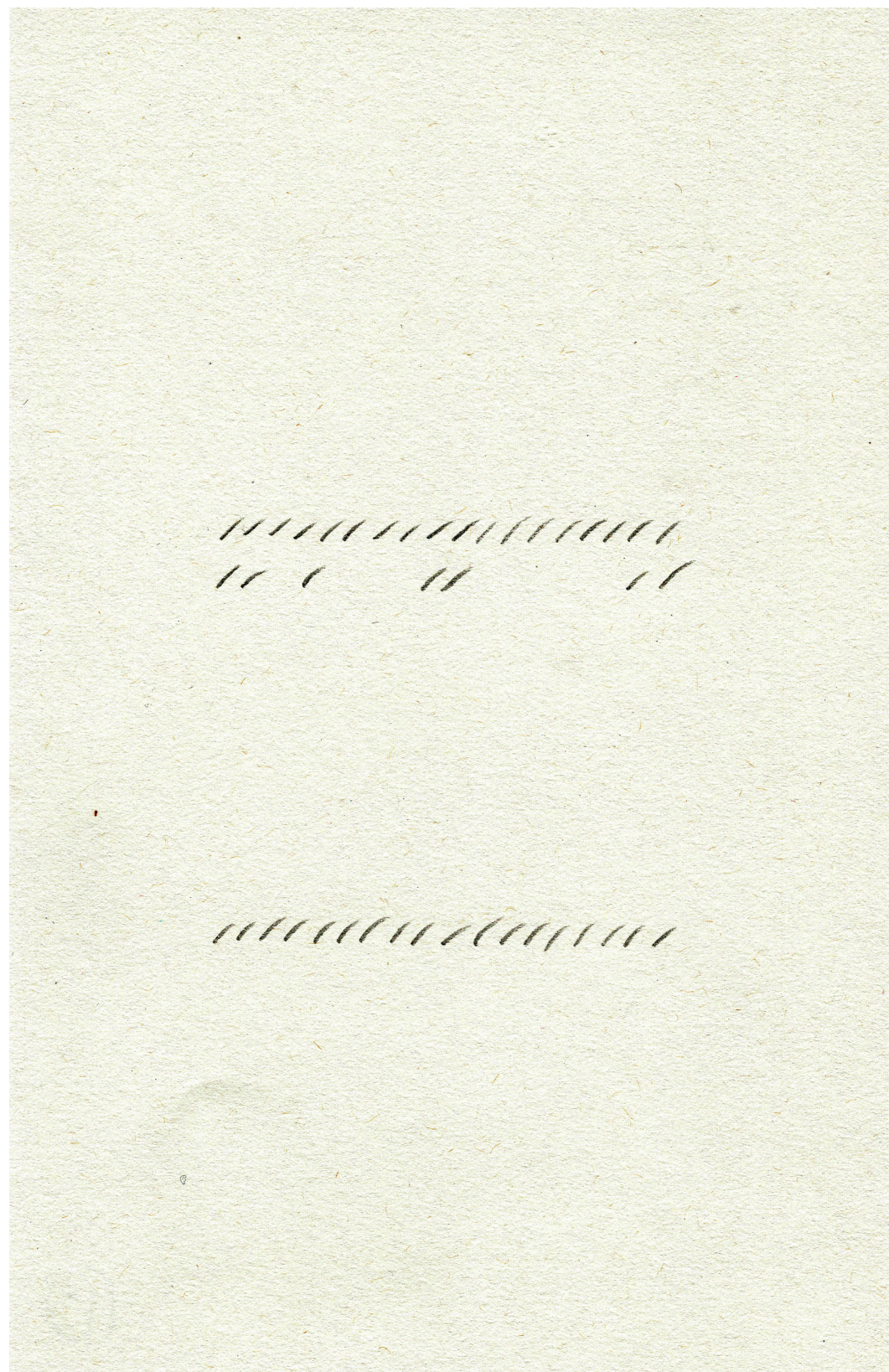
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Handwritten musical notation consisting of several lines of rhythmic strokes, possibly representing a melody or a specific musical exercise. The notation is written in dark ink on aged, textured paper.

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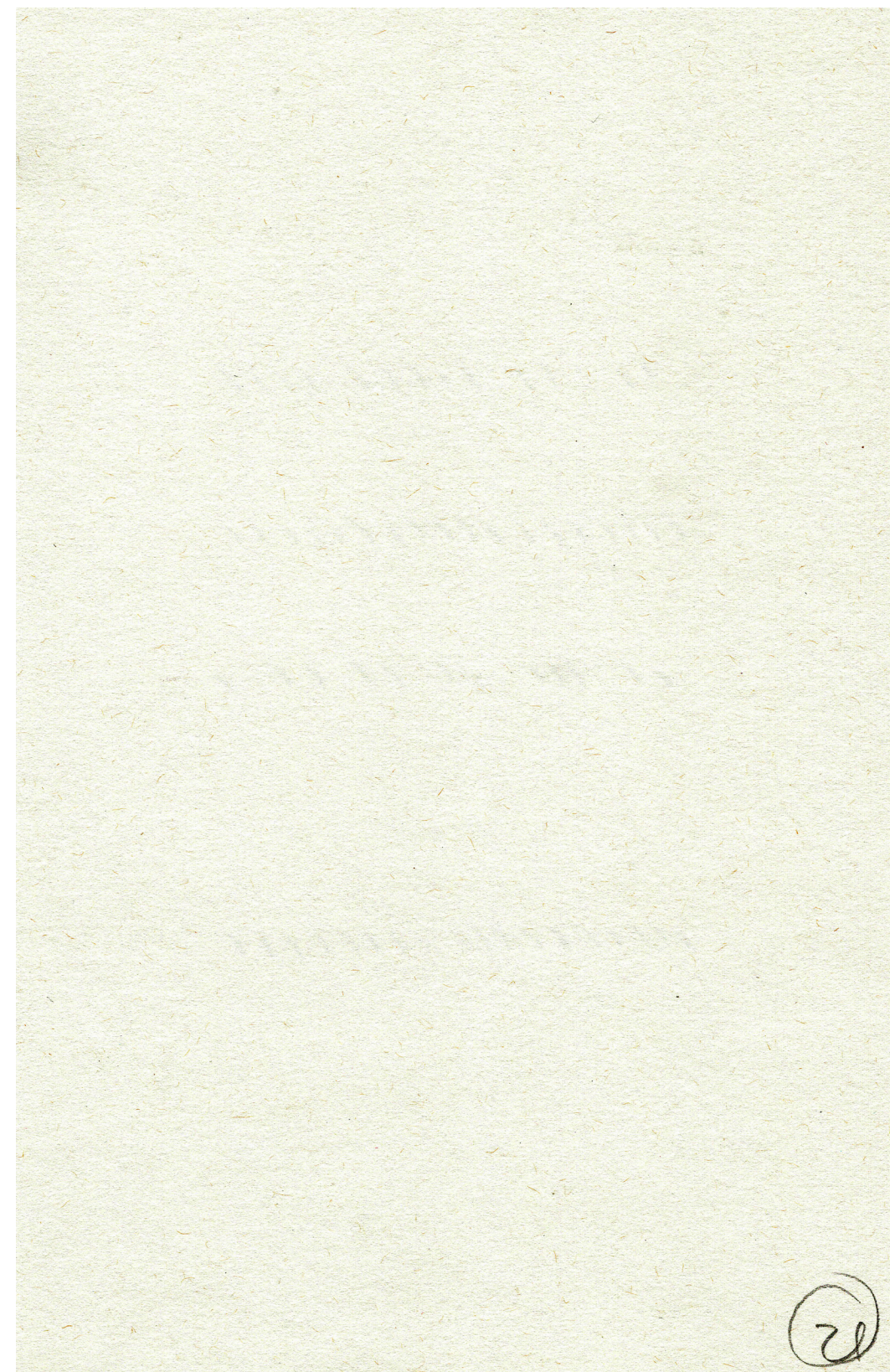
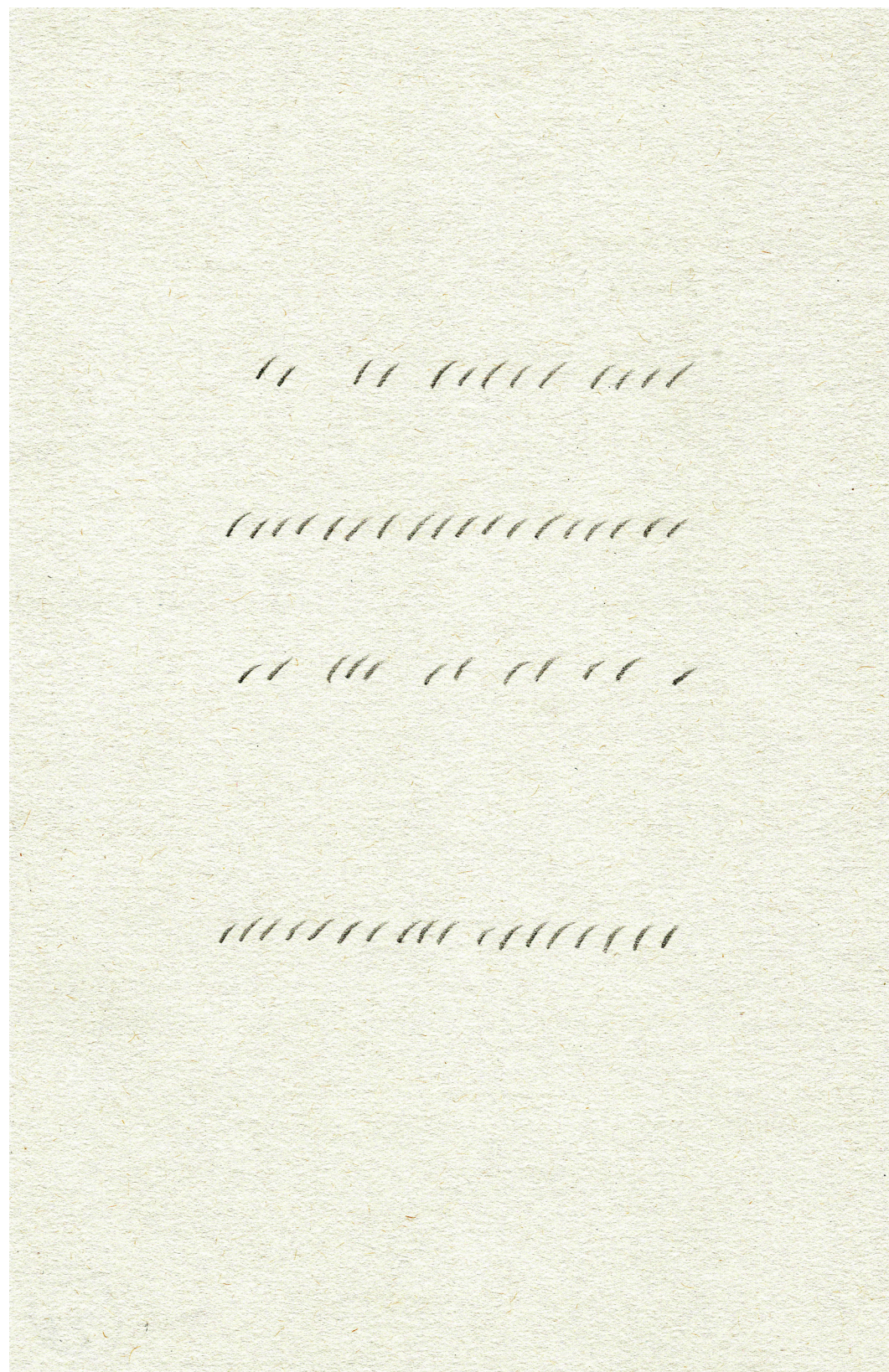
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Handwritten musical notation on a single staff, consisting of several measures of notes and rests.

A single staff of handwritten musical notation. The notation consists of several measures of music. The first measure contains a half note followed by a quarter note. The second measure contains a half note followed by a quarter note. The third measure contains a half note followed by a quarter note. The fourth measure contains a half note followed by a quarter note. The fifth measure contains a half note followed by a quarter note. The sixth measure contains a half note followed by a quarter note. The seventh measure contains a half note followed by a quarter note. The eighth measure contains a half note followed by a quarter note. The ninth measure contains a half note followed by a quarter note. The tenth measure contains a half note followed by a quarter note. The eleventh measure contains a half note followed by a quarter note. The twelfth measure contains a half note followed by a quarter note. The thirteenth measure contains a half note followed by a quarter note. The fourteenth measure contains a half note followed by a quarter note. The fifteenth measure contains a half note followed by a quarter note. The sixteenth measure contains a half note followed by a quarter note. The notation is written in a cursive, handwritten style.

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*[Faint handwritten notes]*

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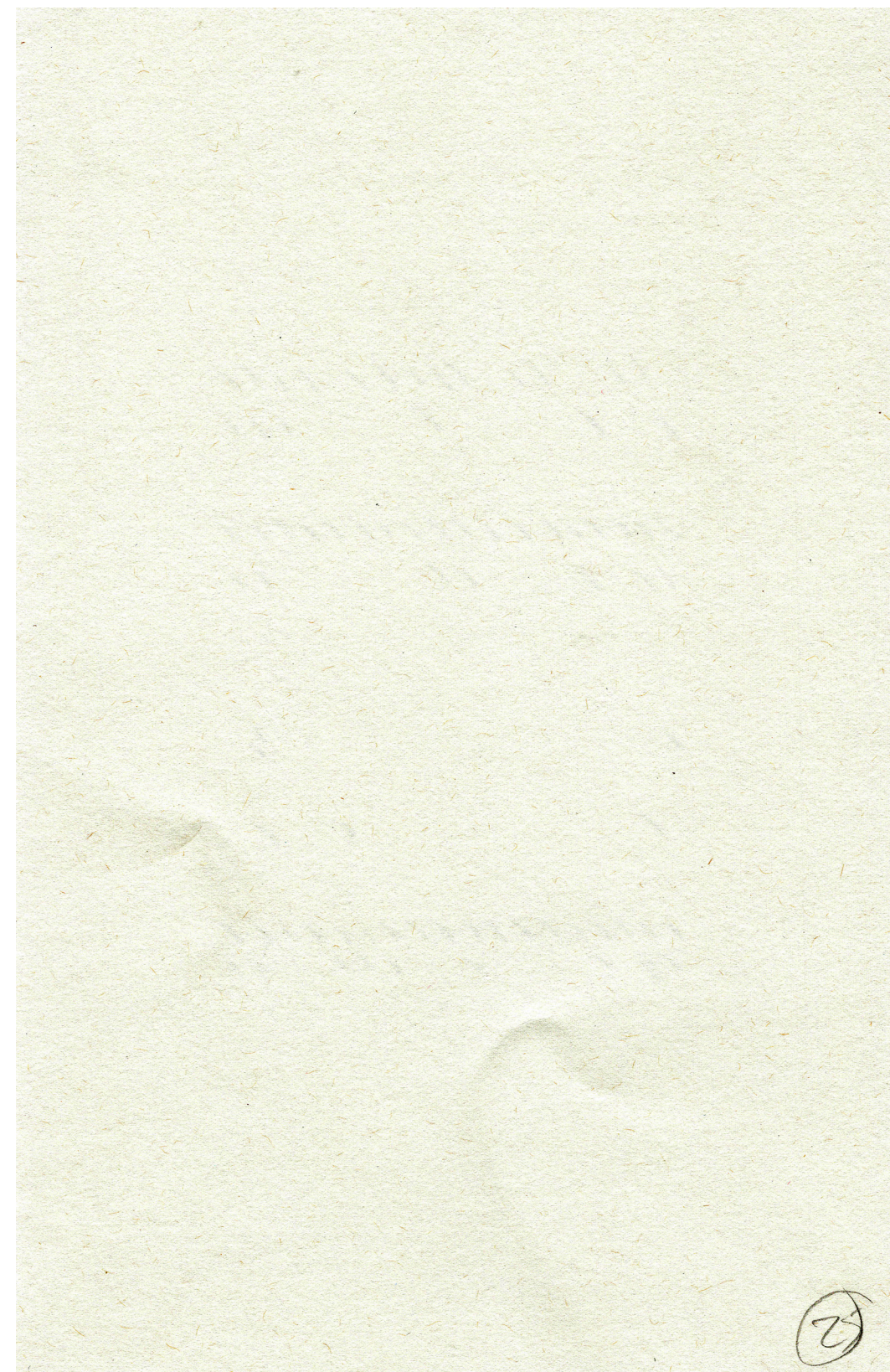
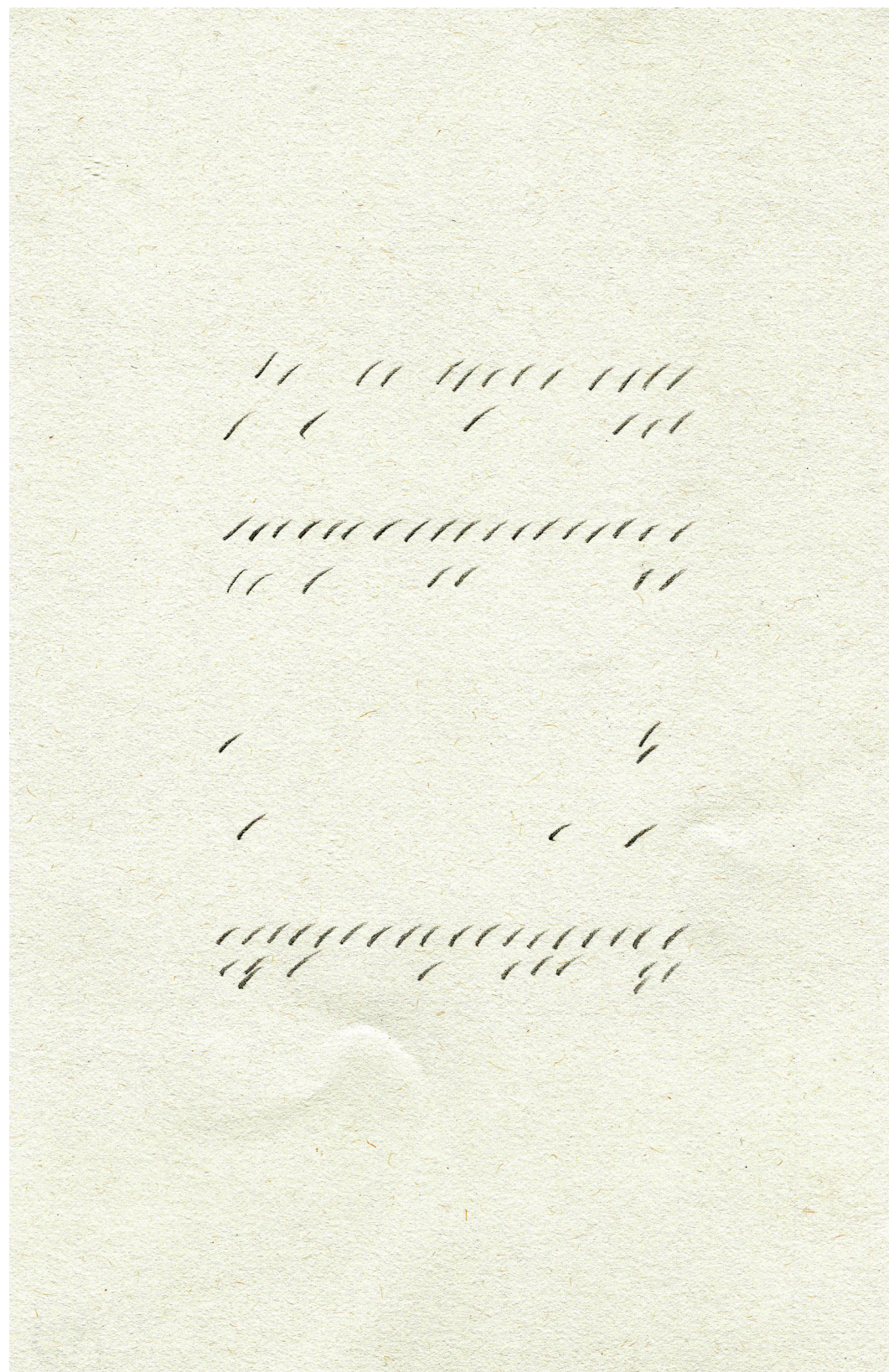
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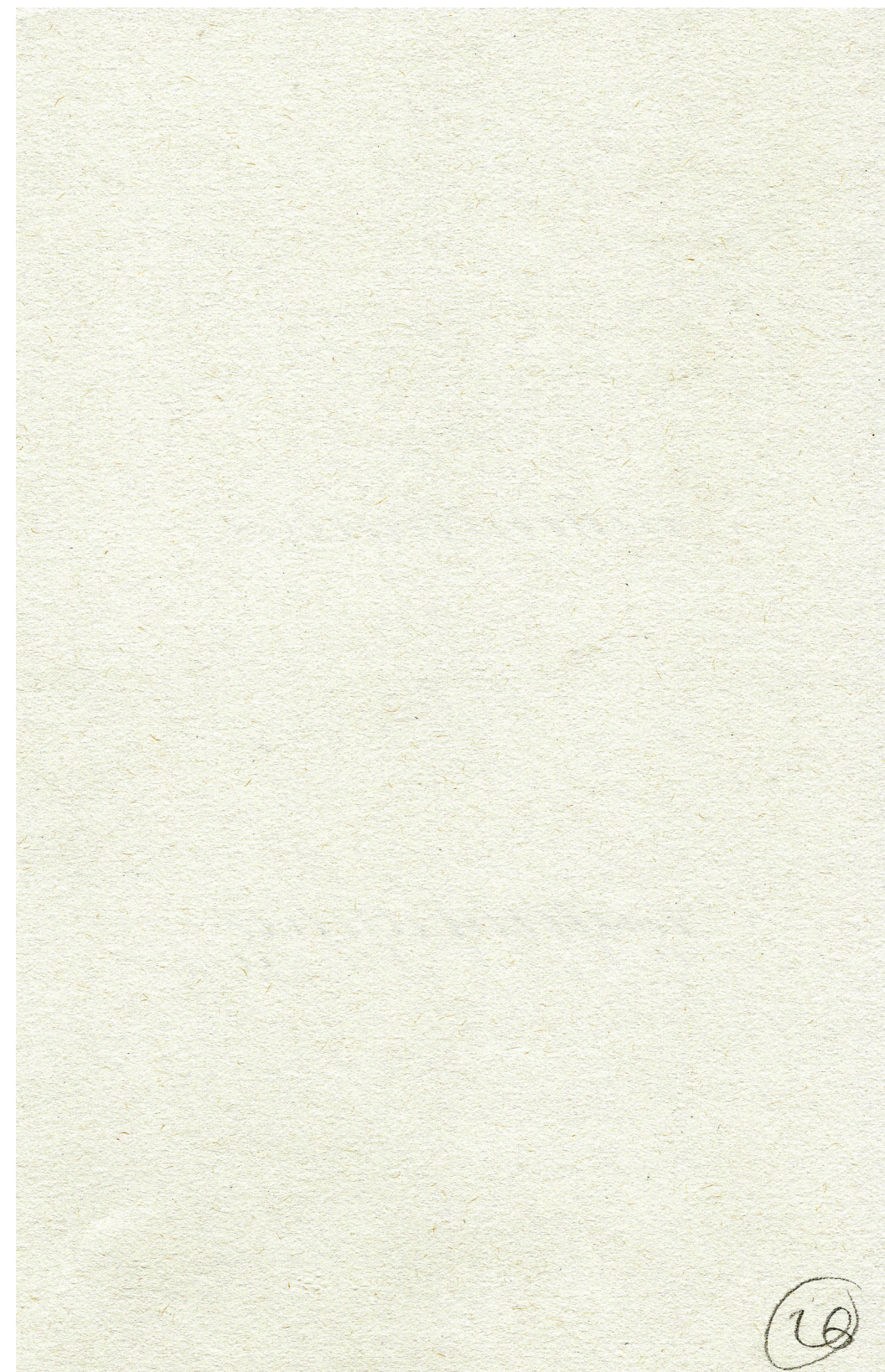
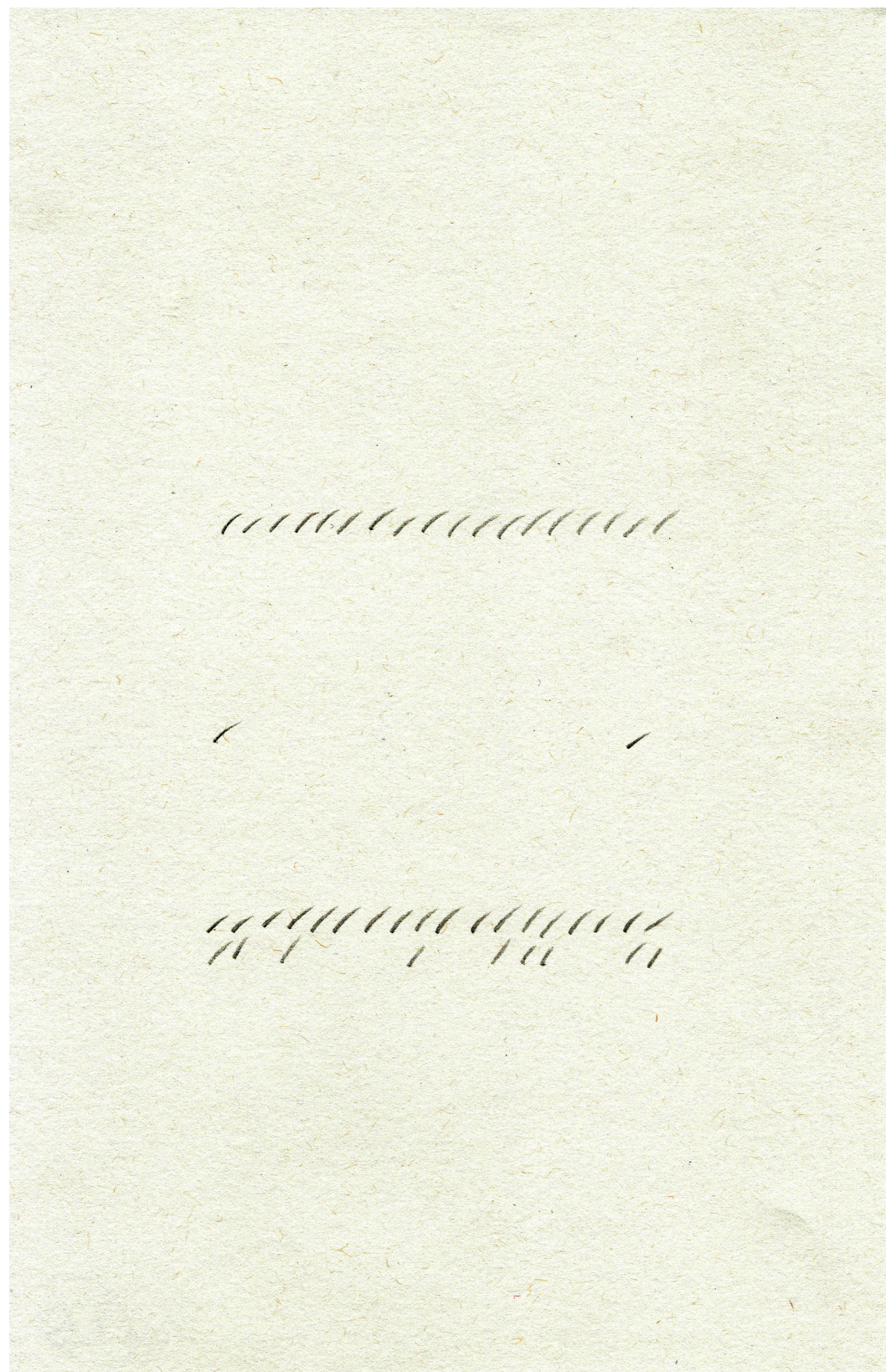
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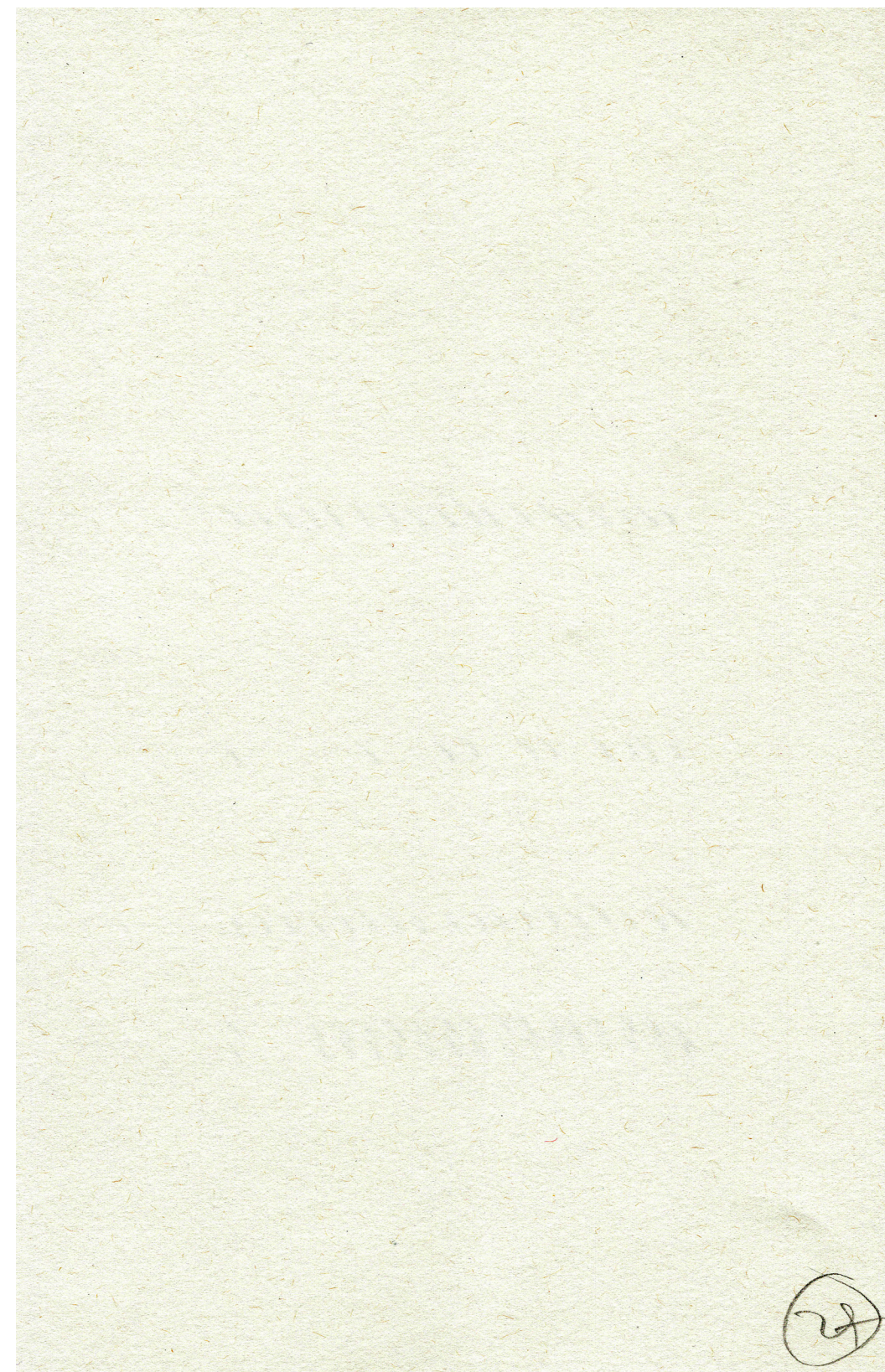
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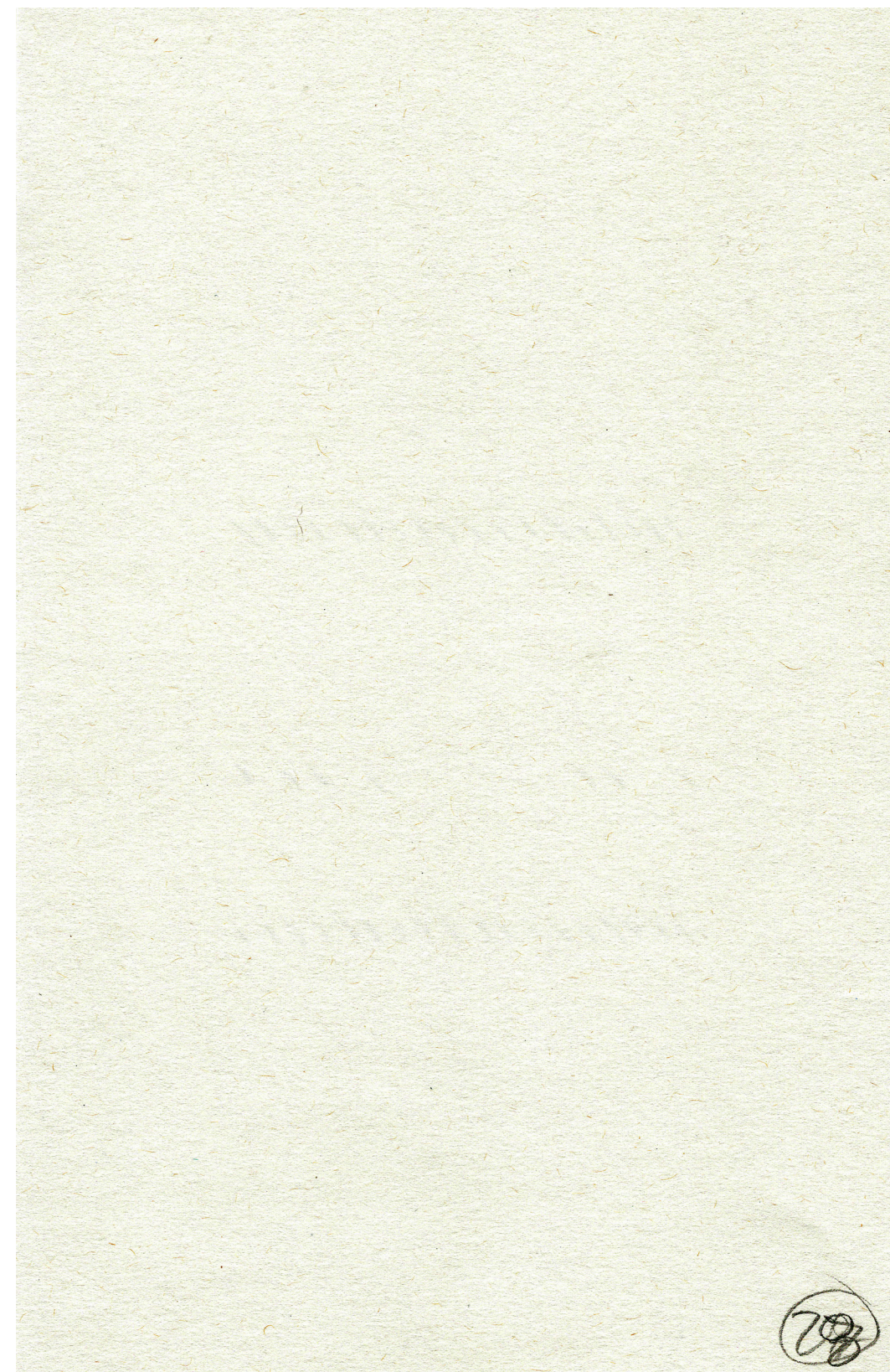
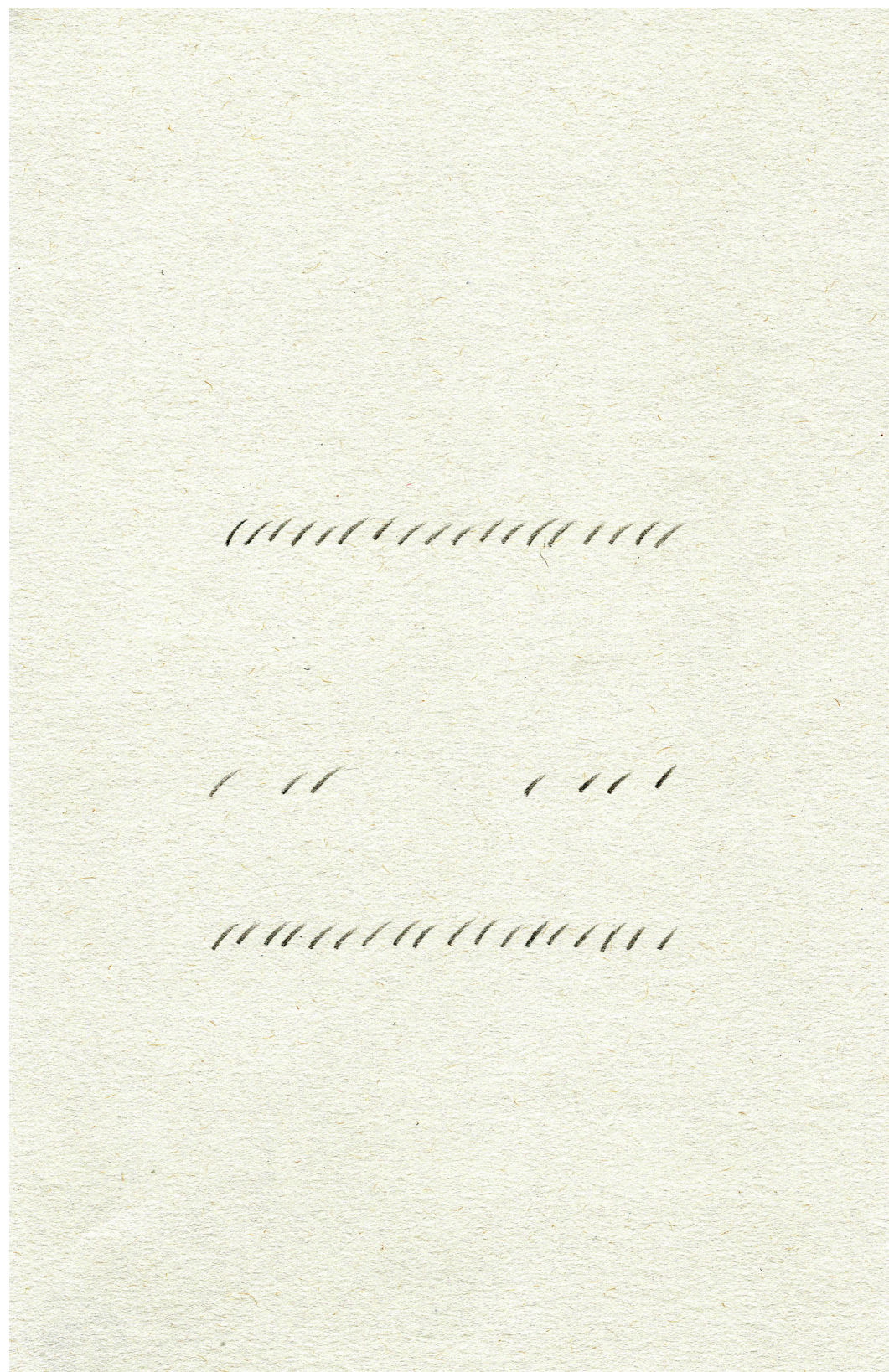
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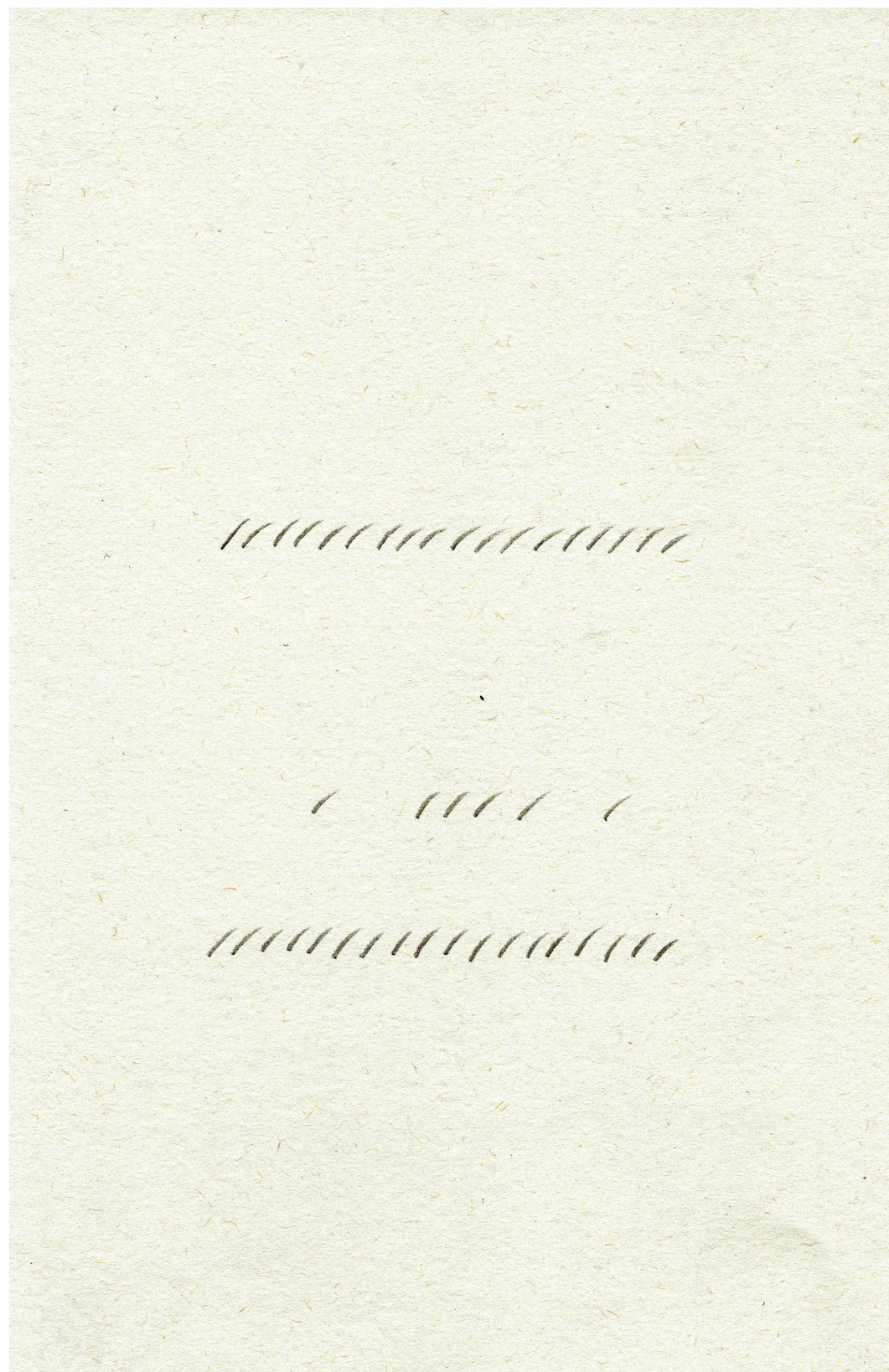
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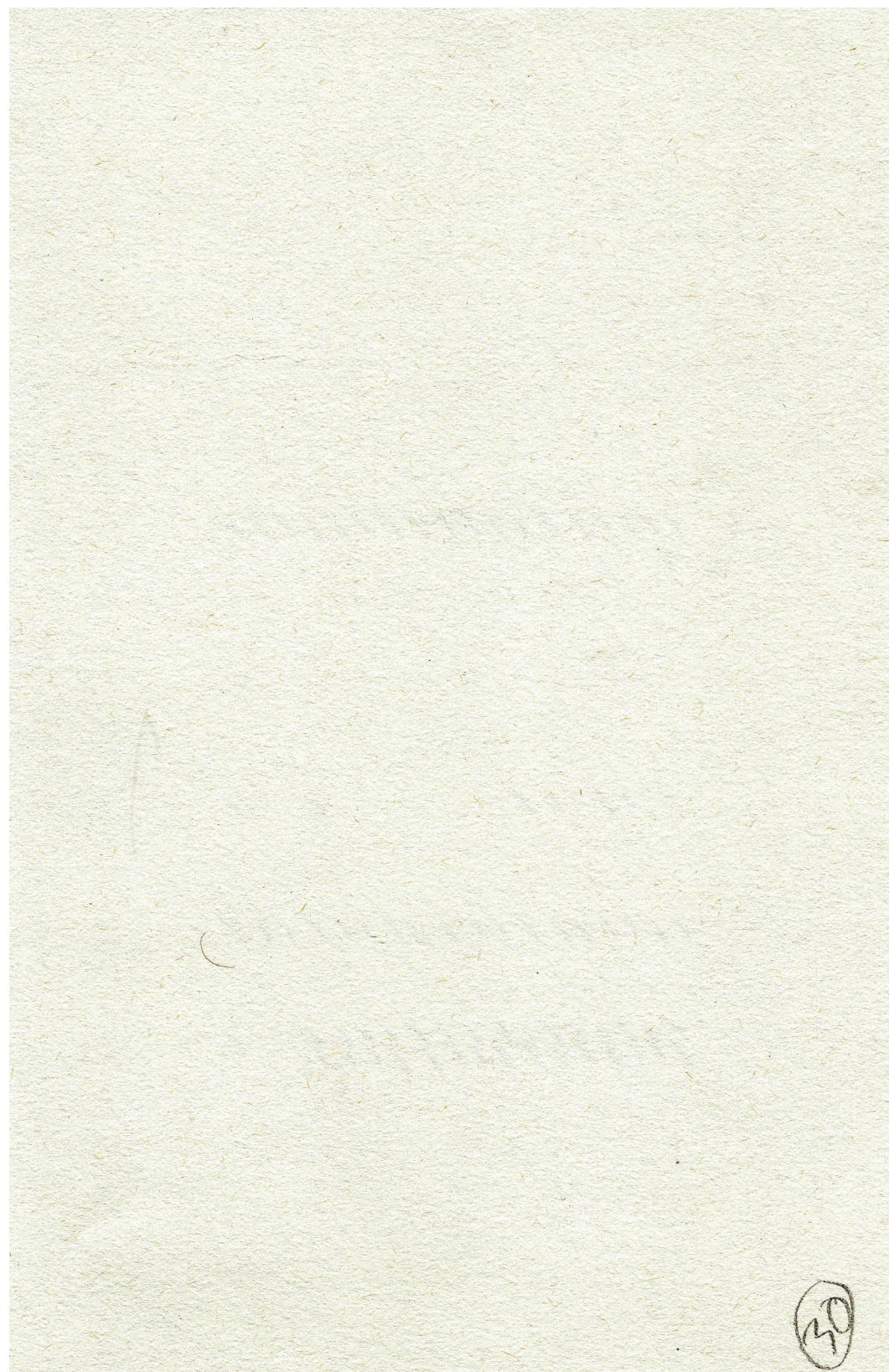


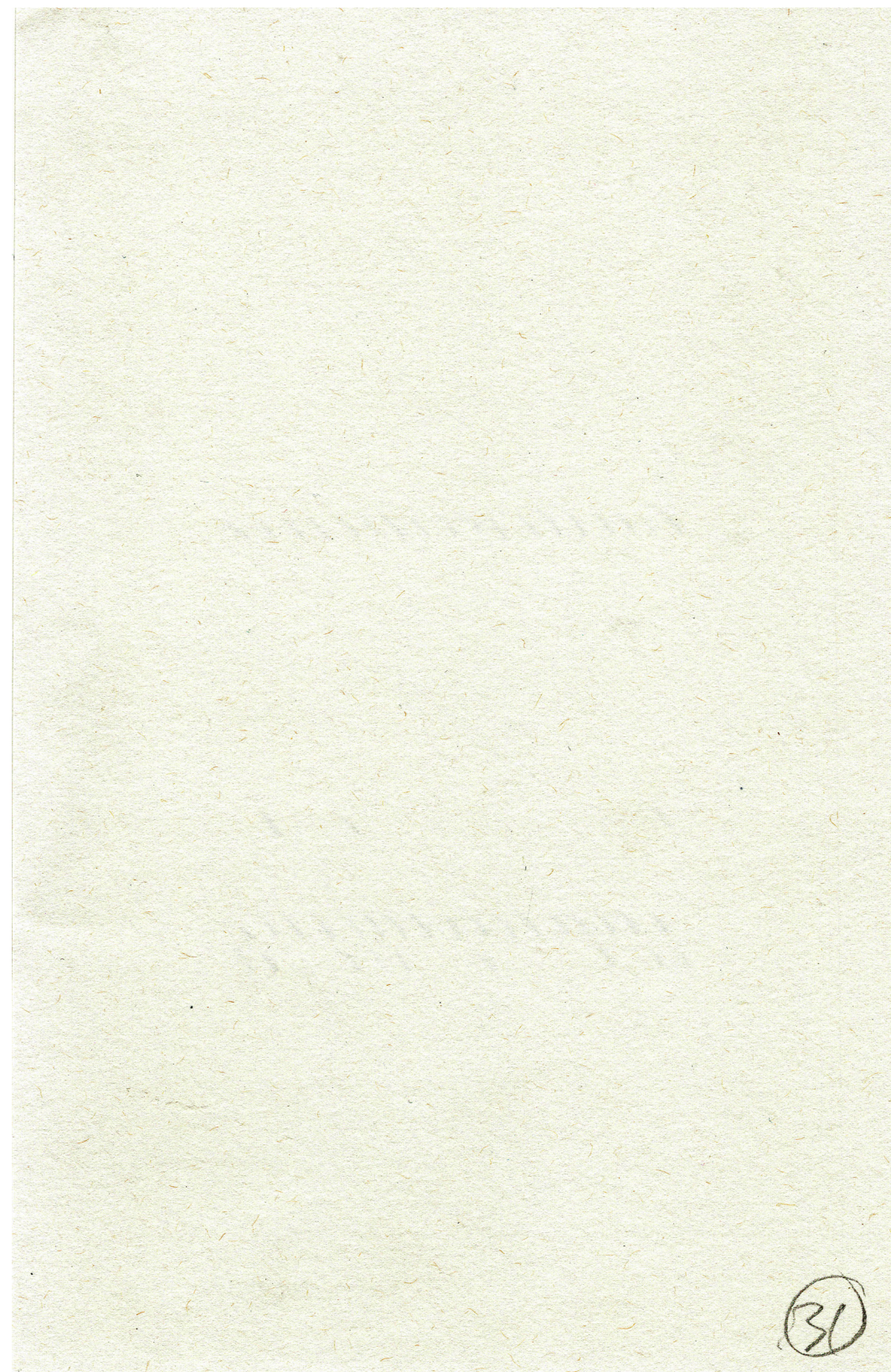
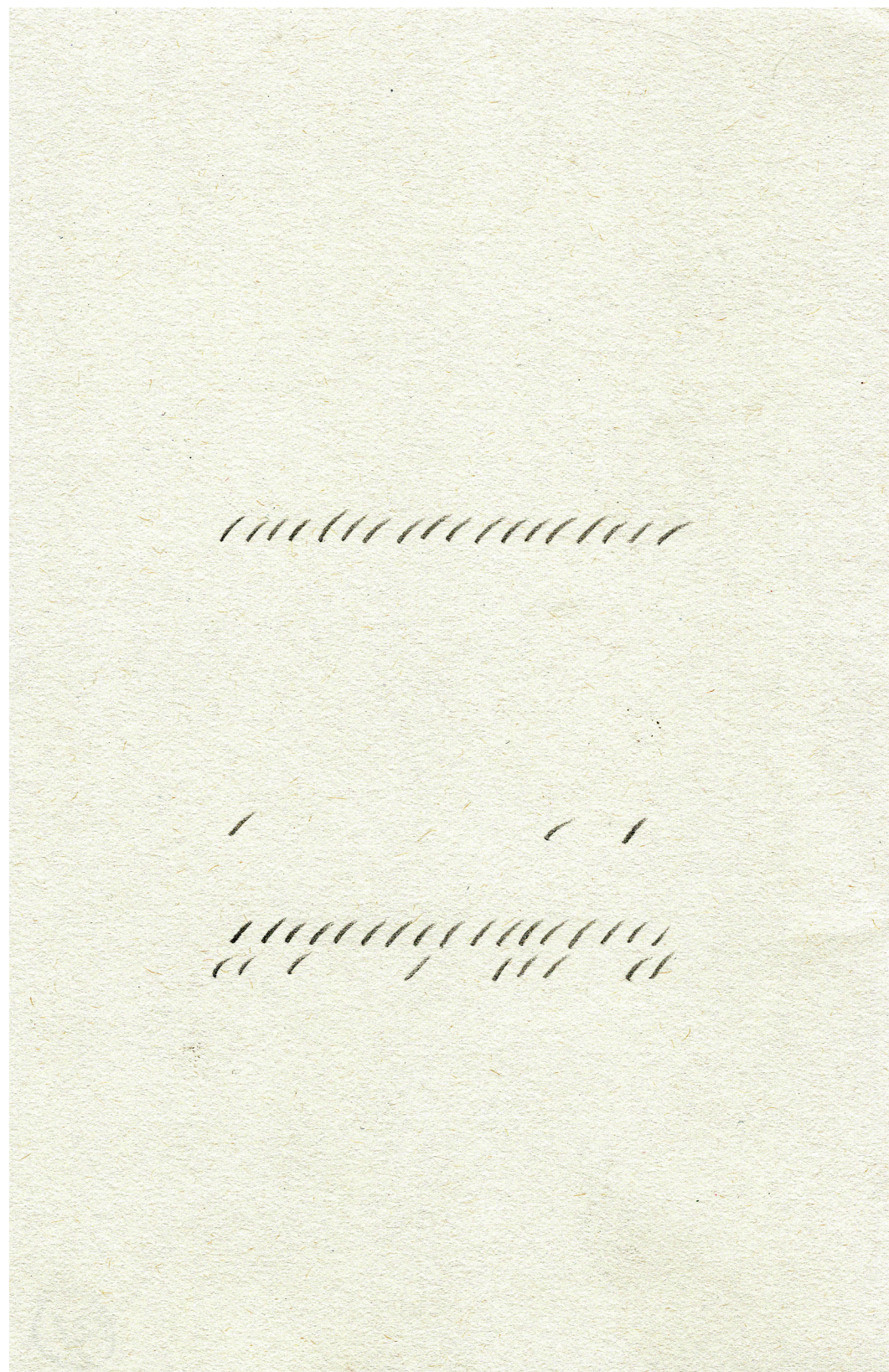













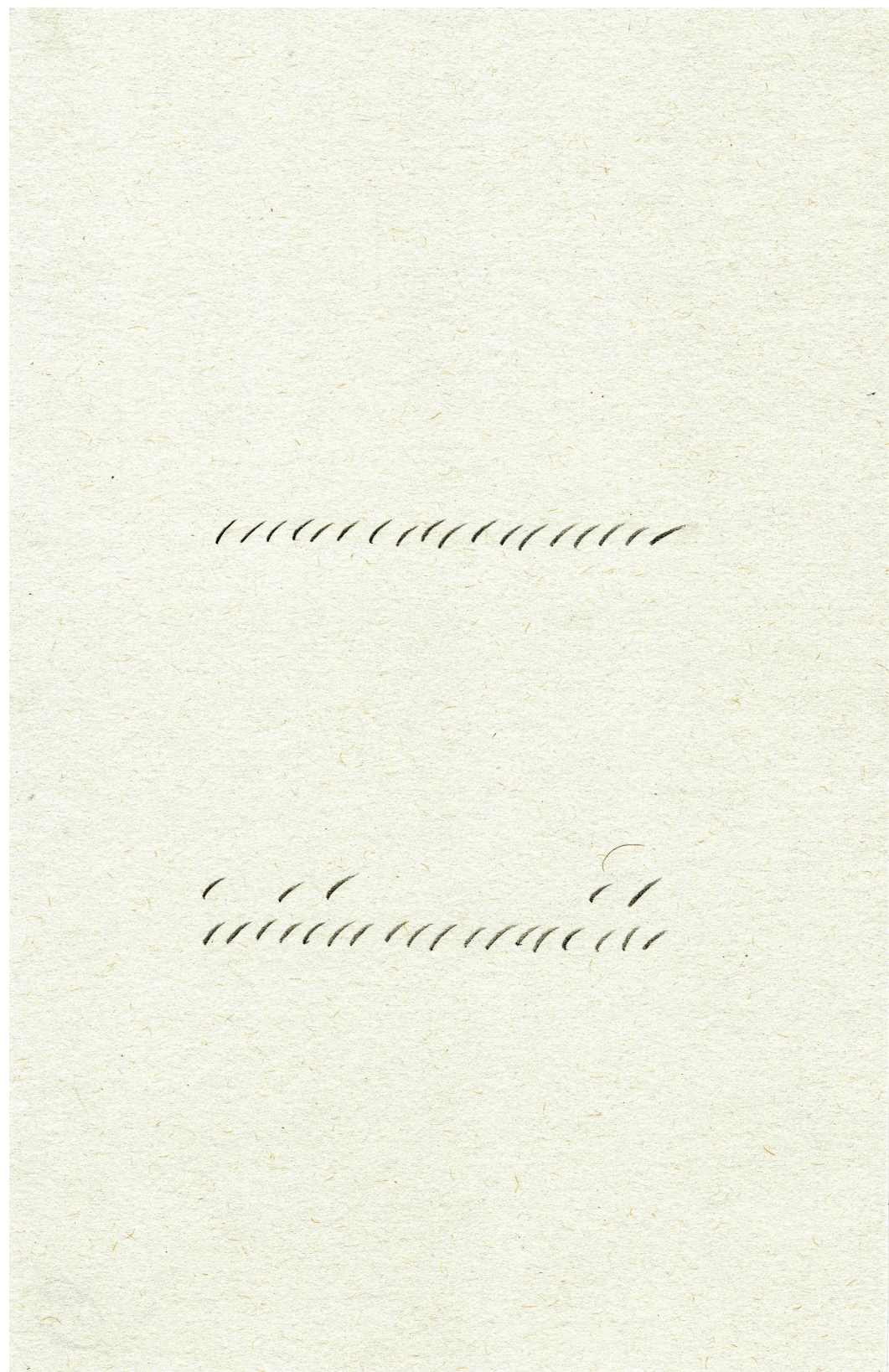
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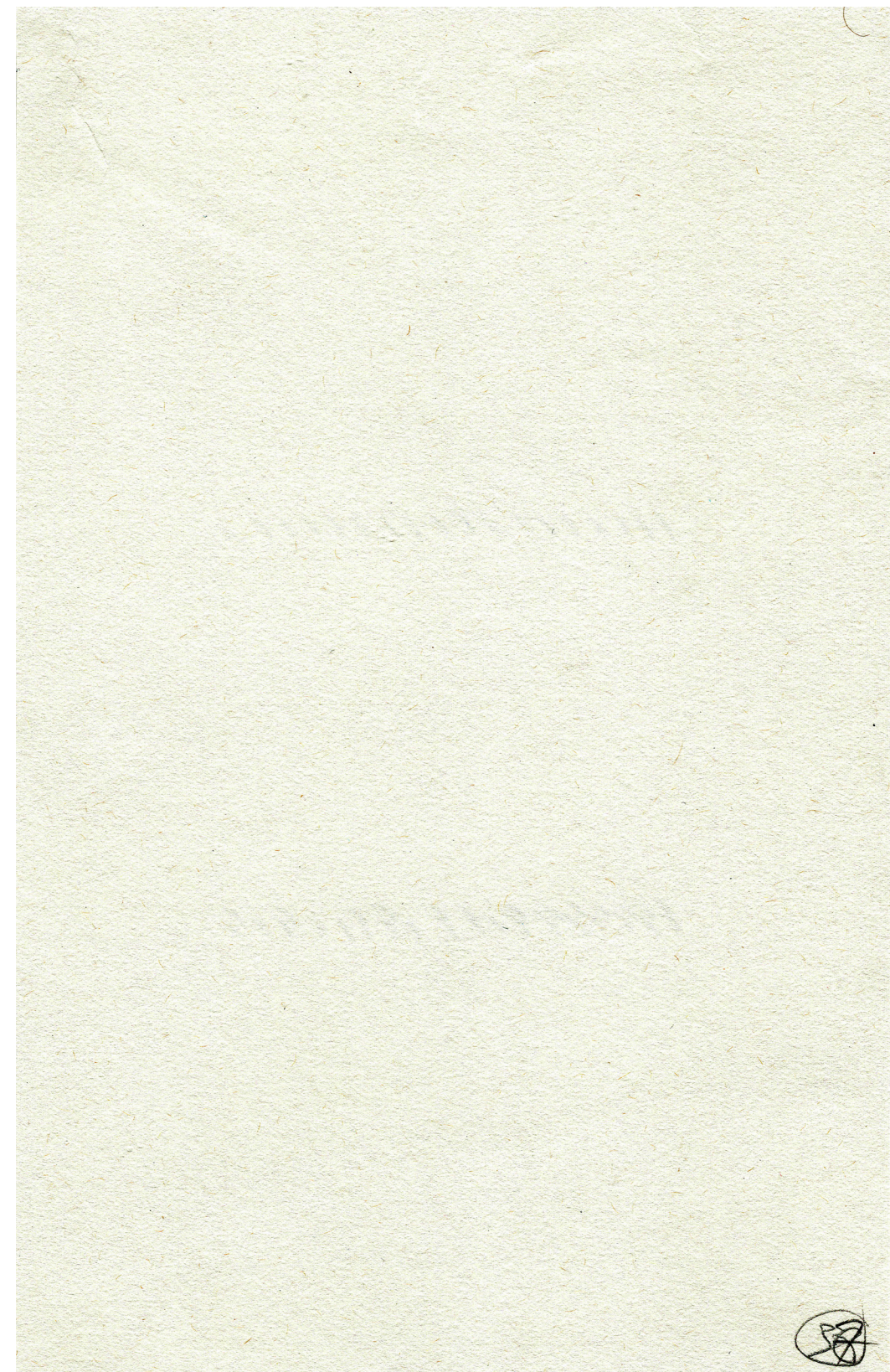
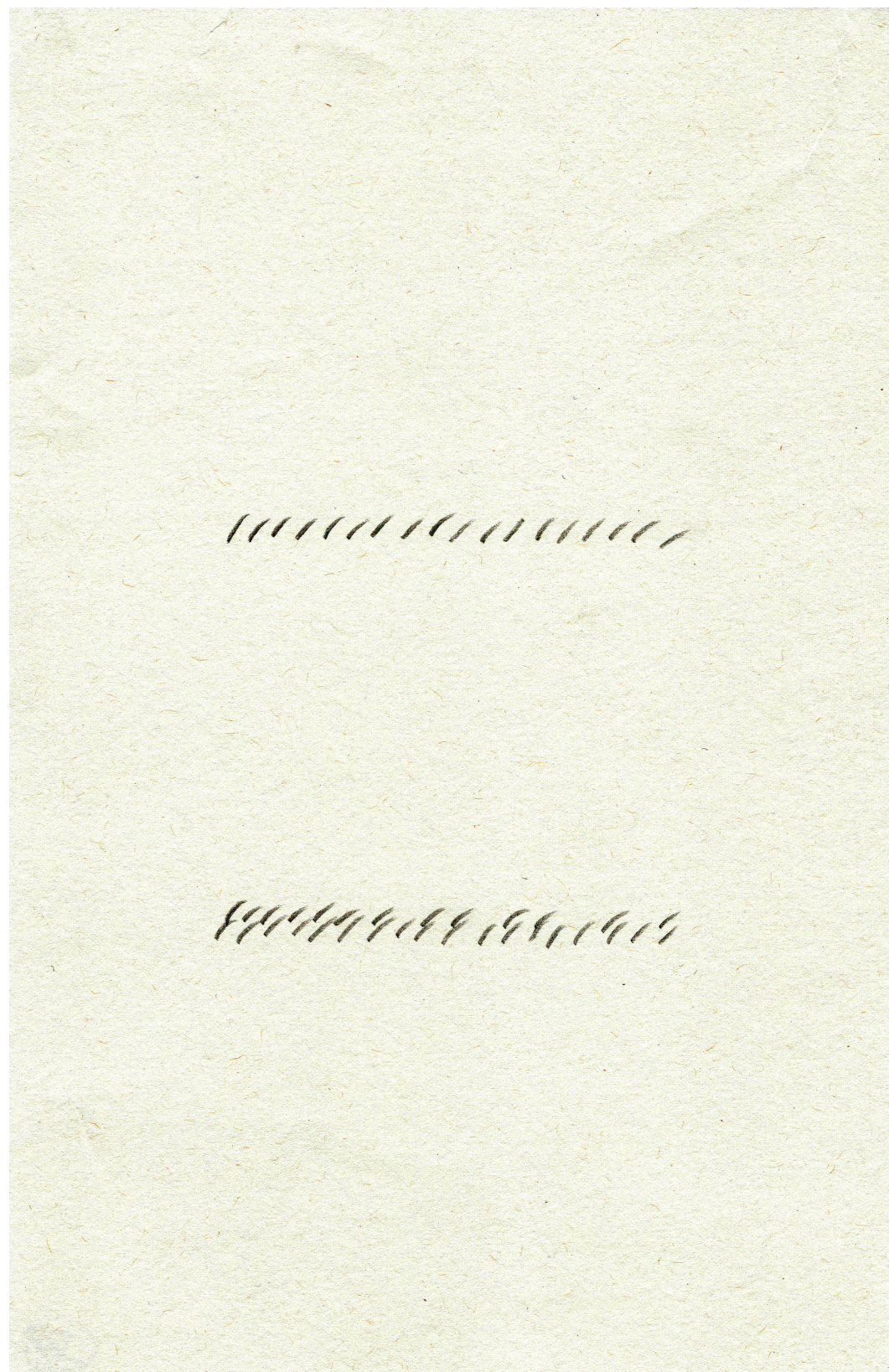


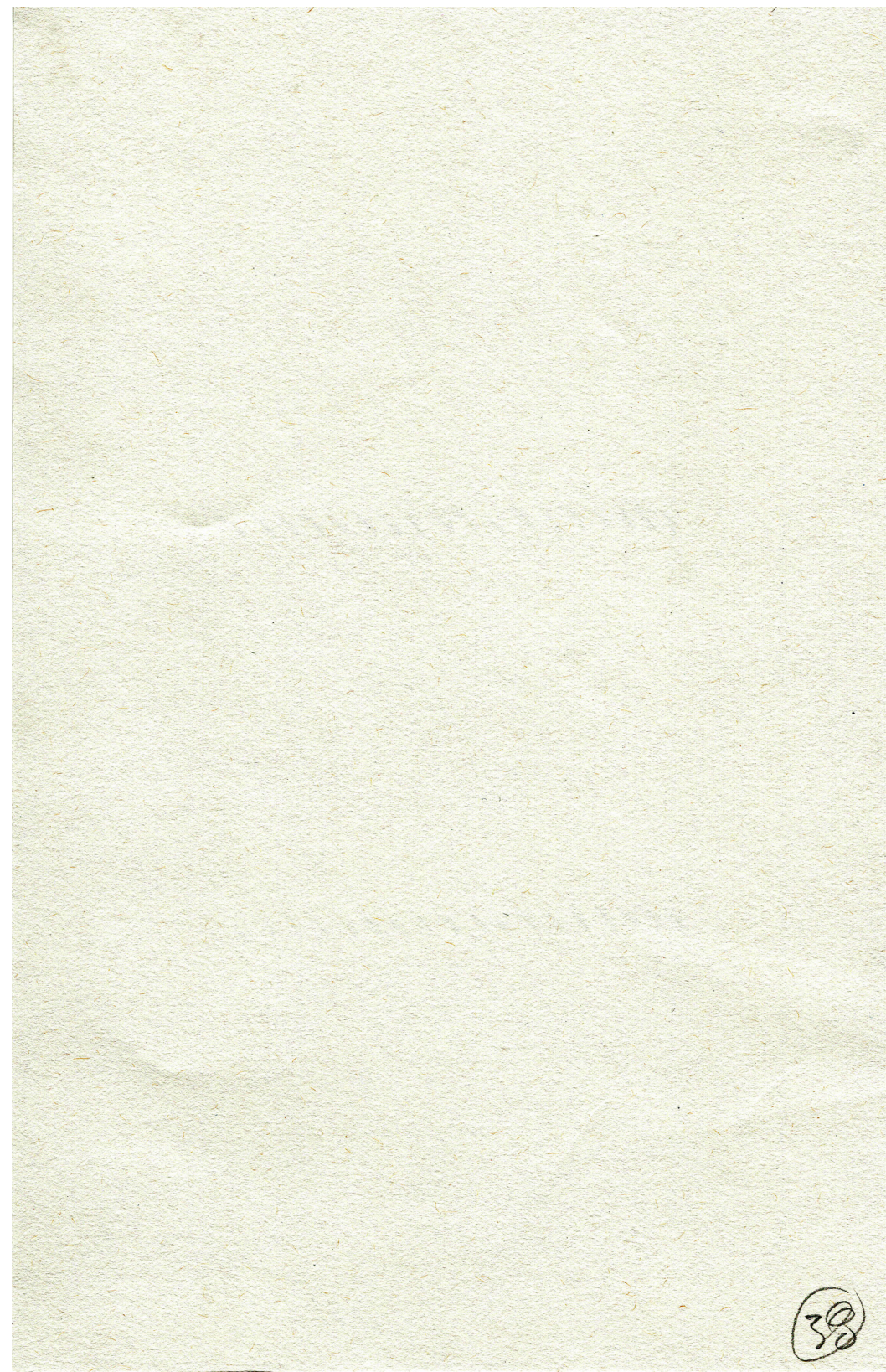
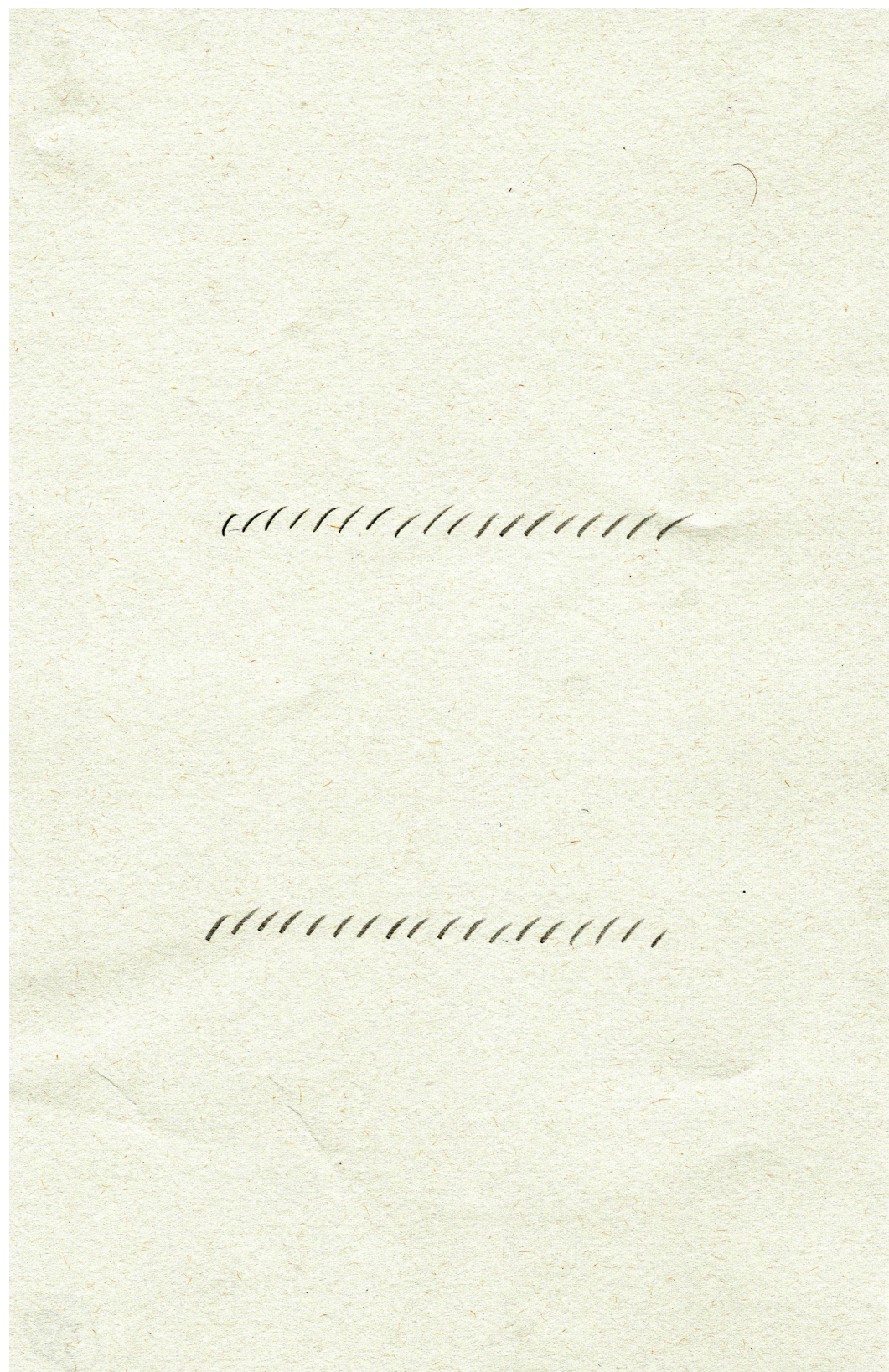
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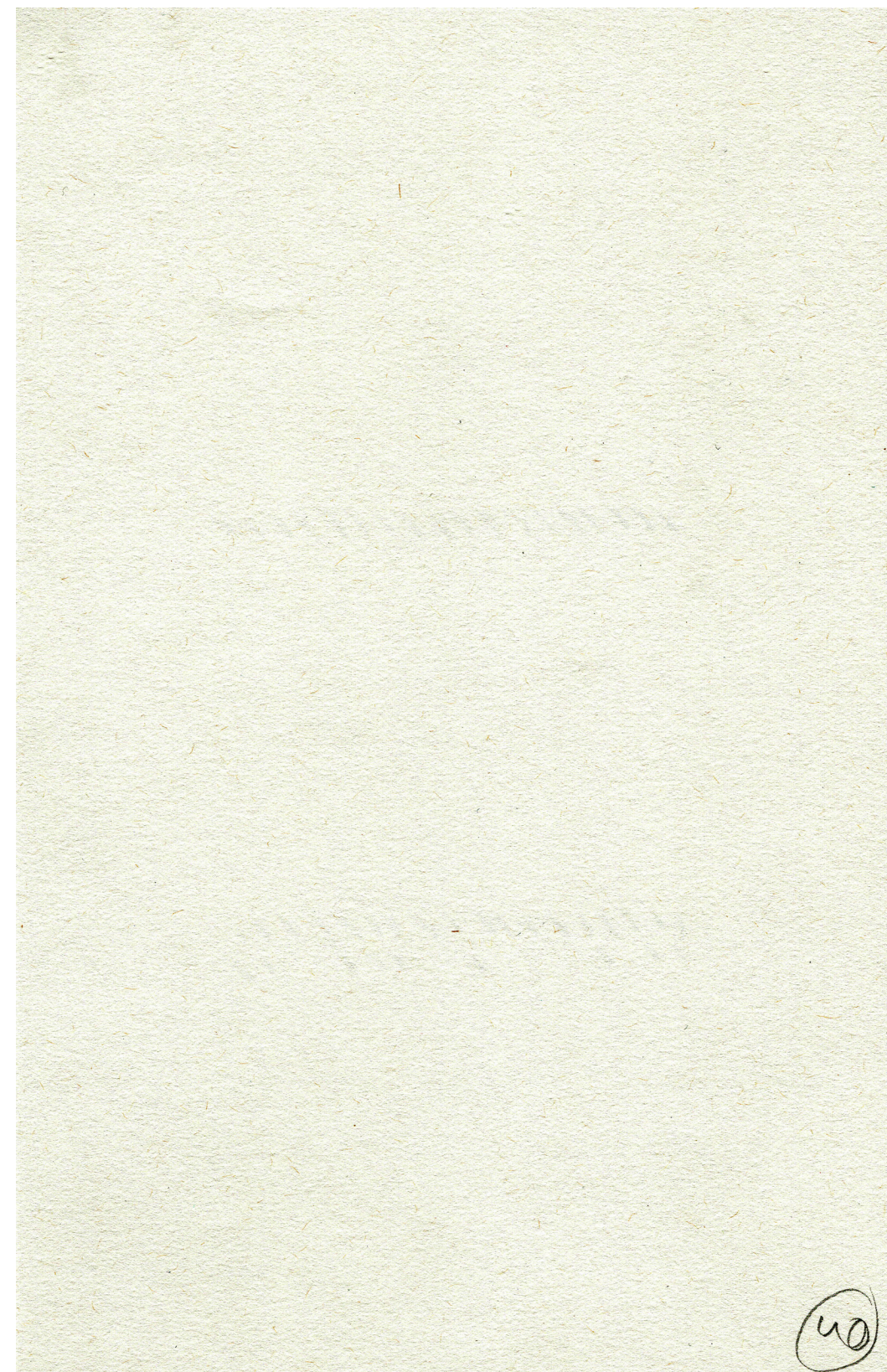
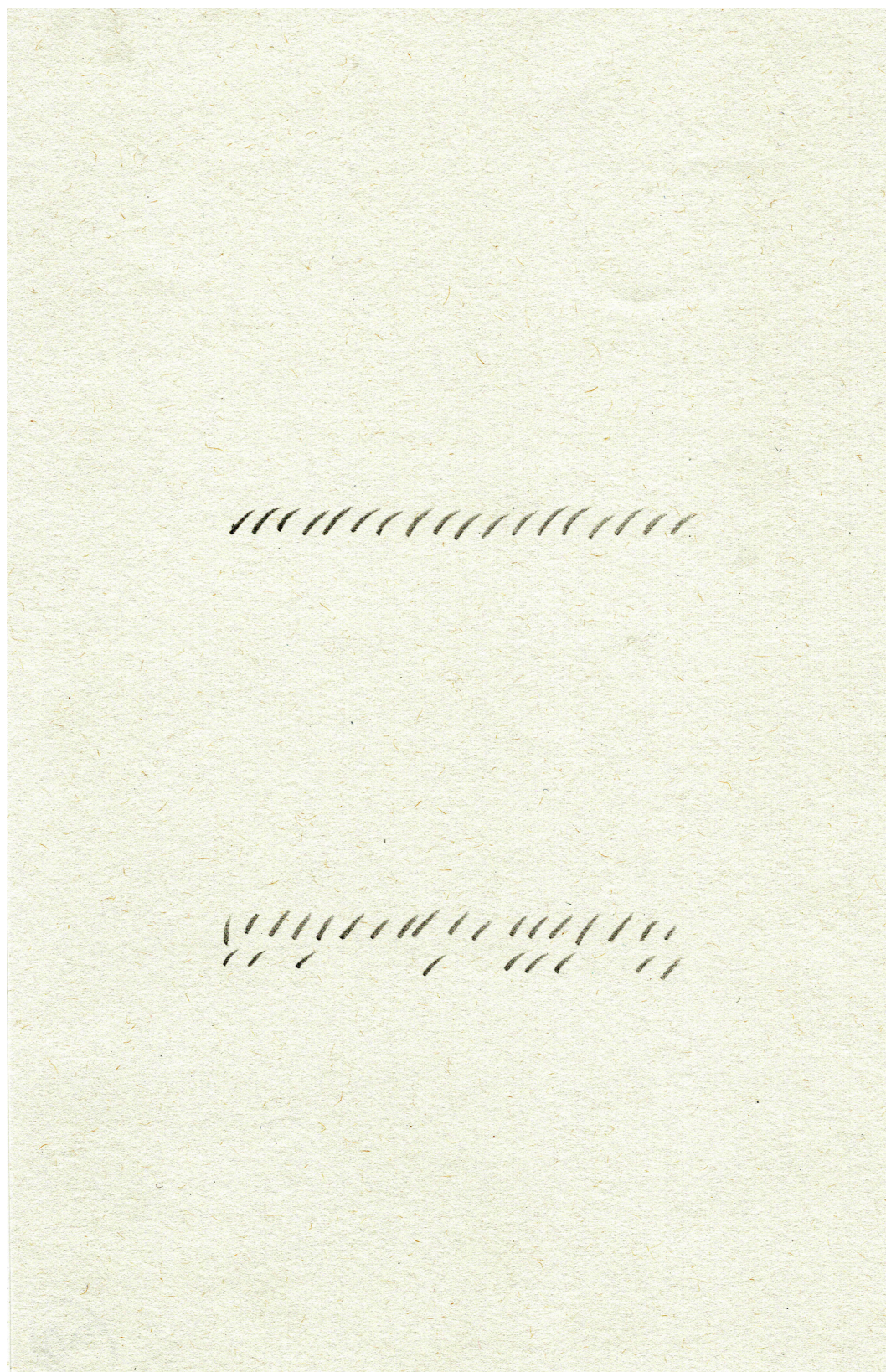
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This image shows a single page from a manuscript, likely a practice book or a sample of handwriting. The page is filled with ten distinct examples of cursive script, arranged in two horizontal rows of five. Each example consists of a series of connected, flowing strokes, characteristic of early modern cursive. The ink is dark and applied to a light-colored, textured paper. The first row contains five groups of letters, and the second row also contains five groups, though some are partially cut off at the bottom edge. The overall appearance is that of a historical document used for teaching or demonstrating calligraphy.

Handwritten marks resembling a series of slanted strokes or characters.

Handwritten marks resembling a series of slanted strokes or characters.

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