



THIS IS RESEARCH

Sitting in a circle with Tahltan Ancestors on Tahltan Land

Peter Morin, Associate Professor, Faculty of Art

The artist researcher is a grandson of Tahltan Nation Ancestor Artists. This work pulls apart an anthropological framing of Indigenous knowledges to reframe bodies, blood connections, and honours a continuum between makers. This performance took place on Tahltan Nation territory (2017).

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