

Sc.	I/E	LOCATION	D/N	No.	DESCRIPTION	ACTION	CHAR.	PROPS / SET DEC	EFFECTS	LIGHTING	CAMERA	NOTES	
A-01	INT	LIVING ROOM (NICHOLAS HOUSE)	N	01	WIDE: N in apartment on PHONE	The stylish, if sparse, apartment is dark, save for a few lamps which cast small dots of light. NICHOLAS (50's, banker), his buttoned shirt loose at the collar, stands silhouetted against the street lamps outside, speaking into a telephone. NICHOLAS Oh! I haven't thought of that in years. I remember so many things, but not that. Nicholas hangs up the phone	1) NICHOLAS	- telephone (old style with cord)	n/a	A few bulbs and China Lanterns.	SLIDER		
	INT		N	02	CU: matching coverage for A-01:01	(SEE ABOVE)	1) NICHOLAS	- telephone (old style with cord)	n/a	A few bulbs and China Lanterns.	SLIDER		
	INT		N	03	WIDE: N moves to FRIDGE	and rummages through the fridge. Opening the door amidst the rest of the contents, he sees:	1) NICHOLAS	- Fridge - A beer - A package of cold cuts - A half block of cheese - A jar of olives	n/a	A few bulbs and China Lanterns.	SLIDER		
A-01A	INT	LIVING ROOM (NICHOLAS HOUSE)	N	01	MED: reverse on N as he opens FRIDGE	He opens the beer, takes a sip and leaves it on the counter as he EXITS the room.	1) NICHOLAS	- BEER	n/a	A few bulbs and China Lanterns.		MATCH SEQUENCE: SHOOT w/ A-01B, A-01C, A-01D, A-01E	
	INT		N	02	WIDE: MATCH A-01:03	(SEE ABOVE)	1) NICHOLAS	- BEER	n/a	A few bulbs and China Lanterns.		MATCH SEQUENCE: SHOOT w/ A-01B, A-01C, A-01D, A-01E	
A-01B	INT	LIVING ROOM (NICHOLAS HOUSE)	N	01	MED: MATCH A-01A:01	He opens the cold cuts and shoves a slice in his mouth. He leaves it on the counter as he EXITS the room.	1) NICHOLAS	- COLD CUTS	n/a	A few bulbs and China Lanterns.			
	INT		N	02	WIDE: MATCH A-01A:02	(SEE ABOVE)	1) NICHOLAS	- COLD CUTS	n/a	A few bulbs and China Lanterns.			
A-01C	INT	LIVING ROOM (NICHOLAS HOUSE)	N	01	MED: MATCH A-01A:01	He unwraps the cheese and takes a bite without cutting it. He leaves it, opened, on the counter as he EXITS the room.	1) NICHOLAS	- CHEESE	n/a	A few bulbs and China Lanterns.			
	INT		N	02	WIDE: MATCH A-01A:02	(SEE ABOVE)	1) NICHOLAS	- CHEESE	n/a	A few bulbs and China Lanterns.			
A-01D	INT	LIVING ROOM (NICHOLAS HOUSE)	N	01	MED: MATCH A-01A:01	He opens the jar of olives, fishes out a few, then pops them into his mouth. The jar remains on the counter as he EXITS the room.	1) NICHOLAS	- JAR OF OLIVES	n/a	A few bulbs and China Lanterns.			
	INT		N	02	WIDE: MATCH A-01A:02	(SEE ABOVE)	1) NICHOLAS	- JAR OF OLIVES	n/a	A few bulbs and China Lanterns.			
A-01E	INT	LIVING ROOM (NICHOLAS HOUSE)	N	01	MED: MATCH A-01A:01	He stares for a moment at the fridge, then closes the door and EXITS the room without taking anything.	1) NICHOLAS	n/a	n/a	A few bulbs and China Lanterns.			
	INT		N	02	WIDE: MATCH A-01:03	(SEE ABOVE)	1) NICHOLAS	n/a	n/a	A few bulbs and China Lanterns.			
A-02	INT	DEN (NICHOLAS HOUSE)	N	01	MED: N settles into CHAIR	Nicholas settles into a chair. He looks over to a table beside him: mementos, reminders, knick knacks are haphazardly placed on it. He looks them over, then removes his WRISTWATCH and examines it tenderly. VOICE (o/s) It's dark in here. NICHOLAS Is it? I'll turn on a light. VOICE (o/s) No need. We're alone in here. Just us.	1) NICHOLAS 2) DEATH	- N Wristwatch - Knick Knacks - Old Photos	POSSIBLE SPLITSCREEN: shoot this right before the COSTUME CHANGE	Lamp	SLIDER		
	INT		N	02	CU: N looking at watch	(SEE ABOVE)	1) NICHOLAS 2) DEATH	- N Wristwatch - Knick Knacks - Old Photos	n/a	Lamp	SLIDER	Be sure to catch N's look to D	
	INT		N	03	ECU: DETAIL of watch	(SEE ABOVE)	1) NICHOLAS 2) DEATH	- N Wristwatch - Knick Knacks - Old Photos	n/a	Lamp	SLIDER		
	INT		N	04	WIDE: Looking over N's shoulder to D	Nicholas looks across the room: there, sitting in a chair across from him, is HIMSELF: this twin is dressed in a wine coloured shirt, his hair neat, his demeanour calm with a hint of violence. This is DEATH. DEATH Supporting. I'm supposed to be supportive and nurturing now. Do you remember how it was supposed to be? I do! Nicholas says nothing. DEATH (cont'd) What are you thinking about? Are you completely alone in here? Why are you shutting people out? Tell me a story. Entertain me. NICHOLAS (pensively) I have a few ideas. DEATH (interested) Tell me. NICHOLAS A man walks to a refrigerator. DEATH Oh, come on! NICHOLAS A man answers a telephone. A man walks to a refrigerator. And he recalls his life.	1) NICHOLAS 2) DEATH	- N Wristwatch - Knick Knacks - Old Photos	DEFINITELY SPLITSCREEN: achievable?	Lamp	SLIDER		
	INT		N	05	MED: D's INTRO and dialogue	(SEE ABOVE)	1) NICHOLAS 2) DEATH	- N Wristwatch - Knick Knacks - Old Photos	n/a	Lamp			
	INT		N	06	CU: D's dialogue	(SEE ABOVE)	1) NICHOLAS 2) DEATH	- N Wristwatch - Knick Knacks - Old Photos	n/a	Lamp			
	INT		N	07	MED: N's dialogue	(SEE ABOVE)	1) NICHOLAS 2) DEATH	- N Wristwatch - Knick Knacks - Old Photos	n/a	Lamp	SLIDER		
	INT		N	08	CU: N's dialogue	(SEE ABOVE)	1) NICHOLAS 2) DEATH	- N Wristwatch - Knick Knacks - Old Photos	n/a	Lamp	SLIDER		
	INT		N	09	ECU: Watch face as time stops	ECU on the wristwatch face. The second hand sweeps, then holds a little too long ...		- N Wristwatch	n/a				
A-03	INT	DARKNESS	N	01	CU: N's FACE screaming	A face in the dark. We watch as the face morphs into a scream as the surrounding black. The face Nicholas' face takes. The light draws out his bewilderment.	1) NICHOLAS	n/a	FRAME MORPH	STILLS COMP		N IN BLACK. - long exposure stills	
	INT		N	02	MACRO: second hand as watch winds back	The second hand of Nicholas' wristwatch begins to sweep backwards.		n/a	SPEED REVERSE			SEE X-01 for more stuff w/ watch	
A-04	INT	DARKNESS	N	01	CU: N's ghostly FACE	A face in the dark. Just a face, which stands in stark contrast to the surrounding black. The face recedes until it is just a speck, then blinks out of existence. NICHOLAS (V.O.) I think that was the time, the first time in my life, where I felt truly, absolutely alone.	1) NICHOLAS	n/a	POST ZOOM OUT	POST ZOOM OUT		be sure to get some kind of motion	
A-05	INT	DEN (NICHOLAS HOUSE)	N	01	CU: Profile of N pensive.	Nicholas sits back, pensive. In the LIVING ROOM, the TELEPHONE rings. He glances at his watch: the time has stopped. He puts it to his ear - nothing. NICHOLAS (v/o) When the telephone rings, I wonder if the voice at the other end will tremble the way my wife's did. NICHOLAS stands and EXITS the DEN to answer it.	1) NICHOLAS 2) DEATH	- N Wristwatch - Knick Knacks - Old Photos	n/a	Lamp			
	INT		N	02	MED: straight on of N and WATCH	(SEE ABOVE)	1) NICHOLAS 2) DEATH	- N Wristwatch - Knick Knacks - Old Photos	n/a	Lamp			
	INT		N	03	MED: reverse of D as N walks by	(SEE ABOVE), plus ... DEATH is sitting in the chair. As the NICHOLAS passes, the chair is EMPTY. An open prescription bottle and a note that reads 'My Darling' is on the seat. NICHOLAS (o/s) Yes, I'm ready. What's that? Oh! I haven't thought of that in years.	1) NICHOLAS 2) DEATH	- N Wristwatch - Knick Knacks - Old Photos - Pill bottle - Envelope	SHOOT SHOT x2: a) w/ D, b) w/o D	Lamp	LOCK OFF	DISGLOVE between two shots w/ N's crossing frame.	
A-05A	INT	LIVING ROOM (NICHOLAS HOUSE)	N	01	WIDE: N's body slumped on floor.	We return to the living room, where we find Nicholas, collapsed on the floor, the telephone dangling from its cradle.	1) NICHOLAS	- telephone (old style with cord)	n/a	A few bulbs and China Lanterns.	SLIDER	grab both in and out: the out might work best but just in case ...	
B-01	INT	DARKNESS	N	01	BLACK - NO IMAGE	DEATH (V.O.) Do you remember that time in Michigan when you'd convinced yourself that you were dead?		n/a	BLACK SLUG			this will fade into...	
B-02	EXT	EMPTY HIGHWAY	N	01	MED: the lane dividers in the headlights.	Repetitive lane divisions. Passing again and again in a pattern. DEATH (V.O.) How long had you been driving for? NICHOLAS (V.O.) A day and a half. DEATH (V.O.) Straight? NICHOLAS (V.O.) Straight.		n/a	Something to soak up headlights.	CAR RIG		Shoot while travelling to Mt?	
B-03		OMITTED						n/a					
B-04	EXT	EMPTY HIGHWAY	N	01	CU: Hands on wheel	It is night. The road is empty. DEATH (V.O.) What happened? The interior and the exterior blend together. Hands on a steering wheel. The same tree passing by again and again, in time with the rhythm of the lane divisions. Clouds. Moon. In the passenger seat, Nicholas watches NICK (25), a younger version of himself) anxiously gripping the wheel. NICHOLAS (V.O.) There was this feeling of being in purgatory. The sound of the wheels rolling on the road. The way the sign came out of the fog. The dip in the hill. The sign that read "Welcome to Michigan" over and over.	1) NICHOLAS 3) NICK	PICTURE CAR	n/a	MINIFLO CAR KIT	CAR RIG		Grab both N and NICK's hands on the wheel
	EXT		N	02	MED: looking out the window at the MOON	(SEE ABOVE)		CAR	n/a		CAR RIG		
	EXT		N	03	MED: wheels on road	(SEE ABOVE)		PICTURE CAR	n/a		CAR RIG	Put the camera near the wheel well	
	INT		N	04	CU: NICK looking in the rearview, eyes only	(SEE ABOVE)	1) NICHOLAS 3) NICK	PICTURE CAR	n/a		CAR RIG		
	INT		N	05	CU: N looking in the rearview mirror, eyes only	(SEE ABOVE)	1) NICHOLAS 3) NICK	PICTURE CAR	n/a		CAR RIG		
	INT		N	06	MED: NICK looks anxious as he drives	(SEE ABOVE)	1) NICHOLAS 3) NICK	PICTURE CAR	n/a		CAR RIG		
	INT		N	07	OTS: looking from behind driver at N riding shotgun	(SEE ABOVE)	1) NICHOLAS 3) NICK	PICTURE CAR	n/a		CAR RIG		
	EXT		N	08	WIDE: Welcome to Michigan sign	(SEE ABOVE)		CAR	n/a		CAR RIG	Look out the window	
B-05	EXT	HIGHWAY	N	01	MED: NICK standing by CAR	NICK stands alone beside the CAR, the turning light flashing on and off on his face. NICHOLAS (V.O.) I thought if I stopped on the side of the road and slept, would it still be night when I woke up? What if I never got home?	3) NICK	PICTURE CAR	n/a	MINIFLO CAR KIT	SLIDER		
C-01	EXT	PARK BENCH	D	01	POV: looking at interlocked legs. Hair blows into frame	NICK(25) curls up on the bench with a SARAH (25). Their legs are interlocked, her blonde hair dances in the breeze. Birds ride the wind. NICHOLAS (V.O.) Springtime. I never expected to know you as I did. There wasn't a hole in my life - I felt good. You gave me something I could never have expected to want. I remember your hair caught the light of the afternoon sun and I wondered if I had ever been aware of being able to love you so much.	3) NICK 4) SARAH	PARK BENCH	n/a	high key	handheld?		
	EXT	PARK BENCH	D	VIS	Fill in the moments; explore the space	(SEE ABOVE)	3) NICK 4) SARAH	PARK BENCH	n/a	high key	handheld?		
	EXT	PARK	D	01	Focus through NICK's out of focus F/G to watch S walk away	The bench is empty. Sarah is walking away. An overlaid image of her remains, burning itself out from the middle, like a negative being eaten. NICHOLAS (V.O.) Where are you now? Have you found what I couldn't give you?	3) NICK 4) SARAH	PARK BENCH	n/a	high key	handheld?		
C-02	EXT	FOREST PATH	D	VIS	Find moments	Footsteps in the snow. Long dark branches reach across the path. The sun makes the snow ultra reflective and light is everywhere. NICHOLAS (V.O.) I see myself. I see myself. I see myself. I am here. I belong here. I am happy here. DEATH (V.O.) Why? Aren't you happier in the world of men? Making deals? Winning? Where's your fire? Where's your Grand Statement? Your victory? NICHOLAS (V.O.) I don't have one.	1) NICHOLAS	n/a	n/a	handheld?		NICHOLAS doesn't have to be here, but it might be interesting to give him some presence in each moment...	
D-01	EXT	RESIDENTIAL STREET	D	01	WIDE: the street, empty. Trees moving.	NICHOLAS, walking languidly, looks to his hands. They're older than he remembers. NICHOLAS (V.O.) There are days, fewer and fewer now, where I revisit the street I grew up on. The canopy of trees. Baseball in the summer.	1) NICHOLAS	n/a	n/a	cloudy		Ideally the snow is gone...	
	EXT	RESIDENTIAL STREET	D	02	CU: Feet on the street.	(SEE ABOVE)	1) NICHOLAS	n/a	n/a	cloudy	SLIDER	Ideally the snow is gone...	
	EXT	RESIDENTIAL STREET	D	03	CU: Hands	(SEE ABOVE)	1) NICHOLAS	n/a	n/a	cloudy	SLIDER	Ideally the snow is gone...	
	EXT	RESIDENTIAL STREET	D	04	CU: N enters from L, looks past CAMERA	(SEE ABOVE)	1) NICHOLAS	n/a	n/a	cloudy	SLIDER	Ideally the snow is gone...	
	EXT	RESIDENTIAL STREET	D	05	WIDE: KIDS playing BASEBALL	Nicholas passes CHILDREN playing baseball. NICHOLAS (V.O.) If I'm honest, sometimes I want to go back and see that child. Speak to him and warn him of what is to come. Would I make the same choices? Would I follow the same path? Nicholas watches, then EXITS frame. NICHOLAS (V.O.) What difference would it make?	1) NICHOLAS 5) BASEBALL KIDS	- Baseball Bat - Ball	n/a	cloudy	SLIDER	Ideally the snow is gone...	
	EXT	RESIDENTIAL STREET	D	VIS	COVERAGE: KIDS playing BALL	(SEE ABOVE)	1) NICHOLAS 5) BASEBALL KIDS	- Baseball Bat - Ball	n/a	cloudy	SLIDER	Ideally the snow is gone...	
	EXT	RESIDENTIAL STREET	D	06	CU: N watching KIDS	(SEE ABOVE)	1) NICHOLAS 5) BASEBALL KIDS	- Baseball Bat - Ball	n/a	cloudy	SLIDER	Ideally the snow is gone...	
D-02	EXT	CHILDHOOD HOME	D	01		NICHOLAS (V.O.) I used to pass by the old house and look inside. There's a settlee where the mirror over the dinner table used to be. Another family lives there now. I can only guess what they're like. How many times did I run up those stairs? Did they keep the nooses Mother made in the kitchen doorway each year on my birthday? A BABY sleeps in the arms of LOOSE (30's, dark hair). NICHOLAS (V.O.) My son. The softness of his cheeks. The Baby grasps at the hand of his Father: NICK (25). His Mother places her hand to the baby's chest, feeling its heartbeat. DEATH (V.O.) How does it feel, knowing now how you used to look at him? Watch over him while he slept? NICHOLAS (V.O.) Yes. DEATH (V.O.) How does it feel, knowing now how little time he had? NICHOLAS (V.O.) I speak to him in my dreams now. He is older: an adult. We talk and share stories. He is happy and I'm happy for him.		n/a	n/a	high key	handheld?	Aim for longer: it's a baby!	
E-01	INT	HOUSE (BABY)	D	VIS	Coverage: BABY stuff		3) NICK 6) BABY 7) MARY	-Baby stuff	n/a	high key	handheld?	Aim for longer: it's a baby!	
	INT	HOUSE (BABY)	D	02	WIDE: N against window w/ BABY	(SEE ABOVE)	3) NICK 6) BABY 7) MARY	-Baby stuff	n/a	high key	handheld?	- Most likely, shooting N & M will have to happen in Toronto, baby in MTL.	
X-01	INT	PHOTO STUDIO	D	01	Various: WRISTWATCH in detail	coverage B-roll of watch	n/a	- Wristwatch	- freeze frame - post speed adjustment		MACRO	shoot against black b/g	