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Knowledge visualization in environmental communication capturing politicized debates with discourse mapping

Boehnert, Joanna

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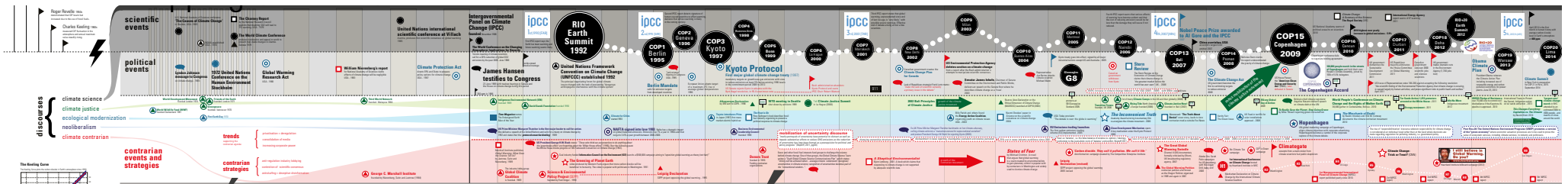
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Mapping Environmental Controversies

Relating Systems Thinking and Design (RSD5)

OCAD University - Toronto, Canada

#RSD5 #SystemicDesign



Dr. Joanna Boehnert

Research Fellow in Graphic Communication Design
Centre for Research and Education in Arts and Media (CREAM)
University of Westminster



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1. RSD & The Environment

2. Methodology: Knowledge mapping

3. Mapping Climate Communication (2014)

4. Mapping Degrowth (2016)

5. Reflections

1

RSD & The Environment

Environmental problems are clearly complex problems that are also ‘wicked dilemmas’.

Environmental Problems

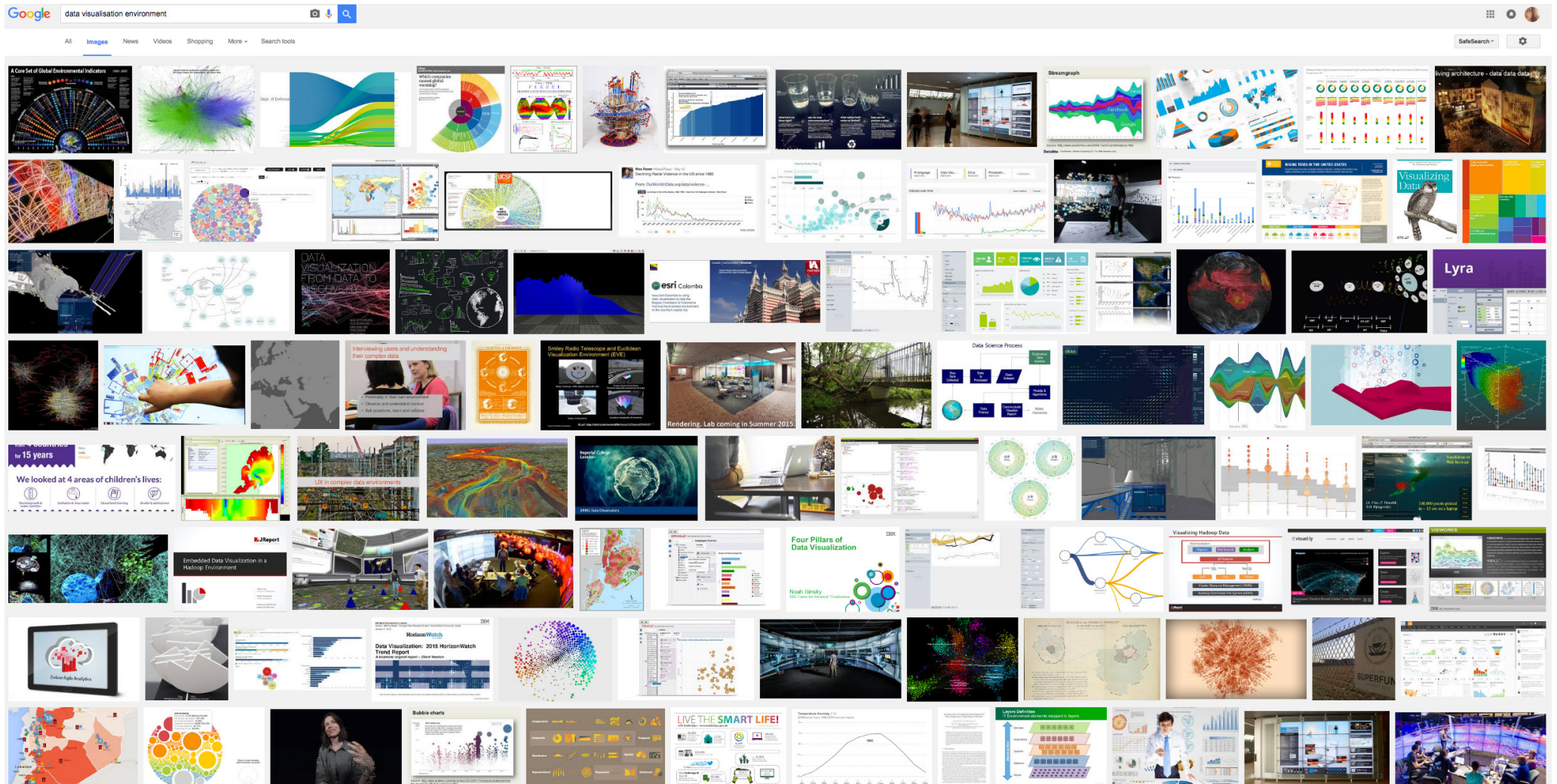
The controversies that emerge in attempting to address environmental problems (on local and global levels) often have to do with how we **understand the problems themselves** (i.e. through diverse perspectives and ideologies).

Goals (meta-)

The problem solving with this work is on various levels – but the most significant work is on the levels of discourses, ideologies and paradigms (which determine how we approach environmental problems and design solutions).

2

**Methodology:
Knowledge Visualisation
or
Transformative SOD**



@MaxCRoser

A very good development: Oil consumption & GDP growth have become decoupled.

(Source: bloom.bg/1vO262m)



VIEWPOINT: THE POLITICS OF DATA VISUALISATION

By [discoversociety](#) August 03, 2015 0 Comment Issue 23, Viewpoint

Email Twitter Facebook 85 Tumblr G+ Google More

Joanna Boehnert

On the Internet 'big data' is popularized by data visualisation (datavis) that makes raw data accessible and meaningful to wider audiences. Here big data is harnessed to address society's problems by illustrating trends and debunking assumptions that contradict the data. Despite the value of this work, the process of collecting and visualising data is never entirely neutral and never complete and so data visualization cannot capture every relevant fact. Something will always be missing. Data visualizations conceal more complicated realities. The decision to collect data and how this data is represented all reflect ideological assumptions and often unstated political agendas. Data displays embody values. These are reflected in which data is selected, as well as the methods, media and styles used to communicate information. Big data driven data visualisation on highly complex and political issues all too often result in a reduction of the complexity and a flattening out of phenomenon to what can be captured with numbers. Purely quantitative approaches to data visualization driven by big data are inadequate on politicised issues as they typically fail to capture power relations, ideology, attitudes and behaviors that cannot be reduced to a number.

Data visualizations by statisticians do the work of simplifying complex issues by reducing what is measured and communicated to just a few factors most efficiently. With this highly popular work, ideological agendas are served discretely and buttressed with what appears to be hard facts. I will use Max Roser's work featured on his website OurWorldinData.org as an example of how metrics and communication methods engage with highly politicized issues uncritically and make generalizations that support the interests of power. Similar problems are evident in a range of work produced by statisticians making data visualizations. Roser's work is popular online because it offers overviews of topics and trends. These data visualisations obscure complex problems and in some instances are severely misleading.

Data Visualisation Does Political Things

Dr. Joanna Boehnert ^a

^a CREAM, University of Westminster, UK

* j.boehnert@westminster.ac.uk

In this paper I advance the theory of critical communication design by exploring the politics of data, information and knowledge visualisation in three bodies of work. Data reflects power relations, special interests and ideologies that determine which data is collected, what data is used and how it is used. In a review of Max Roser's *Our World in Data*, I develop the concepts of digital positivism, datawash and darkdata. Looking at the *Climaps by Emaps* project, I describe how knowledge visualisation can support integrated learning on complex problems and nurture relational perception. Finally, I present my own *Mapping Climate Communication* project and explain how I used discourse mapping to develop the concept of discursive confusion and illustrate contradictions in this politicised area. Critical approaches to information visualisation reject reductive methods in favour of more nuanced ways of presenting information that acknowledge complexity and the political dimension on issues of controversy.

Keywords: data visualisation; controversy mapping; datawash; discourse mapping

1. Introduction

Data visualisation makes big data and other information accessible and meaningful in ways that reflect both the explicit intentions and the implicit assumptions of designers. Despite efforts some designers make to be neutral and objective interpreters, all information design is embedded with suppositions. When data visualisation illustrates trends and presents truth claims it privileges certain perspectives. We all rely on accurate information that effectively captures the complexity of contemporary conditions but neither data itself nor data visualisations are politically neutral. Data reflects power relations, special interests and ideologies in terms of which data is collected, what data is used and how it is used. In this paper I will advance critically informed approaches to data visualisation. Due to the inherent reductionism in data visualisation it can easily be used in ways that obscure complex phenomenon. For this reason, in many instances knowledge visualisation is a more effective and honest approach. This is especially true on issues of controversy.

Datawash: Where data visualisation techniques obscure knowledge on issues of controversy (Boehnert 2015, 2016).

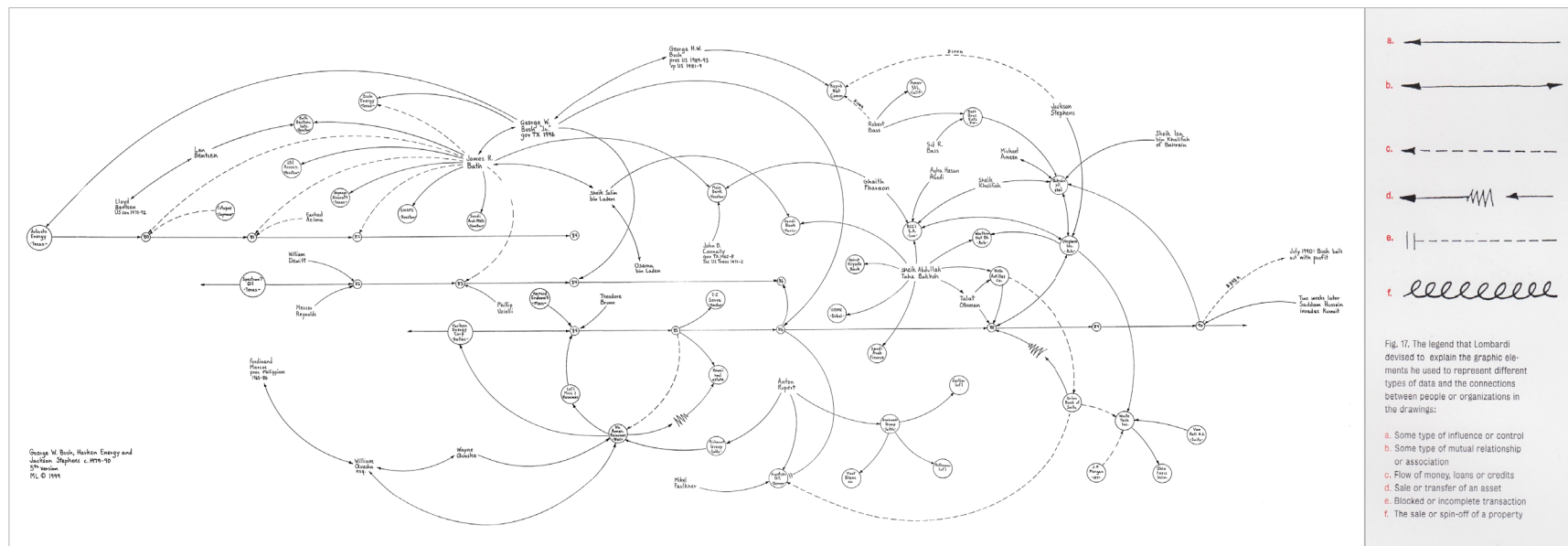
Dark data is the missing data.

Where certain data is not collected this is often due to the epistemic and ideological assumptions of powerful constituencies – or simply where the communication of certain data is against their interests (Corby 2015, Boehnert 2016).

Digital positivism

Where complexity is reduced to numbers and certain types of knowledge are prioritised as the expense of others (Mosco 2014, Boehnert 2016, 2017).

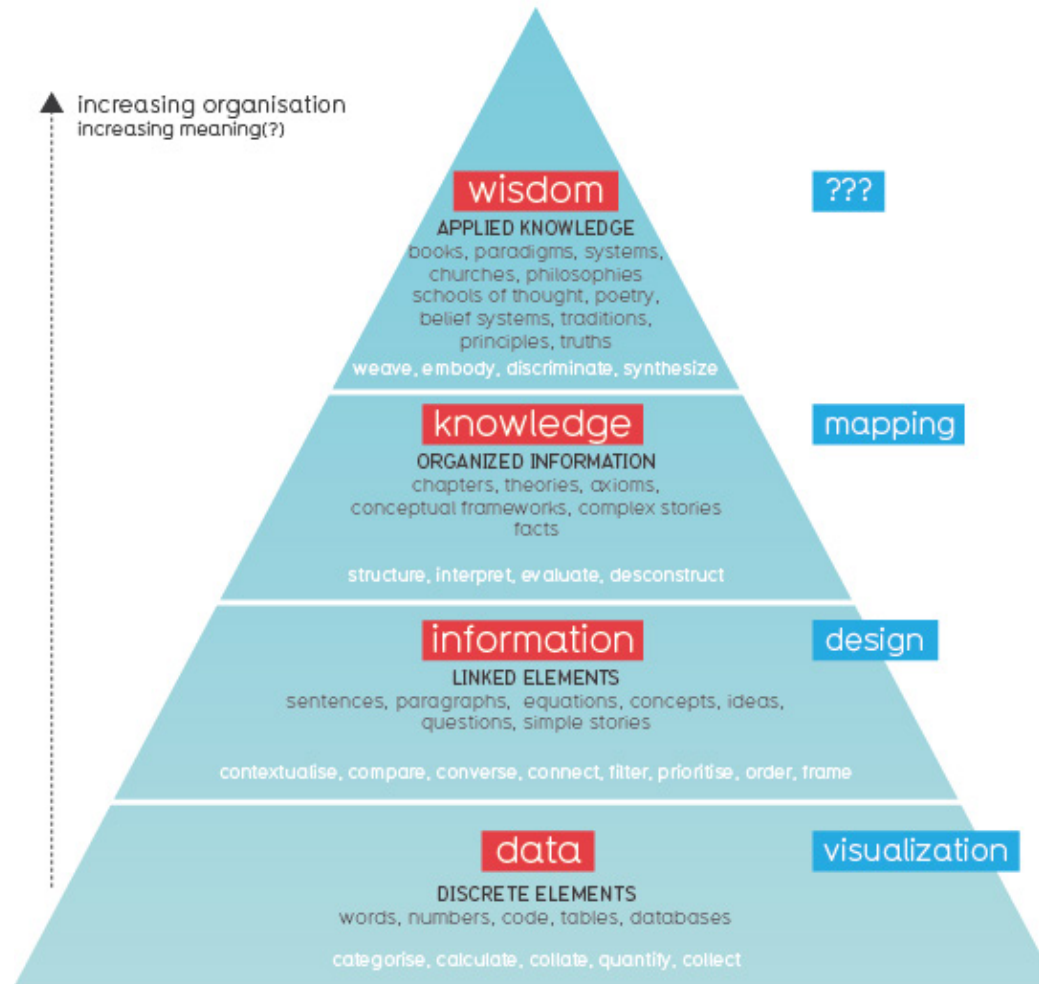
Data visualisation / mapping / knowledge visualisation / transformative SOD



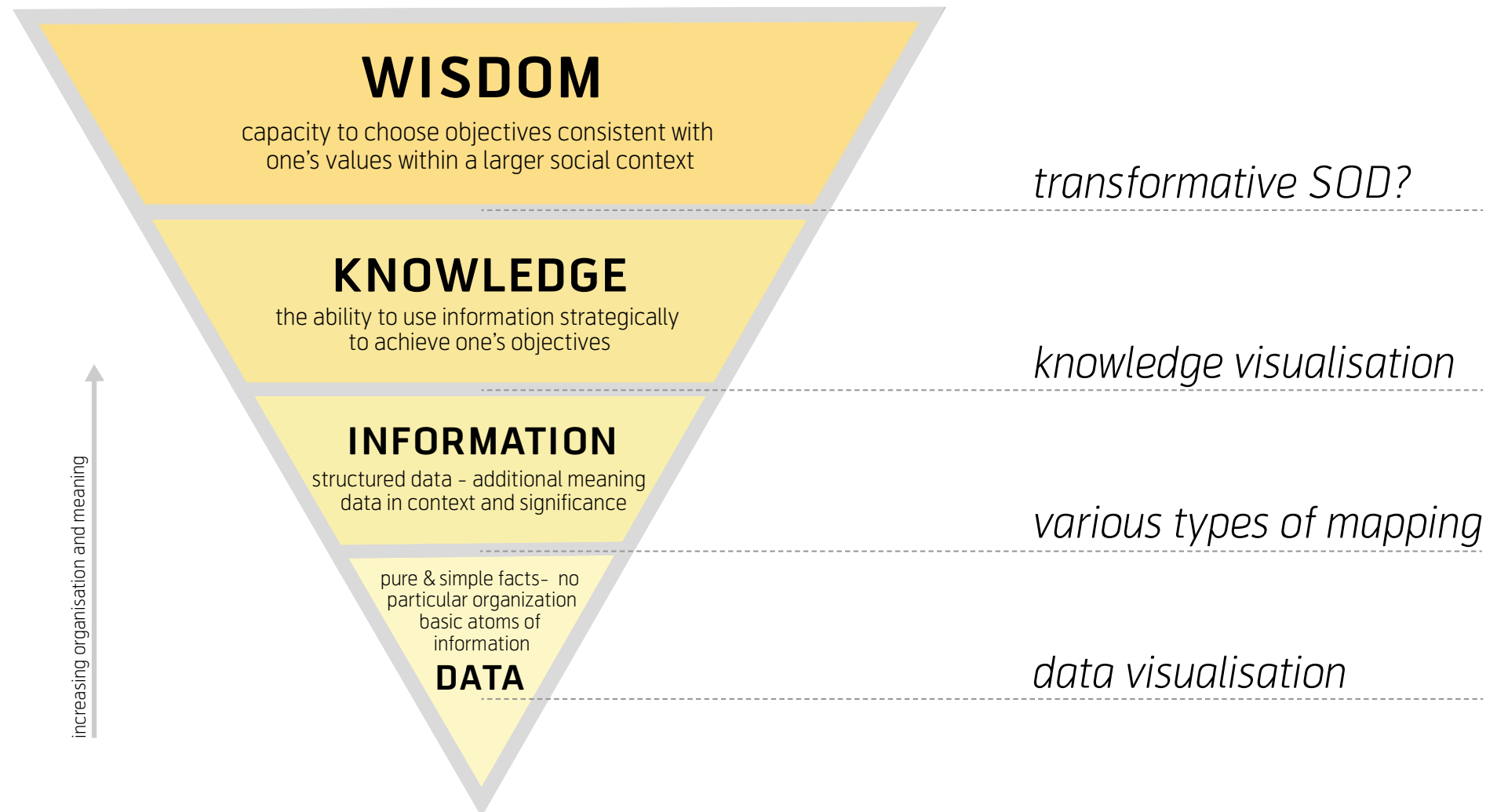
Mark Lombardi. *George Bush, Harken Energy and Jackson Stephens*. 5th ed. 1979-90 (including legend detail).

Hierarchy Of Visual Understanding?

Just playing. Something in this?



David McCandless // v 0.1 // work in progress
InformationIsBeautiful.net



EcoLabs 2016

References: David McCandless, *Hierarchy of Visual Understanding* + Robert Logan, *What is Information?* 2010

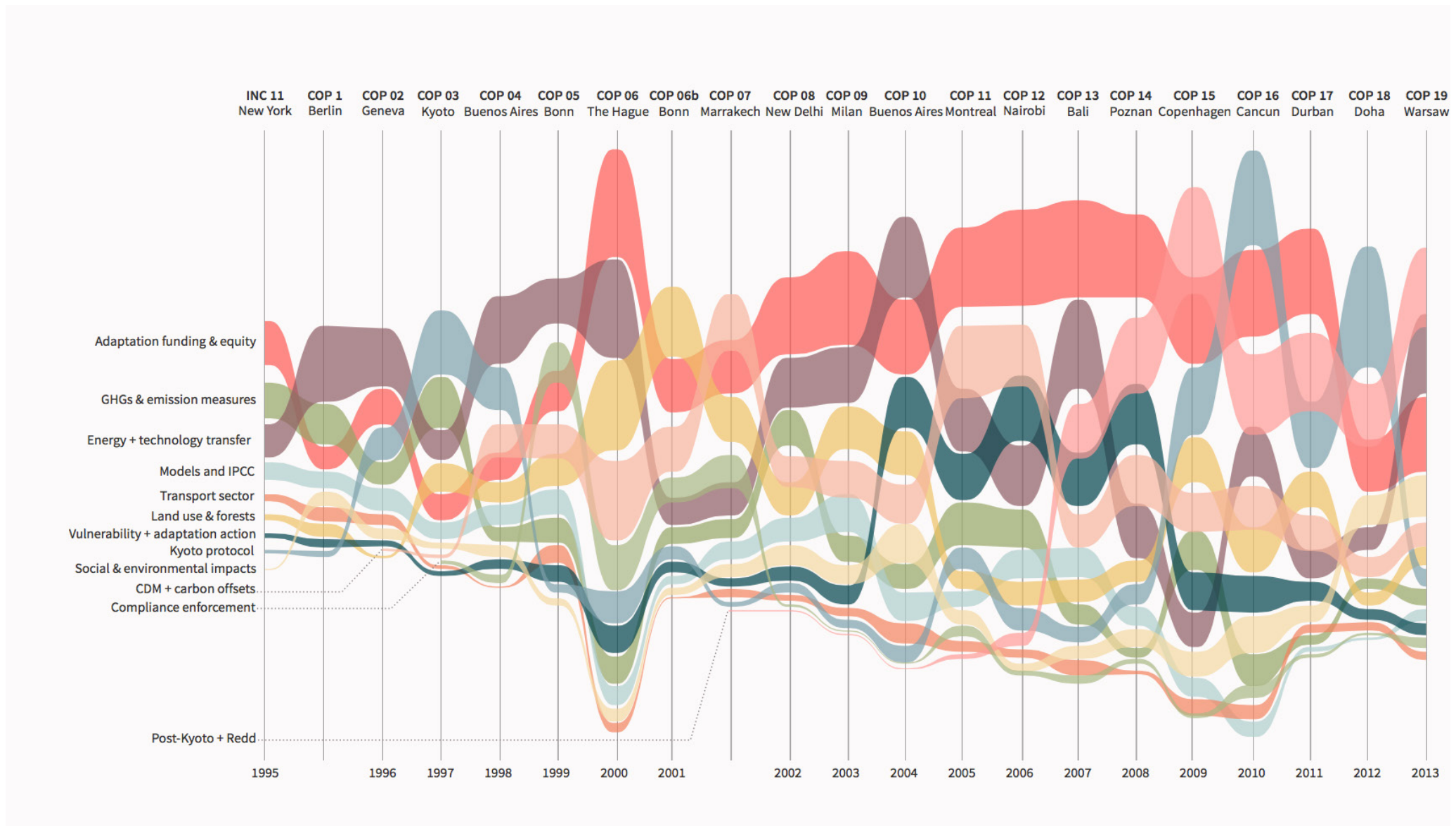
Method 1: Knowledge Visualisation, Controversy Mapping

Climaps by EMAPS:

The largest yet experiment with the method of controversy mapping.

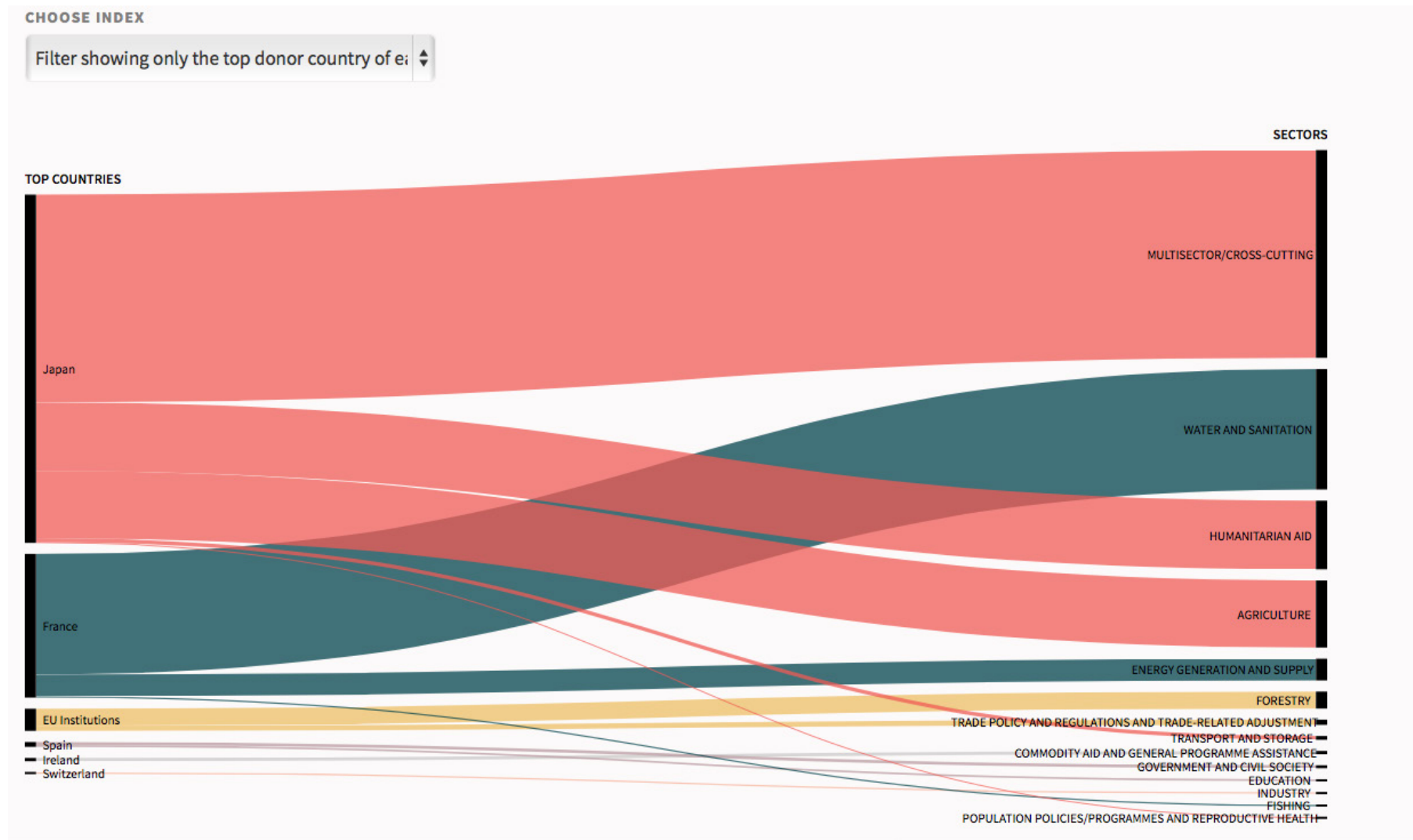
“Controversy mapping is a research technique developed in the field of Sciences and Technology Studies (STS) to deal with the growing intricacy of sociotechnological debates. Instead of mourning such complexity, it aims to equip engaged citizens to navigate through expert disagreement. Instead of lamenting the fragmentation of society, it aims to facilitate the emergence of more heterogeneous discussion forums” (Venturini et al. 2014, 1).

Rise and Fall of Issues in the UNFCCC Discussions



Climaps by Emaps - <http://climaps.org>

Top Donor Countries of each Area



17 Issues on the International Climate Change Agenda according to the Web



Climaps by Emaps - <http://climaps.org>

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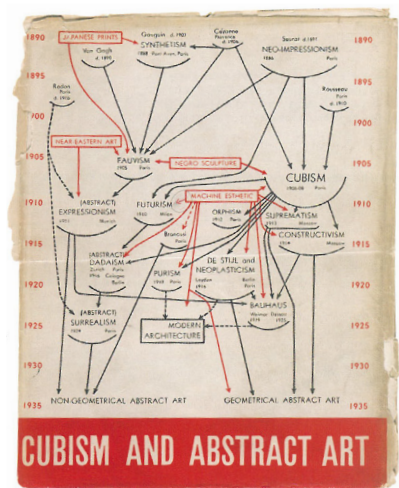
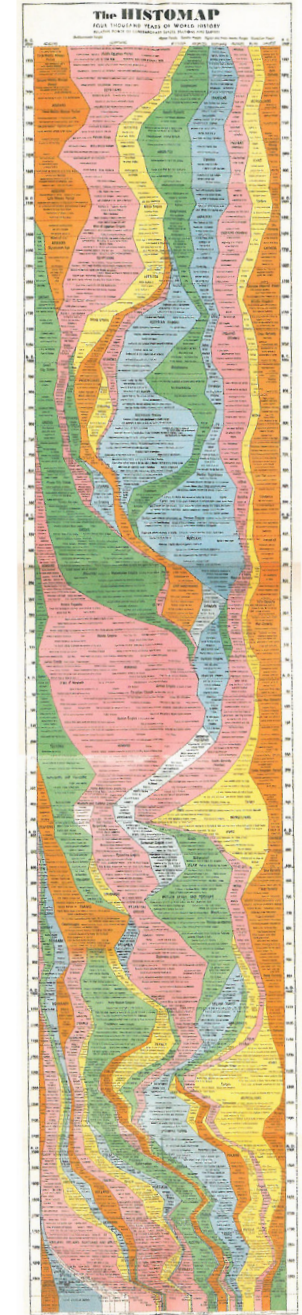
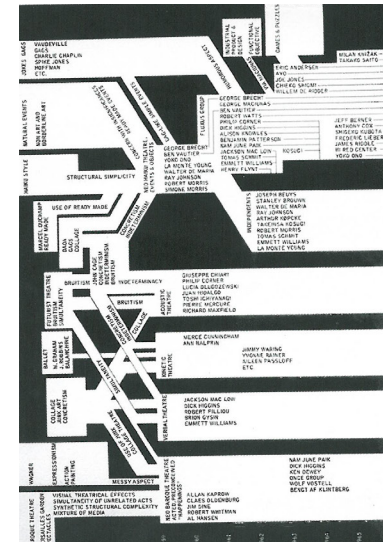
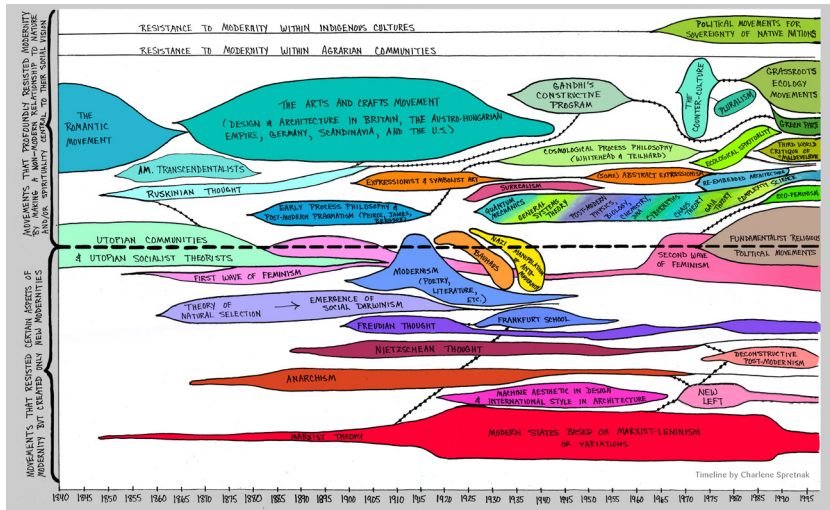
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Method 2: Discourse Mapping

Discourses are shared ways of understanding the world. Discourses provide the basic terms for analysis and define what is understood as common sense and legitimate knowledge (Dryzek, 2013, 9).

Diverse values, vested interests, critical perspectives and insights are embedded within discourses and these both reflect and construct attitudes towards the natural world.



Inspiration

Charlene Spretnak (1999). *History of EcoSocial Movements 1840-1995*. Map of environmental movements in relation to 'modernity'.

Alfred H. Barr (1939) *Cubism and Abstract Art*.

William Bell (1849) *Strom der Zeiten*. tr: 'Stream of Time'.

George Maciunas (ca. 1966) *Fluxus. Its Historical Development and Relationship to Avant Guard Movements*.

John Sparks. *The Histomap* (1931) 5', Published by Rand McNally.

Discourse Mapping

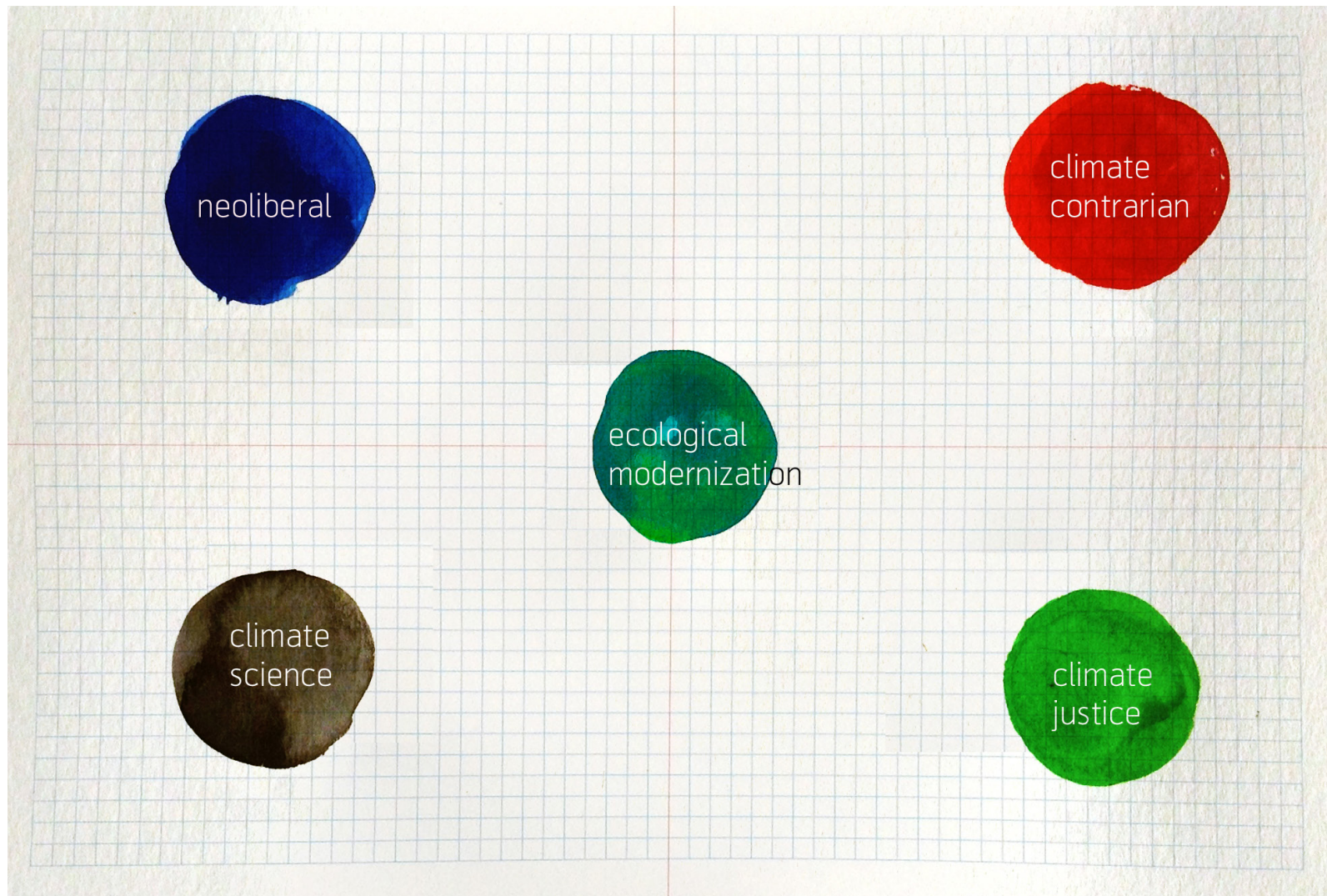
Discourse mapping is an interpretative method that **reveals the diverging worldviews and ideologies** that underlie various strategies and tactics that are used to address environmental problems.

In displaying the relationship between discourses, the outlines of the controversy are clarified. This analysis and representation serves to **highlight assumptions that are obscured by epistemological and ideological blindspots** – making deeper transformations possible.

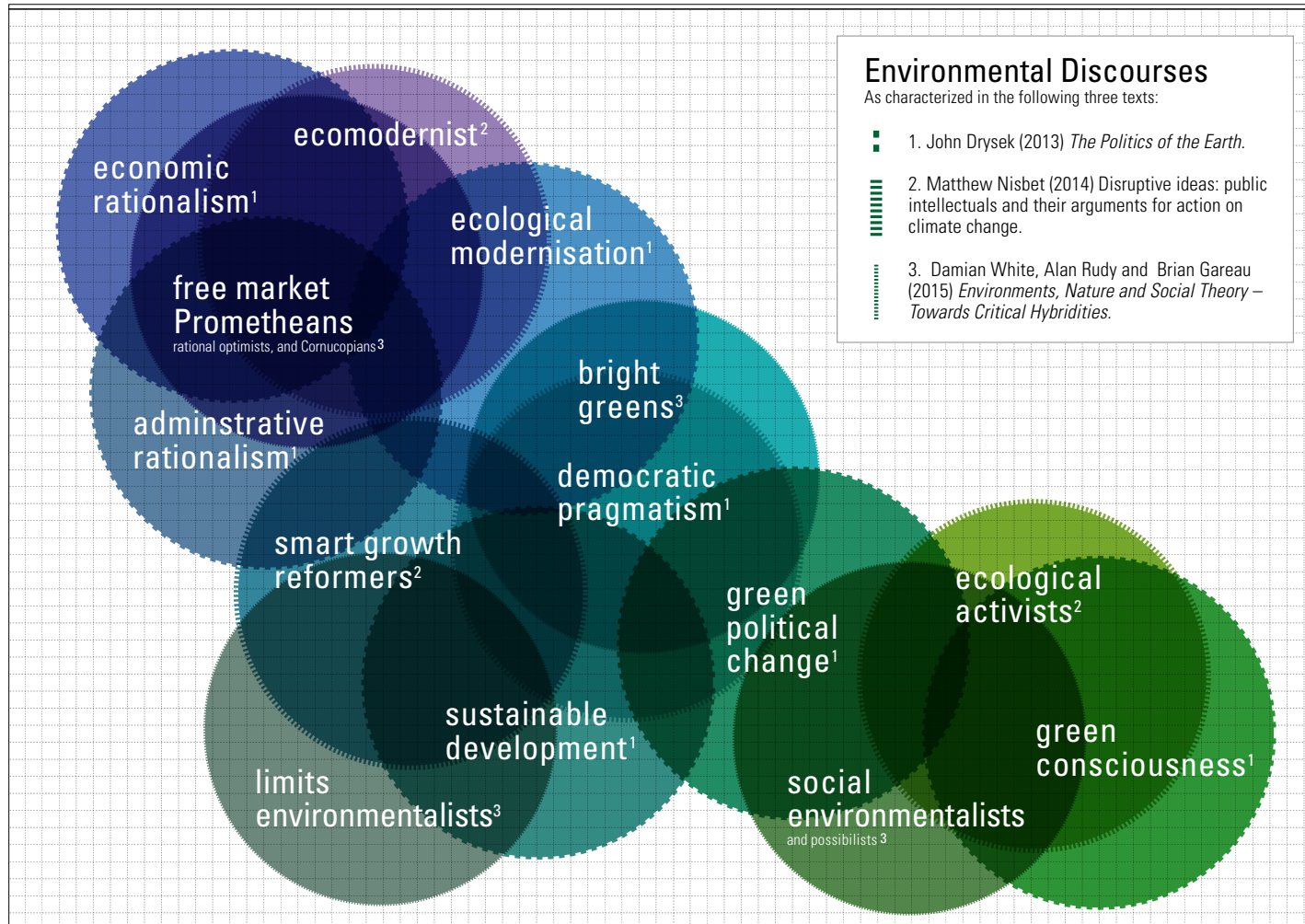
3

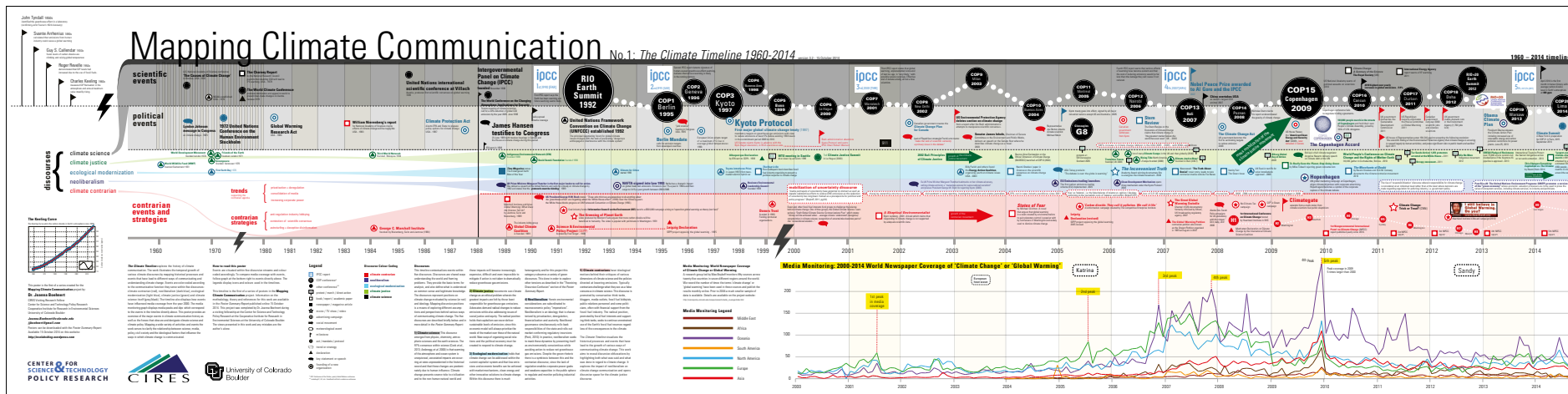
Mapping Climate Communication

<http://ecolabsblog.wordpress.com>

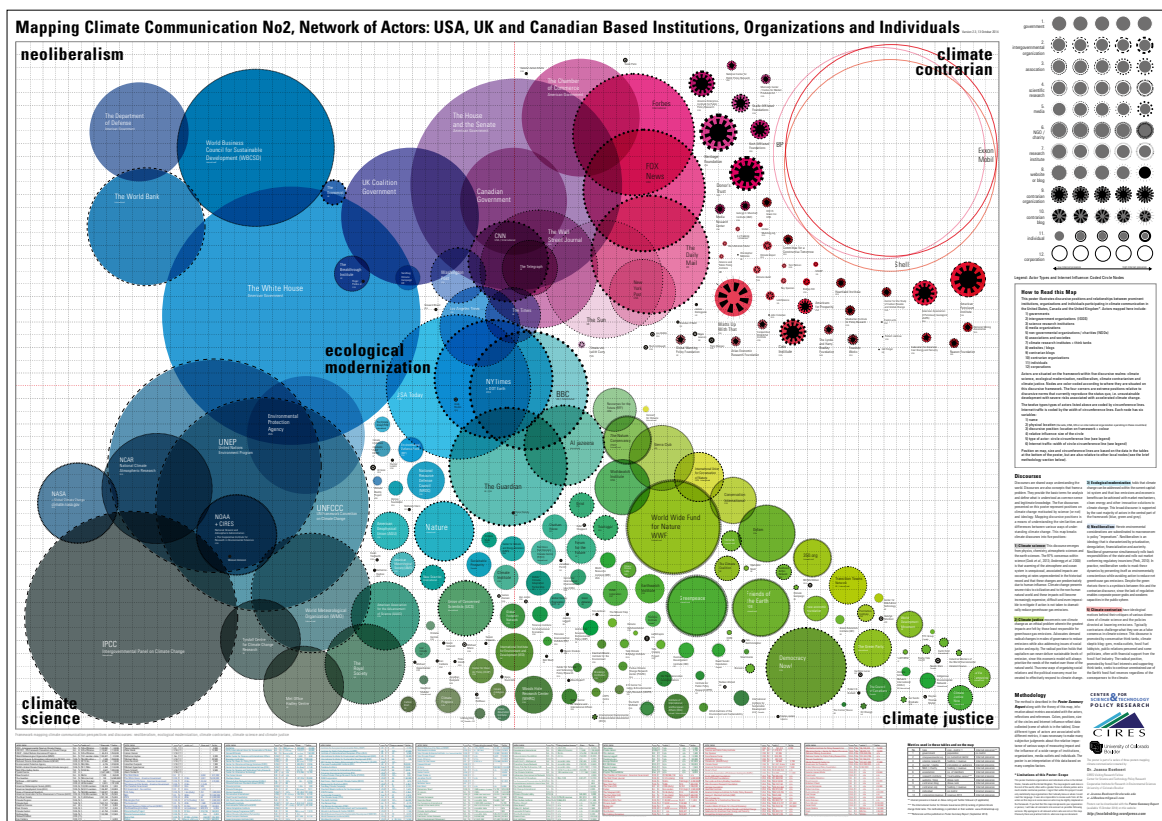


Mapping Climate Communication: <http://ecolabsblog.wordpress.com>

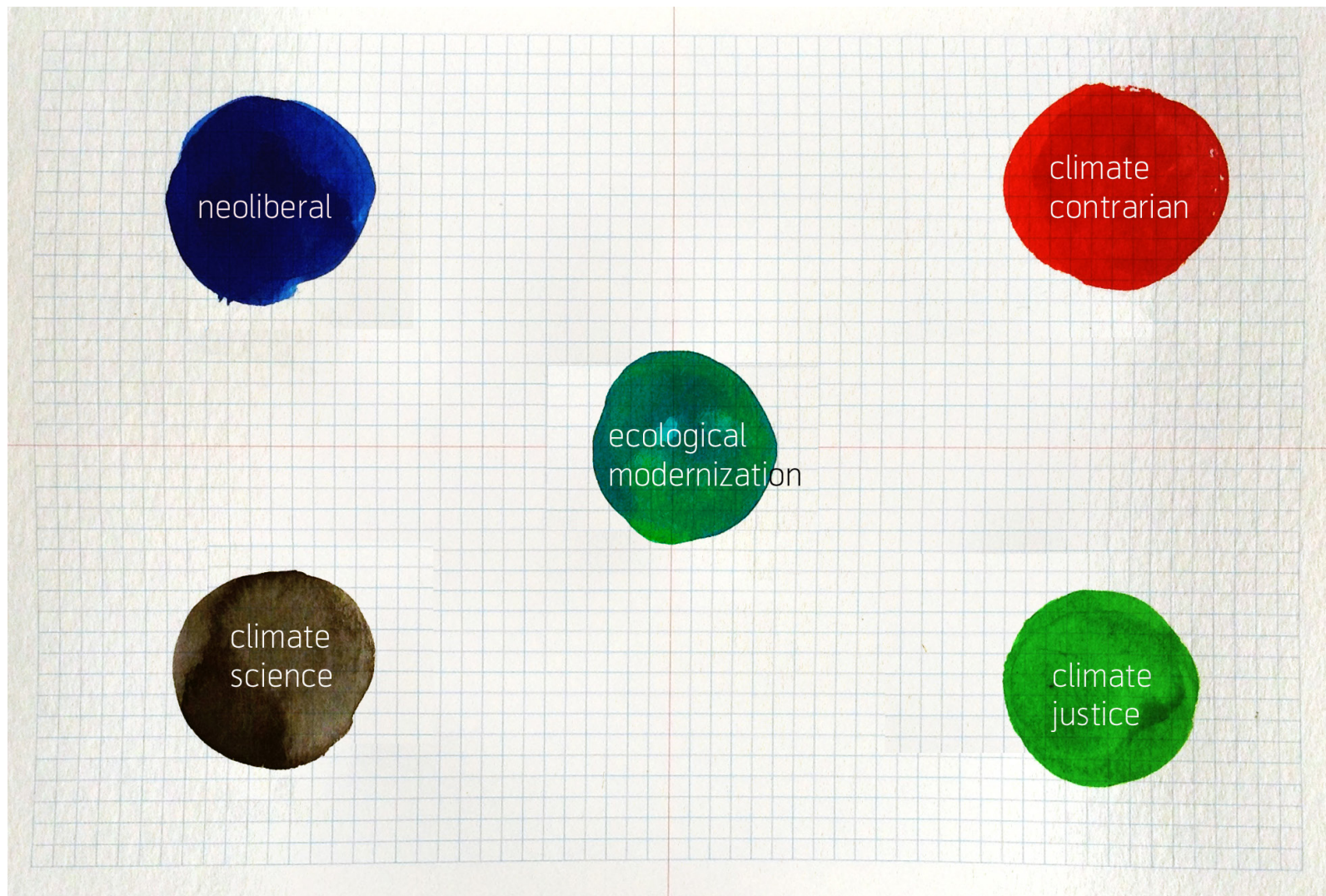




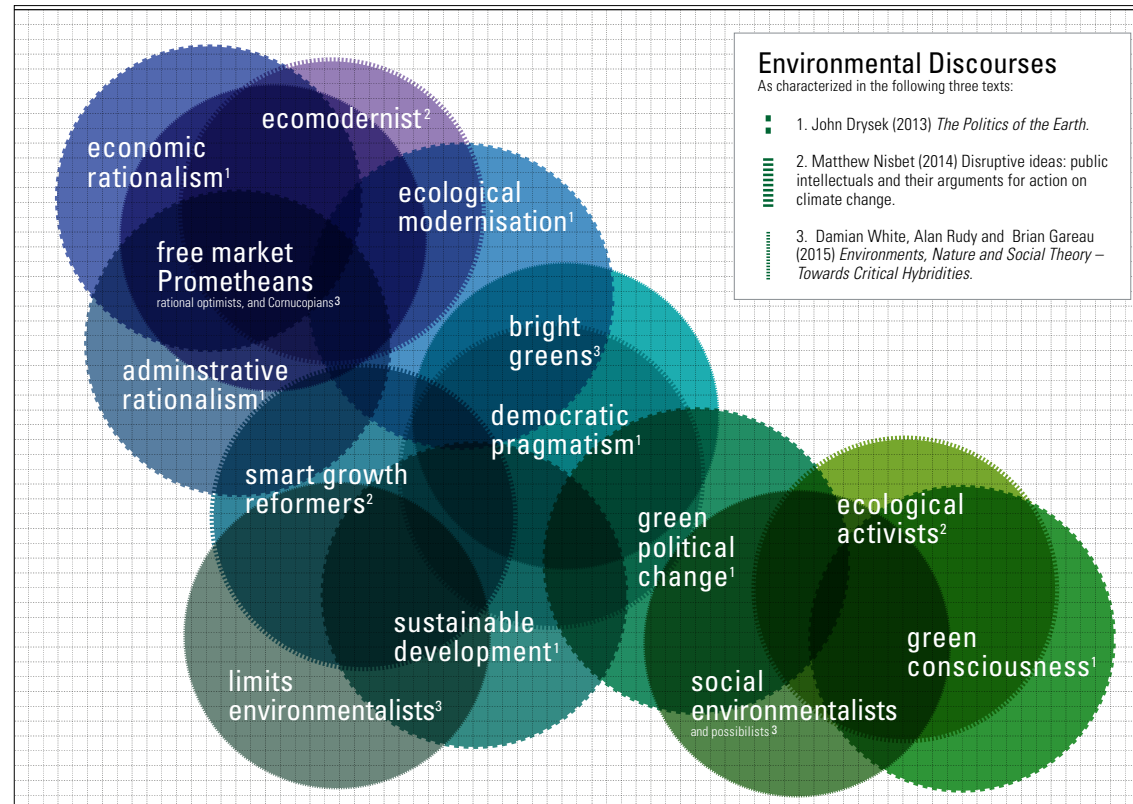
No.1: Climate Timeline: 1960–2014 Discourses, Events and Media Coverage



No.2: Network of Actors: USA, UK and Canadian-based Institutions, Organizations and Individuals Participating in Climate Communication



Mapping Climate Communication: <http://ecolabsblog.wordpress.com>



Climate science: This discourse emerges from physics, chemistry, the atmospheric sciences and the earth sciences. The 97% consensus within science is that warming of the atmosphere and ocean system is unequivocal, associated impacts are occurring at rates unprecedented in the historical record and that these changes are predominately due to human influence.

Climate justice movements see climate change as an ethical problem wherein the greatest impacts are felt by those least responsible for greenhouse gas emissions and also as a consequence of a particular way of organizing economic relations. Advocates demand radical changes in modes of governance to reduce emissions while also addressing issues of social justice. New ways of organizing social relations and the political economy must be created to respond to climate change and issues of social justice.

Ecological modernization holds that climate change can be addressed within the current capitalist system and that low emissions and economic benefits can be achieved with market mechanisms, clean energy and other innovative solutions to climate change. This broad discourse is supported by the vast majority of the actors in the central part of the framework.

Neoliberalism: Herein environmental considerations are subordinated to macroeconomic policy 'imperatives'. Neoliberalism is an ideology and mode of governance that is characterized by privatization, deregulation, financialization and austerity). In practice neoliberalism seeks to mask these dynamics by presenting itself as environmentally conscientious while avoiding action to reduce net emissions. Despite the green rhetoric there is a symbiosis between this discourse and the contrarian discourse,

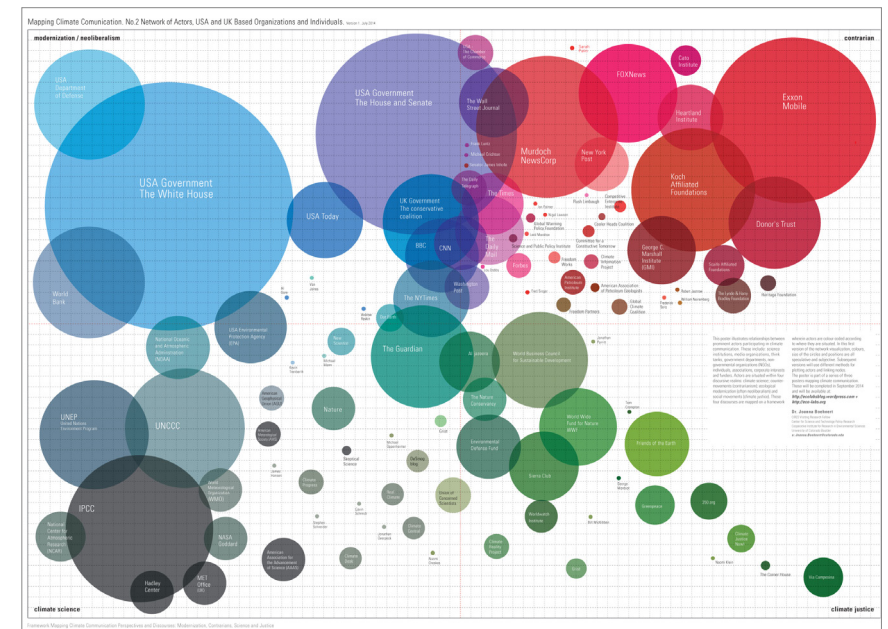
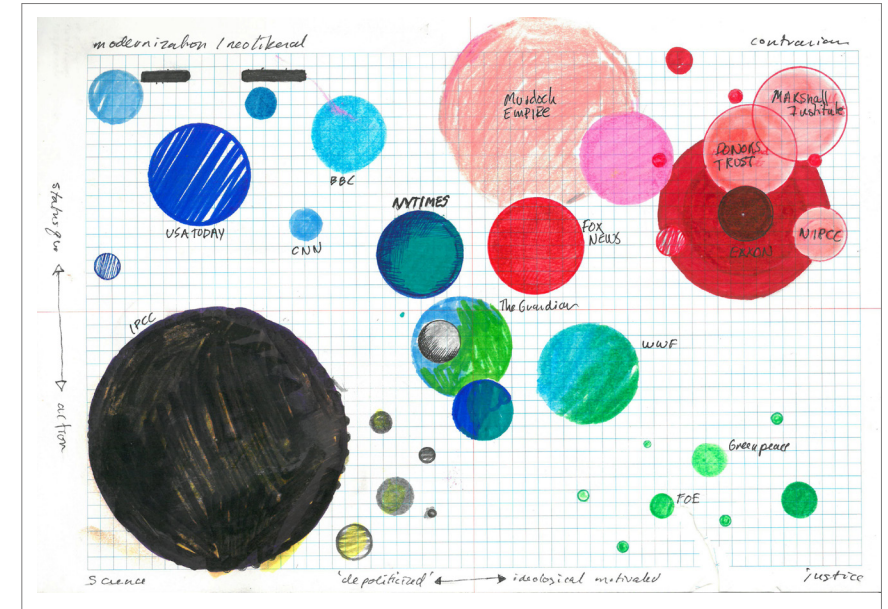
since the lack of regulation enables corporate power grabs and weakens capacities in the public sphere to monitor and regulate polluting activities.

Climate contrarian: Climate contrarians have ideological motives behind their critiques of various dimensions of climate science and the policies directed at lowering emissions. Typically contrarians challenge what they see as a false consensus in climate science. This discourse is promoted by conservative think tanks, climate skeptic bloggers, media outlets, fossil fuel lobbyists, public relations personnel and some politicians, often with financial support from the fossil fuel industry. The radical position, promoted by fossil fuel interests and supporting think tanks, seeks to continue unrestrained use of the Earth's fossil fuel reserves regardless of the consequences to the climate.

The ***Network of Actors*** illustrates relationships between actors participating in climate communication in Canada, United States and the United Kingdom.

Objectives:

- Display the wide variety of actors in climate comms (cc)
- Display relationship of actors to each other and within five major discourses
- Collect and display information on these actors
- Explore relationships between discourses, especially neoliberalism and ecological modernisation
- Explore the impact of neoliberalism on cc
- Develop the concept of discursive confusion
- Open discursive space for the climate justice discourse



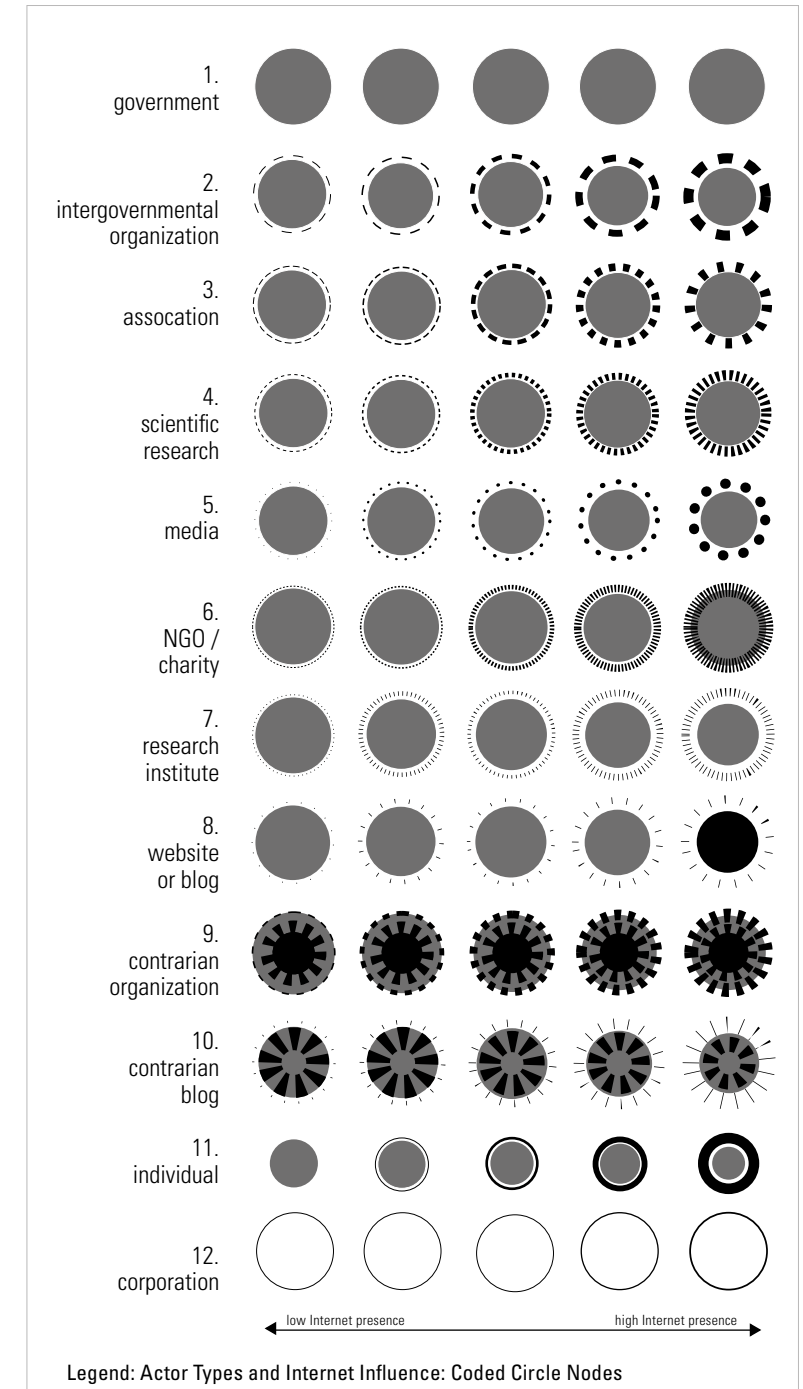
Actors:

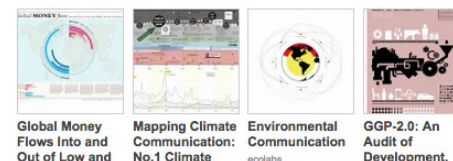
- 1) governments
- 2) intergovernmental organizations (IGOS)
- 3) science research institutions
- 4) media organizations
- 5) non-governmental organizations / charities (NGOs)
- 6) associations and societies
- 7) climate research institutes + think tanks
- 8) websites / blogs
- 9) contrarian blogs
- 10) contrarian organizations
- 11) individuals
- 12) corporations

Each node has six variables:

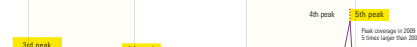
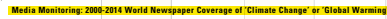
- 1) name
- 2) location
- 3) discursive position: location on framework + color
- 4) relative influence: size of the circle
- 5) type of actor: circle circumference line
- 6) Internet traffic: width of circle circumference line

Position on map, size and circumference lines are based on the data in the tables at the bottom of the poster, but are also relative to other local nodes.





No.1: *The Climate Timeline 1960-2014*



4

Mapping Degrowth

August - October 2016

Mapping Degrowth

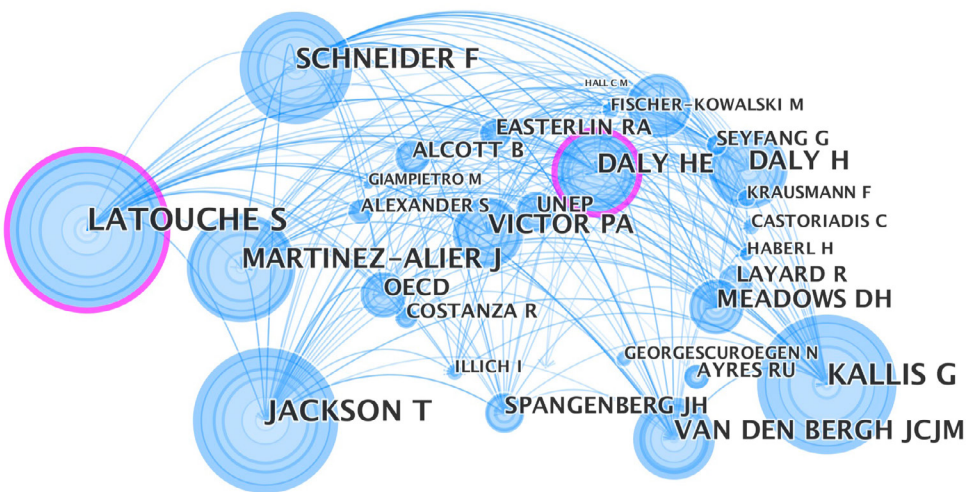
Conceptualising the Degrowth Niche:

An interdisciplinary study using bibliometrics and the multi-level perspective framework to explore the degrowth field. by James Vandeventer 2016

Table 1: The origins of degrowth in key publications

	Critiques of development	Anti-utilitarianism	Ecology/Environmentalism	Biocconomics/ecological economics	Meaning of life and well-being	Democracy	Justice	Steady state economy	Political ecology	Societal metabolism
Latouche (2009)	✓	✓	✓	✓						
Schneider et al (2010)	✓		✓	✓	✓	✓				
Muraca (2013)	✓	✓	✓	✓	✓	✓				
Demaria et al (2013)	✓	✓	✓	✓	✓	✓	✓			
D'Alisa et al (2015)	✓	✓	✓	✓			✓	✓	✓	✓

Figure 12: Author co-citation network – 2008 to 2016 (top 1% of co-citations)



Mapping Degrowth

Conceptualising the Degrowth Niche:

An interdisciplinary study using bibliometrics and the multi-level perspective framework to explore the degrowth field.

James Vandeventer 2016

Figure 4: Visualisation of geographic collaborations (2008-2016)

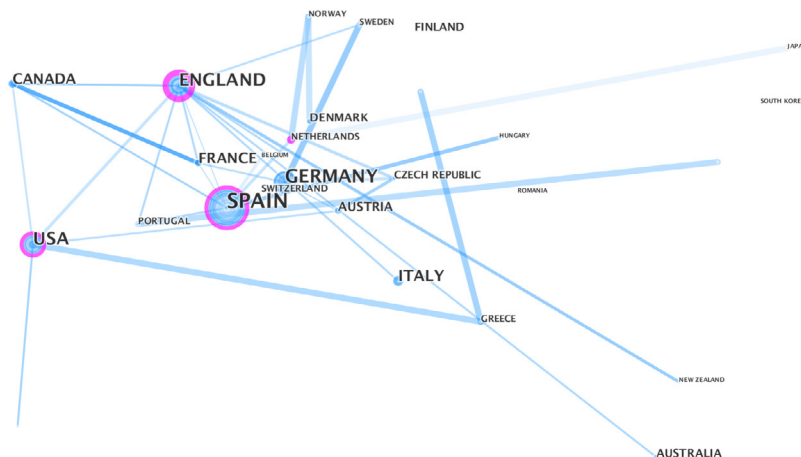


Figure 10: Article co-citation network – 2008 to 2012 (top 5% of co-citations, threshold > 4)

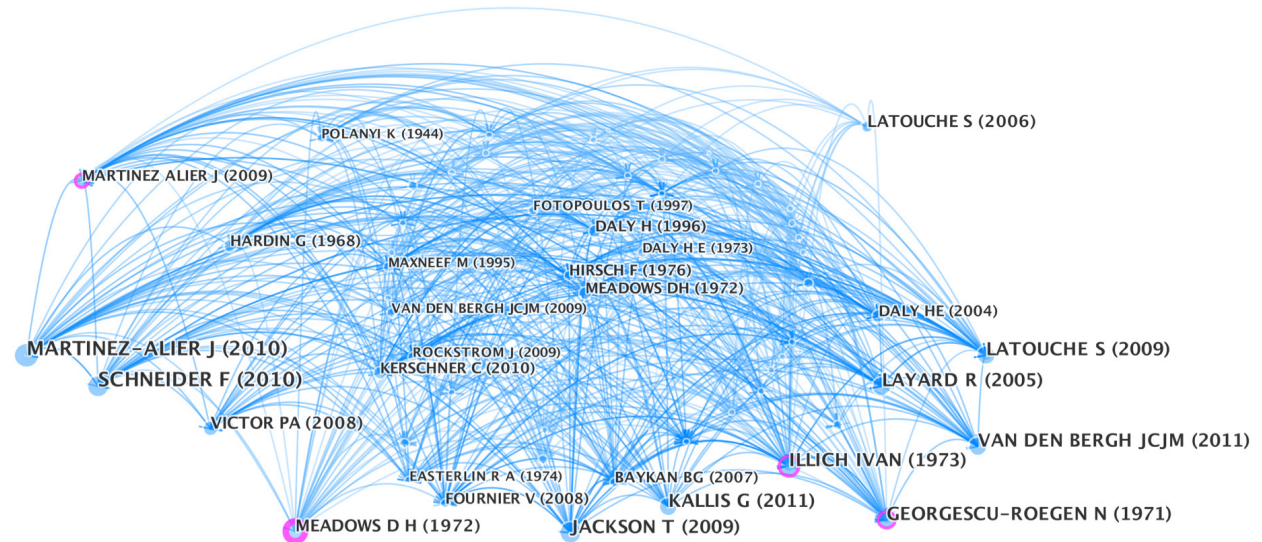
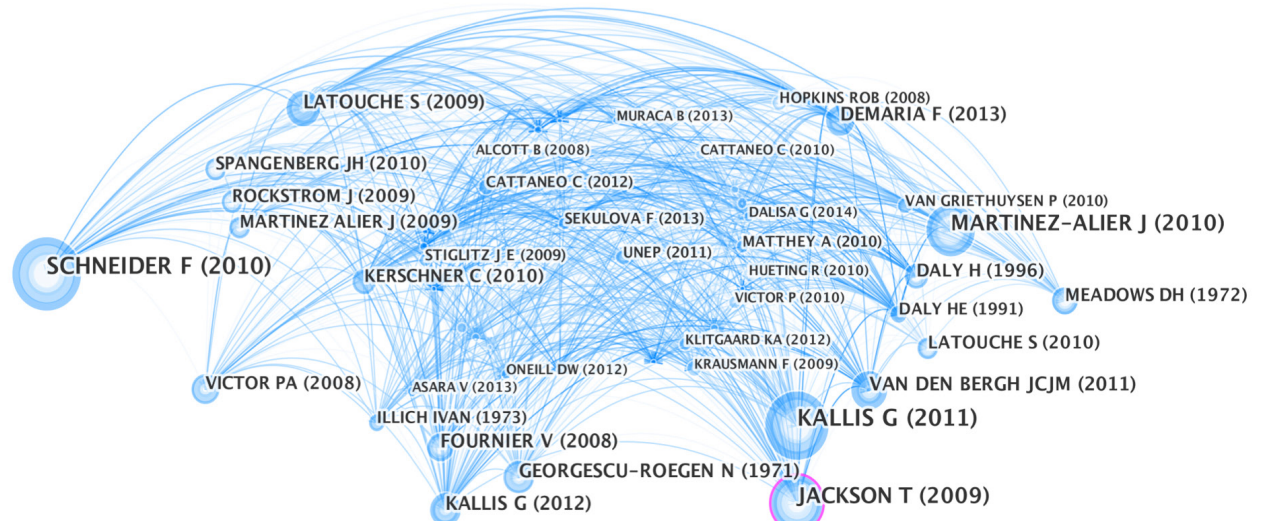
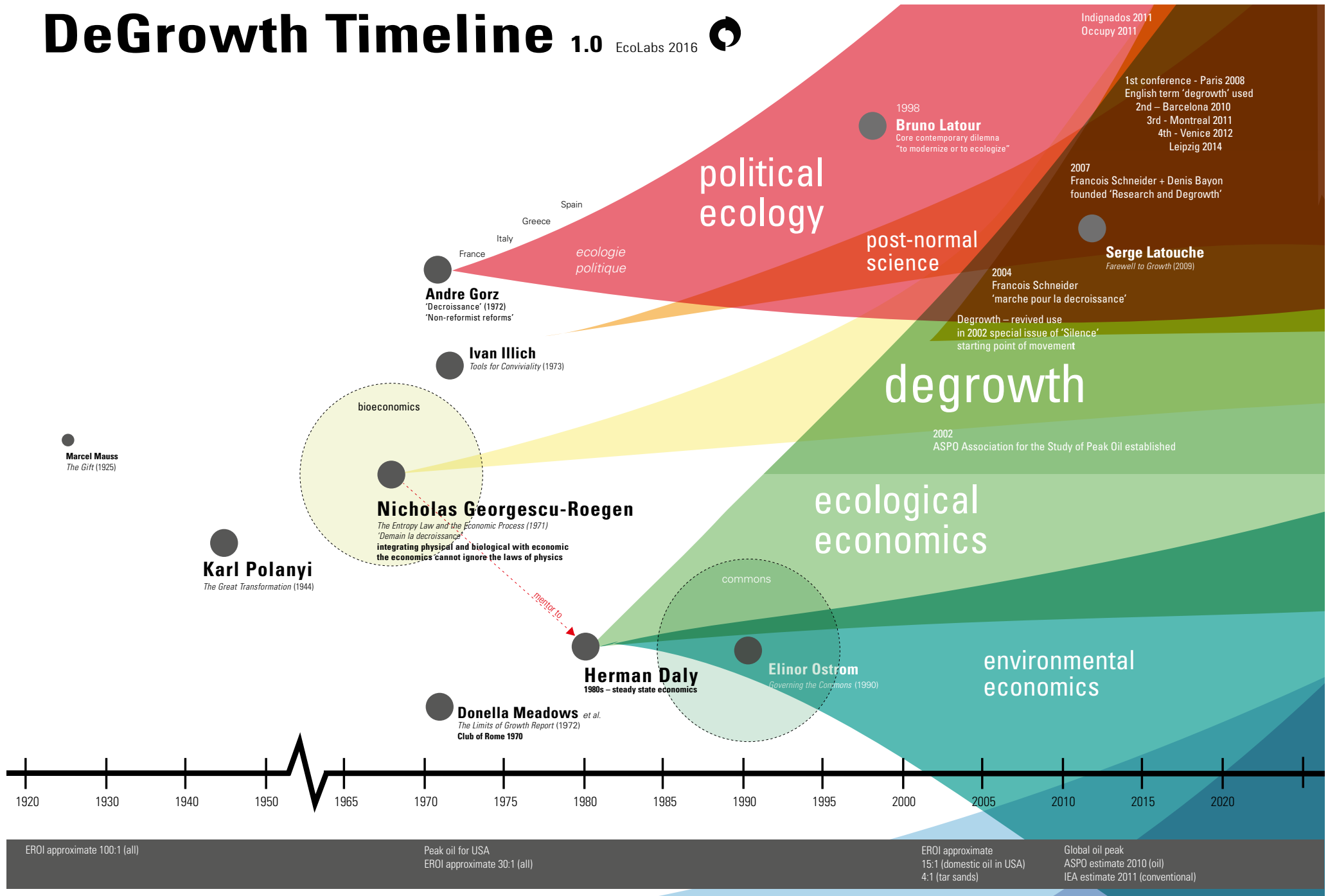


Figure 11: Article co-citation network – 2013 to 2016 (top 5% of co-citations, threshold > 7)



DeGrowth Timeline 1.0

EcoLabs 2016



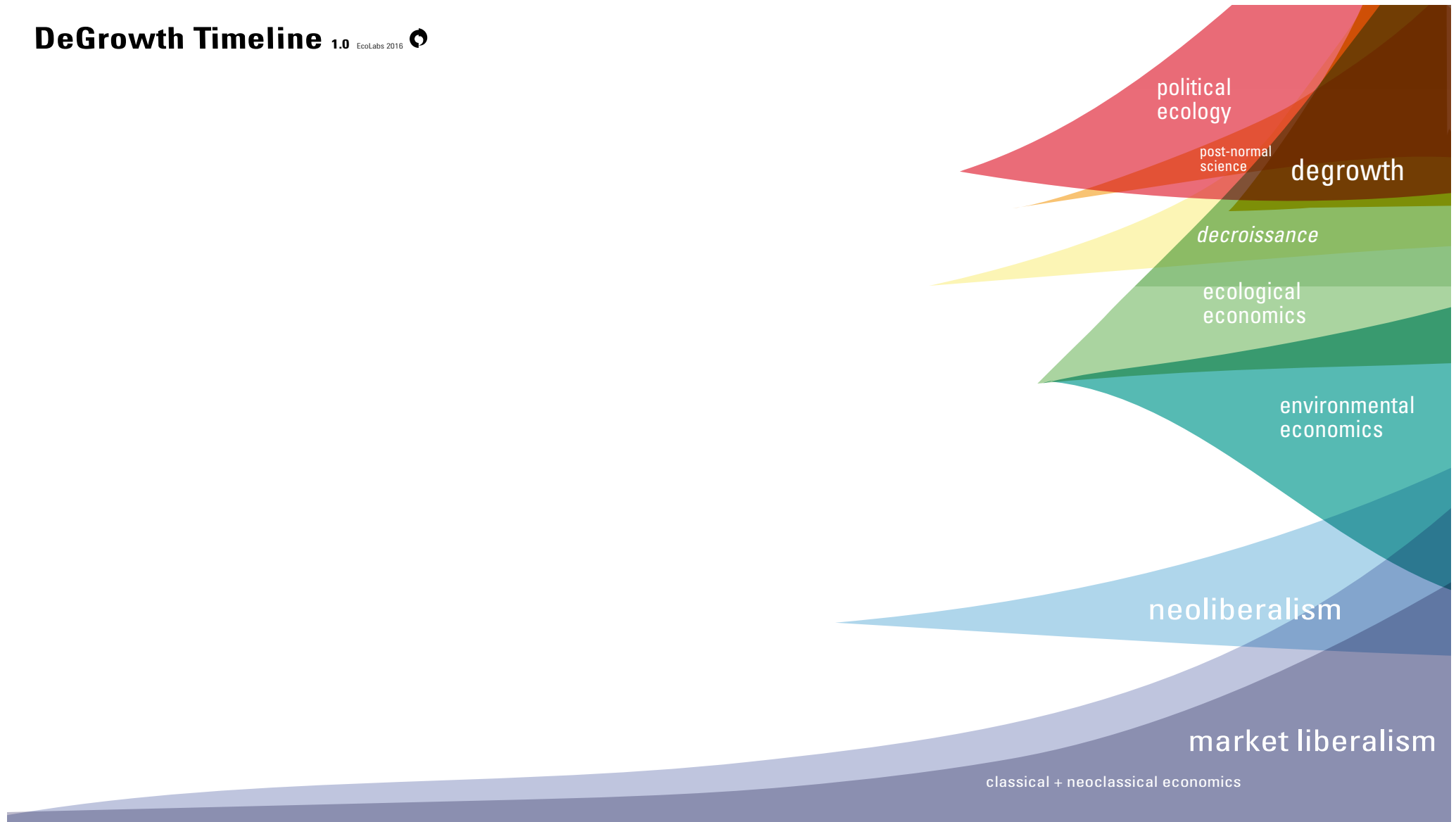
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DeGrowth Timeline 1.0 EcoLabs 2016



Controversy Map: Eco-modernism vs. Degrowth - Seven Conflicts

ECO-MODERNISM

DEGROWTH

urbanisation symbolizes
decoupling from nature

CITIES

Urbanization increases land
and resource use.

Modernization liberates people from
poverty and agricultural labor.

MODERNIZATION

Quality and length of life do not
depend on modernization.

Material consumption has begun to
peak in the wealthiest countries.

PEAKING

Material consumption has not
peaked in wealthy countries.

Intensified agriculture
protects wild nature

AGRICULTURE

Intensified agriculture
does not spare land.

Nuclear fission can meet
all energy demands

NUCLEAR

Nuclear energy cannot fuel
the world.

Societies can decarbonise
(ignore the rebound effect)

SUBSTITUTION

New technologies typically add
additional ecological harms

Developed countries
are less polluting.

GROWTH

Developed countries damage
the environment more, not less.

Based on Sam Bliss (2016). A Tale of Two Movements: Ecomodernism vs. Degrowth.

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5

Reflections

Reflections:

Implications on three levels:

1. Contribution to the theory and practice of controversy mapping, knowledge visualisation and information design.
2. Contribution to the theory and practice of cross-disciplinary social science collaborations in environmental communication.
3. Contributions to understanding and problems-solving in the areas under investigation.

Reflections 1

1. Contribution to the theory and practice of controversy mapping, knowledge visualisation and information design.

- development of a theory of critical data visualisation (datawash, dark data, digital positivism)
- a critique of how power and ideology are embedded in visualisations of environmental information
- the inverted triangle in information design for complexity
- advocacy for interpretative methods in knowledge visualisation
- the development of the discourse mapping method

Reflections 2

2. Contribution to the theory and practice of cross-disciplinary social science collaborations in environmental communication.

- a design response to visualisation strategies in the social sciences
- advocacy for design methods, design thinking and SOD (Sevaldson 2013) for social science research
- advocacy for knowledge visualisation for social science research as a means of facilitating cross disciplinary collaborations, analysis and knowledge dissemination.
- the development of the visual discourse mapping method

Reflections 3

3. Contributions to understanding and problems-solving in the two areas under investigation:

A) **climate communication**

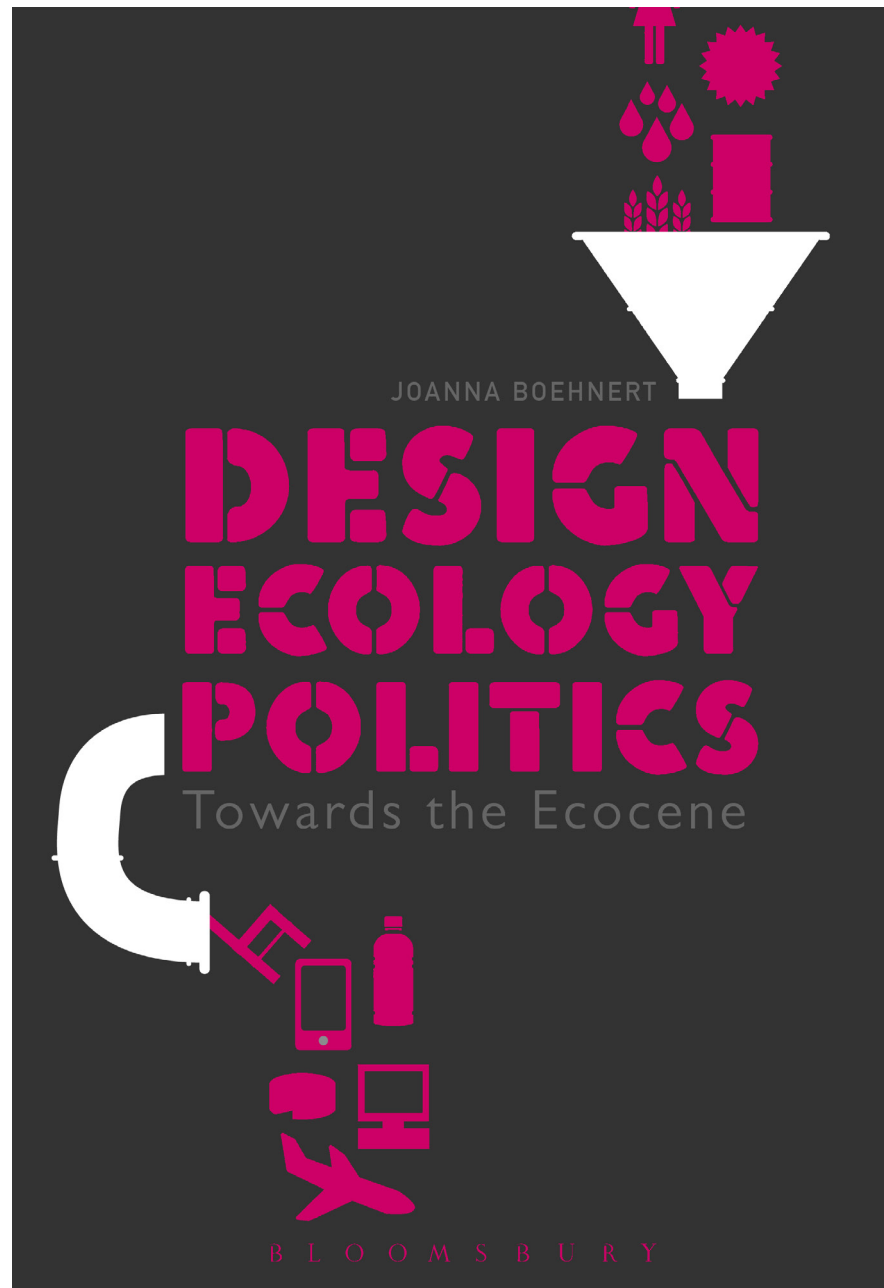
- development and illustration of the concept of 'discursive confusion' and display of associated problem (illustrating contradictions between rhetoric and action)
- illustration of the neoliberal discourse and contrarian discourse
- display the major milestones in climate communication
- opening of discursive space for the climate justice discourse (& more: see goals and report)

B) **degrowth** - a challenge to ecologically disembedded conventional economic theory (*work in progress - contributions still in development*)

- timeline, controversy map and hierarchy of ideas diagram in development
- initial illustration of major ideas, actors and relevant discourses
- Illustration of alternative economic models that take ecosystems into account

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Dr. Joanna Boehnert

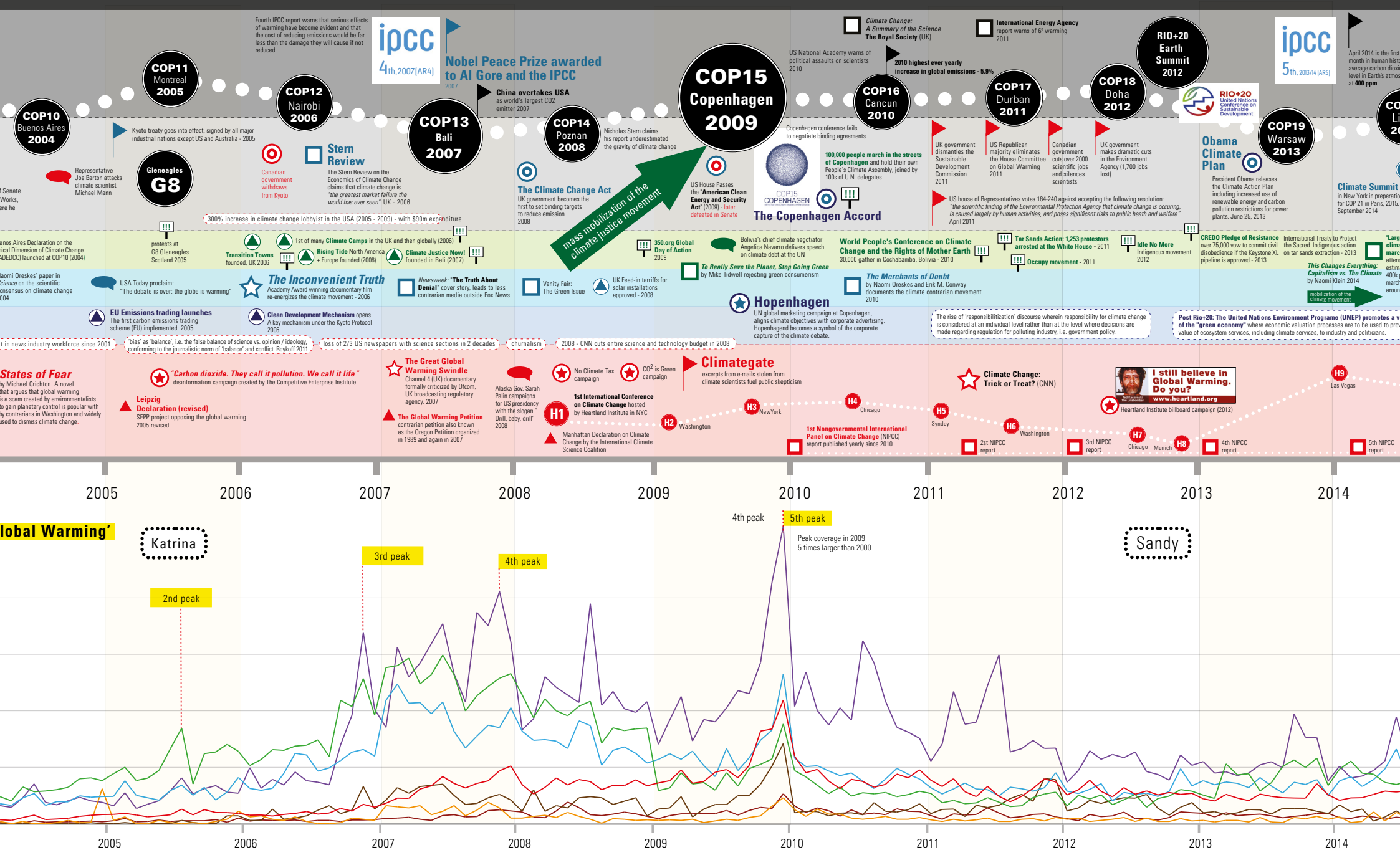
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