

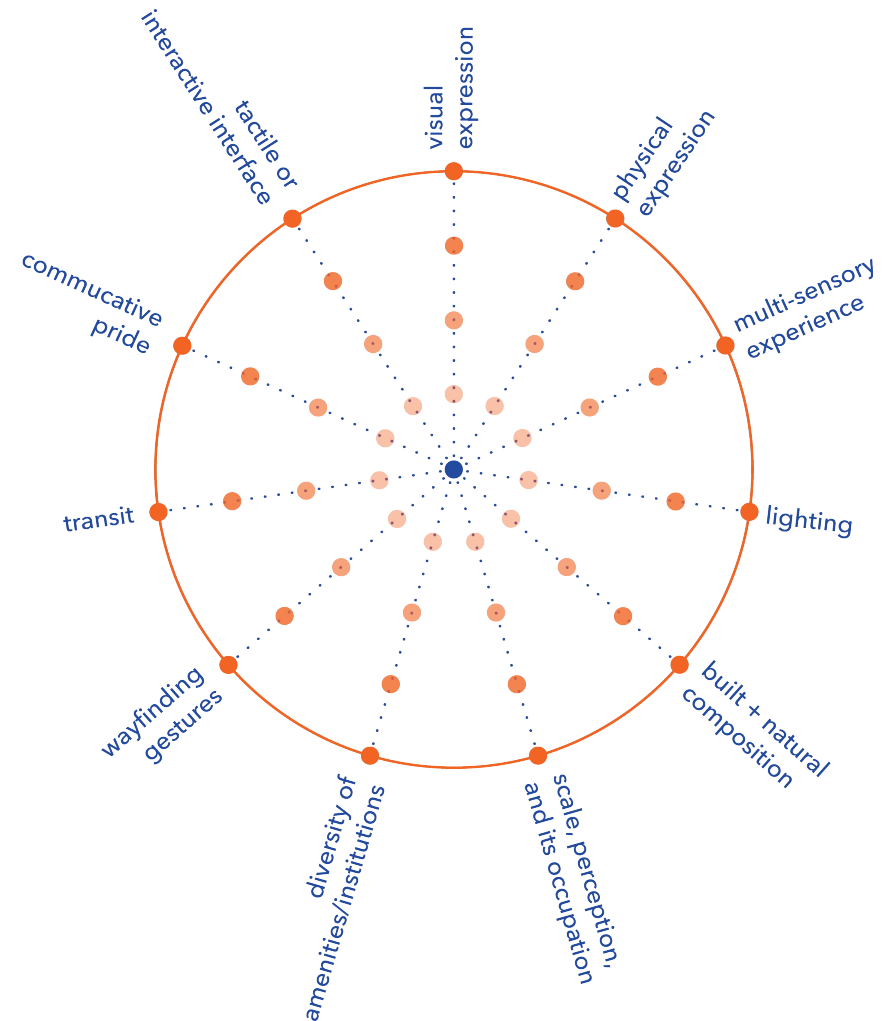
evaluate + map the following qualitative indicators:

Visual Expression	<i>Stimulating and orchestrated symbols and materials</i>
Physical Expression	<i>Difanable architectural elements and details, form's legacy</i>
Tactile or Interactive Interface	<i>Positive interaction with form, or effective placement of technology</i>
Multi-Sensory Experience	<i>Defining senses, beyond imageability</i>
Built + Natural Composition	<i>Integrated natural and built systems</i>
Scale, Perception, and its Occupation	<i>Openness, spaciousness, comfortable</i>
Lighting	<i>Safety, visibility, potentially 24hr environment</i>
Amenity/Institution Typology Diversity	<i>A diverse inventory of service-institutions</i>
Transit	<i>Mobility and access</i>
Commucative Pride	<i>Occupant expressed well-being and enthusiasm</i>
Wayfinding Gestures	<i>Orientation, identifications, and descriptions</i>

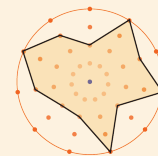
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(place of experience)

EXPERIENCE MAP



evaluation scale
 ● 1
 ● 2
 ● 3
 ● 4



Additional notes, rationalizations...

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indicate those that apply

What composed your experience?

- A** Coordinated Spatial Language
- B** Tangible Built-form History Capture
- C** Spectrum of Ad-hoc to Ad-lib Programming
- D** Unconstrained by Seasonality
- E** Pedestrian-centric Morphology of Form
- F** Exploration and Circulation
- G** Multiplicity of Retreat
- H** Capacity for Spontaneous Experience
- I** Place-Cholesterol
- J** Legible Spatial Planning Hierarchy

experiential criteria evaluations:

A

Does this place act as a stage for local engagements and/or have the capacity to support communal activities?

Can it adapt to accommodate a dynamism of cultural needs?

B

Am I able to make assumptions of the setting, based on the environment itself?

C

Does this place act as a stage for local engagements and/or have the capacity to support communal activities?

Can it adapt to accommodate a dynamism of cultural needs?

D

[In seasonal conditions] Am I motivated to be here, for an extended period of time?

E

Are there many people here - and are any engaged with their surrounding or slowing down to interact with it?

Do I feel like I should be here?

F

Does the environment evoke a sense of curiosity?

Do I know where I am - if not, could I manageably get back to somewhere familiar?

G

Where is a comfortable spot to read a book, drink a coffee, or reflect?

H

Have I had a quality of experience that was authentic and/or intriguing - will it stand out as a memory?

I

Is there physical activity taking place specific to this environment (riding a bike, jogging, exercising)?

J

Can I discern a difference between the public and private-oriented environments?

Could you mistakenly end-up somewhere 'by-accident'?