



University Library

2024

DIY: Zine-Making in LAMS, for LAMS

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Suggested citation:

Hurst, Emma Metcalfe and Taichman, Marsha (2024) DIY: Zine-Making in LAMS, for LAMS. In: ARLIS/NA 52nd Annual Conference, 2-5 Apr 2024, Pittsburgh, USA. Available at <https://openresearch.ocadu.ca/id/eprint/4373/>

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diy

ZINE-MAKING IN LAMS, FOR LAMS

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ARLIS/NA Conference
Pittsburgh 2024

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What are Zines?

Zines are unique DIY publications that are easy and affordable to make and distribute. They are a useful medium for sharing information, especially for marginalized voices, and among independent communities and subcultures. **Zines** are a fun way to engage and inform patrons about the library, promote services and resources, and build community.

Identified Gap

There is scholarship on acquiring and preserving zines in LAMS, but less about zines being made in LAMS, LAMS workers making zines and for what purposes.

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Research Questions

Q1: Why make zines in LAMS and for whom?

Q2: How are other information professionals in LAMS making zines to promote services and resources, and support research, teaching, and learning?

Q3: What are the approximate material costs?

Q4: What are the benefits, outcomes, and challenges of zine-making in these contexts?



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Haas Arts Library Case Study

- In 2023, a collaborative zine-making initiative was created at the **Haas Arts Library**.
- Team members contributed illustrations, design, and editorial skills.
- Student workers helped cut and fold zines and enjoyed learning about the form and how to make them.
- **Zine #1: Haas Arts Library 101** Introduced library resources, collections, and services.
- **Zine #2 (upcoming): Key Terms for the Arts Library** A list of terminology (and definitions) commonly found in art libraries and special collections, as well as library service acronyms.
 - Exp. ILL (Inter Library Loan) and DD (Document Delivery).
- Zines are distributed at the library's front desk, in instruction sessions & at events.

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OCAD U Library Case Study

- In 2007, **OCAD U** established a zine collection that has grown by the thousands since. It was created by a student to inspire, educate, entertain, and encourage collaboration between **OCAD U** students and to promote zines as a format.
- Years before, a zine and some brochures about **OCAD U**'s Hoover Library had been made. In 2023, a new zine was created.
- Zines have been distributed at orientation events and classes.
- It will be a project to revise and reproduce annually.

SCAN THE QR CODE TO CHECK
OUT OCAD U'S DIGITIZED ZINE
HOLDINGS ON JSTOR FORUM



<https://rb.gy/1cgn7w>

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Findings



Haas Outcomes:

- The formation of the "Zine Team" has fostered a zine-making culture in the library.
- After doing a hands-on zine-making workshop, staff were motivated to share their personal zine collections and create their own zines to support library programming.

OCAD U Outcomes:

- Bringing unfolded zines to students in smaller classes to make zines together was a great icebreaker opportunity between the librarian and the students.
- It was also a fun and engaging way to teach information literacy through active learning.

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10 LAMS Zine Topics

1. General information & FAQ
2. Information, primary-source, and visual literacy instruction
3. Collection highlights
4. Research Support - subject librarian contact, research questions to ask
5. ©, Creative Commons, Fair Use, and IP rights
6. Citation information and tools
7. DEIA initiatives and resources for ESL students
8. Open Access resources and affordable textbooks
9. As part of other programming / events - reading week, mid-terms
10. The LIS profession - to support LIS workers, share experiences, and reduce barriers to information access.

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Resources & Survey

- **Library Workers Zine Collection**
- **Disorientation Guide to Librarianship and Renew and Reserve Zine** about LIS and mental health
- **The Zine Librarians Code of Ethics**
- **Barnard Zine Library**
- **Toronto Zine Library**

**DO YOU WORK IN LAMS AND MAKE ZINES?
IF YES, THEN THIS SURVEY IS FOR YOU!**

This survey investigates how and why LAMS workers are making zines. It will also help connect zine-makers to build community and share resources related to zine-making in LIS.



<https://rb.gy/x7znwf>

SCAN THE QR CODE
TO PARTICIPATE IN
THE SURVEY!

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