



Faculty of Design

2021

## Immunity Passports as Complex Systems: Applying systems approaches to explore needs, risks, and unintended consequences

Landa-Avila, Cecilia, Jun, Gyuchan Thomas, Sassoon, Isabel, Colak, Ozlem, Harvey, Tina and Balatsoukas, Panagiotis

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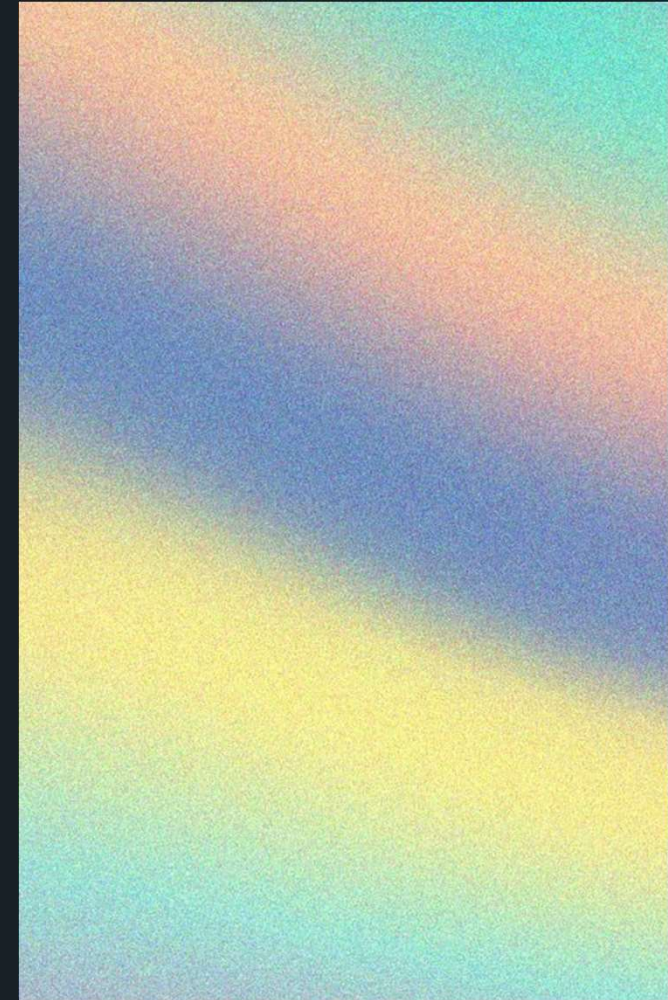
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# COVID-19 immunity certificates as complex systems:

applying systems approaches to explore  
needs, risks, and unintended consequences

## IMMUNE project

RSD10 - 6<sup>TH</sup> November 2021.



# Agenda



**What is the IMMUNE project?**



**Research questions**



**Methodology**



**Some outputs of research**



**Conclusion and future questions**

**IMMUNE** (or **Immunity Passport Service Design**)  
is a research project run by

*Loughborough University and Brunel University London*



*Funded by the Arts and Humanities Research Council (AHRC) under the **UKRI COVID-19 Rapid Response Call.***



The IMMUNE project Team is a multidisciplinary team of academics and researchers combining knowledge and expertise in **Digital Health, Design, Human Factors, Computer Science** and **Social Sciences**.

# THE TEAM

- **Panos** Balatsoukas (Loughborough University)
- **Isabel** Sassoon (Brunel University London)
- **Thomas** Jun (Loughborough University)
- **Cecilia** Landa-Avila (Loughborough University)
- **Ozlem** Colak (Loughborough University)
- **Corina** Niculaescu (Brunel University London)
- **Tina** Harvey (Loughborough University)

Confirmed

6,269

Confirmed Cases by  
Country/Region/Sovereignty

32 US

China

# What we investigate?

Overview of project

NORTH  
AMERICA

# COVID-19 immunity certificates in the UK



A way to proof your **COVID-19** immunity status.



- By previous infection
- After being fully vaccinated

Strategy to safely **exit lockdowns** and **go back to normality.**

## Why the IMMUNE project?

**Concerns** that were not being heard.

Pressure on service providers **without guidance and support.**

**Uncertainty about risk of consequences of these certificates.**



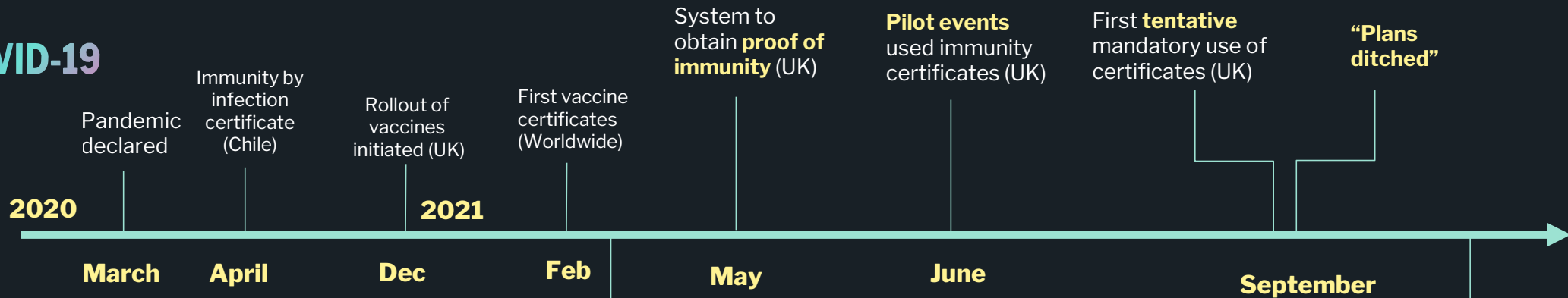
## **DISCLAIMER**

**The IMMUNE project did not seek to examine whether immunity certificates are good or bad.**

**Also, the IMMUNE project did not seek to encourage or discourage the use of immunity certificates.**

# COVID-19 Immunity certificates roadmap

COVID-19



IMMUNE project

March 2021

November 2021

**IMMUNE**

Immunity Passport Service Design

# Key questions

Specifically, the IMMUNE project addressed **two questions**:

1

What are the key **concerns** about the possible risks and unintended consequences of using immunity passports?

2

How to design immunity certificates in a way that **mitigate** any unintended consequences or risks?



# Methodology.

## Who was involved?

We wanted to engage with **service providers, the public, vulnerable groups, experts, academic researchers.**



Sports sector



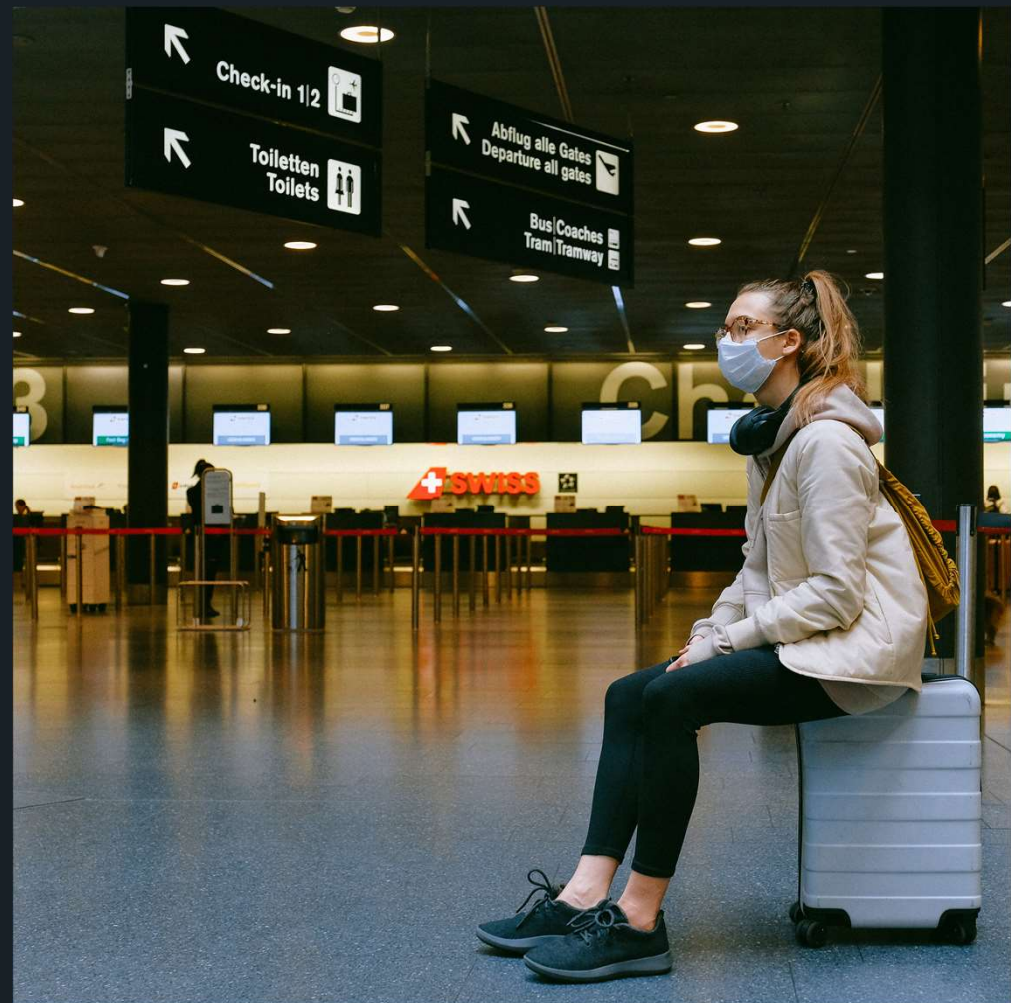
Local businesses



Cultural and Creative Industries



Tourism and travel



# Key challenges throughout the research



1

Facilitate participatory research with **heterogeneous groups**

2

Integrate **changing data and regulations** to the project

3

Trade-offs between **communicating complexity** and **oversimplifying findings.**

4

Conducted only **online research**

# Overviews of the methodology

## Methodology



**Communicate “one size doesn't fit all”**

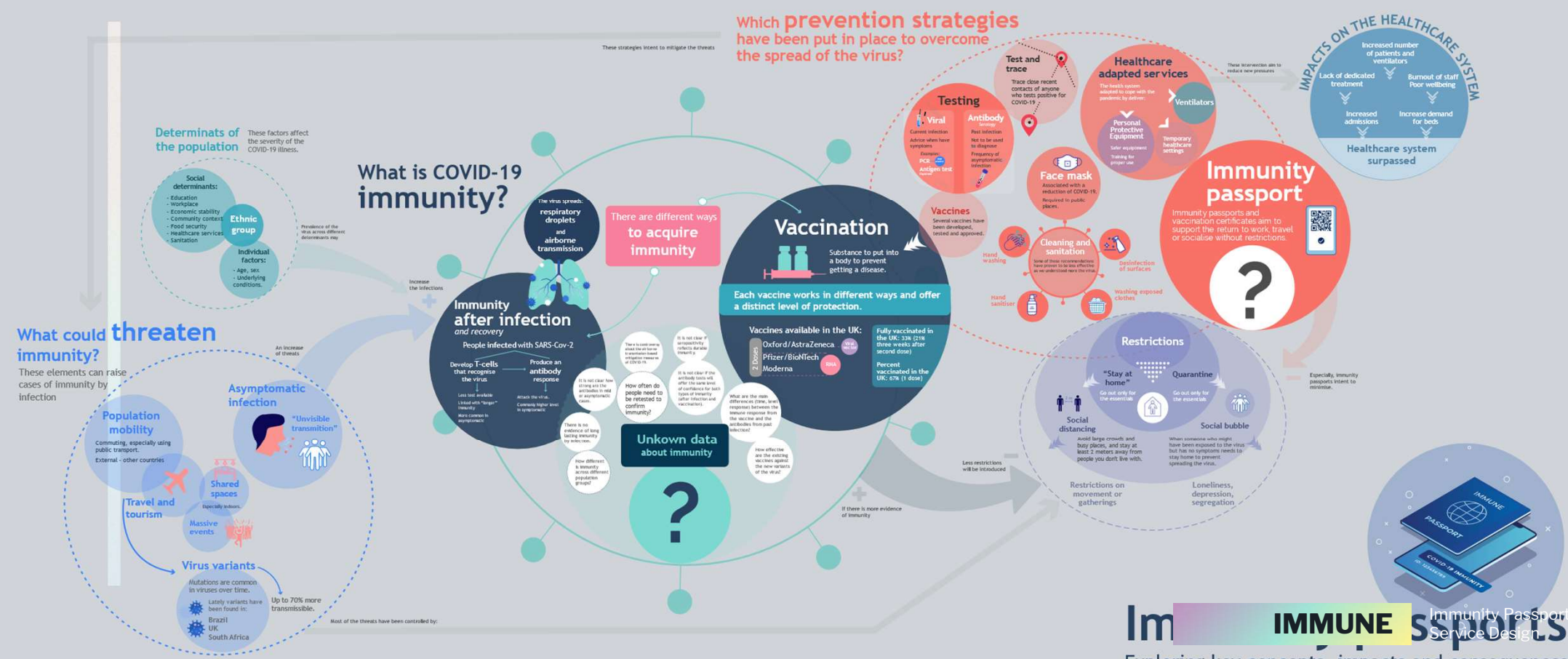
- Integrated Journey maps.
- Video storytelling (by industry sector).
- Blueprints (by industry sector).
- Perceptions
- Synthesis
- communication
- tension and trade-offs
- the concept of safety

**Tensions**



# Synthesis map

## Mobilising knowledge Create a common ground





# Online environment

(Initial focus group)

**BOARD 1**  
B2-T1

## Concept of immunity

10 minutes

**The unknowns**  
What aspects about COVID-19 immunity we should know (that we don't in the wild)?

How important is this information to your service?

Users Policies

Further vaccination scenarios

**BOARD 2**

## Purpose of the passport

9 minutes

**What should be the purpose of the passport?**  
A purpose is the reason of being of something. It's too broad try to describe some specific goals.

Which of those could better describe the purpose of the passport?

**BOARD 6**

## Unintended consequences

12 minutes

Copy of Immunity concept

### Consequences matrix

Arrange (drag and drop) the consequences from the previous board in this matrix.

You can think in new consequences

LESS LIKELY TO HAPPEN

HIGH IMPACT/RISK

LOW IMPACT/RISK

MOST LIKELY TO HAPPEN

**BOARD 4**

## Unintended consequences

15 minutes

**What are your main concerns and worries?**  
Businesses of your customers.

**What could be the negative consequences of this concern?**

**DAMAGE**

Short-term consequence

Long-term consequence

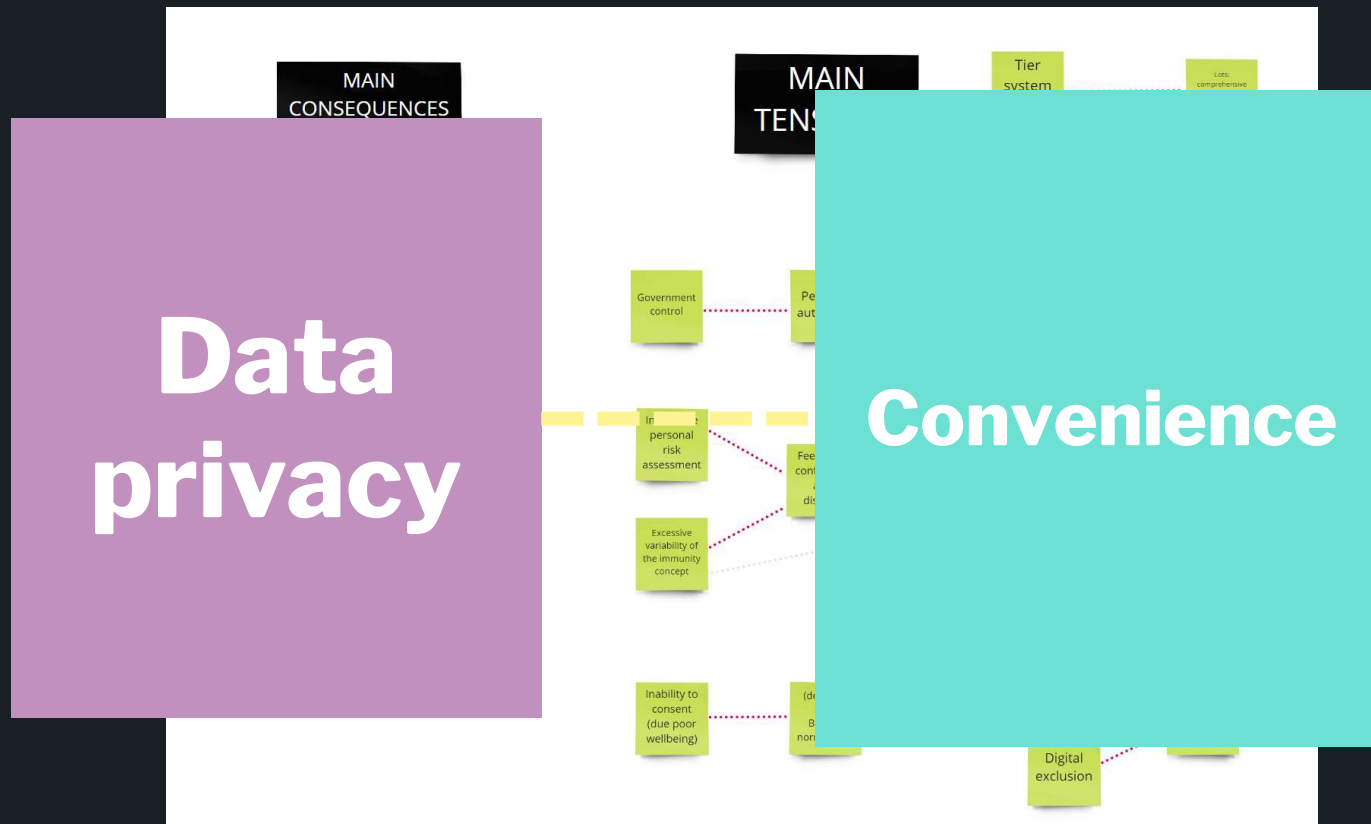
SOCIETY

INDIVIDUAL



# Tensions

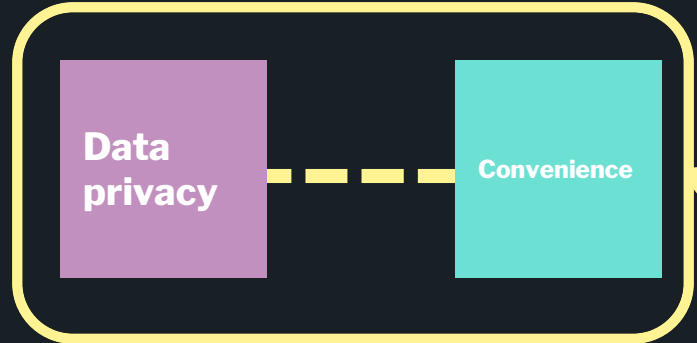
(Internal board)



# Storytelling

Contextualise the tensions

Focus the participatory workshops on key moments

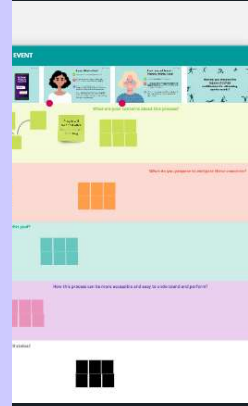
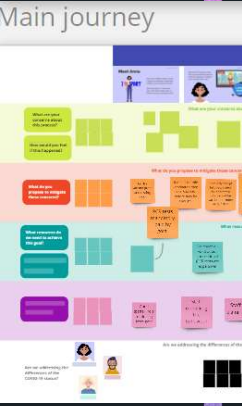
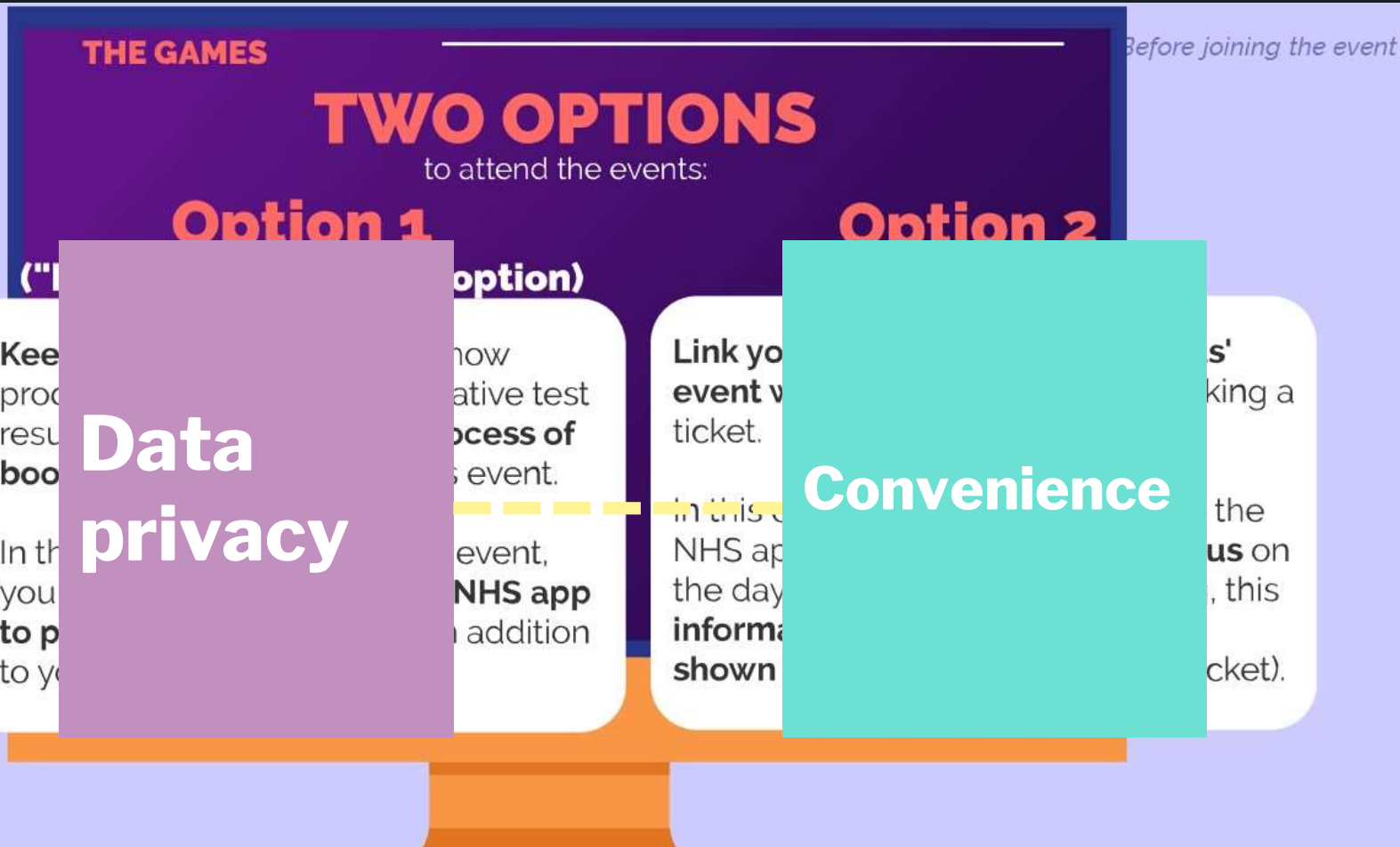


SCENARIOS		Global		Local		Non-technical		Technical	
Structure for scenarios (Based on Hughes et al.) <a href="https://www.semanticscholar.org/paper/1680501393071188272">https://www.semanticscholar.org/paper/1680501393071188272</a>		<b>Sports</b>		<b>Theatres</b>		<b>Nightclubs</b>			
Boundary of the system									
Vision									
Reason for vision									
How does it work?									
Goals									
Processes									
Technology									
Infrastructure									
People									
Culture									
Benefits									
Cost									
Risk									

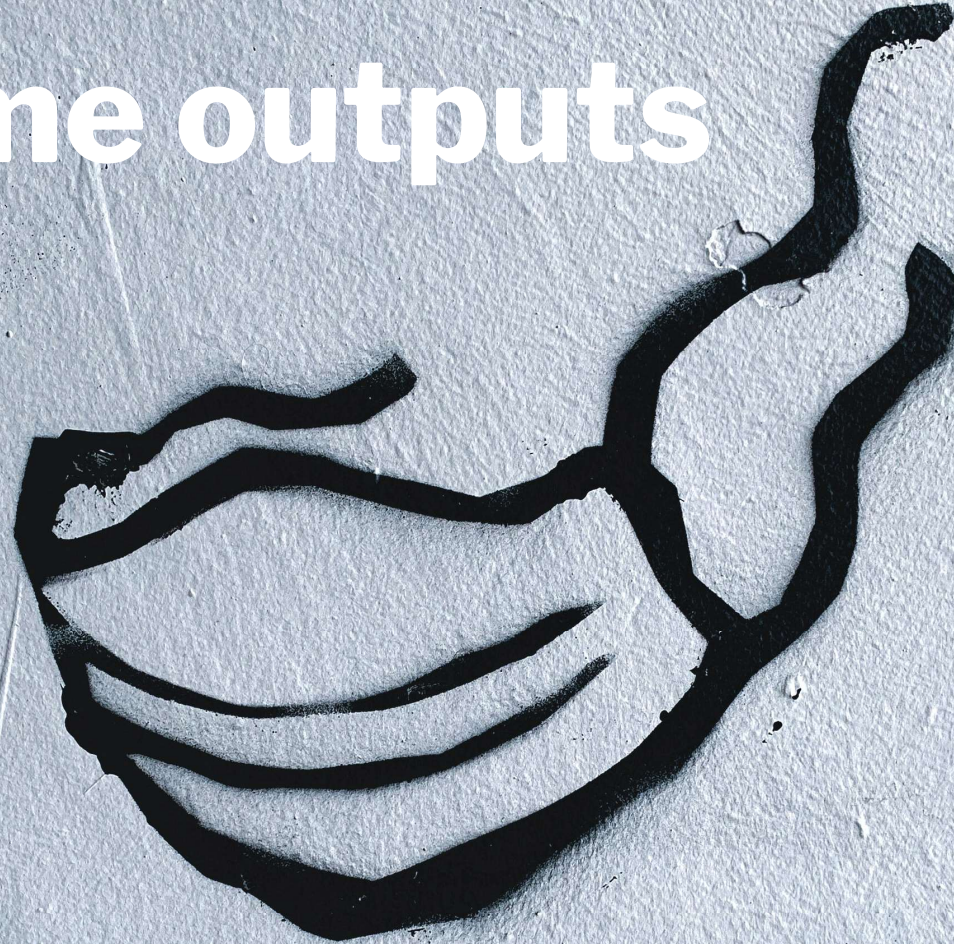
# Storytelling

Contextualise the tensions

Focus the participatory workshops on key moments



# Some outputs



**COVID-19**

## The outputs of this project will be shared with:

The government's Scientific Advisory Board for Emergencies (SAGE).

Public Health England (PHE)

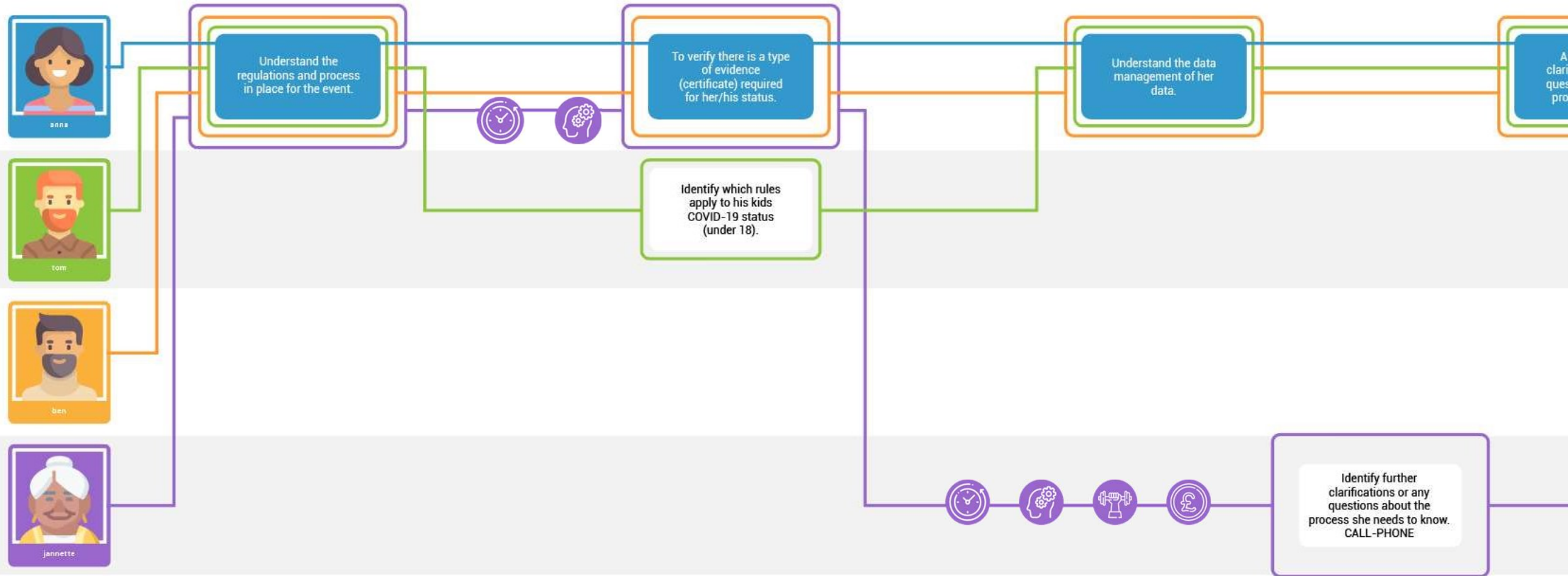
The NHS X

Local councils across the UK and the public.



Trade-offs between **communicating complexity** and **oversimplifying findings**.

# Integrated journey map





# Conclusions and what is next



# Conclusions



**A**

**Storytelling engage and facilitate discussions with these heterogeneous groups**

*(Even more than initial synthesis maps)*



**B**

**Journey maps have the potential to communicate complexity**

People face tensions and dilemmas differently when interact with services.



**C**

**If the most “evident” idea is not well understood, choose it as your main message.**

*Tone down the level of complexity to be communicated.*

# Future questions



**A**

**How improved the integrated journey maps?**



**B**

**How to “design for crises” applying a systems-oriented approach?**

Tension reactive vs. slow-paced


# THANK YOU

**IMMUNE**

Immunity Passport  
Service Design

[immunitypassportsdesign.org/](https://immunitypassportsdesign.org/)

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