

Faculty of Design

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Gordon Rowland: Systemic Design as an Explanation of Powerful Learning Experience

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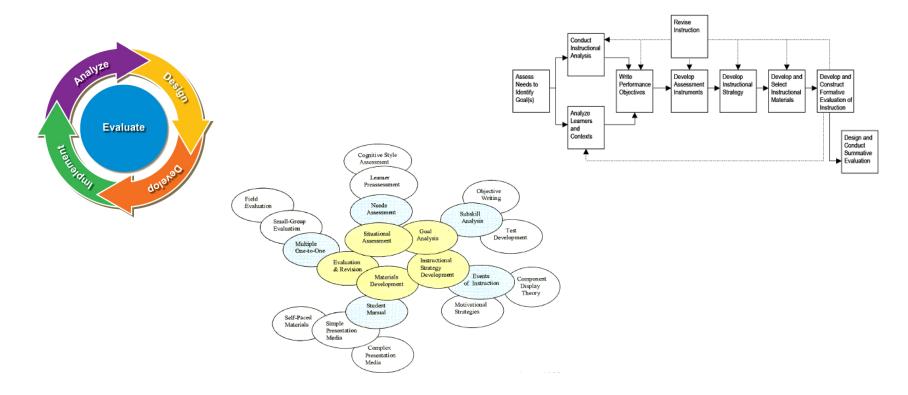
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Systemic Design as an Explanation of Powerful Learning Experience

Gordon Rowland Ithaca College

Instructional Development Models



Powerful Learning Experience

A learning experience that stands out in memory because of its high quality, impact on one's thoughts and actions over time, and transfer to a wide range of contexts and circumstances

Themes

- active learning in authentic settings
- relationship with other(s)
- reflection in and on action
- unique combinations and individual outcomes



Links to theory

- social constructivism
- transformative learning
- complexity



Sea Education Association

- Sea Semester: Marine Biodiversity and Conservation
- interviews before and after
- participant observation on voyage
- reflective journal, member check, peer debrief



Themes



- Setting uniqueness, authenticity, strength of culture
- People shared fascination, openness, helping relationships
- Processes sustained focus on learning, intense engagement
- Outcomes individual outcomes

Approach

- hands-on learning by doing
- authentic situations and tasks
- primarily movement from concrete to abstract
- logical progression of expectations and standards
- embrace of uncertainty and error as learning opportunities
- continuous monitoring and adaptation
- inquiry-based processes of self-monitoring and questioning
- social processes of learning from and with others
- individualization and flexibility to different communication and learning styles

Student states and instructor responses

Student	Instructor
1. <i>Attraction</i> (want to do it but don't know how), enthusiasm, uncertainty	<i>Demonstration</i> & information (spoken, referral to sources)
2. Initial <i>attempt</i> (s), partial success, error(s)	<i>Encouragement & correction</i> , confidence (certainty they can do it)
3. Contribution, success	Praise & pointers for practice
4. Competence, accomplishment	Confirmation (I knew you could do it)
5. Habit (habitual action), pride	Silence, shared pride

Interpretations

social constructivism

complexity

design

systemic design





Systemic design as epistemology ... toward a theory of powerful learning? Sample questions:

• What if we thought of interactions in learning systems as design actions of people acting as their own and each others' client?

• What if teachers were prepared to foster complexification by defining and imposing productive constraints?

• What if we sought Goldilocks conditions for learning informed by the law of requisite variety (Ashby) and the heuristic of overconceptualization and underspecification (Weick)?

• What if we thought of learning systems as means to consciously evolve (Banathy)?

Thank you. Thoughts? Questions?



