



Faculty of Art

2014

Spatial profiling: (After Margaret Dragu's Eine Kleine Nacht Radio)

Granados, Francisco-Fernando

Suggested citation:

Granados, Francisco-Fernando (2014) Spatial profiling: (After Margaret Dragu's Eine Kleine Nacht Radio). PAJ: A Journal of Performance and Art, 36 (2). pp. 58-61. ISSN 1520-281X Available at <http://openresearch.ocadu.ca/id/eprint/1424/>

© The MIT Press Suggested citation: Granados, Francisco-Fernando. "Spatial Profiling: (After Margaret Dragu's Eine Kleine Nacht Radio)." PAJ: A Journal of Performance and Art 36.2 (2014): 58–61. <http://www.mitpressjournals.org/loi/pajj>

Open Research is a publicly accessible, curated repository for the preservation and dissemination of scholarly and creative output of the OCAD University community. Material in Open Research is open access and made available via the consent of the author and/or rights holder on a non-exclusive basis.

The OCAD University Library is committed to accessibility as outlined in the [Ontario Human Rights Code](#) and the [Accessibility for Ontarians with Disabilities Act \(AODA\)](#) and is working to improve accessibility of the Open Research Repository collection. If you require an accessible version of a repository item contact us at repository@ocadu.ca.

SPATIAL PROFILING

(After Margaret Dragu's
Eine Kleine Nacht Radio)

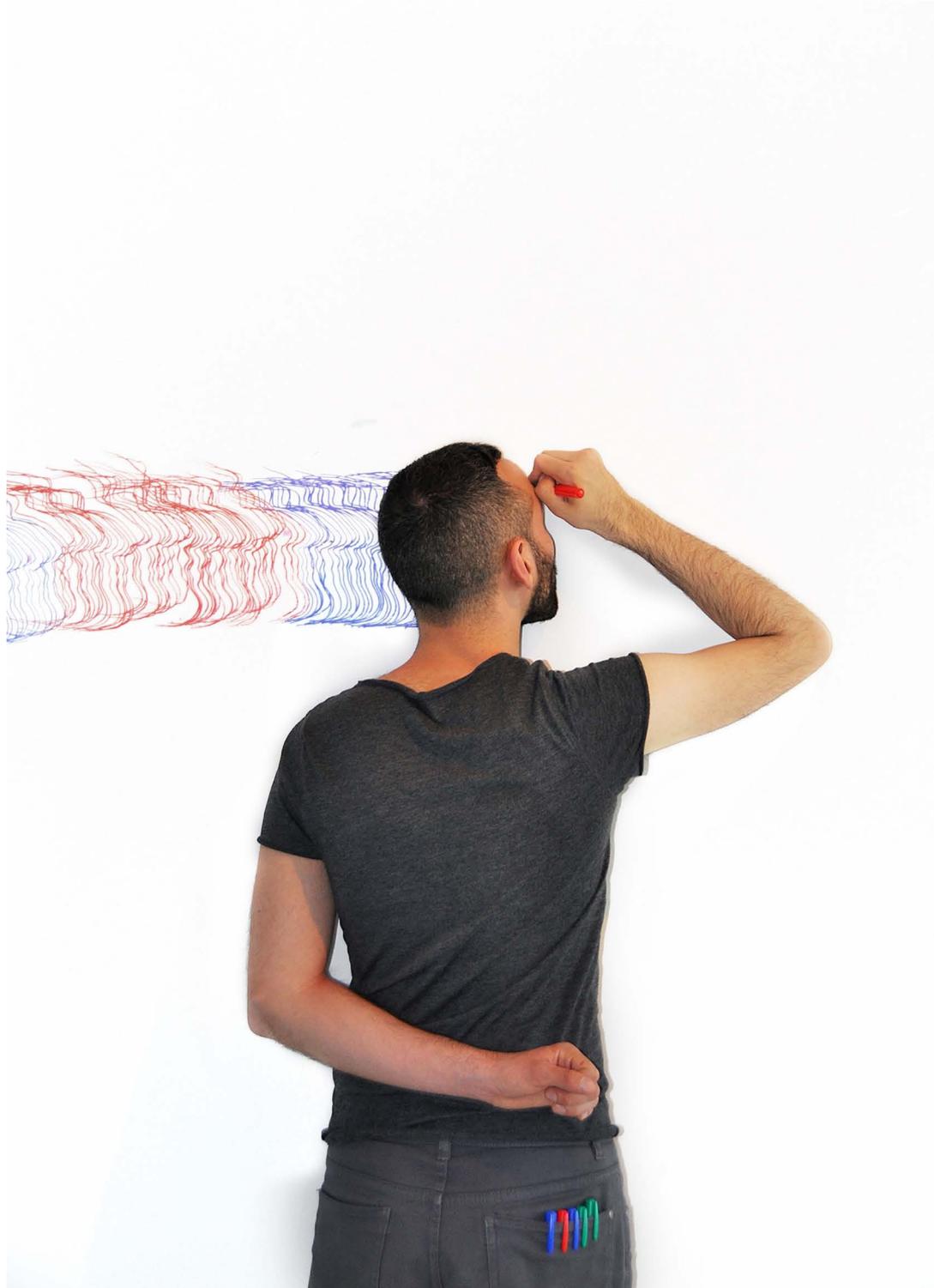
Francisco-Fernando Granados

face touches wall
repeatedly outline profile using mark-making tool
move through space
abstract pattern results

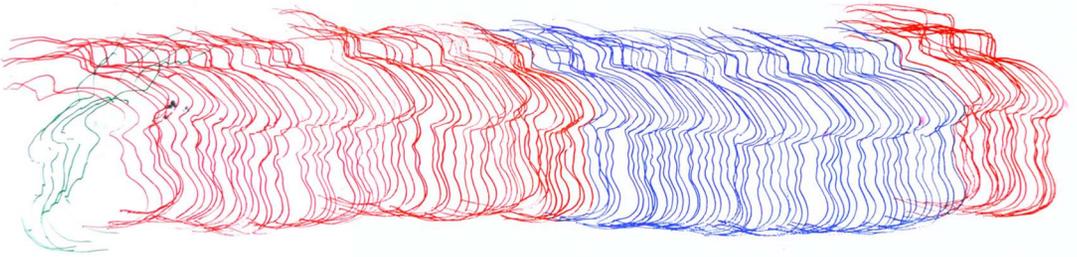
As an action, drawing is predicated on the double-edged task of observation and translation. The body is contoured in the negative space between.

When bodies make their mark at the point of contact between the figure and the ground, aesthetics becomes a moment: the rhythm of living flesh, in movement and stillness, in time and space; as the moment fades, the traces become an index: visible and invisible lines, shapes and imprints created through touch. The variables of this equation depend on the conditions that frame the action, and on the multidimensional coordinates of embodiment of the people who perform it. Along the history of any given gesture, certain formal aspects persist, but both the content and the context of the action resonate differently each time, alluding, eluding, reifying, contesting or revising its previous iterations. The meaning or meaninglessness of the action depends on its responsiveness to the site and on the moment in which it occurs. It is thus that the body can mobilize its agency, and the visual traces can become the vestige of the artist's energy in motion.

(Inspired by a conversation with Margaret Dragu on a park bench in Vancouver, October 15, 2010.)



Above and following pages: Views of portrait, close-up, trace from *spatial profiling* . . . Performed for Mayworks, Festival of Working People and the Arts, Toronto, 2013. Three-hour performance and site specific drawing, dimensions variable. Marker on wall. Photo: Manolo Lugo.



FRANCISCO-FERNANDO GRANADOS is a Guatemalan-born, Toronto-based artist, writer, and educator working in performance, video, drawing, cultural criticism, teaching, and curatorial practice. He has performed *spatial profiling* . . . in Toronto, Vancouver, and Helsinki.