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Patrick, Jill

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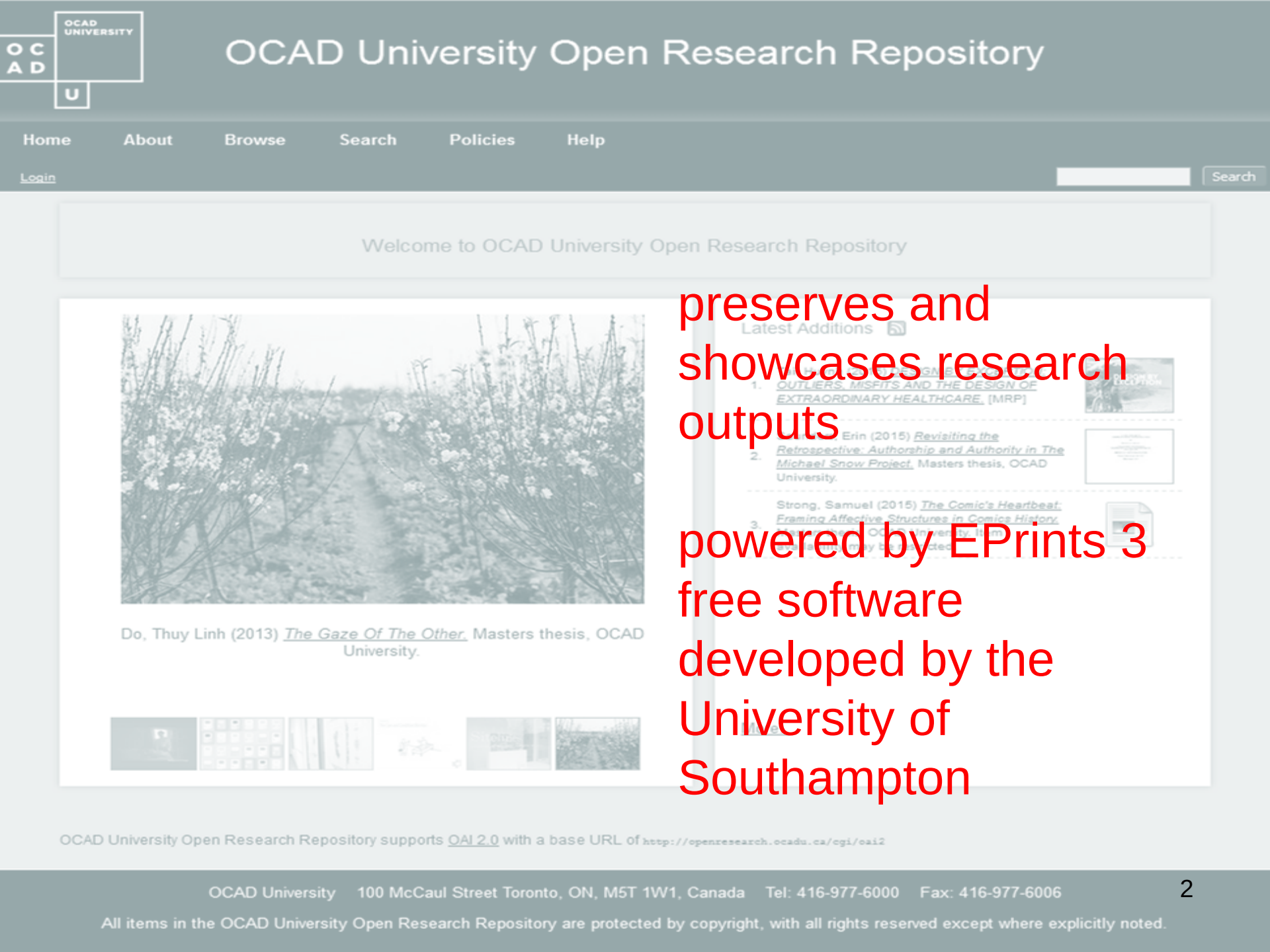
http://openresearch.ocadu.ca

Jill Patrick
University Librarian
October 21, 2015



preserves and showcases research outputs

powered by EPrints 3 free software developed by the University of Southampton

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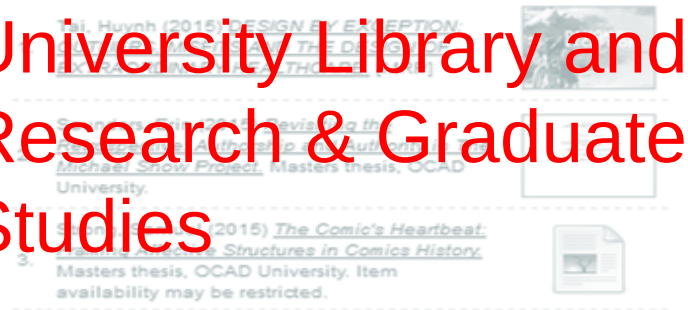
Forbes, John Andrew (2014) *An Audience of One: Building an Interactive Narrative Experience for Mobile Devices.* Masters thesis, OCAD University.

built in 2013-14 by University Library and Research & Graduate Studies



contains 263 items theses and MRPs

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What is an IR?

- An **Institutional Repository** is an online locus for collecting, preserving, and disseminating – in digital form -- the intellectual output of an institution, particularly a research institution.

- For a university, this includes research journal articles, before (preprints) and after (postprints) undergoing peer review, and digital versions of theses and dissertations, as well as books, reports, and other digital assets generated by the university.

Why an IR?

- The four main objectives for having an institutional repository are:
  - to create global visibility for an institution's scholarly research;
  - to collect content in a single location;
  - to provide open access to institutional research output by self-archiving it;
  - to store and preserve other institutional digital assets, including unpublished or otherwise easily lost ("grey") literature (e.g., theses, reports, exhibition catalogues).

Benefits

Permanent identifier

For example: http://openresearch.ocadu.ca/82/

ID part of the URL is the permanent identifier.

It will never change and is never re-used.

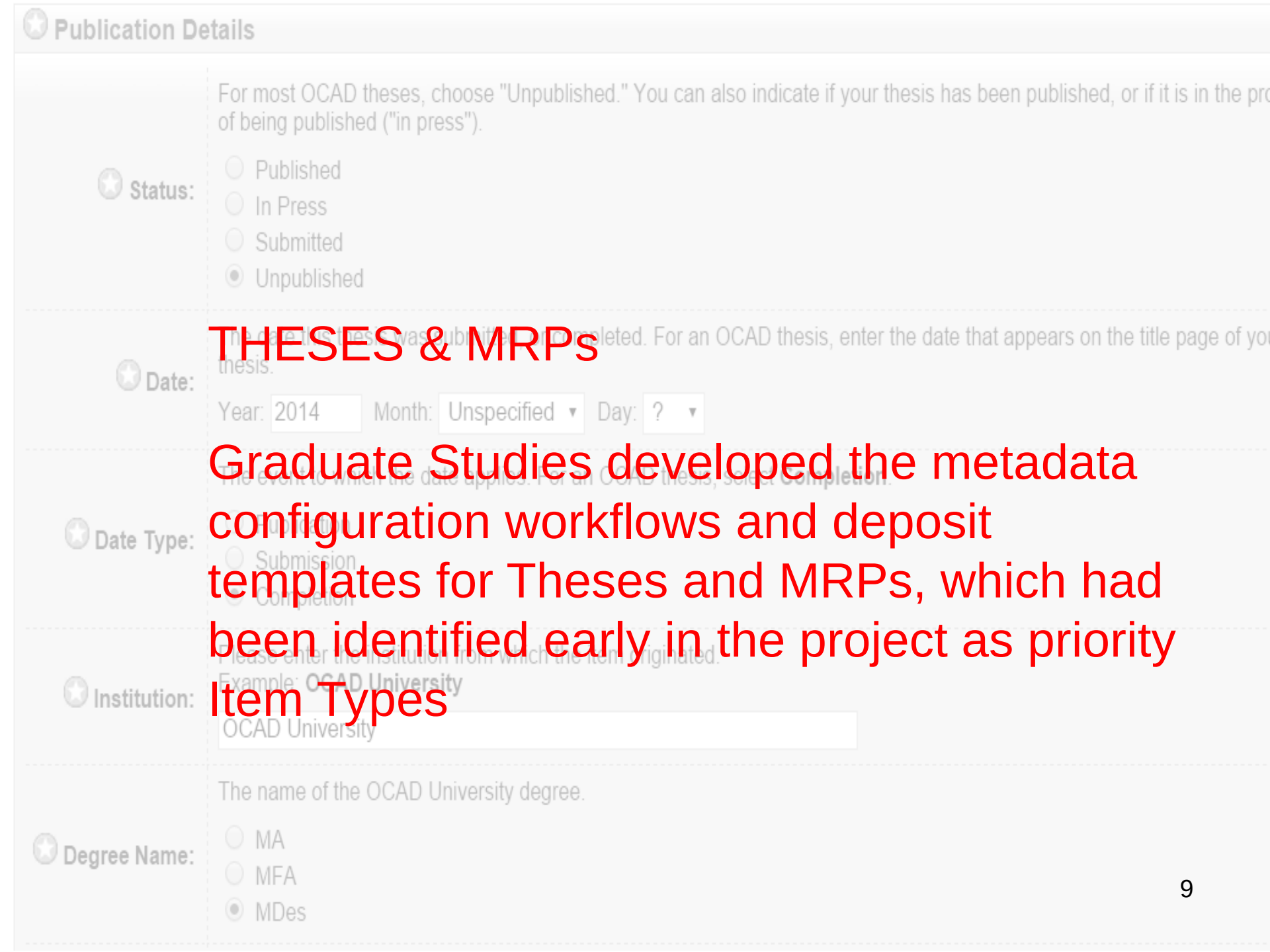
Benefits

- Can be crawled and indexed by search engines and other OA repository harvesters such as ROAR (Registry of Open Access Repositories) and OAIster, a union catalog harvesting from open access collections worldwide

DIVISIONS

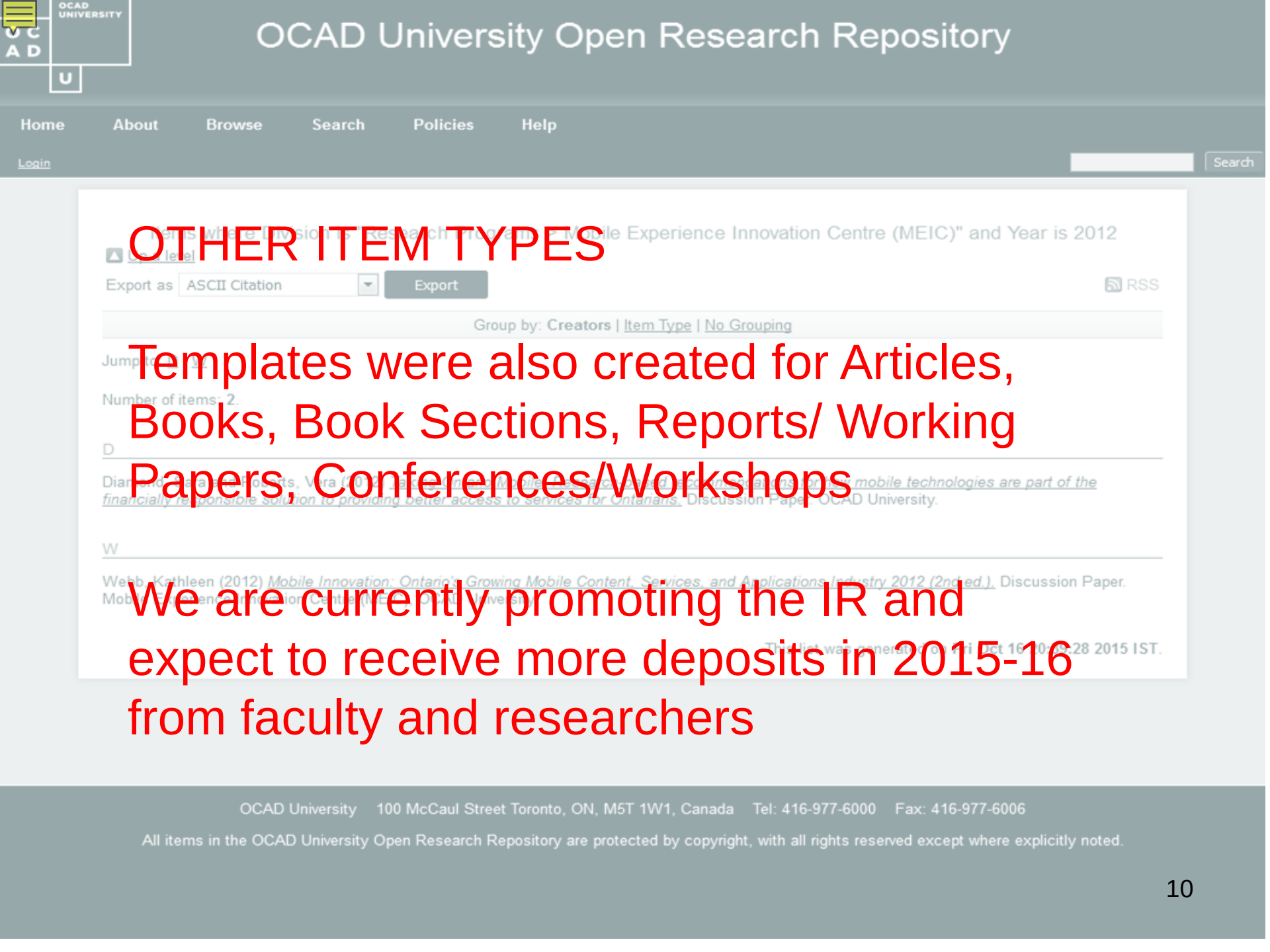
Our repository was built with a preliminary hierarchical list of divisions based on the current departmental structure

a deposit may be linked to more than one division



THESES & MRPs

Graduate Studies developed the metadata configuration workflows and deposit templates for Theses and MRPs, which had been identified early in the project as priority Item Types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Templates were also created for Articles, Books, Book Sections, Reports/ Working Papers, Conferences/Workshops
We are currently promoting the IR and expect to receive more deposits in 2015-16 from faculty and researchers
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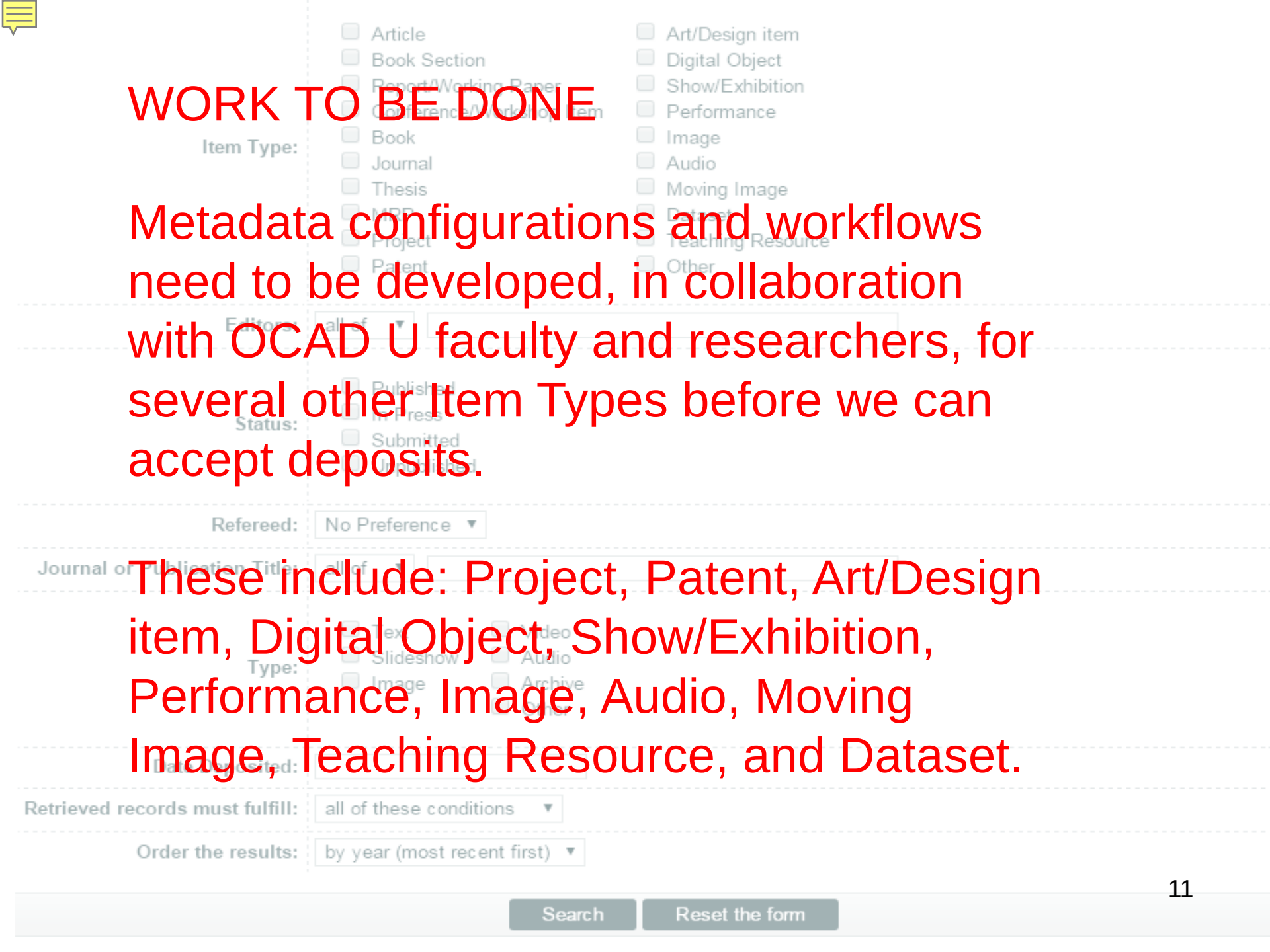
WORK TO BE DONE

Metadata configurations and workflows need to be developed, in collaboration with OCAD U faculty and researchers, for several other Item Types before we can accept deposits.

These include: Project, Patent, Art/Design item, Digital Object, Show/Exhibition, Performance, Image, Audio, Moving Image, Teaching Resource, and Dataset.



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2. Strong, Samuel (2015) *The Comic's Heartbeat: Framing Affective Structures in Comics History.* Masters thesis, OCAD University. Item availability may be restricted.

3. Khan, Areen (2015) *Hatter: Empowering Buskers through a Social App.* Masters thesis, OCAD University. Item availability may be restricted.

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Video leaving a trace.mov - Accepted Version

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Update Metadata

OUR INSPIRATION

In the UK, the major art & design university libraries have undertaken significant R&D since 2007.

They have successfully demonstrated that an institutional repository can effectively capture and preserve research outputs, reveal research strengths, and demonstrate research impacts to support the University enterprise.

KULTUR Project

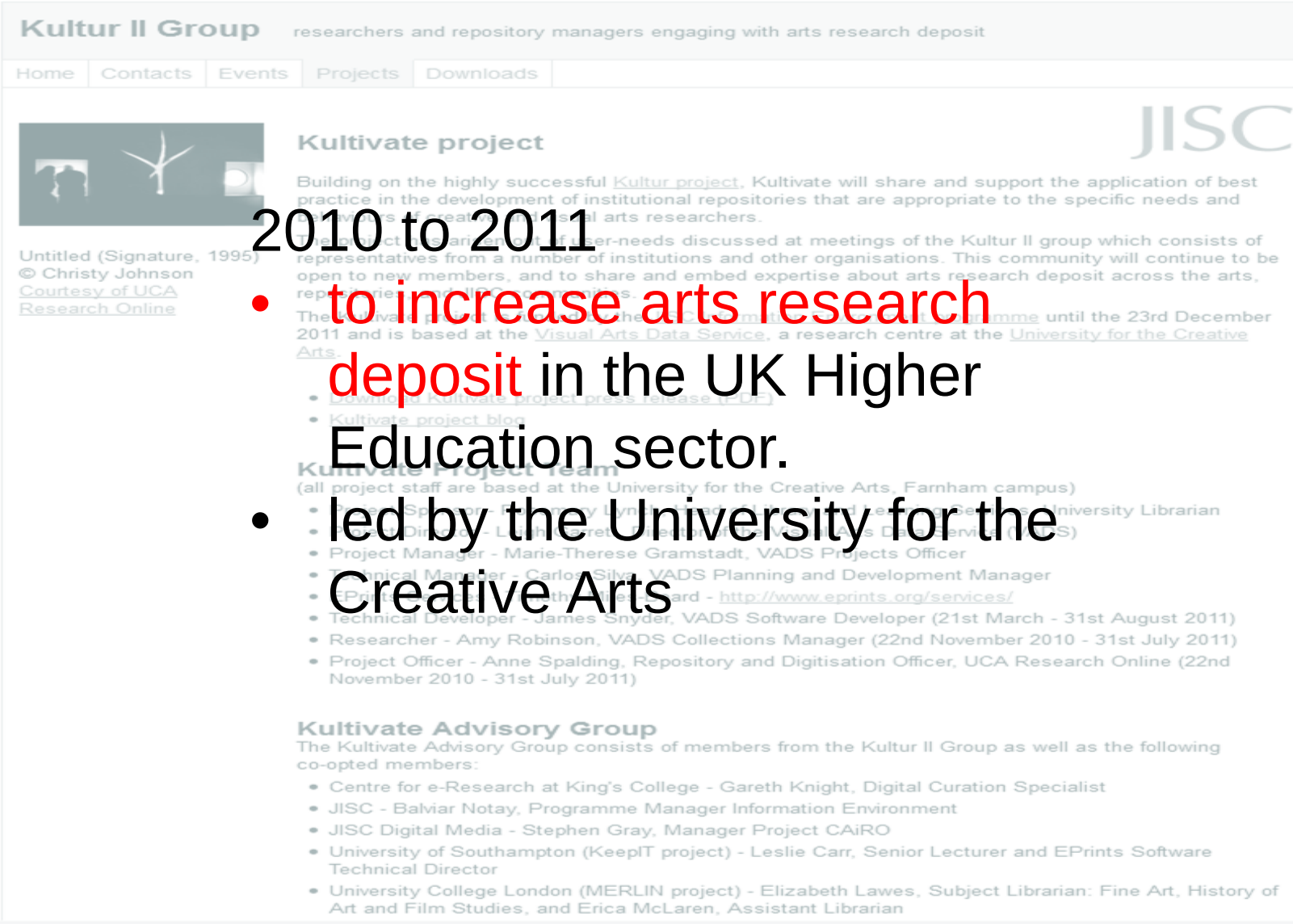
http://kultur.eprints.org/

2007 to 2009

- to create a model institutional repository for research outputs in the creative arts.
- led by the University of Southampton with the University for the Creative Arts (UCA), University of the Arts London (UAL), and the Visual Arts Data Service (VADS) as partners.

KULTIVATE Project

http://www.vads.ac.uk/kultur2group/projects/kultivate/

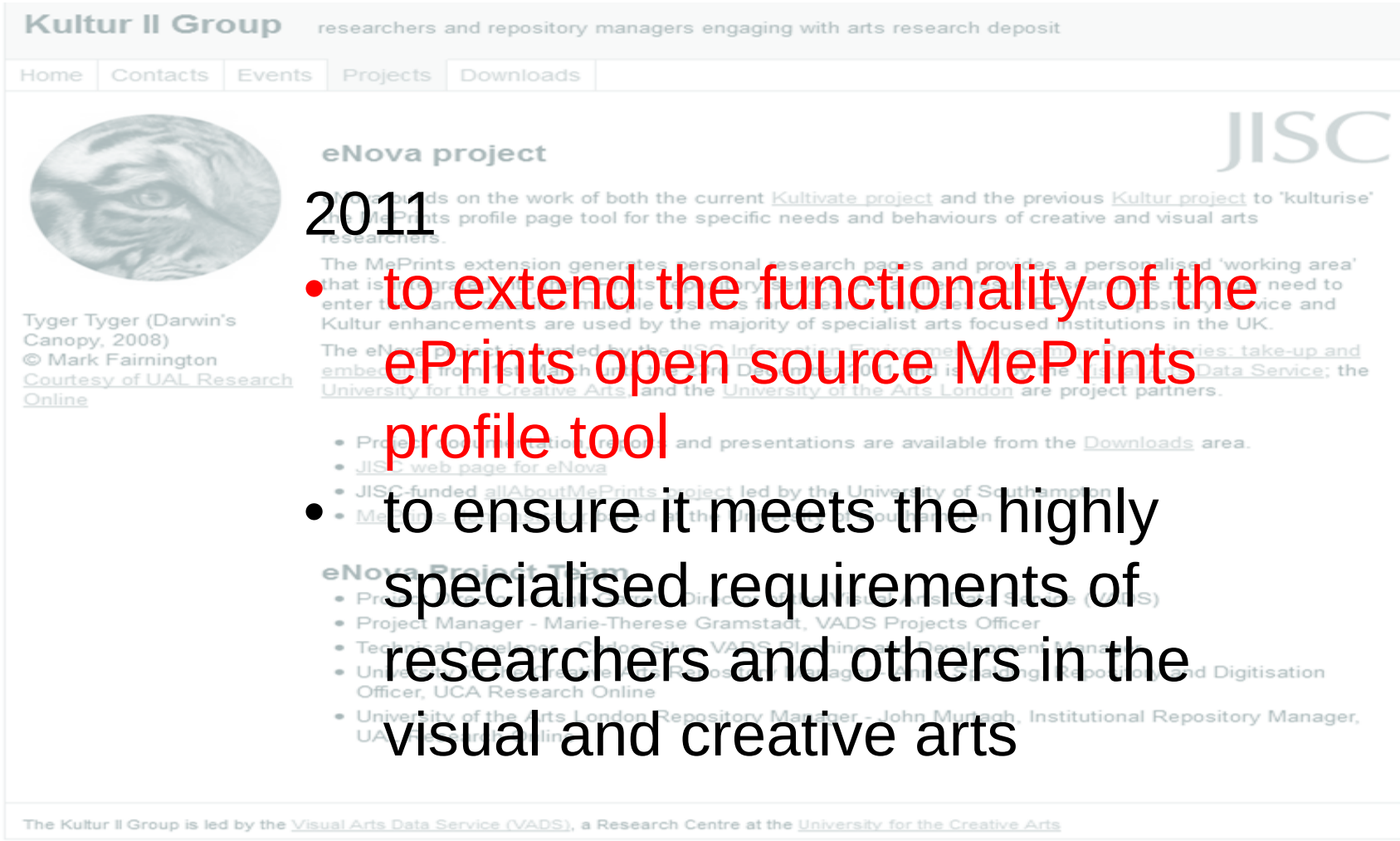


2010 to 2011

- to increase arts research deposit in the UK Higher Education sector.
- led by the University for the Creative Arts

eNova Project

http://vads.ac.uk/kultur2group/projects/enova/index.html



2011

- to extend the functionality of the ePrints open source MePrints profile tool
- to ensure it meets the highly specialised requirements of researchers and others in the visual and creative arts

KAPTUR Project

http://www.vads.ac.uk/kaptur/

Lucie Rie, Sheet of sketches from Council of Industrial Design correspondence for Festival of Britain, 195 © Mrs. Yvonne Mayer/Crafts Study Centre. Available from VADS

2011 to 2013

- To manage research data in the arts and to build a pilot repository to store this information
- Institutional Partners Glasgow School of Art, Goldsmiths University of London, University for the Creative Arts, University of the Arts London

KAPTUR Outcomes

- to investigate the current state of the management of research data in the arts
- to develop a model of best practice applicable to both specialist arts institutions and arts departments in multidisciplinary institutions
- to apply, test and embed the model with the four institutional partners.

KAPTUR Outputs

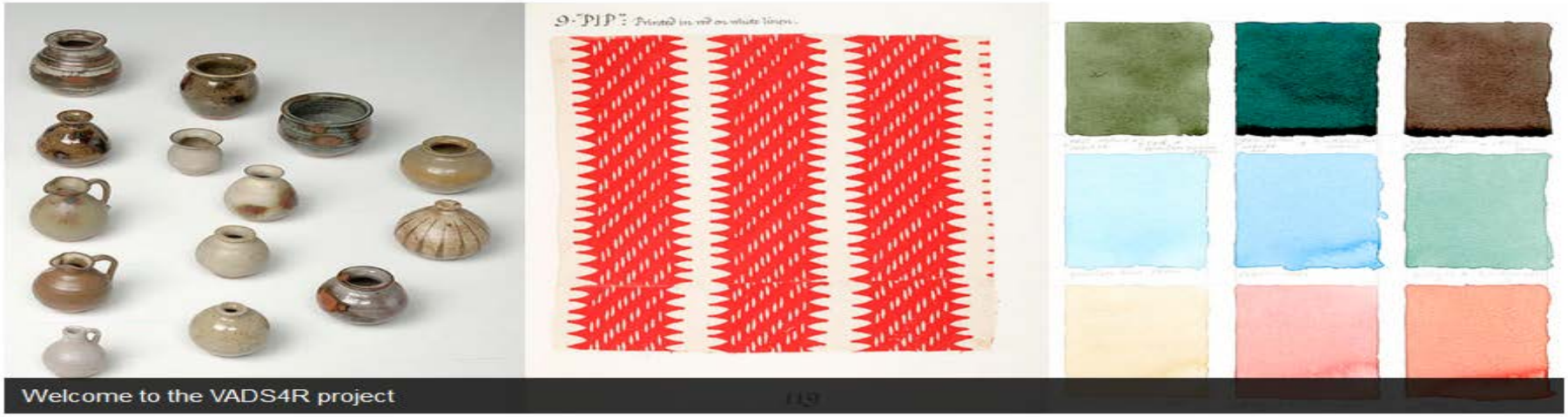
- Toolkits for visual arts researchers
  - Introduction to Research Data
  - Data Management Planning
- Toolkit for visual arts data managers
  - Managing the Material
- Institutional Data Management Policies and Business and Sustainability Plans for GSA, GOLD, UCA, and UAL

Visual Arts Data Skills for Researchers

http://www.vads4r.vads.ac.uk/

vads4R
visual arts data skills for researchers

Welcome | About | Training & Events | Toolkits | Links | What is Research Data? | Contact | Credits



vads4R
visual arts data skills for researchers

Welcome | About | Training & Events | Toolkits | Links | What is Research Data? | Contact | Credits

Toolkits

As part of the VADS4R project, the following toolkits were developed, which are aimed at postgraduate students and early careers researchers in the visual arts:

- How to Avoid a Data Disaster
- Writing the AHRC Technical Plan

As part of the KAPTUR project, three online toolkits have been developed that provide an introduction to research data in the visual arts, and its management:

Toolkits for visual arts researchers:

- Introduction to Research Data
- Data Management Planning

Toolkit for visual arts data managers:

- Managing the Material

The following toolkits were developed by Dr Robin Burgess at Glasgow School of Art, for the VADS4R project:

- Principles of Research Data Management in the Visual Arts
- The Discoverability and Reuse of Arts Research Data

Goldsmiths Research Online

http://research.gold.ac.uk/

- a repository of research publications and other research outputs by academics at Goldsmiths…intended to provide long-term, public, free access to these materials on the web.
  - Bibliographic information about Goldsmiths research output (metadata).
  - Full text research articles, sample book chapters, working papers and monographs.
  - Images of visual art works, documentation of time-based and complex multi-media research outputs.
  - PhD theses.
- an integral part of Research & Enterprise at Goldsmiths

Goldsmiths Research Online News

10 September 2015: all Goldsmiths Academic staff and PhD students, as part of the college-wide migration process, will need to log on using Shibboleth and their Active Directory usernames (abcde001) to access Goldsmiths Research Online. Please contact gro@gold.ac.uk if you are having any problems logging in.

1 August 2015: we are pleased to announce that all Goldsmiths PhD students can now deposit their research on Goldsmiths Research Online.

work by Susan Stenger

Reckitt, Helena. 2012. *Once More With Feeling, Nuit Blanche.* In: "Nuit Blanche: Once More With Feeling", Toronto, Canada, 30 September 2012. [Show/Exhibition]

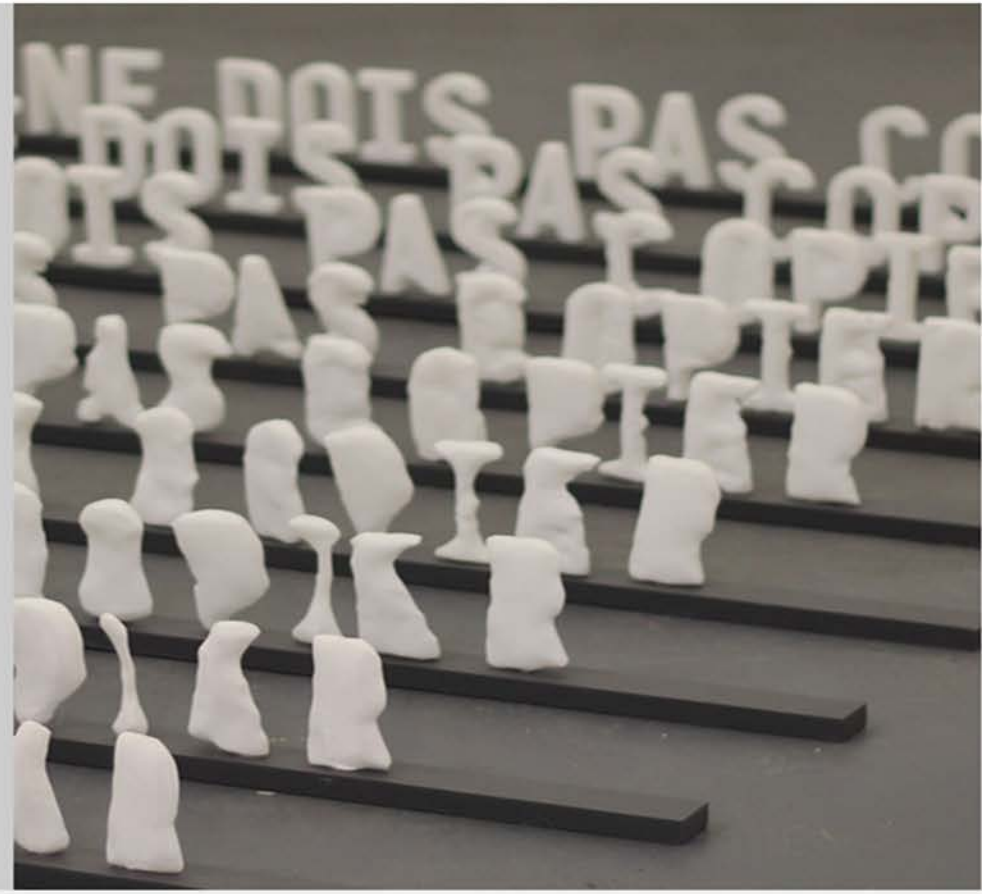
Goldsmiths
UNIVERSITY OF LONDON

Staff & students

Research & enterprise

Almost three-quarters of research at Goldsmiths was rated world leading or internationally excellent by the Research Excellence Framework.

View our REF results



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Our vision for research, facilities, support, governance and policies.

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The latest ground-breaking research from Goldsmiths.

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Information on Goldsmiths' postgraduate research provision.

Enterprise
Connecting people and organisations with Goldsmiths' research excellence and expertise.

Open access
Much of our research is freely available to the public through Goldsmiths Research Online, our research database.

Search
Browse our research centres and units.

Glasgow School of Art RADAR

http://radar.gsa.ac.uk/

- RADAR is the Glasgow School of Art's research repository, providing a digital archive of research and enterprise output produced by Glasgow School of Art staff and postgraduate students.
- RADAR (which stands for Research Art Design Architecture Repository) makes information publically available about a wide range of research outputs, from books and journal articles to exhibitions and artefacts.
- Full text is available where possible, and some additional content is available on request.
- RADAR is an integral part of Research at GSA

GSA

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WELCOME TO RADAR →

RADAR is the Glasgow School of Art's research repository, providing a digital archive of research and enterprise output produced by Glasgow School of Art staff and postgraduate students. RADAR (which stands for Research Art Design Architecture Repository) makes information publically available about a wide range of research outputs, from books and journal articles to exhibitions and artefacts. Full text is available where possible, and some additional content is available on request.

RADAR also has a blog that can be followed: here

'Bunting' (coloured) Dimensions variable.
Carter, Justin (2012) *'Bunting' (coloured) Dimensions variable.* [Artefact]

Latest items

Figgis, Laurence
(2015)
About 'The Great Macguffin'.
In: Silence: A Semiotics of (In)Significance, 1st - 3rd July 2015, University of LIverpool.

French, Tara and Teal, Gemma
(2015)
Co-designing a digital directory of services.
In: The 5th International Conference on Current and Future Trends of Communication Technologies in Healthcare (ICTH), Berlin.
Item not available from this repository.

More..

RADAR supports OAI 2.0 with a base URL of http://radar.gsa.ac.uk/cgi/oai2

GSofA

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- Doctoral Degrees
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61% OF RESEA CLASSE WORLD- INTERN EXCELL IN THE RESEA EXCELL FRAMEW 2014

www.gsa.ac.uk/research/research-repository-radar/

REF2014

http://www.ref.ac.uk/

- The Research Excellence Framework (REF) is the new system for assessing the quality of research in UK higher education institutions.
- The results of the 2014 REF were published on 18 December 2014.
- The primary purpose of REF 2014 was to assess the quality of research and produce outcomes for each submission made by institutions

REF2014

- The four higher education funding bodies will use the assessment outcomes to inform the selective allocation of their grant for research to the institutions which they fund, with effect from 2015-16.
- The assessment provides accountability for public investment in research and produces evidence of the benefits of this investment.

REF2014

- The assessment outcomes provide benchmarking information and establish reputational yardsticks, for use within the higher education (HE) sector and for public information.
- REF 2014 permitted the submission of research outputs in any form providing they embodied original research.
- For REF2020 it has been proposed that all research outputs must be freely available in an institutional repository at the time of acceptance in order to be eligible.

REF2014 Results

http://results.ref.ac.uk/

- Goldsmiths College
  http://results.ref.ac.uk/Results/ByHei/129
- Glasgow School of Art
  http://results.ref.ac.uk/Results/ByHei/95
- University for the Creative Arts
  http://results.ref.ac.uk/Results/ByHei/725
- University of the Arts London
  http://results.ref.ac.uk/Results/ByHei/23

Role of Eprints Repositories

- It is informative to study how these 4 exemplar UK universities (GOLD, GSA, UCA, and UAL) were able to demonstrate research impact for the case studies that they put forward.
- The EPrints repositories were used by each university to collect profile information and research outputs in a wide variety of formats – and in most cases, there was a direct link to the repository item.

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34 - Art and Design: History, Practice and Theory

Goldsmiths' College

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Output 1 of 131 in the submission

Title and brief description	A Short Film About War
Type	L - Artefact
Location	FACT Liverpool; Edith Russ Haus, Oldenberg; Rotterdam Int. Film Festival; Kunstverein Wolfsburg; Rooftop Films, NY; Watermaal, Brussels; Centre Pompidou, Paris; BFI Southbank; Loop Art Fair, Barcelona; Haus der Kunst Munich; OFF&FREE Film Festival, Seoul
Year of production	2009
URL	http://eprints.gold.ac.uk/6902/
Number of additional authors	2
Additional information	'A Short Film About War' was commissioned by Alt-w/New Media Scotland in 2009. It is a two-channel documentary artwork made from information found online, and forms part of a wider project called 'Flat Earth Trilogy'. It considers new models of documentary making, asking what potential our new globally accessible databases and social media repositories have as documentary archives, while focusing on how information is distorted as it is mediated through globally networked digital communications systems. The work is a narrative documentary made entirely from information found on

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34 - Art and Design: History, Practice and Theory

Glasgow School of Art

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Output 7 of 179 in the submission

Title and brief description	And There Was Evening And There Was Morning, One Day
Type	M - Exhibition
Venue(s)	Tel Aviv Museum of Art, Tel Aviv, Israel
Year of first exhibition	2011
URL	http://radar.gsa.ac.uk/2541/
Number of additional authors	0
Additional information	The exhibition presents 159 photos, all new, in various formats, taken since 2007 in various places around the world—Tel Aviv, Berlin, Cologne, Havana, Paris, Brussels, Rome, Beijing, Stockholm—in the course of daily life. The photos—of landscapes, buildings, spaces, objects, people—tell a story of being in front of a thing, the fundamental things that form the infrastructure of human environment. They are precise and thoughtful, articulated in pictorial, emotional and classical formal language; their accumulation creates a general conceptual model of a life story and a world, time–space relations constructed by light and revealing a personal and sensual touch with elements of nature and culture. Yossi Breger (b. France, 1960), recipient of the 1996 Nathan Gottesdiener Foundation Israeli Art Prize, is a senior lecturer at the Bezalel

Results & submissions

View submission: 34 - Art and Design: History, Practice and Theory

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University for the Creative Arts

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Output 3 of 104 in the submission

Title and brief description	A duet (virtually), musical improvisation with live sonic processes
Type	I - Performance
Venue(s)	Substation Theatre, Singapore. NYCEMF (New York City Electroacoustic Music Festival) in the Martin Segal theatre at CUNY, City University of New York. A duo with VINST CCJPF ST. Yrieix las Perche. A duo with VINST Centro de Historia in Zaragoza, Spain.
Year of first performance	2008
URL	http://research.ucreative.ac.uk/1486/
Number of additional authors	0
Additional information	My practice-based research explores language and related issues of place and identity, such as personal cultural borders and digital-human relationships on the edges of language. With A duo and A duet (virtually) I attempt to push further the interplay between the virtual and the real, and between the visual and sonic representations of my voice. In 2002 I created a unique vocal and visual instrument that I call VINST3, which responds not only to touch but to mood and sensibility. It consists of my

Research Expertise
Research Themes
Doctoral Degrees
Supervisors + Students
Research Staff Profiles
Research Centres
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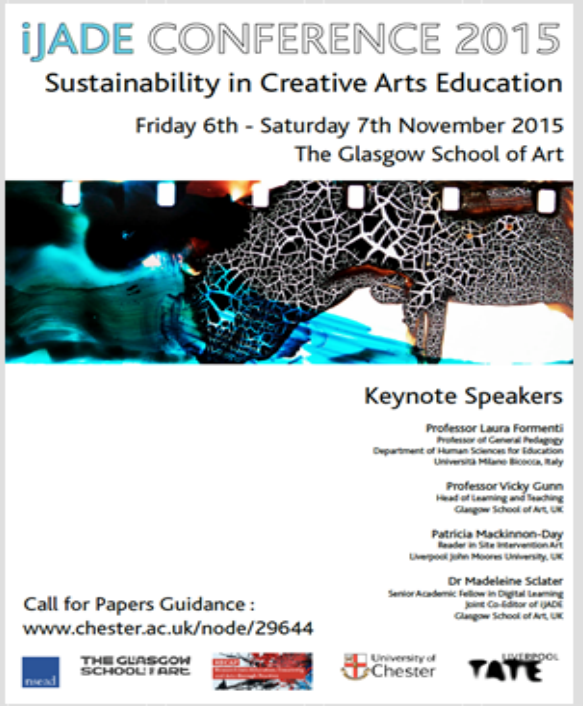
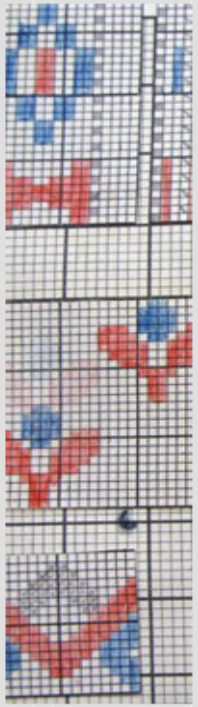
61% OF OUR RESEARCH WAS CLASSED AS WORLD-LEADING/ INTERNATIONALLY EXCELLENT IN THE UK-WIDE RESEARCH EXCELLENCE FRAMEWORK (REF) 2014





Call for abstracts: iJADE Conference 2015

The GSA hosts this year's International Journal for Art and Design Education Sustainability in Creative Arts Education conference on the 6th and 7th of November 2015

Research Expertis

Our academic sta a range of world- research outputs. Jimmy Stephen-C Fashion + Textiles

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About

UCA Research Online is the University for the Creative Arts (UCA) research repository, providing a digital archive of research outputs produced by the University's staff.

It contains information about a wide range of research outputs from books, journal articles, and conference papers to exhibitions, artworks, and design.

UCA Research Online satisfies the Open Access requirements of many UK funding bodies (such as the research councils) to make the results of publically-funded research available to the public.

UCA Research Online is also used for the University's submission to the Research Excellence Framework (REF), which is the national system for assessing the quality of research in UK higher education institutions.

Built by the JISC-funded Kultur project, and launched in 2010, UCA Research Online is the first repository designed specifically for research in the creative arts. This site is powered by EPrints, free and open-source software developed by the University of Southampton.

University for the Creative Arts

UCA Research Online

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Knorr, Karen (2008) *Fables, Château Chantilly.* [Photography]

Latest items

Barber, George (2015) *By the way.* [Exhibition/show, Video]

Barber, George (2015) *Akula dream.* [Exhibition/show, Video]

Baker, Camille (2015) *Wear next: an investigation into the future of wearable technology.* [Digital art, Exhibition/show, Performance, Video]

More..

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University for the Creative Arts

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- Research Degrees
- Enterprise
- Edge - Creative Expertise & Technical Services
- UCA Research Online
- Office Contacts
- Research + Enterprise Newsletters
- Researcher Development Workshops

Research and Enterprise

Research

As a specialist institution, UCA is committed to creative practice and understands research and enquiry to be at the heart of lifelong practice-led pedagogies in the creative arts.

More on Research

Enterprise

The Enterprise Team at the University acts as a first port of call for our work with business and the local community. It promotes the extensive resources of the University to support the research and development of new products and services.

more on Enterprise

Research Degrees

The University for the Creative Arts supports both theoretical and practice-based research degrees.

Research Degrees

Edge - Creative Expertise & Technical Services

Creativity is essential to business and helps gain a real distinctiveness in the market. The Edge consultancy provides knowledge, expert advice and creative insights.

www.ucaedge.com

UCA Research Online

UCA Research Online is UCA's repository for research outputs. Our aim is to store, share and preserve materials produced our researchers, ensuring they reach a wide audience

Research + Enterprise Newsletters

Scholarly Communications

- At the University of Arts London, UAL Research Online is a component of a larger Scholarly Communications program that intersects with Research Management
- UAL Research Online supports research profiles using MePrints, an Eprints plugin

ual: university of the arts london

Current Research

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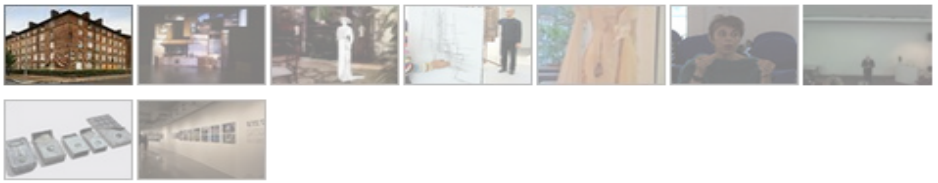
Scholarly Communications

Zimmerman, Andrea Luka (2009) *I am here.* [Show/Exhibition]



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Prendiville, Alison (2015)
A Design Anthropology of Place in Service Design: A Methodological Reflection.

The Design Journal, 18 (2). pp. 193-208. ISSN 1460-6925

+ 8 others
Lane, Cathy (2015)
Beam.

[Show/Exhibition]

Lane, Cathy (2014)
Sweet Airs.

[Show/Exhibition]

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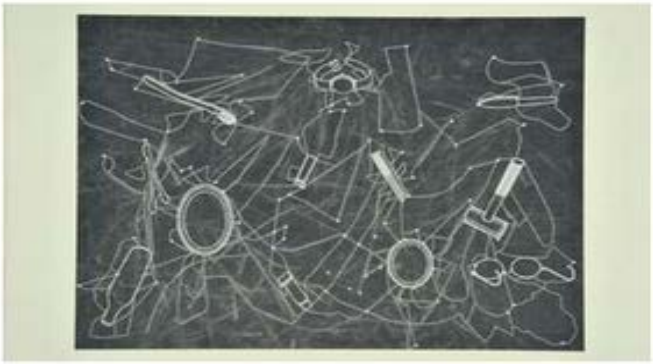

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A

Danah Abdulla

London College of Communication (LCC)

Grace Adam

London College of Communication (LCC)

Jananne Al-Ani

London College of Communication (LCC)

Dr Ximena Alarcon-Diaz

London College of Communication (LCC)

Dr Caterina Albano

Central Saint Martins (CSM)

Dr Anna-Mari Almila

London College of Fashion (LCF)

Mervyn Arthur

Camberwell College of Arts (CCW)

Dr Michael Asbury

Chelsea College of Arts (CCW)

Douglas Atkinson

Dr Caterina Albano

Reader in Visual Culture and Science

Central Saint Martins

c.albano@csm.arts.ac.uk

Research interests

Cultural history, cultural theory, history of emotion, memory studies, curating, visual and performing arts.

Biography

Research statement

Current students & thesis titles

Selected research outputs

View all outputs in UAL Research Online

1 of 7

Exhibition (2014)

2 of 7

Narrating Place: The Sense of Visiting (2014)

3 of 7

Crossing Over: Exchanges in Art & Biotechnologies (2008)

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Items where Author is "Albano:Caterina::"

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2014

Albano, Caterina (2014) *Exhibition.* In: Encyclopedia of Aesthetics. Oxford University Press, Oxford and New York, pp. 533-538. ISBN 978-0-19974710-8; 978-0-19-937031-3

Albano, Caterina (2014) *Narrating Place: The Sense of Visiting.* Museum and Society, 12 (1). pp. 1-13. ISSN 1479-8360

2013

Albano, Caterina (2013) *At the Edge: Balnakiel, a video and sound installation by artist Shona Illingworth.* Memory Studies, 6 (4). pp. 404-417. ISSN 1750-6980 Item availablity restricted.

2012

Scholarly Communications at UAL

http://arts.ac.libguides.com/c.php?g=366098&p=2473762

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'Think. Check. Submit'. a new initiative aiming to help researchers identify if

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Open Access News

Elsevier journal editors 'may be asked to resign' in open access row (THES, July 2015)

Rethinking Community (Inside Higher Education, January 2015)

Scholarly Communications at UAL

Scholarly communication is the process by which scholars create, evaluate, and share the results of their research and creative work. Scholarship exists within a digital culture.

Scholarly Communications at UAL helps research staff at the university to broaden the reach and impact of their research, worldwide.

Images from our collection

Judith Clark, *The world of Hussein Chalayan (2011)*

UAL Research Online

UAL Research Online is the online collection of the research outputs of the University of Arts London.

UALRO depends on authors to deposit their own research outputs into the university collection. We'd like you to tell us about what you are producing: publications like articles and books, but also exhibitions, films, drawings, paintings, sculpture, design, conference papers, or other creative work that you consider to be scholarly research.

Our aim is to make the university's research more visible and accessible to everyone, everywhere.

- UAL Research Online
  The open access, online collection of scholarly research produced at University of the Arts London.
- Getting Started with UALRO
- What is a research output?

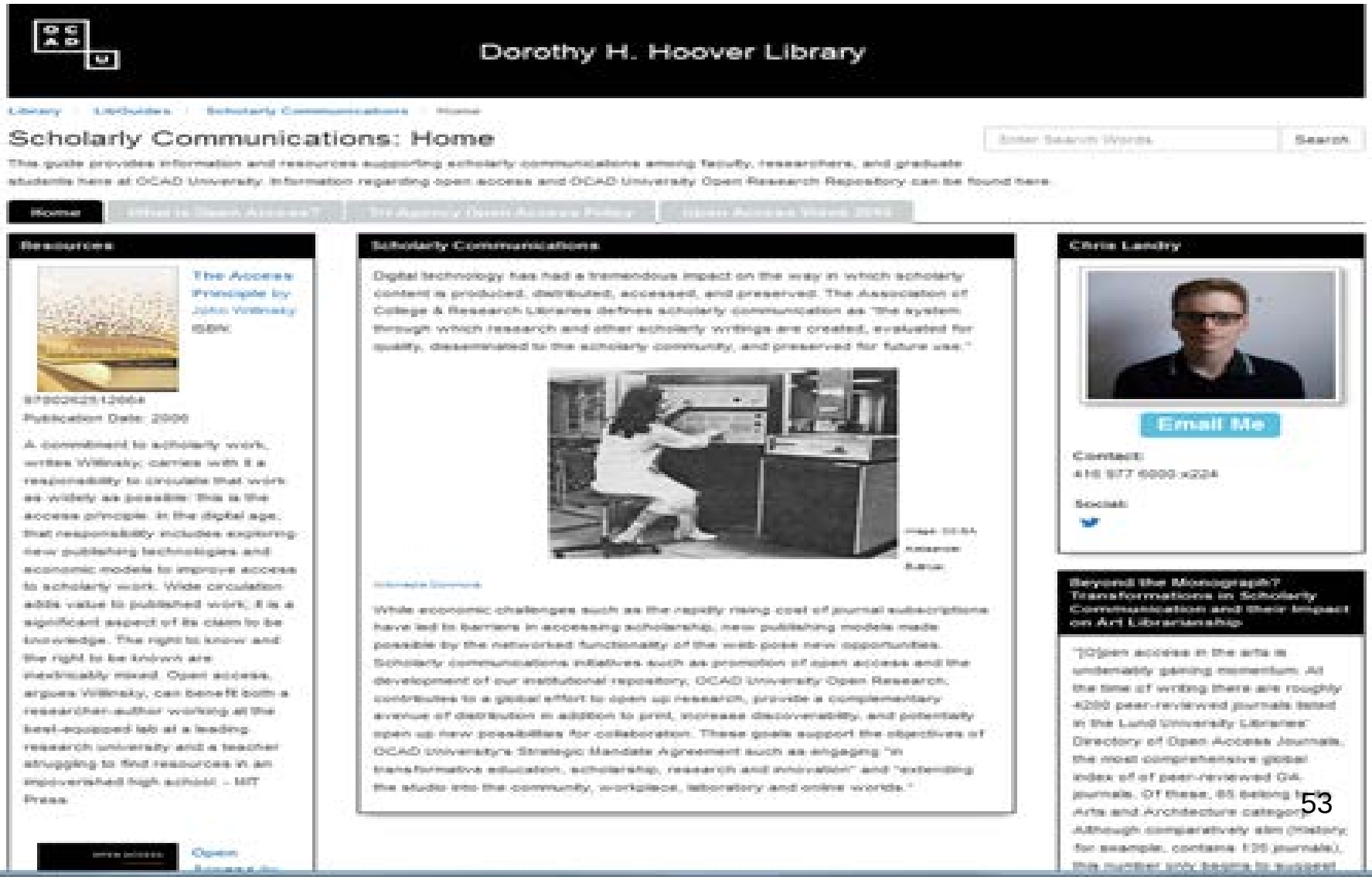
Send us a message

Send email to the Scholarly Communications team.

Our email address is

Scholarly Communications at OCAD U

http://ocad.libguides.com/c.php?g=385694&p=2615029



Scholarly Communications at OCAD U

…promotion of open access and the development of our institutional repository http://openresearch.ocadu.ca contributes to a global effort to open up research, provide a complementary avenue of distribution in addition to print, increase discoverability, and potentially open up new possibilities for collaboration.

Scholarly Communications at OCAD U

These goals support the objectives of OCAD University's Strategic Mandate Agreement

http://www.ocadu.ca/about/accountability.htm

…engaging in transformative education, scholarship, research and innovation

…extending the studio into the community, workplace, laboratory and online worlds.

Supporting the SMA

- demonstrate institutional strength in Jobs, Innovation and Economic Development and institutional strength in Research and Graduate Studies ….

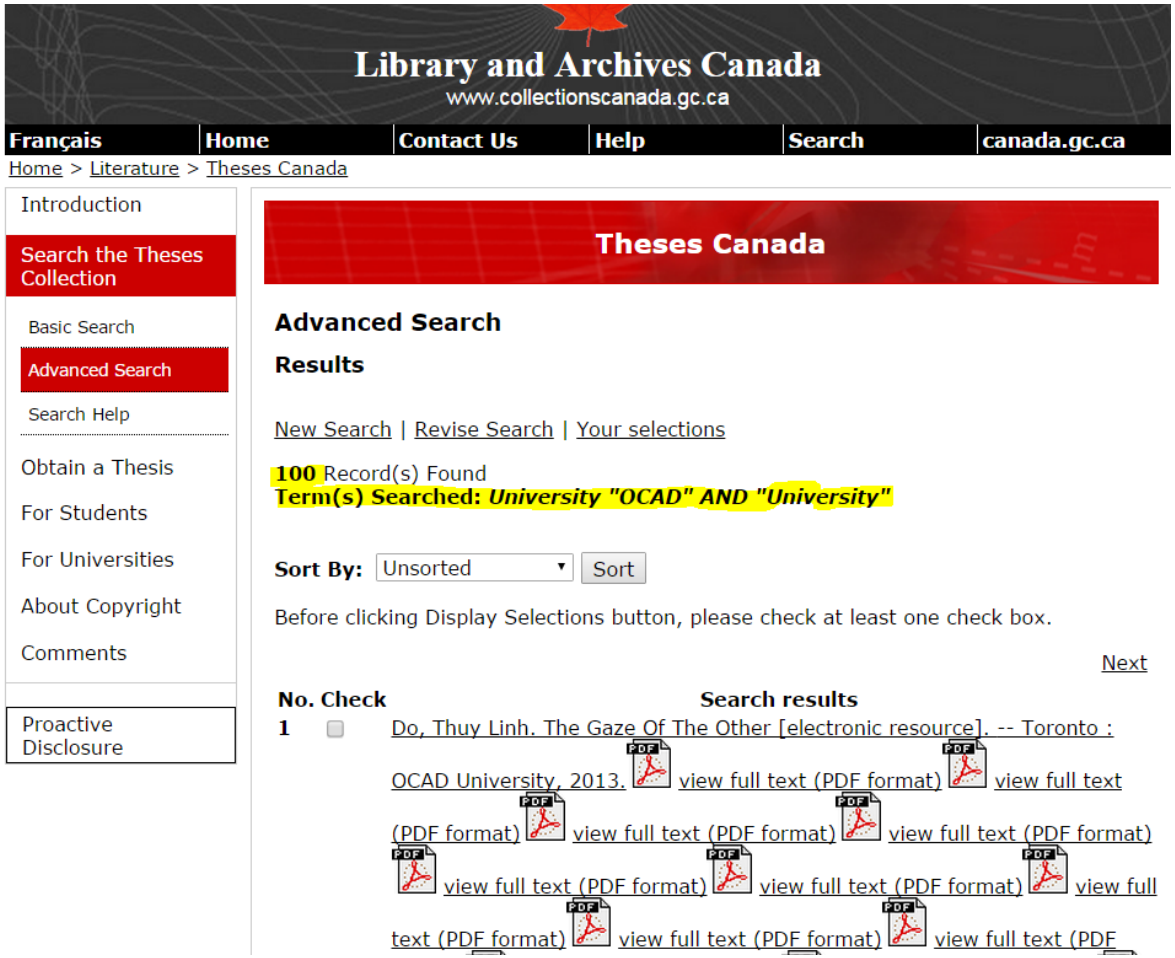
by preserving and showcasing research outputs and imbedding the IR in Research and Graduate Program pages

Supporting the SMA

- increase the percentage of graduate to undergraduate students …

by preserving and promoting thesis/mrp research and imbedding the IR in Graduate Program pages.

Theses Canada - harvesting



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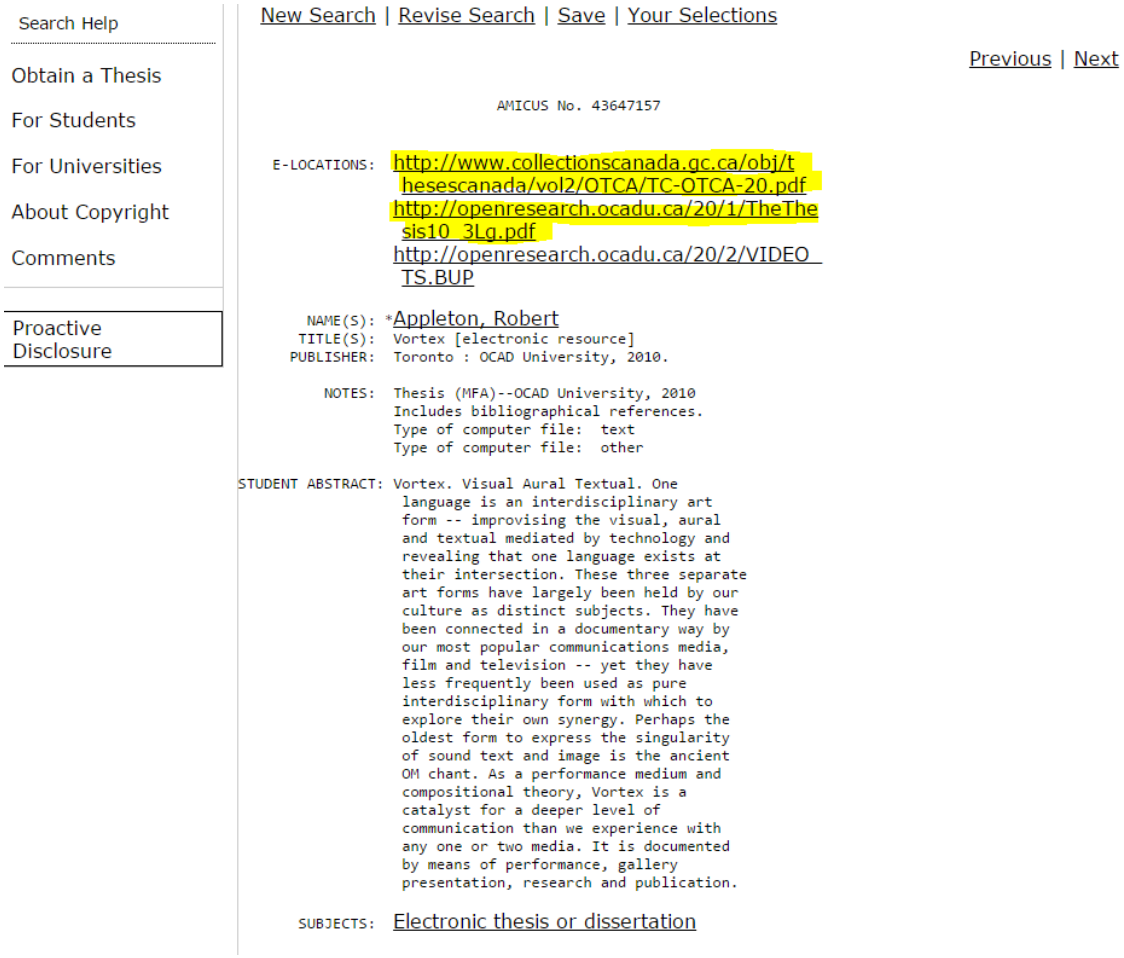

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http://openresearch.ocadu.ca/20/1/TheThesis10_3Lg.pdf
http://openresearch.ocadu.ca/20/2/VIDEO_TS.BUP

NAME(S): *Appleton, Robert
TITLE(S): Vortex [electronic resource]
PUBLISHER: Toronto : OCAD University, 2010.

NOTES: Thesis (MFA)--OCAD University, 2010
Includes bibliographical references.
Type of computer file: text
Type of computer file: other

STUDENT ABSTRACT: Vortex. Visual Aural Textual. One language is an interdisciplinary art form -- improvising the visual, aural and textual mediated by technology and revealing that one language exists at their intersection. These three separate art forms have largely been held by our culture as distinct subjects. They have been connected in a documentary way by our most popular communications media, film and television -- yet they have less frequently been used as pure interdisciplinary form with which to explore their own synergy. Perhaps the oldest form to express the singularity of sound text and image is the ancient OM chant. As a performance medium and compositional theory, Vortex is a catalyst for a deeper level of communication than we experience with any one or two media. It is documented by means of performance, gallery presentation, research and publication.

SUBJECTS: Electronic thesis or dissertation

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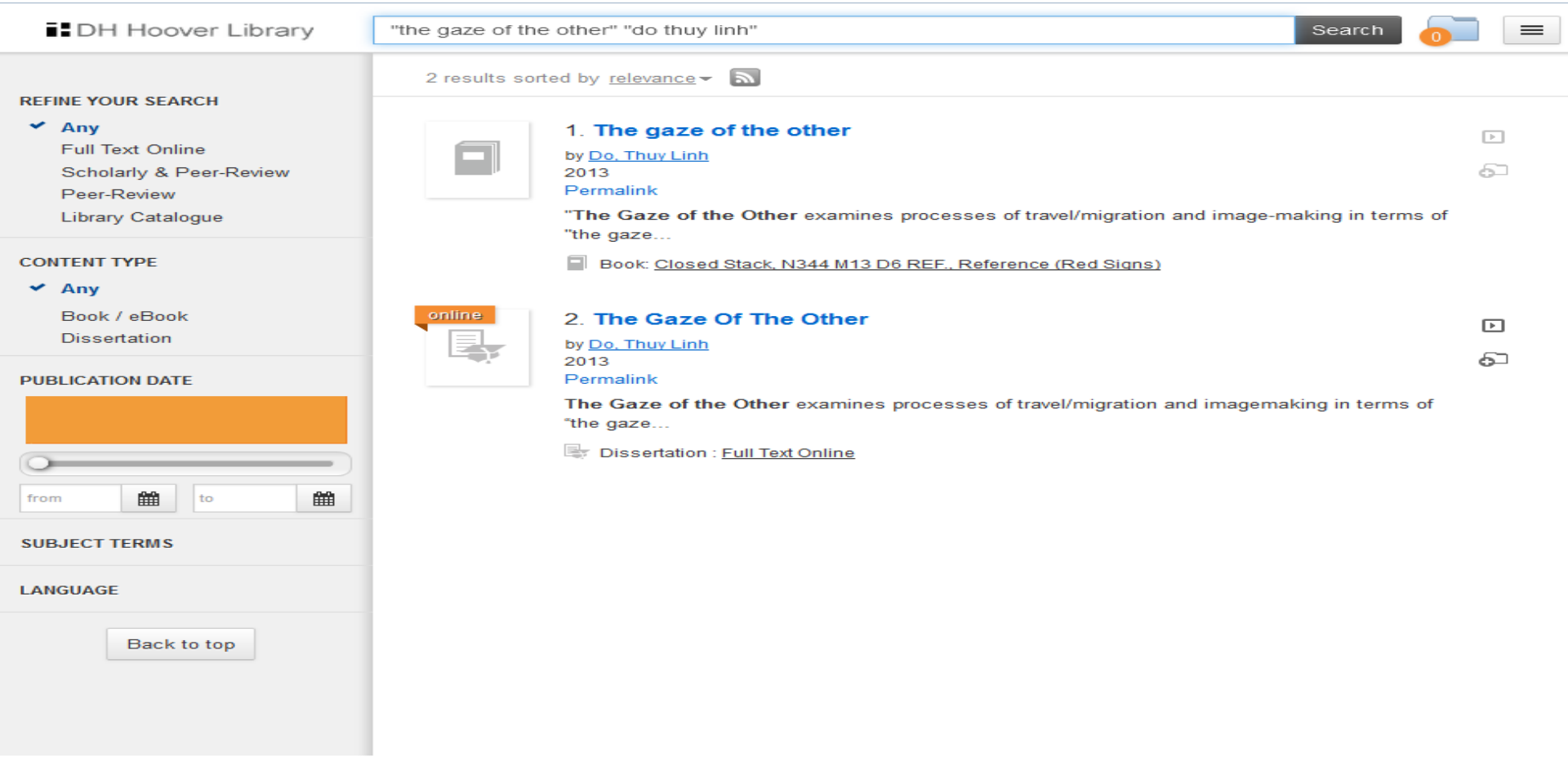


Supporting the SMA

- increase the amount of sponsored research per FT faculty and the number of Canada Research Chairs …

by building researcher profiles and collecting research outputs to facilitate grant applications and collaboration

Supporting the SMA

- Increase research impact and citations

by collecting research outputs on the IR and tracking the IRStats analytics

  - *"The most significant benefit is the dramatic increase (50-250%) in citation impact that results from electronic publishing."*

[Scholarship@Western http://ir.lib.uwo.ca/etd/]

Web Analytics

Increased visibility

- Crawled and indexed by Google, IR ranked high in search engines
- Theses harvested by Library and Archives Canada

Web analytics track where a visitor to the IR originated (e.g., previous page, link from another Web site, or search engine).

IRStats

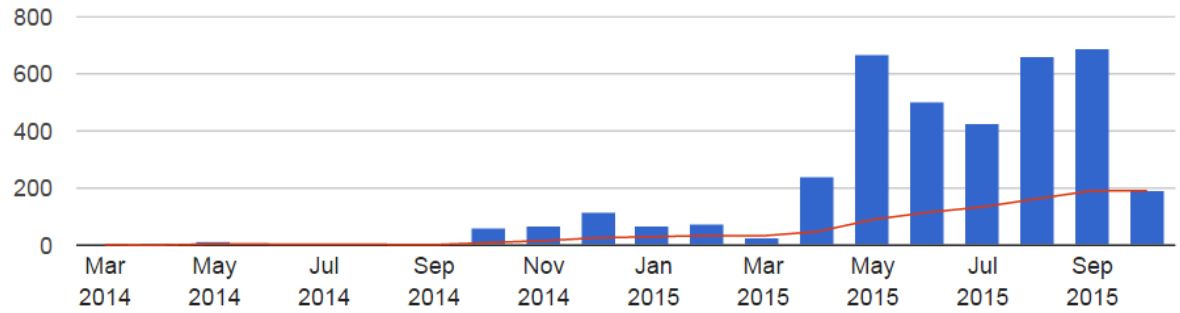
Top Referrers

1.	Internal	1,983
2.	Google	1,042
3.	Internal (Search)	466
4.	Internal (Browse view)	412
5.	ipac.ocad.on.ca	129
6.	Internal (Latest Additions)	75
7.	amicus.collectionscanada.gc.ca	74
8.	ocadu.summon.serialssolutions.com	41
9.	sambhavi.com	11
10.	www.linkedin.com	6

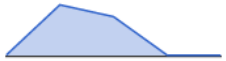
10 25 50 all

IRStats

Downloads



Activity Overview



263 Items

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Supporting the SMA

- quantify research/outputs using models from the United Kingdom……and develop a framework that can be shared with other institutions with Applied and Fine Arts programs …

by studying the outcomes of the UK Kaptur Project including best practices, models, toolkits, plans and policies.

NEXT STEPS at OCAD U

- Further meetings of our Institutional Repository and Scholarly Communications Advisory Group (IRSCAG) to identify priorities for 2015-16
- Further consultations with University stakeholders
- Consider ways that the IR can assist with research management at the University and research impact beyond the University

IRSCAG Role

- To consult on development of Institutional Repository
- To identify and prioritize projects that will generate significant content for the IR
- To assist with formulation of budget requests and grant applications to assure continued support for the IR
- To provide guidance and to oversee the work of the Scholarly Communications Librarian/Digital Projects Officer
- To consult and collaborate on promotional initiatives such as Open Access Week

NEXT STEPS at OCAD U

- Pilot Project with Strategic Innovation Lab http://slab.ocadu.ca/
- identify research outputs and build metadata configurations and templates for prioritized Item Types to enable deposit to the Institutional Repository
- develop components of a basic Scholarly Communications Program including information, training and assistance

NEXT STEPS at OCAD U

- Submit joint proposal with Research & Graduate Studies for an Operating Budget that will support development and maintenance of the IR and the SC Program beyond 2015-16

Acknowledgements

- Research & Graduate Studies: Sarah Hildebrandt, Alice Brummell, Martha Ladly, Brian Desrosiers-Tam, Lauren Vaile, Greg Singer, Helmut Reichenbacher
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- Marketing & Communication: Ramtin Lotfabadi
- University Library: Maureen Carter, Jim Forrester, Alex Homanchuk, Victoria Sigurdson, Ling He, Chris Landry, Jill Patrick