



University Library

2015

OCAD University Open Research Repository

Patrick, Jill

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Welcome to OCAD University Open Research Repository



Boyle, Alexis (2013) *Mischief and Curiosity as Survival Strategies in the Super-modern World*. Masters thesis, OCAD University.



OCAD University
Open Research
Repository

Latest additions

1. [Tut, Tugba \(2015\) *DESIGN BY EXCEPTION: CULTURAL POLYVALENCY AND THE SUPER-MODERN HEALTHCARE* \[M.F.\]](#)
2. [Saunders, Michael \(2015\) *Retrospect: A History of the Michael Snow Project*](#) Masters thesis, OCAD University.
3. [Strong, Samuel \(2015\) *The Comic's Heartbeat: Framing Affective Structures in Comics History*](#) Masters thesis, OCAD University. Item

<http://openresearch.ocadu.ca>

Jill Patrick
University Librarian
October 21, 2015

[More..](#)

OCAD University Open Research Repository supports [OAI 2.0](#) with a base URL of <http://openresearch.ocadu.ca/cgi/oai2>

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Do, Thuy Linh (2013) *The Gaze Of The Other*, Masters thesis, OCAD University.



preserves and showcases research outputs

powered by EPrints 3 free software developed by the University of Southampton

OCAD University Open Research Repository supports [OAI 2.0](#) with a base URL of <http://openresearch.ocadu.ca/cgi/oai2>

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Background Footage

Forbes, John Andrew (2014) *An Audience of One: Building an Interactive Narrative Experience for Mobile Devices*. Masters thesis, OCAD University.



built in 2013-14 by
University Library and
Research & Graduate
Studies

contains 263 items
theses and MRPs

What is an IR?

- An **Institutional Repository** is an online locus for collecting, preserving, and disseminating – in **digital** form -- the **intellectual output** of an institution, particularly a **research institution**.
- For a **university**, this includes **research journal articles**, before (**preprints**) and after (**postprints**) undergoing **peer review**, and digital versions of **theses and dissertations**, as well as **books, reports**, and other **digital assets** generated by the university.

Why an IR?

- The four main objectives for having an institutional repository are:
 - to create global visibility for an institution's scholarly research;
 - to collect content in a single location;
 - to provide **open access** to institutional research output by **self-archiving** it;
 - to store and preserve other institutional digital assets, including unpublished or otherwise easily lost ("grey") literature (e.g., theses, reports, exhibition catalogues).

Benefits

Permanent identifier

For example: <http://openresearch.ocadu.ca/82/>

ID part of the URL is the permanent identifier.
It will never change and is never re-used.

Benefits

- Can be crawled and indexed by search engines and other OA repository harvesters such as [ROAR](#) ([Registry of Open Access Repositories](#)) and [OAlster](#), a union catalog harvesting from open access collections worldwide

DIVISIONS

Browse by Division and Year

Please select a value to browse from the list below.

- [University Structure](#) (260)
 - [Graduate Studies](#) (246)
 - [Contemporary Art, Design and New Media Art Histories](#) (32)
 - [Criticism and Curatorial Practice](#) (24)
 - [Digital Futures](#) (34)
 - [Inclusive Design](#) (36)
 - [Interdisciplinary Art, Media and Design](#) (74)
 - [Strategic Foresight and Innovation](#) (48)
 - [Research](#) (1)
 - [Social Body Lab](#) (1)
 - [Research Programs](#) (5)
 - [Digital Media Research + Innovation Institute \(DMRII\)](#) (1)
 - [OCAD \(Global\) Design Institute](#) (4)
 - [Mobile Experience Innovation Centre \(MEIC\)](#) (2)
 - [University Library](#) (9)
 - [Archives](#) (3)

Our repository was built with a preliminary hierarchical list of divisions based on the current departmental structure

a deposit may be linked to more than one division

★ Publication Details

★ Status:

For most OCAD theses, choose "Unpublished." You can also indicate if your thesis has been published, or if it is in the process of being published ("in press").

- ☐ Published
- ☐ In Press
- ☐ Submitted
- ☒ Unpublished

★ Date:

The date this thesis was submitted or completed. For an OCAD thesis, enter the date that appears on the title page of your thesis.

Year: 2014 Month: Unspecified ▼ Day: ? ▼

★ Date Type:

The event to which the date applies. For an OCAD thesis, select Completion.

- ☐ Submission
- ☒ Completion

★ Institution:

Please enter the institution from which the item originated.

Example: OCAD University

OCAD University

★ Degree Name:

The name of the OCAD University degree.

- ☐ MA
- ☐ MFA
- ☒ MDes

THESES & MRPs

Graduate Studies developed the metadata configuration workflows and deposit templates for Theses and MRPs, which had been identified early in the project as priority Item Types

OTHER ITEM TYPES

Items where Division is "Research Program - Mobile Experience Innovation Centre (MEIC)" and Year is 2012

▲ [View Item](#)

Export as

[Export](#)

[RSS](#)

Group by: [Creators](#) | [Item Type](#) | [No Grouping](#)

Jump to:

Number of items: 2.

D

Dianzong, Yara (2012) *Mobile Innovation: Ontario's Growing Mobile Content, Services, and Applications Industry 2012 (2nd ed.)*. Discussion Paper. Mobile Experience Innovation Centre (MEIC), OCAD University.

W

Webb, Kathleen (2012) *Mobile Innovation: Ontario's Growing Mobile Content, Services, and Applications Industry 2012 (2nd ed.)*. Discussion Paper. Mobile Experience Innovation Centre (MEIC), OCAD University.

This list was generated on Fri Oct 16 10:28 2015 IST.

Templates were also created for Articles,
 Books, Book Sections, Reports/ Working
 Papers, Conferences/Workshops
 We are currently promoting the IR and
 expect to receive more deposits in 2015-16
 from faculty and researchers

WORK TO BE DONE

Metadata configurations and workflows need to be developed, in collaboration with OCAD U faculty and researchers, for several other Item Types before we can accept deposits.

These include: Project, Patent, Art/Design item, Digital Object, Show/Exhibition, Performance, Image, Audio, Moving Image, Teaching Resource, and Dataset.

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Chintraruck, Pavika (Pui) (2014) Traces Upon: An Interactive Public Installation in a Shopping Mall. Masters thesis, OCAD University.



- Strong, Samuel (2015) The Comic's Heartbeat: Framing Affective Structures in Comics History. Masters thesis, OCAD University. Item availability may be restricted.



- Khan, Areen (2015) Hatter: Empowering Buskers through a Social App. Masters thesis, OCAD University. Item availability may be restricted.



More..

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Update Metadata

OUR INSPIRATION

In the UK, the major art & design university libraries have undertaken significant R&D since 2007.

They have successfully demonstrated that an institutional repository can effectively capture and preserve research outputs, reveal research strengths, and demonstrate research impacts to support the University enterprise.

KULTUR Project

<http://kultur.eprints.org/>



2007 to 2009

- to create a model institutional repository for research outputs in the creative arts.
- led by the University of Southampton with the University for the Creative Arts (UCA), University of the Arts London (UAL), and the Visual Arts Data Service (VADS) as partners.

Southampton
UNIVERSITY OF

UCA
university for the creative arts

University of the
Arts London


vads

KULTIVATE Project

<http://www.vads.ac.uk/kultur2group/projects/kultivate/>

Kultur II Group researchers and repository managers engaging with arts research deposit

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Untitled (Signature, 1995)
© Christy Johnson
[Courtesy of UCA Research Online](#)

Kultivate project

Building on the highly successful [Kultur project](#), Kultivate will share and support the application of best practice in the development of institutional repositories that are appropriate to the specific needs and objectives of creative and cultural arts researchers.

The project is a result of user-needs discussed at meetings of the Kultur II group which consists of representatives from a number of institutions and other organisations. This community will continue to be open to new members, and to share and embed expertise about arts research deposit across the arts, repository and JISC communities.

The Kultivate project will close the [Creative Arts Research Online](#) until the 23rd December 2011 and is based at the [Visual Arts Data Service](#), a research centre at the [University for the Creative Arts](#).

- [Download Kultivate project press release \(PDF\)](#)
- [Kultivate project blog](#)

Kultivate Project Team

(all project staff are based at the University for the Creative Arts, Farnham campus)

- Project Sponsor - Penny Lynne, Research Librarian at Leeds University Librarian
- Project Director - Louise Grett, Research Librarian at Leeds University Librarian (ULS)
- Project Manager - Marie-Therese Gramstadt, VADS Projects Officer
- Technical Manager - Carlos Silva, VADS Planning and Development Manager
- Project Officer - Elizabeth Carr, VADS Planning and Development Manager - <http://www.eprints.org/services/>
- Technical Developer - James Snyder, VADS Software Developer (21st March - 31st August 2011)
- Researcher - Amy Robinson, VADS Collections Manager (22nd November 2010 - 31st July 2011)
- Project Officer - Anne Spalding, Repository and Digitisation Officer, UCA Research Online (22nd November 2010 - 31st July 2011)

Kultivate Advisory Group

The Kultivate Advisory Group consists of members from the Kultur II Group as well as the following co-opted members:

- Centre for e-Research at King's College - Gareth Knight, Digital Curation Specialist
- JISC - Balvair Notay, Programme Manager Information Environment
- JISC Digital Media - Stephen Gray, Manager Project CAiRO
- University of Southampton (KeepIT project) - Leslie Carr, Senior Lecturer and EPrints Software Technical Director
- University College London (MERLIN project) - Elizabeth Lawes, Subject Librarian: Fine Art, History of Art and Film Studies, and Erica McLaren, Assistant Librarian

JISC

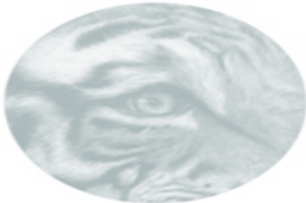
- 2010 to 2011
- to increase arts research deposit in the UK Higher Education sector.
- led by the University for the Creative Arts

eNova Project

<http://vads.ac.uk/kultur2group/projects/enova/index.html>

Kultur II Group researchers and repository managers engaging with arts research deposit

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eNova project

2011 builds on the work of both the current [Kultivate project](#) and the previous [Kultur project](#) to 'kulturise' the MePrints profile page tool for the specific needs and behaviours of creative and visual arts researchers.

The MePrints extension generates personal research pages and provides a personalised 'working area' that is designed to support researchers' needs. Researchers do not need to enter the same information multiple times for research, teaching, EC projects, repository service and Kultur enhancements are used by the majority of specialist arts focused institutions in the UK.

The eNova project is funded by the JISC Information Programme. The project series: [take-up and embed](#) from last year's [JISC Digital Project](#) is part of the [JISC Digital Data Service](#); the [University for the Creative Arts](#) and the [University of the Arts London](#) are project partners.

- Project reports, publications and presentations are available from the [Downloads](#) area.
- [JISC web page for eNova](#)
- JISC-funded [allAboutMePrints](#) project led by the University of Southampton
- [MePrints](#) is also available in other languages including French

eNova Project Team

- Project Director - Professor Sir John Mordaunt (JISC)
- Project Manager - Marie-Therese Gramstadt, VADS Projects Officer
- Technical Developer - Gidon Sivan, VADS Planning and Development Manager
- University of the Creative Arts Project Manager - Sarah Rogers, Learning Resources and Digitisation Officer, UCA Research Online
- University of the Arts London Repository Manager - John Mordaunt, Institutional Repository Manager, UAL Research Online

The Kultur II Group is led by the [Visual Arts Data Service \(VADS\)](#), a Research Centre at the [University for the Creative Arts](#)

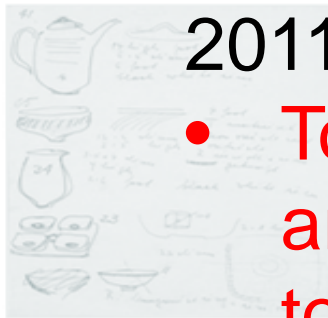
KAPTUR Project

<http://www.vads.ac.uk/kaptur/>

KAPTUR managing visual arts research data

JISC

Home About Contact Partners Outputs Events Links



2011 to 2013

- To manage research data in the arts and to build a pilot repository to store this information
- Institutional Partners Glasgow School of Art, Goldsmiths University of London, University of the Creative Arts, University of the Arts London

About the KAPTUR project

The KAPTUR project is funded by the JISC Managing Research Data programme from Monday 3rd October 2011 to Friday 29th March 2013.

Objectives

Building upon the work undertaken by the Digital Curation Centre (DCC), KAPTUR will discover, create and pilot a sectoral model of best practice in the management of research data in the visual arts. Led by the Visual Arts Data Service (VADS), the project will be undertaken in collaboration with four institutional partners, who will support the creation of the model, then apply, test and pilot it within their respective institutions. The four institutional partners are: Glasgow School of Art; Goldsmiths, University of London; University of the Creative Arts; and University of the Arts London. The results will be fed back into the model, which will be revised and then published freely to the wider higher education community for use and reuse.

Background

The project team will start by investigating the nature and scope of research data in the visual arts. The project will consider the complexity of research data in the visual arts, as well as the research data documented through work undertaken by the Visual Arts Data Service (VADS) and the Visual Arts Data Service (VADS) in the eNova (2011) projects. Research data in the visual arts mirrors the complexity of the outputs, taking many forms including logbooks, journals, notebooks, sample libraries and sketchbooks. Currently, very little is known about the curation and management of research data in the visual arts, and the project will investigate current data management policies or infrastructure in place and evidence suggests that practice is ad hoc, left to individual researchers and teams without support or guidance. It is anticipated, however, that the curation and management of data in the visual arts will be a key challenge for the project.

Outcomes

Research data is an accessible resource and, with appropriate curation and management, it has much to offer learning, teaching, research, knowledge transfer and consultancy activities in the visual arts. To address the lack of awareness and usage of research data management systems in the arts, the KAPTUR project seeks: to investigate the current state of the management of research data in the arts; to develop a model of best practice applicable to both specialist arts institutions and arts departments in multidisciplinary institutions; and to apply, test and embed the model with four institutional partners.

Lucie Rie, Sheet of sketches from council of Industrial Design correspondence for Festival of Britain, 1950. © Mrs. Yvonne Mayer/Crafts Study Centre. Available from [VADS](#)

KAPTUR Outcomes

- to investigate the **current state** of the management of research data in the arts
- to develop a **model of best practice** applicable to both specialist arts institutions and arts departments in multidisciplinary institutions
- to **apply, test and embed the model** with the four institutional partners.

KAPTUR Outputs

- Toolkits for visual arts researchers
 - Introduction to Research Data
 - Data Management Planning
- Toolkit for visual arts data managers
 - Managing the Material
- Institutional Data Management Policies and Business and Sustainability Plans for GSA, GOLD, UCA, and UAL

Visual Arts Data Skills for Researchers

<http://www.vads4r.vads.ac.uk/>



Welcome

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What is Research Data?

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Credits



Welcome to the VADS4R project

09

Toolkits

As part of the VADS4R project, the following toolkits were developed, which are aimed at postgraduate students and early careers researchers in the visual arts:

- [How to Avoid a Data Disaster](#)
- [Writing the AHRC Technical Plan](#)

As part of the [KAPTUR project](#), three online toolkits have been developed that provide an introduction to research data in the visual arts, and its management:

Toolkits for visual arts researchers:

- [Introduction to Research Data](#)
- [Data Management Planning](#)

Toolkit for visual arts data managers:

- [Managing the Material](#)

The following toolkits were developed by Dr Robin Burgess at Glasgow School of Art, for the VADS4R project:

- [Principles of Research Data Management in the Visual Arts](#)
- [The Discoverability and Reuse of Arts Research Data](#)

Goldsmiths Research Online

<http://research.gold.ac.uk/>

- a repository of research publications and other research outputs by academics at Goldsmiths...intended to provide long-term, public, free access to these materials on the web.
 - Bibliographic information about Goldsmiths research output (metadata).
 - Full text research articles, sample book chapters, working papers and monographs.
 - Images of visual art works, documentation of time-based and complex multi-media research outputs.
 - PhD theses.
- an integral part of Research & Enterprise at Goldsmiths

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Goldsmiths Research Online News

10 September 2015: all Goldsmiths Academic staff and PhD students, as part of the college-wide migration process, will need to log on using Shibboleth and their Active Directory usernames (abcde001) to access Goldsmiths Research Online. Please contact gro@gold.ac.uk if you are having any problems logging in.

1 August 2015: we are pleased to announce that all Goldsmiths PhD students can now deposit their research on Goldsmiths Research Online.

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work by Susan Stenger

Reckitt, Helena. 2012. *Once More With Feeling, Nuit Blanche*. In: "Nuit Blanche: Once More With Feeling", Toronto, Canada, 30 September 2012. [Show/Exhibition]

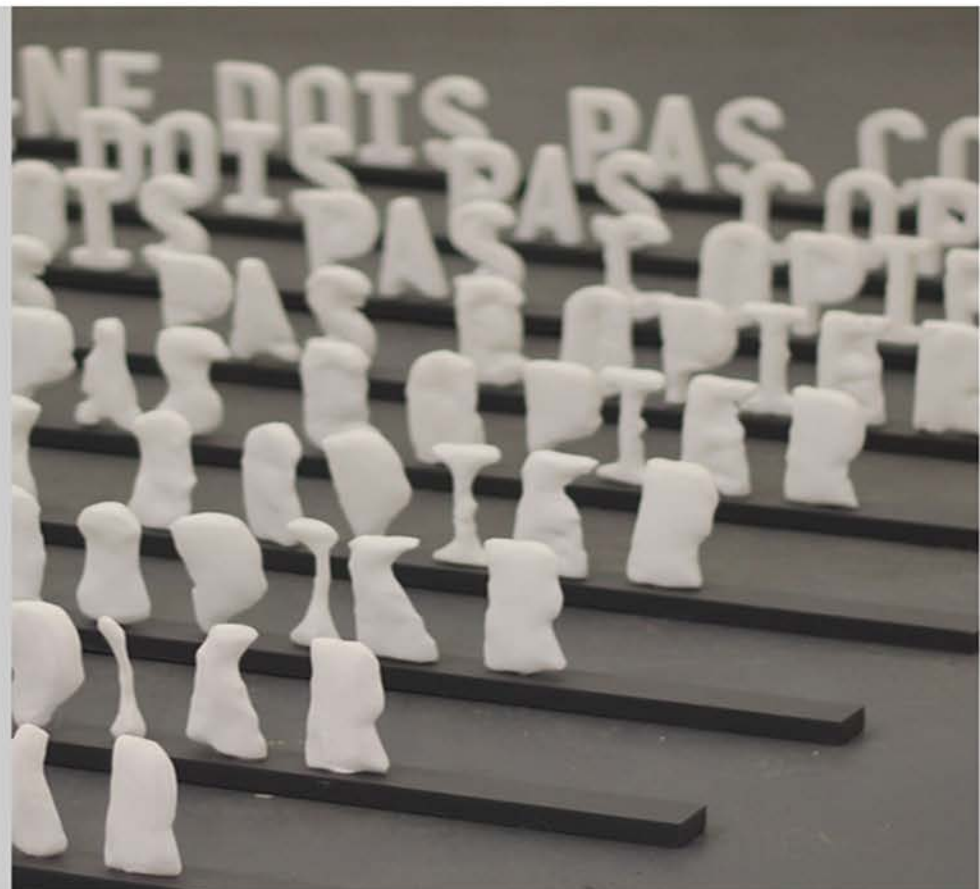




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Our vision for research, facilities, support, governance and policies.

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Much of our research is freely available to the public through Goldsmiths Research Online, our research database.

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Glasgow School of Art RADAR

<http://radar.gsa.ac.uk/>

- RADAR is the Glasgow School of Art's research repository, providing a digital archive of research and enterprise output produced by Glasgow School of Art staff and postgraduate students.
- RADAR (which stands for Research Art Design Architecture Repository) makes information publically available about a wide range of research outputs, from books and journal articles to exhibitions and artefacts.
- Full text is available where possible, and some additional content is available on request.
- **RADAR is an integral part of Research at GSA**

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WELCOME TO RADAR →

RADAR is the Glasgow School of Art's research repository, providing a digital archive of research and enterprise output produced by Glasgow School of Art staff and postgraduate students. RADAR (which stands for Research Art Design Architecture Repository) makes information publically available about a wide range of research outputs, from books and journal articles to exhibitions and artefacts. Full text is available where possible, and some additional content is available on request.

RADAR also has a blog that can be followed: [here](#)



'Bunting' (coloured) Dimensions variable.
Carter, Justin (2012) *'Bunting' (coloured) Dimensions variable*. [Artefact]

Latest items



Figgis, Laurence
(2015)

About 'The Great Macguffin'.

In: Silence: A Semiotics of

(In)Significance, 1st - 3rd July 2015, University of Liverpool.

French, Tara and Teal, Gemma
(2015)

Co-designing a digital directory of services.

In: The 5th International Conference on Current and Future Trends of Communication Technologies in Healthcare (ICTH), Berlin.

Item not available from this repository.

[More..](#)



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61% OF RESEARCH CLASSES WORLD-LEADING IN THE RESEARCH EXCELLENCE FRAMEWORK 2014

REF2014

<http://www.ref.ac.uk/>

- The Research Excellence Framework (REF) is the new system for assessing the quality of research in UK higher education institutions.
- The results of the 2014 REF were published on 18 December 2014.
- The primary purpose of REF 2014 was to assess the quality of research and produce outcomes for each submission made by institutions

REF2014

- The four higher education funding bodies will use the assessment outcomes to inform the selective allocation of their grant for research to the institutions which they fund, with effect from 2015-16.
- The assessment provides accountability for public investment in research and produces evidence of the benefits of this investment.

REF2014

- The assessment outcomes provide benchmarking information and establish reputational yardsticks, for use within the higher education (HE) sector and for public information.
- REF 2014 permitted the submission of research outputs in any form providing they embodied original research.
- For REF2020 it has been proposed that all research outputs must be freely available in an institutional repository at the time of acceptance in order to be eligible.

REF2014 Results

<http://results.ref.ac.uk/>

- Goldsmiths College
<http://results.ref.ac.uk/Results/ByHei/129>
- Glasgow School of Art
<http://results.ref.ac.uk/Results/ByHei/95>
- University for the Creative Arts
<http://results.ref.ac.uk/Results/ByHei/725>
- University of the Arts London
<http://results.ref.ac.uk/Results/ByHei/23>

Role of Eprints Repositories

- It is informative to study how these 4 exemplar UK universities (GOLD, GSA, UCA, and UAL) were able to demonstrate research impact for the case studies that they put forward.
- The EPrints repositories were used by each university to collect profile information and research outputs in a wide variety of formats – and in most cases, there was a direct link to the repository item.

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 [View submission: 34 - Art and Design: History, Practice and Theory](#) »
 [Outputs](#) »
 Detail

Output details

34 - Art and Design: History, Practice and Theory
Goldsmiths' College

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Output 1 of 131 in the submission

Title and brief description A Short Film About War

Type L - Artefact

Location FACT Liverpool; Edith Russ Haus, Oldenberg; Rotterdam Int. Film Festival; Kunstverein Wolfsburg; Rooftop Films, NY; Watermaal, Brussels; Centre Pompidou, Paris; BFI Southbank; Loop Art Fair, Barcelona; Haus der Kunst Munich; OFF&FREE Film Festival, Seoul

Year of production 2009

URL <http://eprints.gold.ac.uk/6902/>

Number of additional authors 2

Additional information 'A Short Film About War' was commissioned by Alt-w/New Media Scotland in 2009. It is a two-channel documentary artwork made from information found online, and forms part of a wider project called 'Flat Earth Trilogy'. It considers new models of documentary making, asking what potential our new globally accessible databases and social media repositories have as documentary archives, while focusing on how information is distorted as it is mediated through globally networked digital communications systems.

The work is a narrative documentary made entirely from information found on

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Output details

34 - Art and Design: History, Practice and Theory Glasgow School of Art

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Output 7 of 179 in the submission

Title and brief description And There Was Evening And There Was Morning, One Day

Type M - Exhibition

Venue(s) Tel Aviv Museum of Art, Tel Aviv, Israel

Year of first exhibition 2011

URL <http://radar.gsa.ac.uk/2541/> 

Number of additional authors 0

Additional information The exhibition presents 159 photos, all new, in various formats, taken since 2007 in various places around the world—Tel Aviv, Berlin, Cologne, Havana, Paris, Brussels, Rome, Beijing, Stockholm—in the course of daily life. The photos—of landscapes, buildings, spaces, objects, people—tell a story of being in front of a thing, the fundamental things that form the infrastructure of human environment. They are precise and thoughtful, articulated in pictorial, emotional and classical formal language; their accumulation creates a general conceptual model of a life story and a world, time–space relations constructed by light and revealing a personal and sensual touch with elements of nature and culture. Yossi Breger (b. France, 1960), recipient of the 1996 Nathan Gottesdiener Foundation Israeli Art Prize, is a senior lecturer at the Bezalel

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34 - Art and Design: History, Practice and Theory

University for the Creative Arts

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Output 3 of 104 in the submission

Title and brief description A duet (virtually), musical improvisation with live sonic processes

Type I - Performance

Venue(s) Substation Theatre, Singapore. NYCEMF (New York City Electroacoustic Music Festival) in the Martin Segal theatre at CUNY, City University of New York. A duo with VINST CCJPF ST. Yrieix las Perche. A duo with VINST Centro de Historia in Zaragoza, Spain.

Year of first performance 2008

URL <http://research.ucreative.ac.uk/1486/> 

Number of additional authors 0

Additional information My practice-based research explores language and related issues of place and identity, such as personal cultural borders and digital-human relationships on the edges of language. With A duo and A duet (virtually) I attempt to push further the interplay between the virtual and the real, and between the visual and sonic representations of my voice.

In 2002 I created a unique vocal and visual instrument that I call VINST3, which responds not only to touch but to mood and sensibility. It consists of my

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Department of Human Sciences for Education
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Patricia Mackinnon-Day
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About

UCA Research Online is the University for the Creative Arts (UCA) research repository, providing a digital archive of research outputs produced by the University's staff.

It contains information about a wide range of research outputs from books, journal articles, and conference papers to exhibitions, artworks, and design.

UCA Research Online satisfies the Open Access requirements of many UK funding bodies (such as the [research councils](#)) to make the results of publically-funded research available to the public.

UCA Research Online is also used for the University's submission to the [Research Excellence Framework \(REF\)](#), which is the national system for assessing the quality of research in UK higher education institutions.

Built by the JISC-funded [Kultur project](#), and launched in 2010, UCA Research Online is the first repository designed specifically for research in the creative arts. This site is powered by [EPrints](#), free and open-source software developed by the University of Southampton.

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Knorr, Karen (2008) *Fables, Château Chantilly*. [Photography]



Latest items

Barber, George (2015) *By the way*. [Exhibition/show, Video]

Barber, George (2015) *Akula dream*. [Exhibition/show, Video]

Baker, Camille (2015) *Wear next: an investigation into the future of wearable technology*. [Digital art, Exhibition/show, Performance, Video]

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As a specialist institution, UCA is committed to creative practice and understands research and enquiry to be at the heart of lifelong practice-led pedagogies in the creative arts.

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The Enterprise Team at the University acts as a first port of call for our work with business and the local community. It promotes the extensive resources of the University to support the research and development of new products and services.

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The University for the Creative Arts supports both theoretical and practice-based research degrees.

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UCA Research Online



UCA Research Online is UCA's repository for research outputs. Our aim is to store, share and preserve materials produced our researchers, ensuring they reach a wide audience

Research + Enterprise Newsletters

Scholarly Communications

- At the University of Arts London, UAL Research Online is a component of a larger Scholarly Communications program that intersects with Research Management
- UAL Research Online supports research profiles using MePrints, an Eprints plugin

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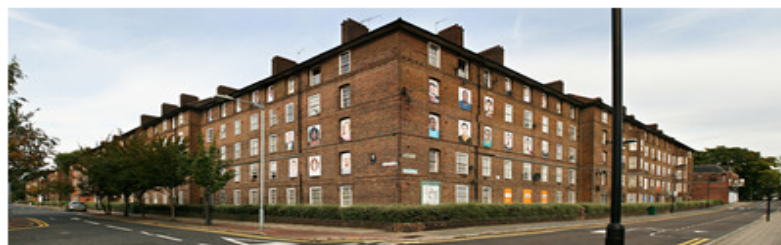
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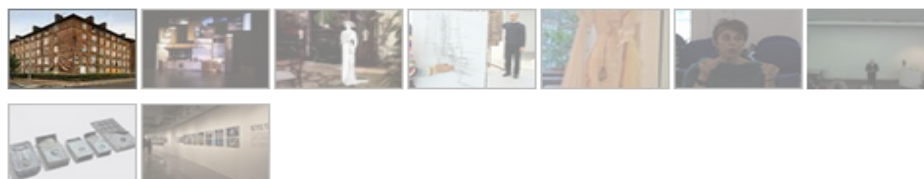
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[Zimmerman, Andrea Luka](#) (2009) [I am here](#). [Show/Exhibition]



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[A Design Anthropology of Place in
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Reflection.](#)

The Design Journal, 18 (2). pp.
 193-208. ISSN 1460-6925



+ 8 others

[Lane, Cathy](#) (2015)
[Beam.](#)

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[Lane, Cathy](#) (2014)
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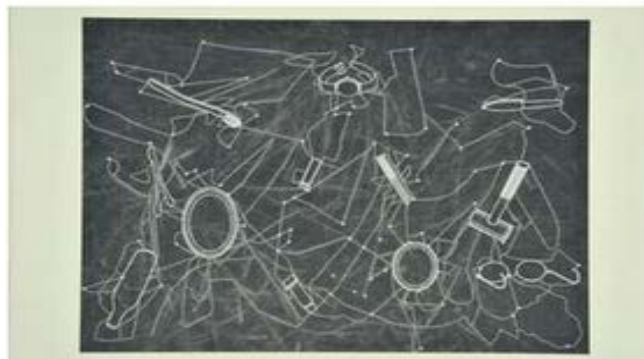
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A

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London College of Communication (LCC)

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Dr Ximena Alarcon-Diaz

London College of Communication (LCC)

Dr Caterina Albano

Central Saint Martins (CSM)

Dr Anna-Mari Almila

London College of Fashion (LCF)

Mervyn Arthur

Camberwell College of Arts (CCW)

Dr Michael Asbury

Chelsea College of Arts (CCW)

Douglas Atkinson



Dr Caterina Albano

Reader in Visual Culture and Science

Central Saint Martins

✉ c.albano@csm.arts.ac.uk

Research interests

Cultural history, cultural theory, history of emotion, memory studies, curating, visual and performing arts.

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Biography



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Exhibition (2014)



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Narrating Place: The Sense of Visiting (2014)



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Crossing Over: Exchanges in Art & Biotechnologies (2008)



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2014



[Albano, Caterina](#) (2014) *Exhibition*. In: Encyclopedia of Aesthetics. Oxford University Press, Oxford and New York, pp. 533-538. ISBN 978-0-19974710-8; 978-0-19-937031-3



[Albano, Caterina](#) (2014) *Narrating Place: The Sense of Visiting*. Museum and Society, 12 (1). pp. 1-13. ISSN 1479-8360

2013



[Albano, Caterina](#) (2013) *At the Edge: Balnakiel, a video and sound installation by artist Shona Illingworth*. Memory Studies, 6 (4). pp. 404-417. ISSN 1750-6980 Item availability restricted.

2012



Scholarly Communications at UAL

<http://arts.ac.libguides.com/c.php?g=366098&p=2473762>

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Scholarly Communications: Welcome

This guide provides advice, resources and further information for researchers at UAL.

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 **Marie-Therese** 6 Oct
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Open Access News

Elsevier journal editors 'may be asked to resign' in open access row (THES, July 2015)

Rethinking Community (Inside Higher Education, January 2015)

Scholarly Communications at UAL

Scholarly communication is the process by which scholars create, evaluate, and share the results of their research and creative work. Scholarship exists within a digital culture.

Scholarly Communications at UAL helps research staff at the university to broaden the reach and impact of their research, worldwide.

Images from our collection



Judith Clark. *The world of Hussein Chalayan*. (2011)

UAL Research Online

UAL Research Online is the online collection of the research outputs of the University of Arts London.

UALRO depends on authors to deposit their own research outputs into the university collection. We'd like you to tell us about what you are producing: publications like articles and books, but also exhibitions, films, drawings, paintings, sculpture, design, conference papers, or other creative work that you consider to be scholarly research.

Our aim is to make the university's research more visible and accessible to everyone, everywhere.

- [UAL Research Online](#)
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Send email to the Scholarly Communications team.

Our email address is

Scholarly Communications at OCAD U

<http://ocad.libguides.com/c.php?g=385694&p=2615029>



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Scholarly Communications: Home

This guide provides information and resources supporting scholarly communications among faculty, researchers, and graduate students here at OCAD University. Information regarding open access and OCAD University Open Research Repository can be found here.

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Resources



The Access Principle by John Willinsky (2006)

Introduction (2006)
Publication Date: 2006

A commitment to scholarly work, writes Willinsky, carries with it a responsibility to circulate that work as widely as possible. This is the access principle. In the digital age, that responsibility includes exploring new publishing technologies and economic models to improve access to scholarly work. Wide circulation adds value to published work; it is a significant aspect of its claim to be knowledge. The right to know and the right to be known are inextricably mixed. Open access, argues Willinsky, can benefit both a researcher/author working at the best-equipped lab of a leading research university and a teacher struggling to find resources in an impoverished high school. - MIT Press

[Open Access](#) [Open Access](#)

Scholarly Communications

Digital technology has had a tremendous impact on the way in which scholarly content is produced, distributed, accessed, and preserved. The Association of College & Research Libraries defines scholarly communication as "the system through which research and other scholarly writings are created, evaluated for quality, disseminated to the scholarly community, and preserved for future use."



Image: OCAD Research Lab

[Scholarly Commons](#)

While economic challenges such as the rapidly rising cost of journal subscriptions have led to barriers in accessing scholarship, new publishing models made possible by the networked functionality of the web pose new opportunities. Scholarly communications initiatives such as promotion of open access and the development of our institutional repository, OCAD University Open Research, contribute to a global effort to open up research, provide a complementary avenue of distribution in addition to print, increase discoverability, and potentially open up new possibilities for collaboration. These goals support the objectives of OCAD University's Strategic Mandate Agreement such as engaging "in transformative education, scholarship, research and innovation" and "extending the studio into the community, workplace, laboratory and online worlds."

Crisis Landry



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Beyond the Monograph? Transformations in Scholarly Communication and their Impact on Art Librarianship

"Open access in the arts is undeniably gaining momentum. At the time of writing there are roughly 4200 peer-reviewed journals listed in the Lund University Librarian's Directory of Open Access Journals, the most comprehensive global index of of peer-reviewed OA journals. Of these, 85 belong to Arts and Architecture category. Although comparatively slim (History, for example, contains 136 journals), this number does begin to suggest

Scholarly Communications at OCAD U

...promotion of open access and the development of our institutional repository <http://openresearch.ocadu.ca> contributes to a global effort to open up research, provide a complementary avenue of distribution in addition to print, increase discoverability, and potentially open up new possibilities for collaboration.

Scholarly Communications at OCAD U

These goals support the objectives of OCAD University's Strategic Mandate Agreement

<http://www.ocadu.ca/about/accountability.htm>

...engaging in transformative education, scholarship, research and innovation

...extending the studio into the community, workplace, laboratory and online worlds.

Supporting the SMA

- demonstrate institutional strength in Jobs, Innovation and Economic Development and institutional strength in Research and Graduate Studies

by preserving and showcasing research outputs and imbedding the IR in Research and Graduate Program pages

Supporting the SMA

- increase the percentage of graduate to undergraduate students ...

by preserving and promoting thesis/mrp research and imbedding the IR in Graduate Program pages.

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<http://openresearch.ocadu.ca/20/2/VIDEO TS.BUP>

NAME(S): *[Appleton, Robert](#)
TITLE(S): Vortex [electronic resource]
PUBLISHER: Toronto : OCAD University, 2010.

NOTES: Thesis (MFA)--OCAD University, 2010
Includes bibliographical references.
Type of computer file: text
Type of computer file: other

STUDENT ABSTRACT: Vortex. Visual Aural Textual. One language is an interdisciplinary art form -- improvising the visual, aural and textual mediated by technology and revealing that one language exists at their intersection. These three separate art forms have largely been held by our culture as distinct subjects. They have been connected in a documentary way by our most popular communications media, film and television -- yet they have less frequently been used as pure interdisciplinary form with which to explore their own synergy. Perhaps the oldest form to express the singularity of sound text and image is the ancient OM chant. As a performance medium and compositional theory, Vortex is a catalyst for a deeper level of communication than we experience with any one or two media. It is documented by means of performance, gallery presentation, research and publication.

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"the gaze of the other" "do thuy linh"

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1. **The gaze of the other**

by [Do Thuy Linh](#)

2013

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"The Gaze of the Other examines processes of travel/migration and image-making in terms of "the gaze..."

Book: [Closed Stack, N344 M13 D6 REF., Reference \(Red Signs\)](#)

2. **The Gaze Of The Other**

by [Do Thuy Linh](#)

2013

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The Gaze of the Other examines processes of travel/migration and imagemaking in terms of "the gaze..."

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Supporting the SMA

- increase the amount of sponsored research per FT faculty and the number of Canada Research Chairs ...

by building researcher profiles and collecting research outputs to facilitate grant applications and collaboration

Supporting the SMA

- Increase research impact and citations

by collecting research outputs on the IR and tracking the IRStats analytics

- *“The most significant benefit is the dramatic increase (50-250%) in citation impact that results from electronic publishing.”*

[Scholarship@Western <http://ir.lib.uwo.ca/etd/>]

Web Analytics

Increased visibility

- Crawled and indexed by Google, IR ranked high in search engines
- Theses harvested by Library and Archives Canada

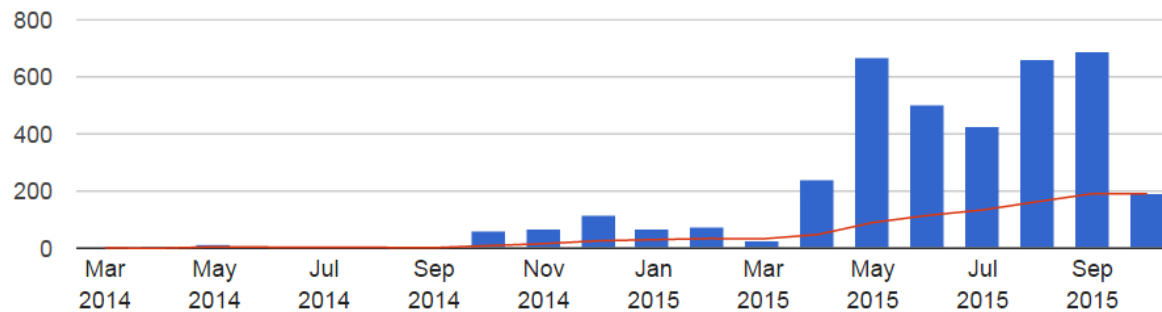
Web analytics track where a visitor to the IR originated (e.g., previous page, link from another Web site, or search engine).

IRStats

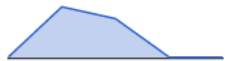
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4. Internal (Browse view)	412	
5. ipac.ocad.on.ca	129	
6. Internal (Latest Additions)	75	
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Supporting the SMA

- quantify research/outputs using models from the United Kingdom.....and develop a framework that can be shared with other institutions with Applied and Fine Arts programs ...

by studying the outcomes of the UK Kaptur Project including best practices, models, toolkits, plans and policies.

NEXT STEPS at OCAD U

- Further meetings of our Institutional Repository and Scholarly Communications Advisory Group (IRSCAG) to identify priorities for 2015-16
- Further consultations with University stakeholders
- Consider ways that the IR can assist with research management at the University and research impact beyond the University

IRSCAG Role

- To consult on development of Institutional Repository
- To identify and prioritize projects that will generate significant content for the IR
- To assist with formulation of budget requests and grant applications to assure continued support for the IR
- To provide guidance and to oversee the work of the Scholarly Communications Librarian/Digital Projects Officer
- To consult and collaborate on promotional initiatives such as Open Access Week

NEXT STEPS at OCAD U

- Pilot Project with Strategic Innovation Lab
<http://slab.ocadu.ca/>
- identify research outputs and build metadata configurations and templates for prioritized Item Types to enable deposit to the Institutional Repository
- develop components of a basic Scholarly Communications Program including information, training and assistance

NEXT STEPS at OCAD U

- Submit joint proposal with Research & Graduate Studies for an Operating Budget that will support development and maintenance of the IR and the SC Program beyond 2015-16

Acknowledgements

- Research & Graduate Studies: Sarah Hildebrandt, Alice Brummell, Martha Ladly, Brian Desrosiers-Tam, Lauren Vaile, Greg Singer, Helmut Reichenbacher
- IT Services: Andrew McAllister, Alastair Macleod
- Marketing & Communication: Ramtin Lotfabadi
- University Library: Maureen Carter, Jim Forrester, Alex Homanchuk, Victoria Sigurdson, Ling He, Chris Landry, Jill Patrick