

Faculty of Design

2021

Relate Systems Archetypes and Collaboration: A case study in the context of DIY bio-based materials in design education

Dumon, Louise and Ostuzzi, Francesca

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DEPARTMENT OF INDUSTRIAL SYSTEM ENGINEERING AND PRODUCT DESIGN RESEARCH GROUP DESIGN.NEXUS

RELATE SYSTEMS ARCHETYPES AND COLLABORATION

A case study in the context of DIY bio-based materials in design education

L. Dumon and Prof. Dr. Ostuzzi









LOUISE DUMON

- Bio
 - Scientific employee, Ugent

Main focus:

- Prototyping circulair (circular design education)
- Lerend netwerk Biobouwers (bio-based and circular building technology)
- Crafth PhD-course on the topic of 3D-printing for circularity
- Teacher (2019-2020)
- Educational designer Fablab Factory (2018- 2019)
- Industrial designer, Aqtor (2015-2017)
- Ind. Ing. Ind. Ontwerpen (2011-2015)



FRANCESCA OSTUZZI

— Bio

- Professor at UGent Industrial Design Engineering
- PhD in Industrial Engineering and Product Design, UGent (2014 2017)
 - Topic: Open-ended Design. The value of imperfection.
- Applied researcher (LCA studies for companies) at Politecnico di Milano (2010 -2014)
- Master in Design & Engineering, Politecnico di Milano, Italy (2010)
- Main focus
 - Design for Sustainability



SCHEDULE

- Who we are
- Introduction and state of the art
- Research question
- Methodology
- Results
- Discussion
- Questions



INTRODUCTION



STATE OF THE ART



DESIGN EDUCATION

INDUSTRIAL ENGINEERING INDUSTRIAL DESIGN



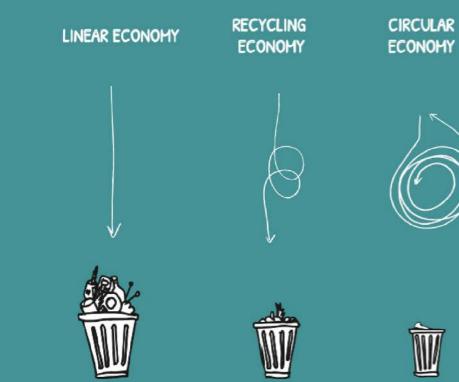


INDUSTRIAL ENGINEERING INDUSTRIAL DESIGN

LEARN BY DOING



CIRCULARITY IN DESIGN EDUCATION









CIRCULAR COMPETENCIES IN DESIGN EDUCATION

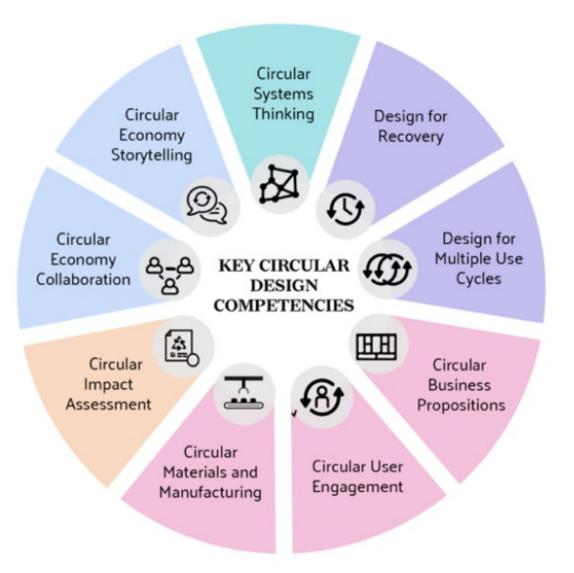
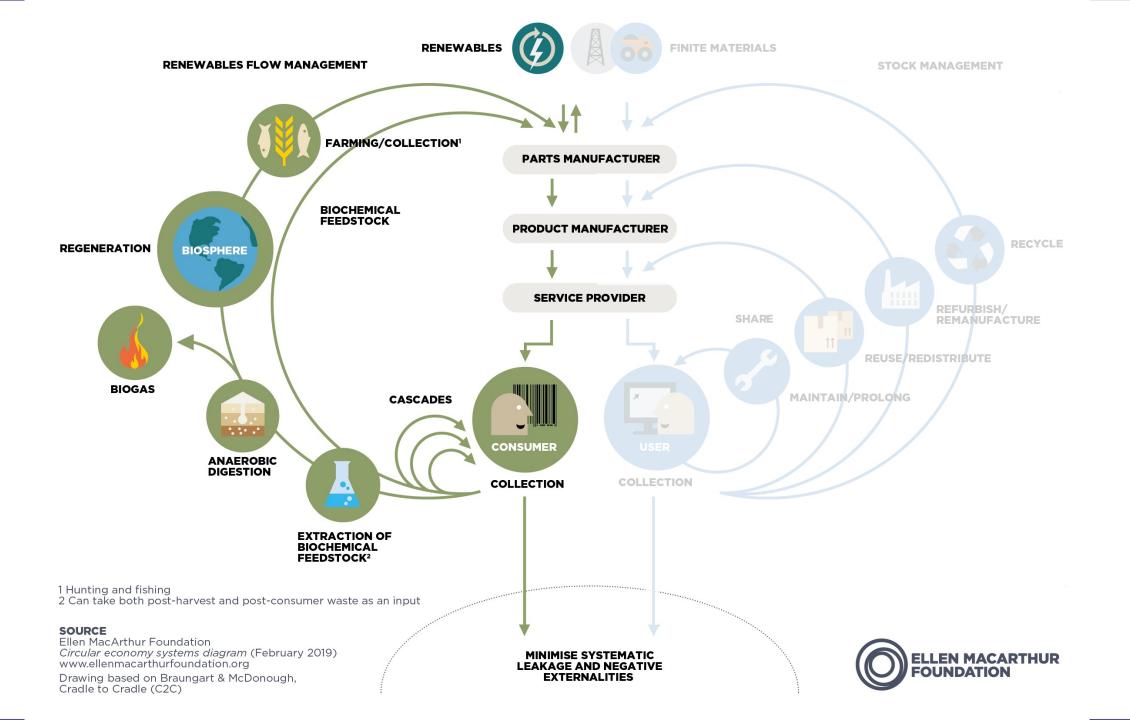




Figure: Sumter, D., de Koning, J., Bakker, C., & Balkenende, R. (2021). Key competencies for design in a circular economy: Exploring gaps in design knowledge and skills for a circular economy. *Sustainability (Switzerland)*, *13*(2), 1–15. https://doi.org/10.3390/su13020776



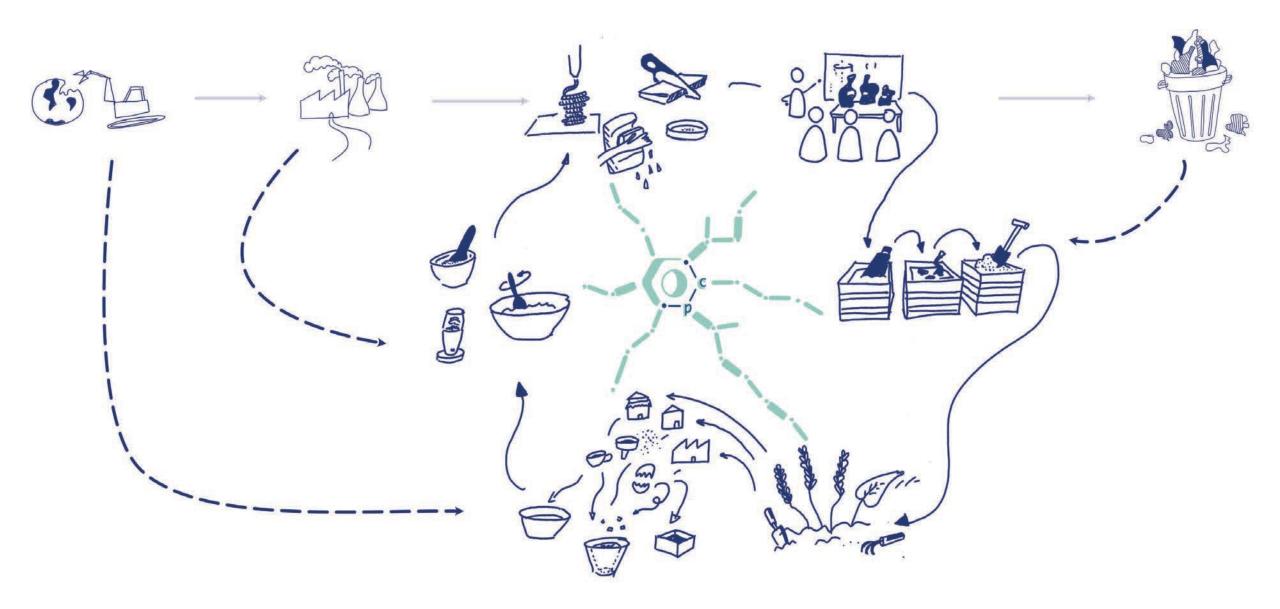
INDUSTRIAL ENGINEERING

LEARN BY DOING

LEARN CIRCULAR COMPETENCES BY APPLYING THEM IN THE PROTOTYPING PROCESS







IMPLEMENTING DIY BIO-BASED CIRCULAR MATERIALS IN PROTOTYPING PHASE

R.007









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INSTALLING A BIO-MAKER SPACE IN THE ATELIER





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RESEARCH QUESTION



COMPLEXITY SYSTEM THINKING SYSTEM DESIGN

Contents

Project-based you will be working in teams of 3 students, on the assignment **Prototyping Ciculair**, later described

COURSE CYBERNETICS

3th year industrial engineering industrial design students

Theory, in keywords Complexiteit; Systems-thinking; Cybernetica; Systeemgericht ontwerpen; Zelfvoorzienend; Openended Design, <u>Duurzaamheid</u>





CYBERNETICA

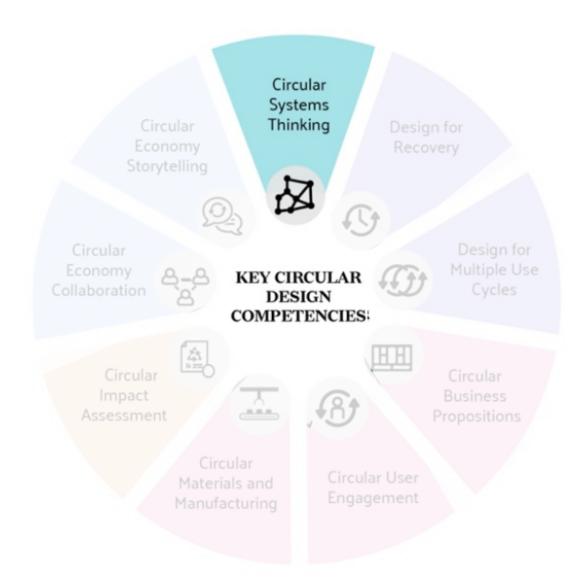
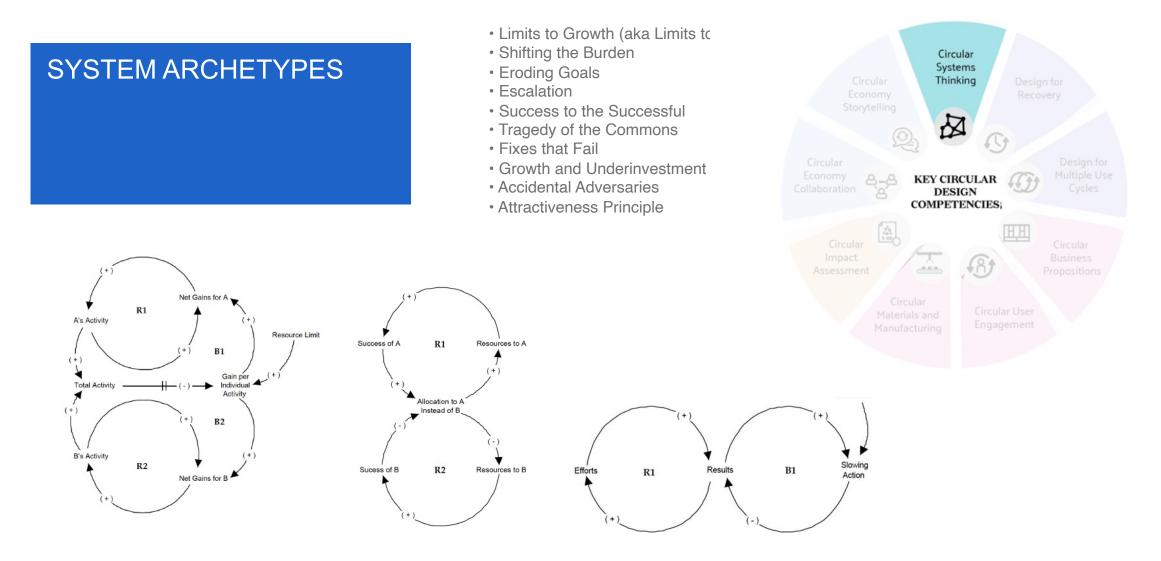




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Braun, W. (2002). The system archetypes. System, 1–26. http://www.myewb.ca/site_media/static/attachments/group_topics_grouptopic/86984/systemarchetypes.pdf.pdf

NOTICED: TEAMS COLLABORATED



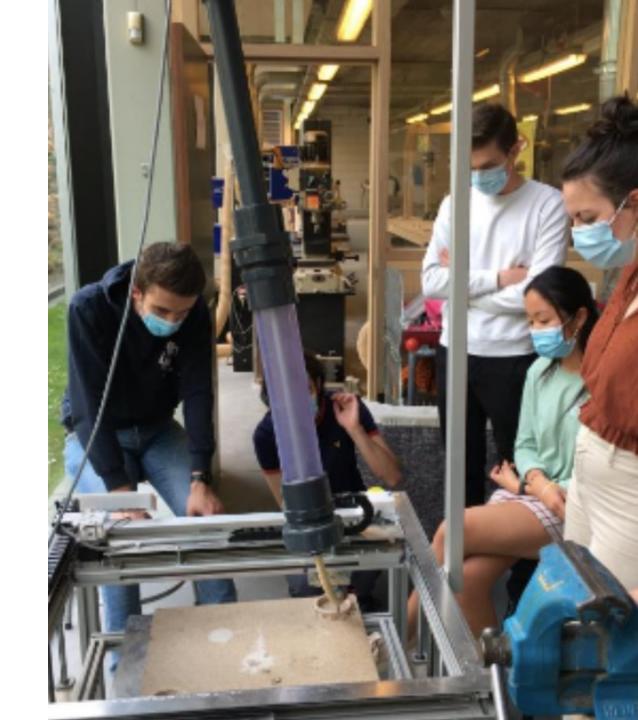






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What is the relation between the use of system thinking (archetypes) and the students attitude towards collaborations happening within the project?



METHODOLOGY





Contents

Project-based you will be working in teams of 3 students, on the assignment **Prototyping Ciculair**, later described

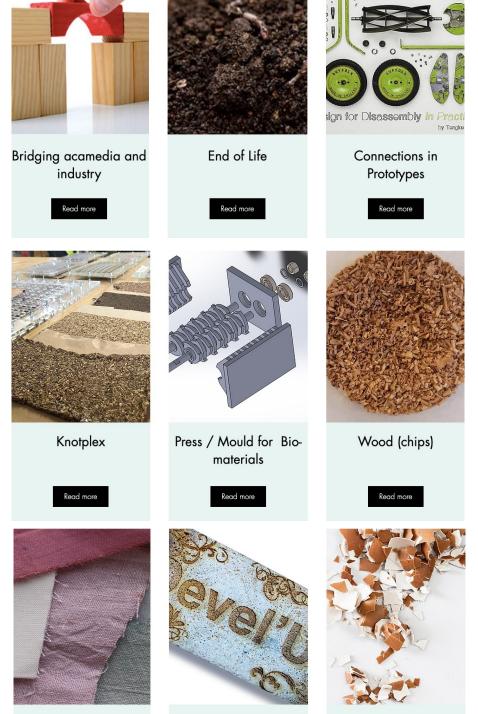
COURSE CYBERNETICS

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MATERIAL DRIVEN CHALLENGES AND OVERARCHING CHALLENGES



MATERIAL DRIVEN CHALLENGE

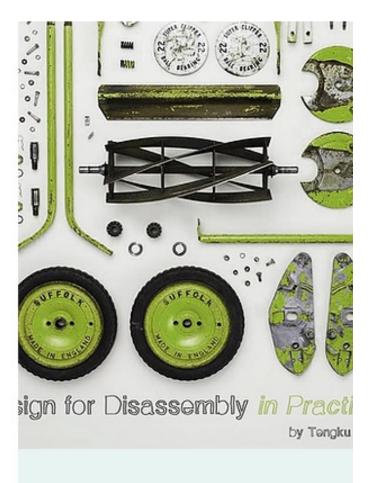






OVERARCHING CHALLENGE





Connections in Prototypes

Read more



()-circulair Team 10: Janne Fiers, Stef Mathys, Rosan Pille

Organising a workshop can be chaotic but really fun! The results were nice, the guests were pleased, and we all learned something new.

#knotplex #workshop #IDC #IOstudents



()-circulair Team 10: Janne Fiers, Stef Mathys, Rosan Pille

To wrap up the project and get ready for observations, we had to send lots of mails and talk with lots of people. We also sat down with Team 13 and Team 8 for Team 13's website!

#observations #mailsmailsmails #team13collab #endofsemester

MENTIONING OTHER TEAMS

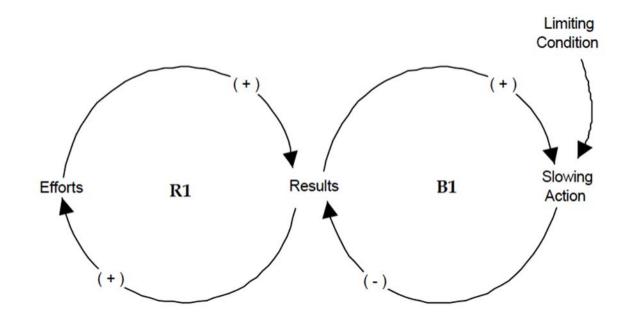
MENTIONING STAKEHOLDERS

Team 11 fir we had the material wit

are curious to see the dry result.

#team11collab #mold #knotplex #heavy





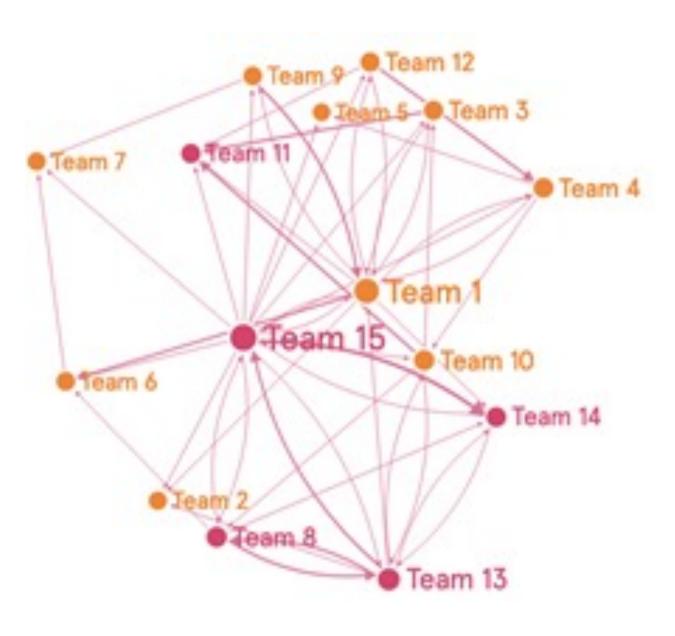
STUDY THE ARCHETYPES OF THE STUDENT TEAMS







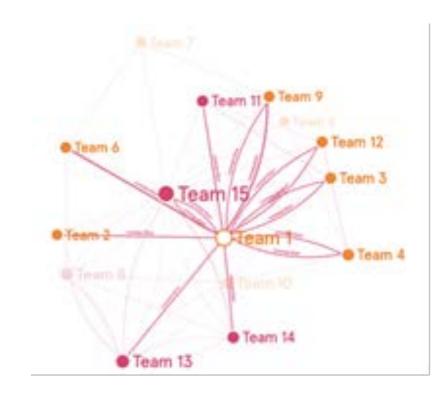
INTERCLASS COLLABORATIONS







TEAM 1 <u>MYCELIUM</u> <u>MATERIAL</u>



INTERCLASS COLLABORATION

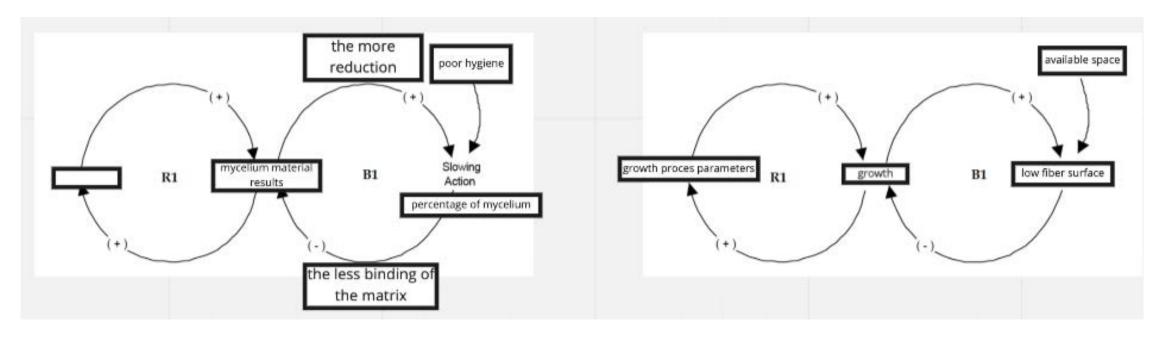
Team Numbe r	Subject of the team	Category challenge	Number of stakehold er categories mentioned (out of 6)	Total weekly highlights mentioning a stakeholder (out of 33)
1	Mycelium based materials	Material-driven	3	4

MENTIONING OF STAKEHOLDERS



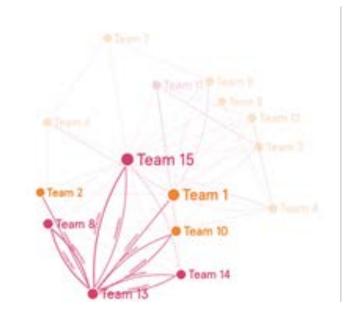
TEAM 1 <u>MYCELIUM</u> <u>MATERIAL</u>

describe the technical parameters (growth, process, available space) of the mycelium.





TEAM 13 BRIDGING INDUSTRY AND ACADEMIA



INTERCLASS COLLABORATION

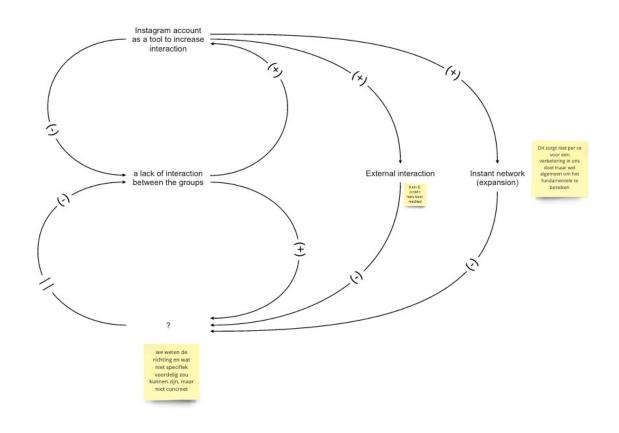
Team Numbe r	Subject of the team	Category challenge	Number of stakehold er categories mentioned (out of 6)	Total weekly highlights mentioning a stakeholder (out of 33)
13	Bridging academia and industry	Overarching	4	9

MENTIONING OF STAKEHOLDERS



TEAM 13

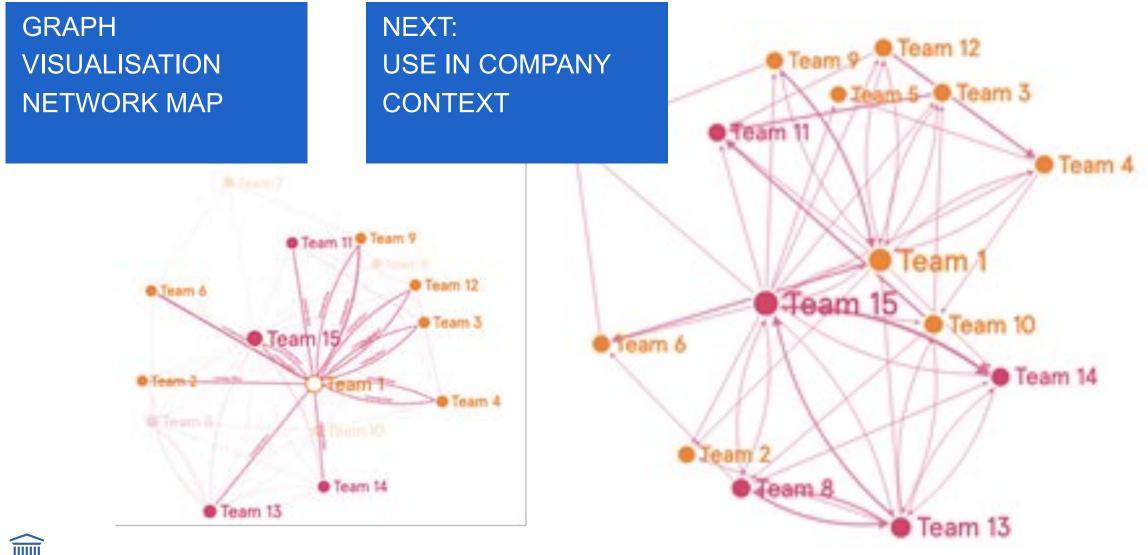
describe how the interaction between the teams can be higher by using the Instagram page











UNIVERSITEIT GENT CAMPUS KORTRUK WHAT FACTORS FAVOUR COLLABORATION NEXT: RESEARCH NEEDED

SYSTEM THINKING THEORY AND USE OF ARCHETYPES WE CAN ONLY TELL WHAT WE DID IN THIS CASE PROJECT BASED WORK

> DIFFERENT CHALLENGES WITH A CONNECTED GOAL BEHIND







I invite particularly feedback on: THEORETICAL GROUNDING RESEARCH DESIGN



FACULTEIT INGENIEURSWETENSCHAPPEN



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