

Faculty of Design

2021

Jane Addams and Systems Design: What might we learn?

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Suggested citation:

Lake, Danielle (2021) Jane Addams and Systems Design: What might we learn? In: Proceedings of Relating Systems Thinking and Design (RSD10) 2021 Symposium, 2-6 Nov 2021, Delft, The Netherlands. Available at <http://openresearch.ocadu.ca/id/eprint/3860/>

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JANE ADDAMS'S

EVOLUTIONARY THEORIZING

CONSTRUCTING
"DEMOCRACY AND SOCIAL ETHICS"



Marilyn Fischer

Jane Addams & Systems Design

What might we learn?

RSD10 2021: Danielle Lake, PhD

Director of Design Thinking

Associate Professor

Elon University, NC USA

What *More* Do We Have to Learn?

1. Participatory & Situated Engagement

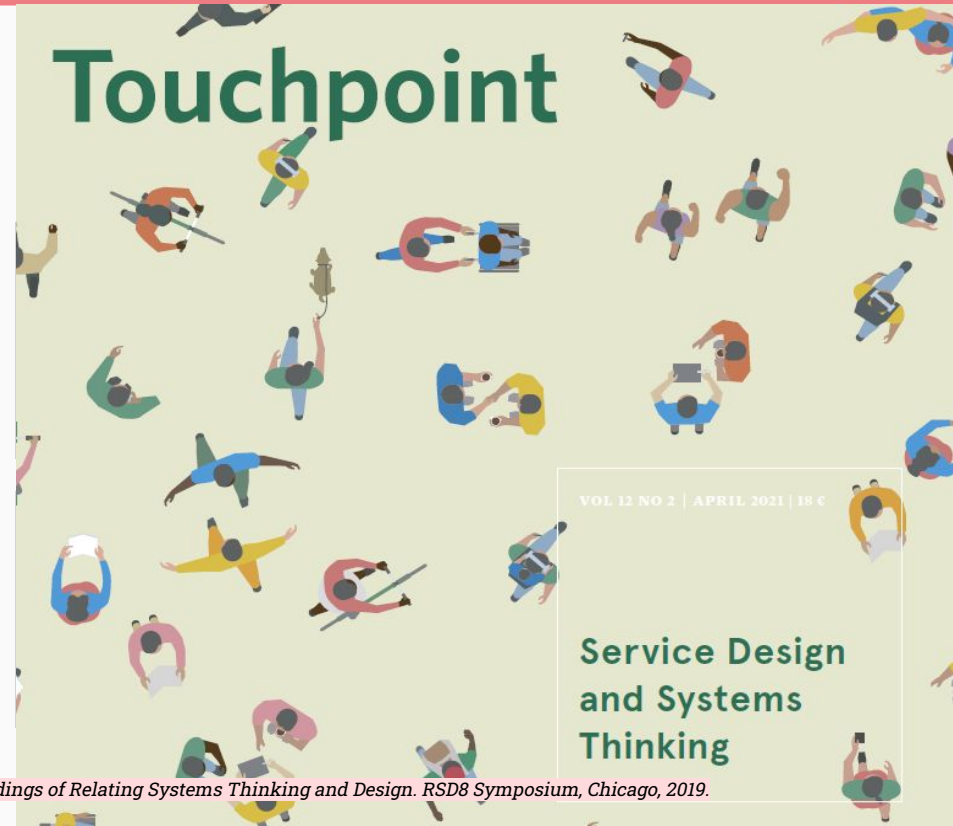
2. Historical & Geographical Mapping

3. Rhetorical Framing

Wicked Problems **BY DESIGN**

*“The world is on its way to
ruin and it’s happening by
design”*

Mike Monteiro, Ruined By Design, p. 10





Escobar 2017

Birgit 2021

Brown & Lambert 2013

Vargo & Lush 2016

Grimes, Vink, Harvainen & Vink 2021

Buchanan 1992

Vink 2021

Dixon 2020

Creative Reaction Lab 2020

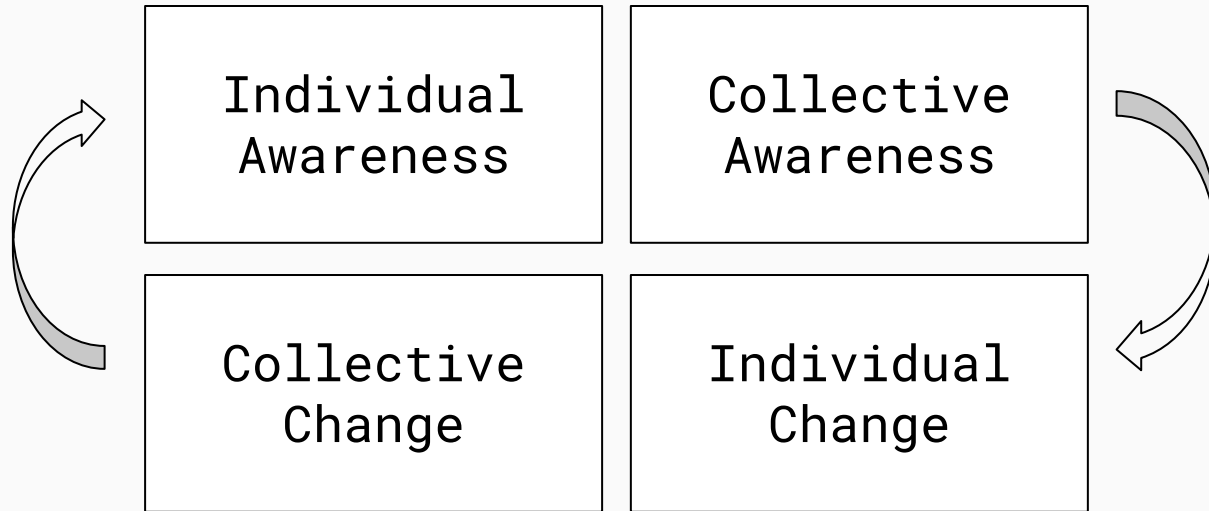
Jones & Van Ael 2022

Culver, Harper & Kezar 2021

Constanza-Chock 2020

Anaissie, Cary, Clifford, Malarkey & Wise 2020

Internal & Institutional *DESIGN*



Jane Addams

A System Designer ?



Labor Rights

Immigrant Rights

Women's Rights

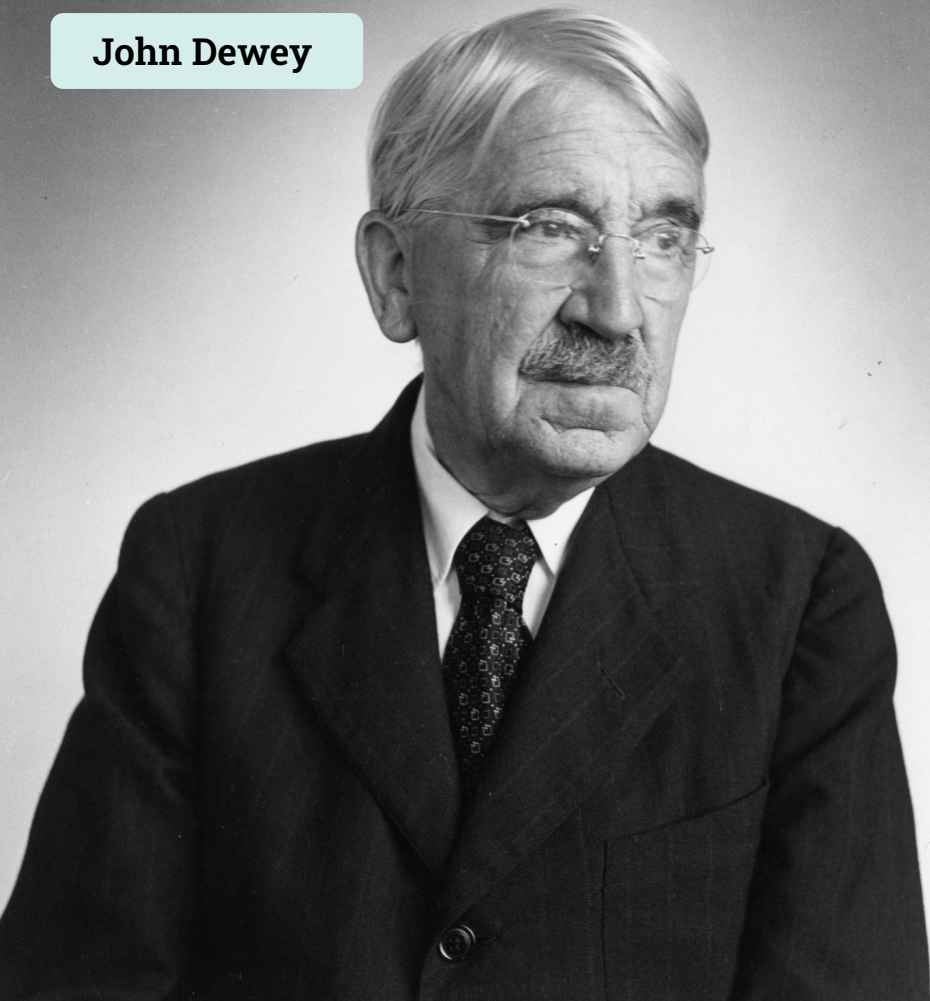
Children's Rights

International Peace

Food Justice Efforts

Early Twentieth Century
Chicago, United States, World

John Dewey



Jane Addams



Situated, Relational Design

Policies

Practice

Resource

Structural Change
explicit

Rela.s

Power

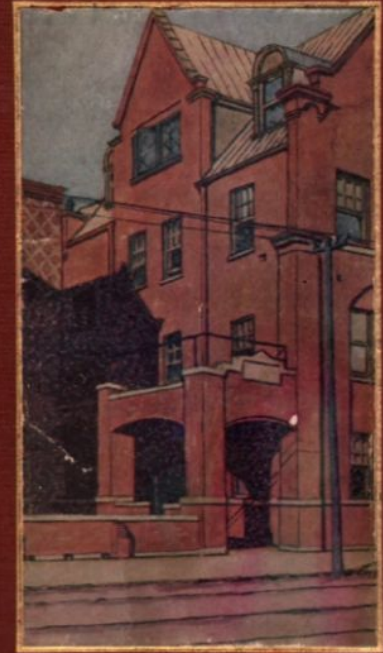
semi-explicit

**Mental
Models**

Transformative Change
implicit

- Gender Discrimination →
- Inadequate Infrastructure →
- Cultural Norms →
- Ineffective Laws →
- Inept Services →
- Corruption →
- Housing & Tenement →
- Public Health Regulations →
- Transportation Failures →
- Educational Practices →
- Labor Policies →

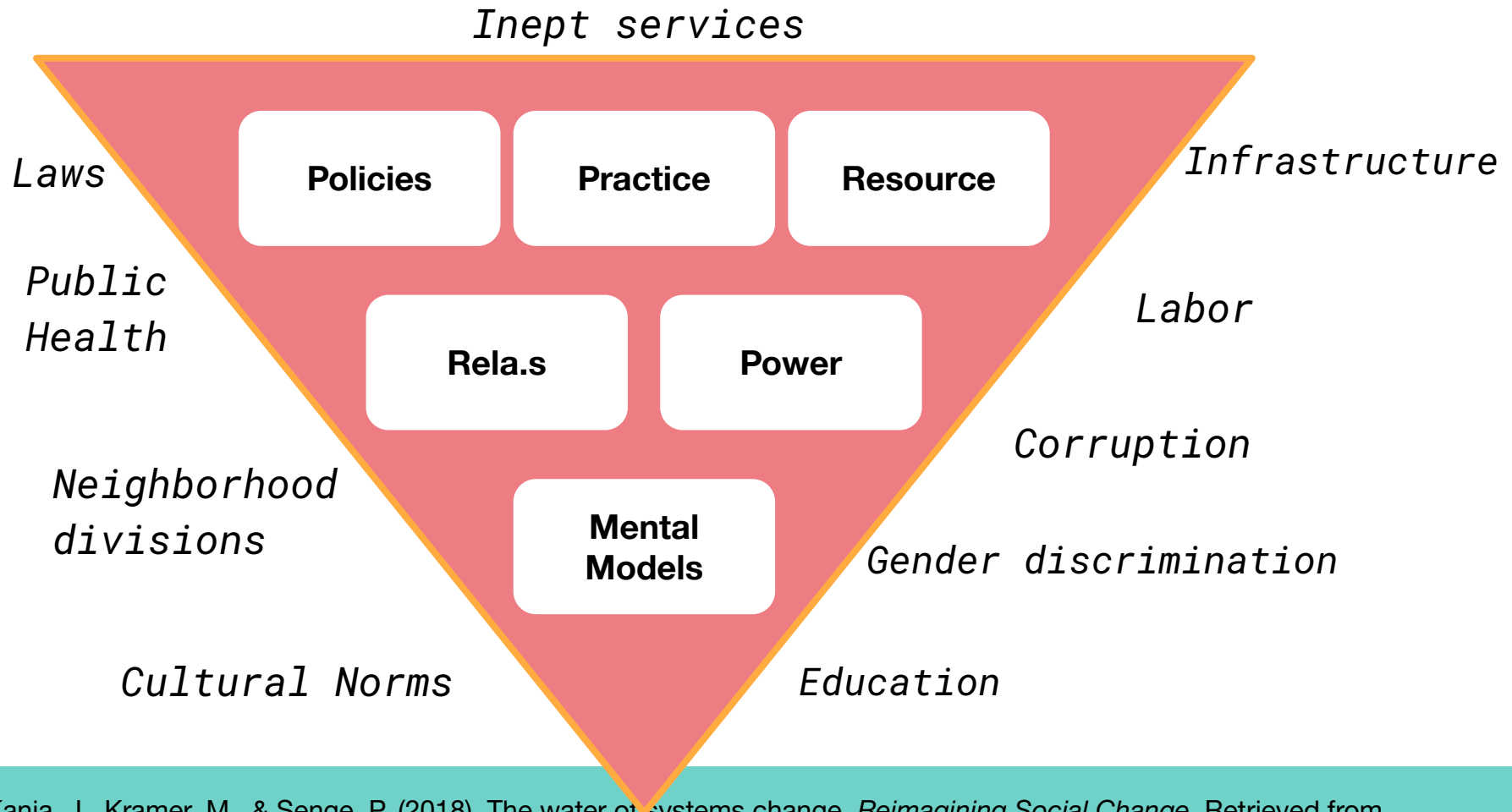
TWENTY
YEARS
AT
HULL-
HOUSE
ADDAMS



TWENTY YEARS
AT HULL-HOUSE

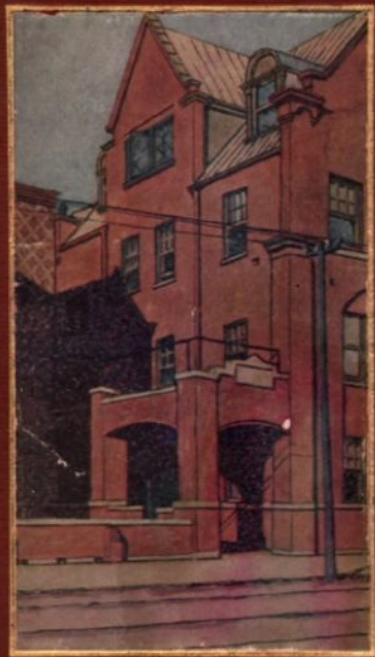
JANE ADDAMS

MACMILLAN



TWENTY
YEARS
AT
HULL-
HOUSE

ADDAMS



JANE ADDAMS

MACMILLAN



Situational Paradoxes

Resistance

Apathy

Loss

Outrage

Judgement

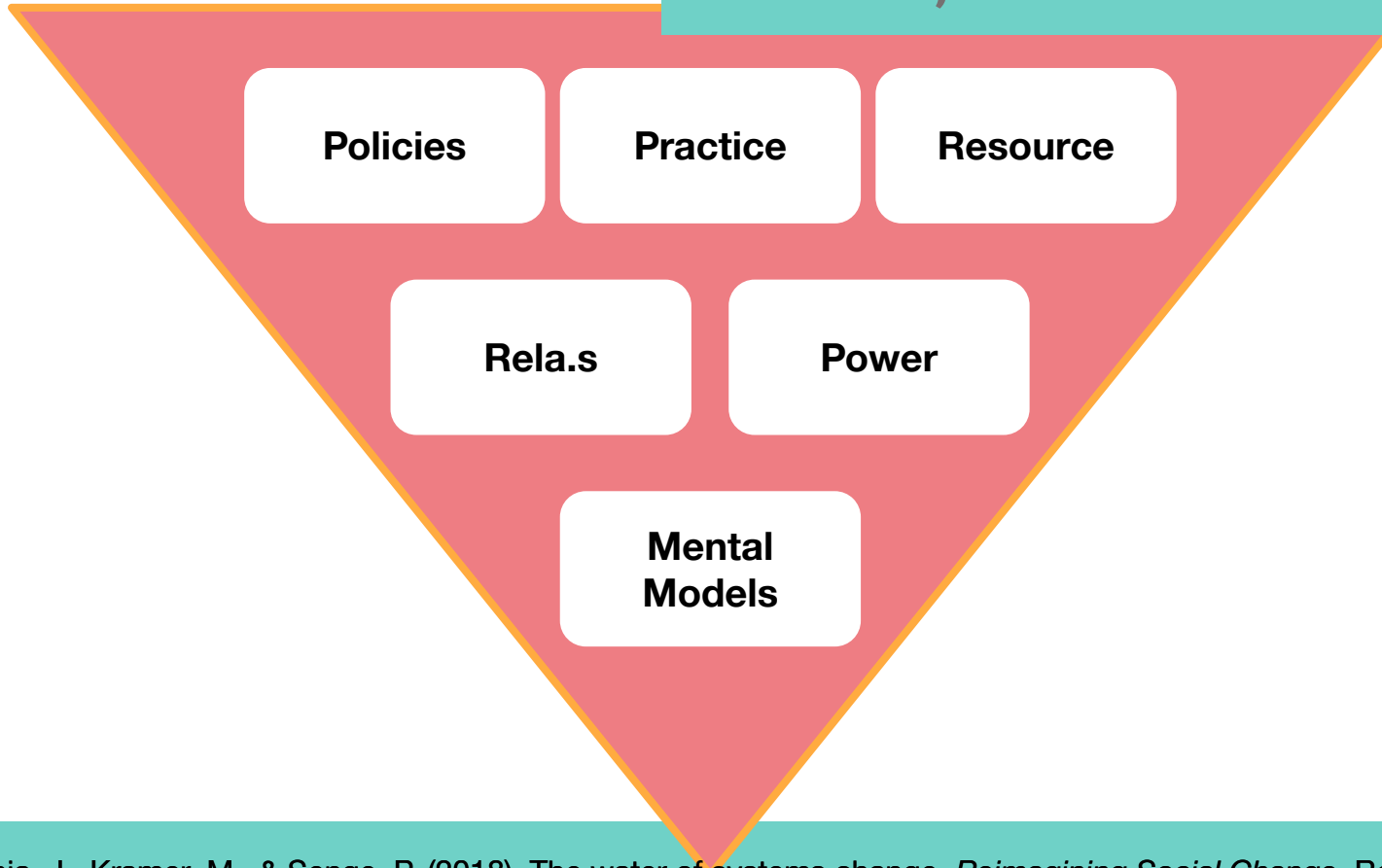
Defensiveness

Disdain

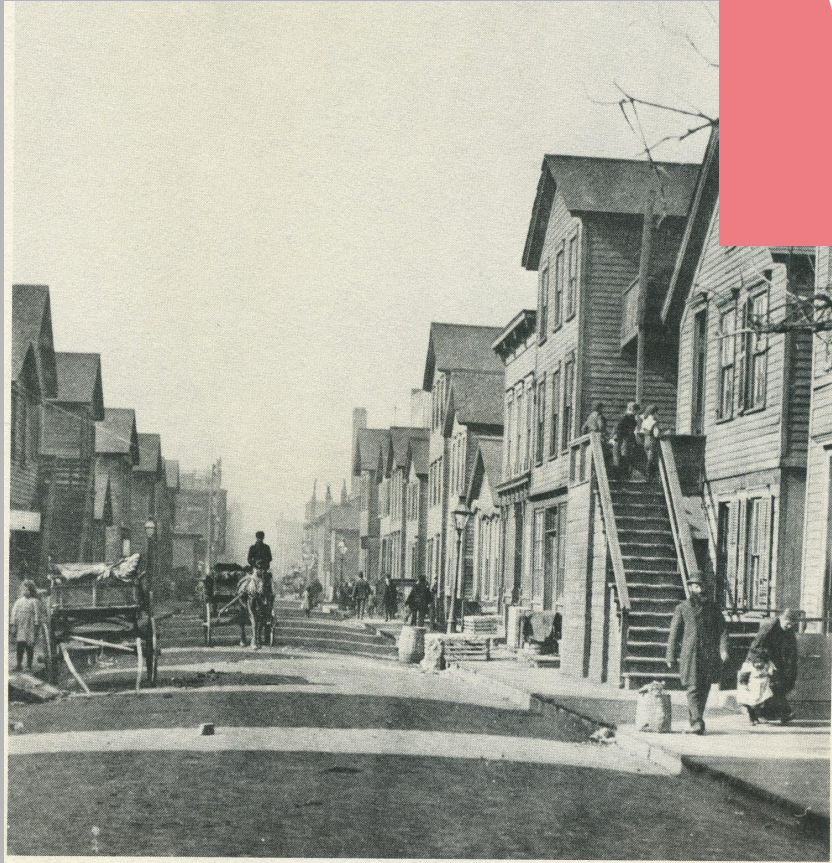
Indifference



Situated, Relational Design



What do we have to **learn?**



A typical street in the Hull-House neighborhood at the turn of the century.

**Historic
Geographic
Relational
Design**

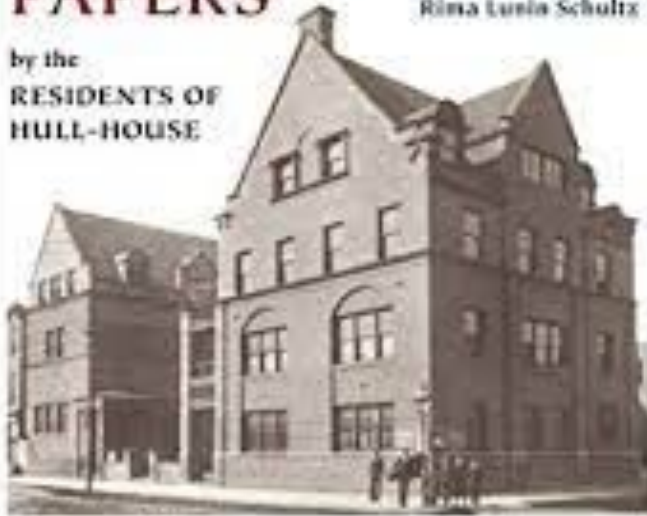
Historic, Geographic, & **Relational** Design



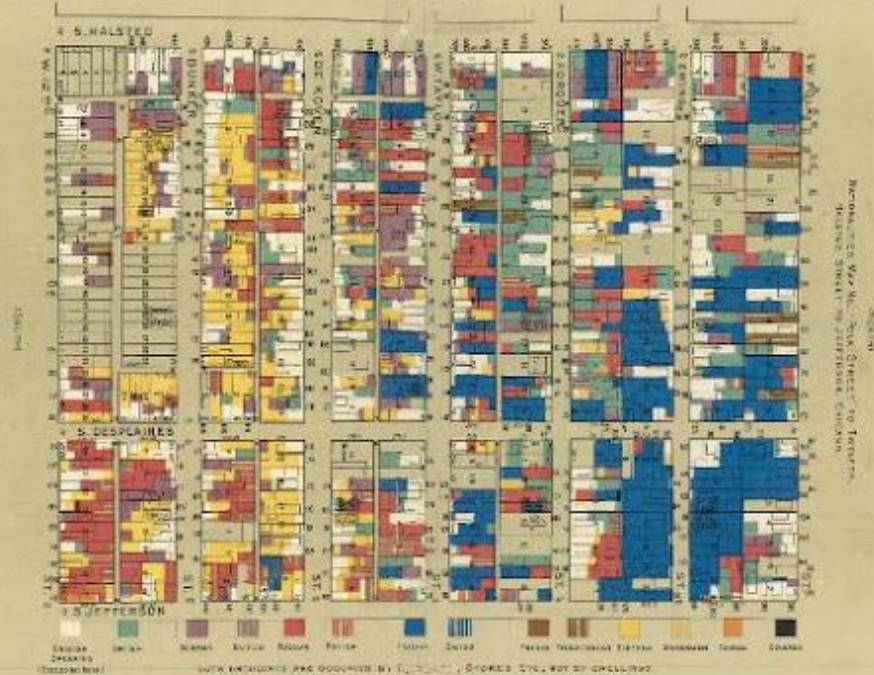
HULL-HOUSE MAPS AND PAPERS

Introduction by
Rima Lunin Schultz

by the
RESIDENTS OF
HULL-HOUSE



Historic, Geographic, & Relational Design



Synthetic Imagination

See: *Jane Addams's Evolutionary Theorizing: Constructing "Democracy and Social Ethics"* (2020)



Move at the Speed of Trust:

Slow, Messy, Non-Ideal



Cultivating Change

Propinquity

Situate Amongst & Between

Historic & Geographic Mapping

Collaborative Modeling

Synthetic Imagination

Shared Narratives