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After Work: Questions concerning transition imaginaries towards a post-work society and the use of cautionary tales as frames that resist consensus

Perera, Dulmini

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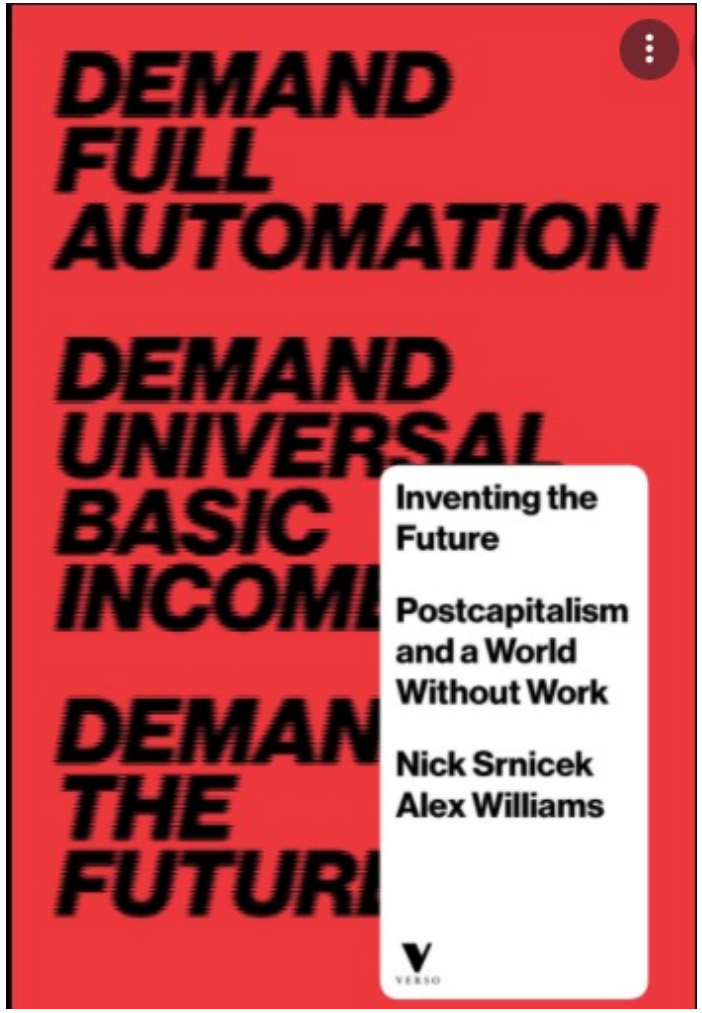
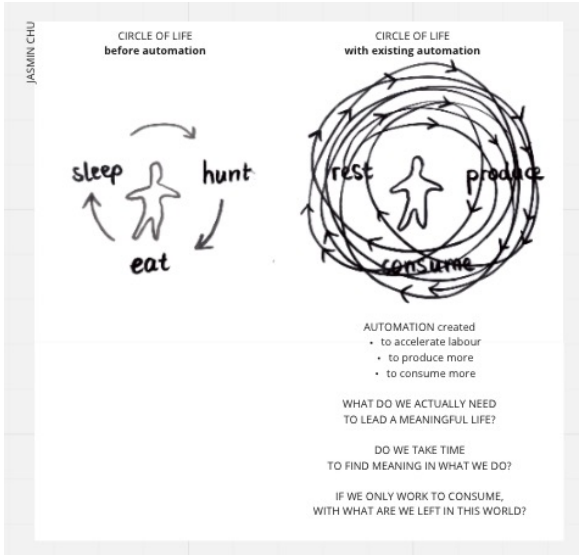
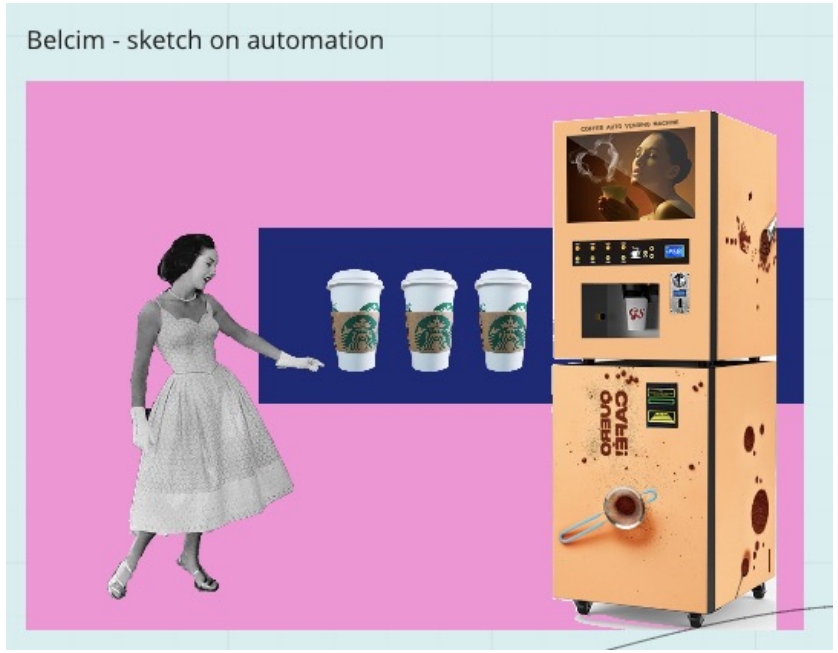
AFTER WORK

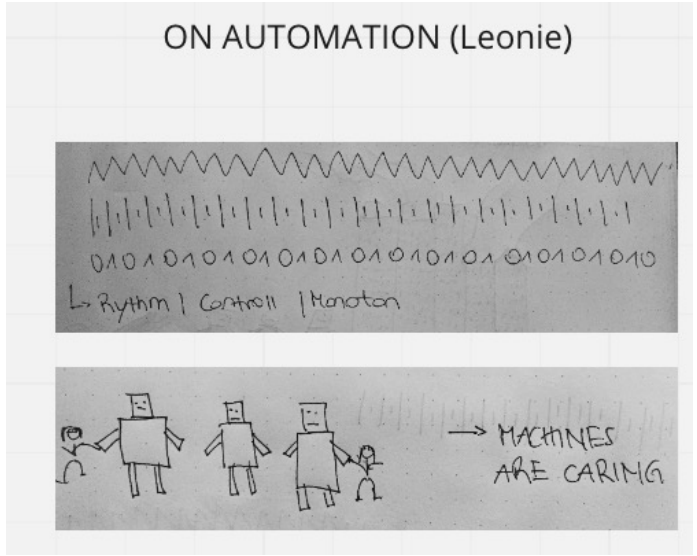
questions concerning transition Imaginaries towards a post work society
and the use of second-order design fictions as frames that resist consensus

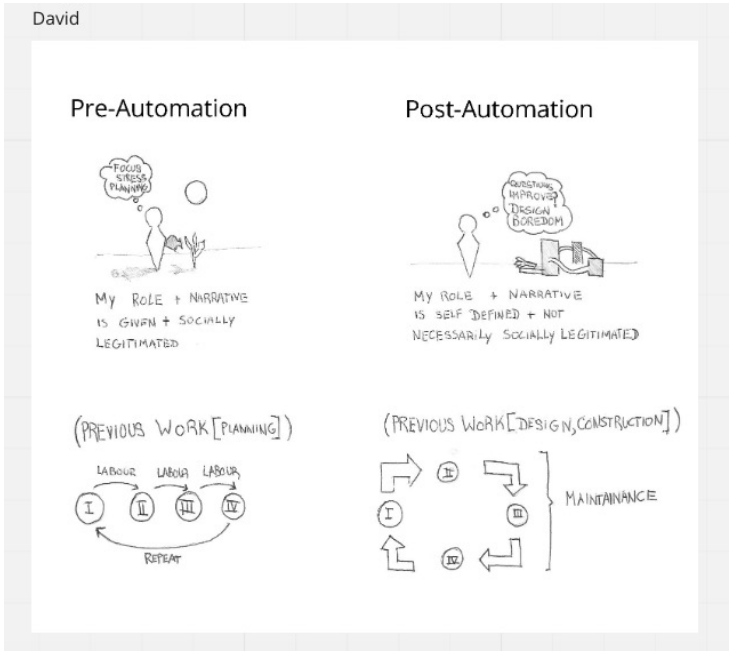
Dulmini Perera, Bauhaus University Weimar

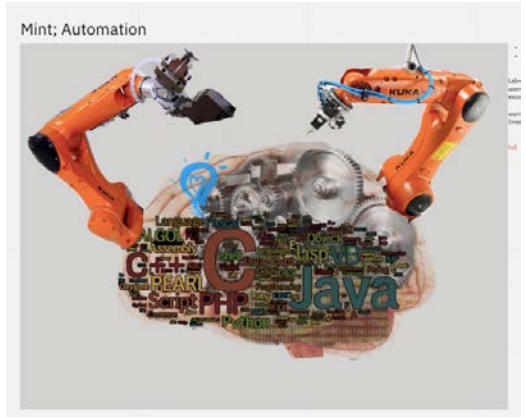

DEMAND
FULL
AUTOMATION
DEMAND
UNIVERSAL
BASIC
INCOME
DEMAND
THE
FUTURE
Inventing the Future
Postcapitalism and a World Without Work
Nick Srnicek
Alex Williams
VERSO



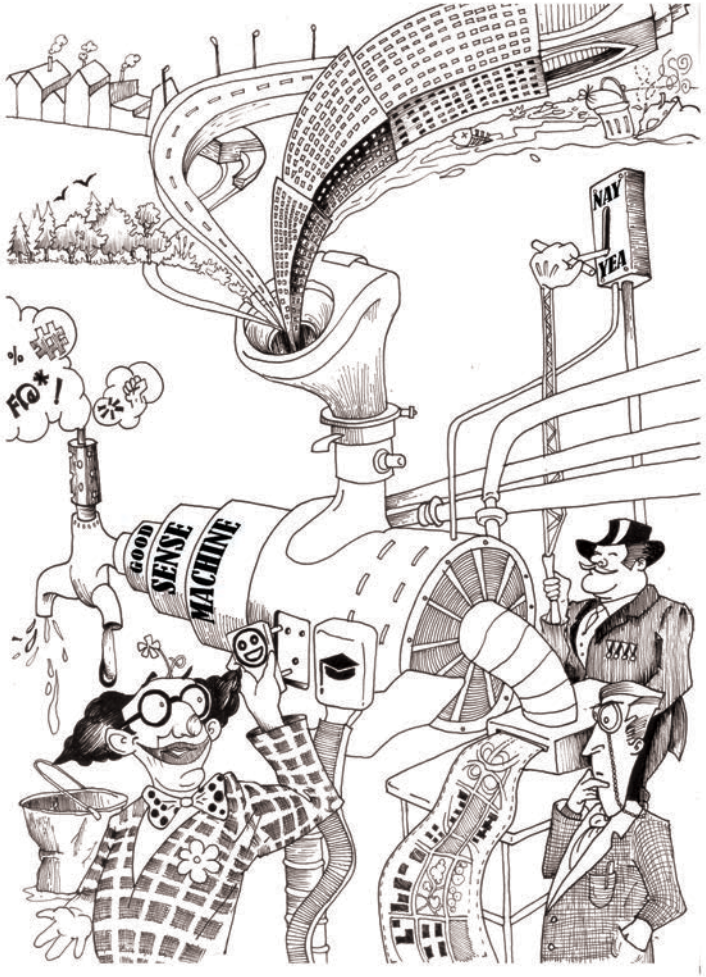






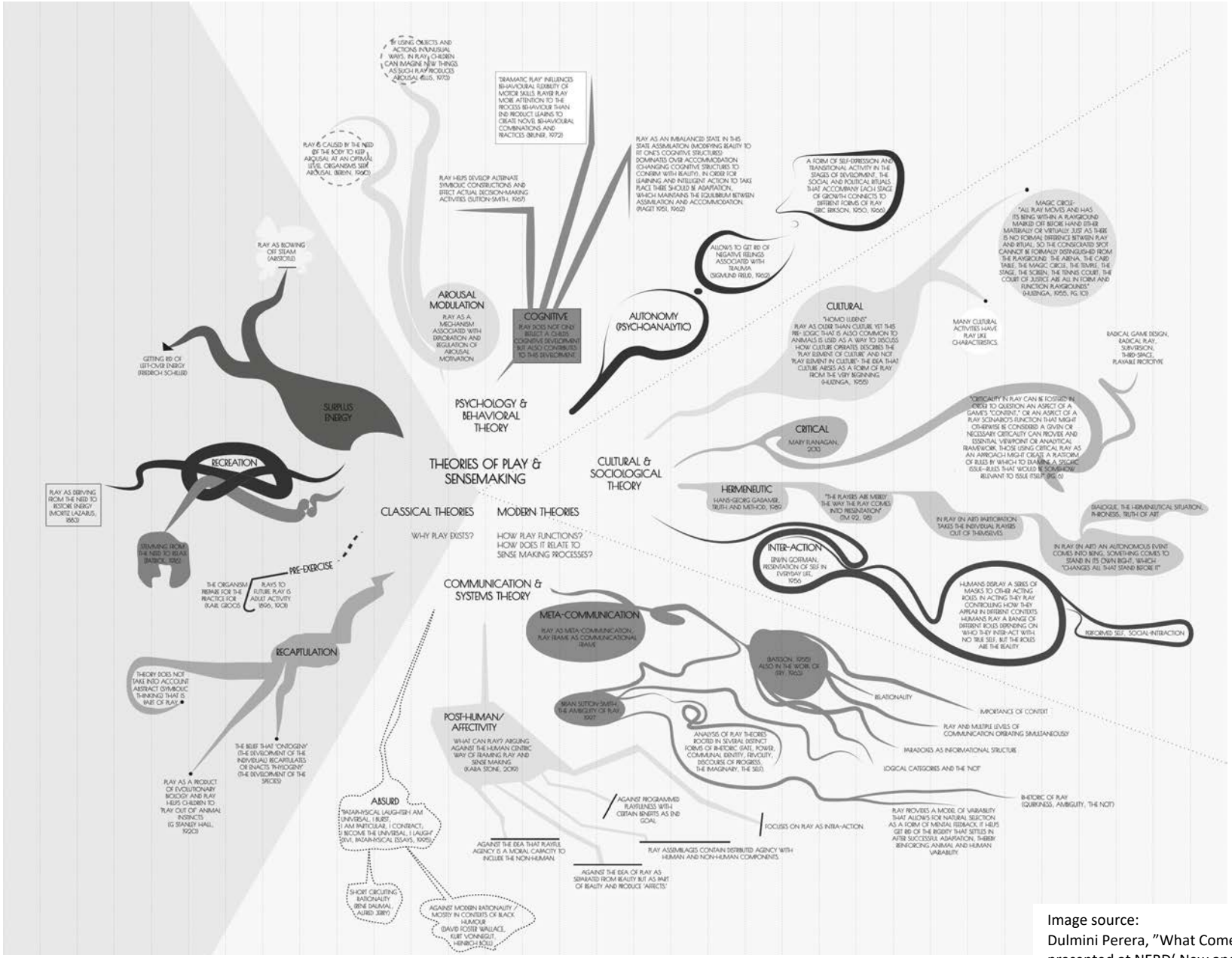


Mental models_ produced by partcipants @After Work



Crisis, Difference, Sense making

***Mess and Methods* Project**

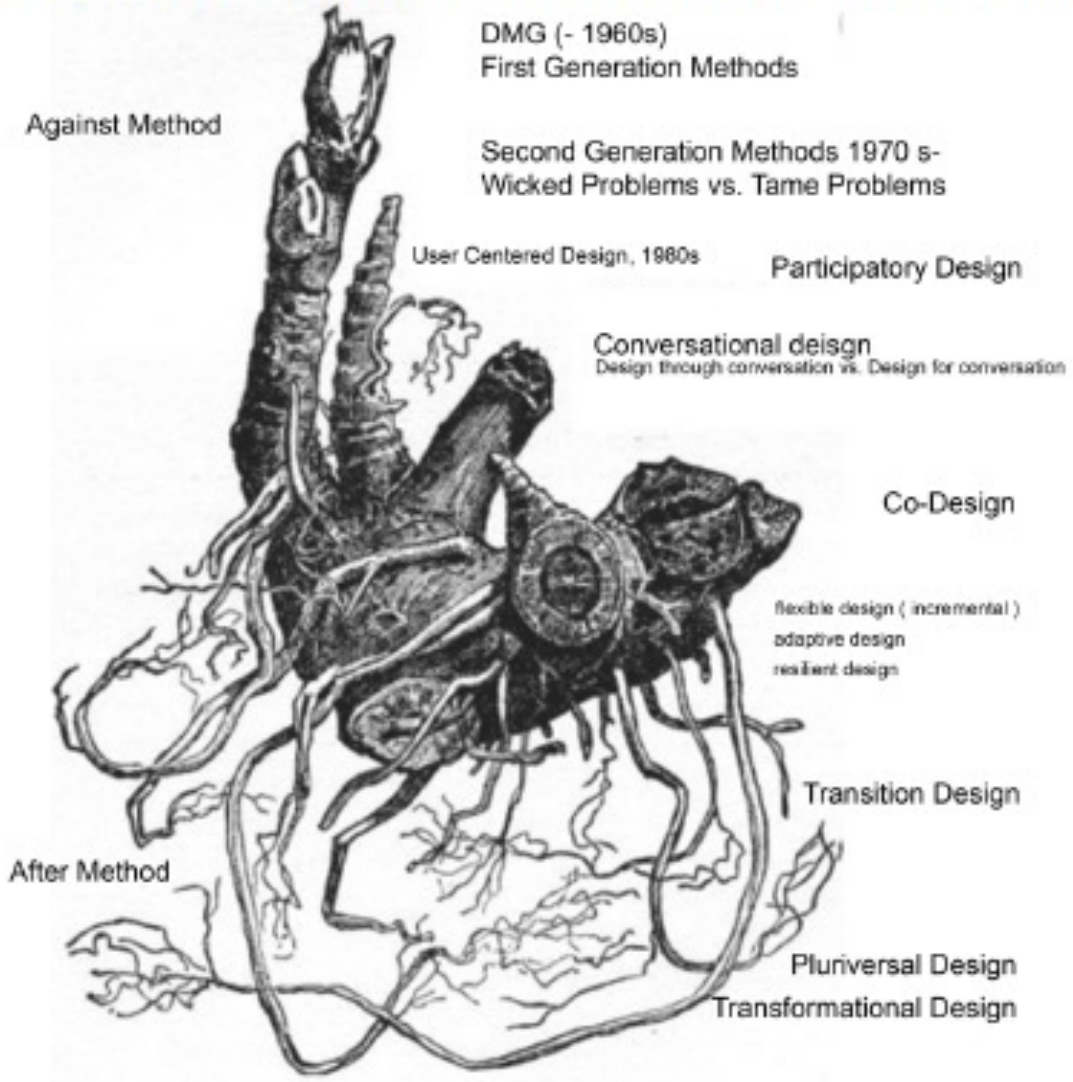


Play, Bateson, Play frames, meta-frames

Mess and Methods Project

Image source:
Dulmini Perera, "What Comes After Method? Play," paper presented at NERD(New and experimental Research in Design Organized by Board of International Research in Design, 10 June 2021

Importance of Designing for change/difference (second-order) vs. Designing change(difference) or design that anticipates change (difference)



Reframing how "difference" and "sense making" relate to the the evolving methods discourse
Dulmini Perera, What Comes after method? Play (2021)

Image source:
Dulmini Perera," What Comes After Method? Play," paper presented at NERD(New and experimental Research in Design Organized by Board of International Research in Design, 10 June 2021

Question the idea that we are going to innovate our way out of messes and rethink the relation between transformation and innovation

Question and rethink 'communication systems/ information organisation systems' and rethink the relation of information structures that can hold tensions. (contradictions/ paradoxes)

Image source:
Dulmini Perera," What Comes After Method? Play," paper presented at NERD(New and experimental Research in Design Organized by Board of International Research in Design, 10 June 2021

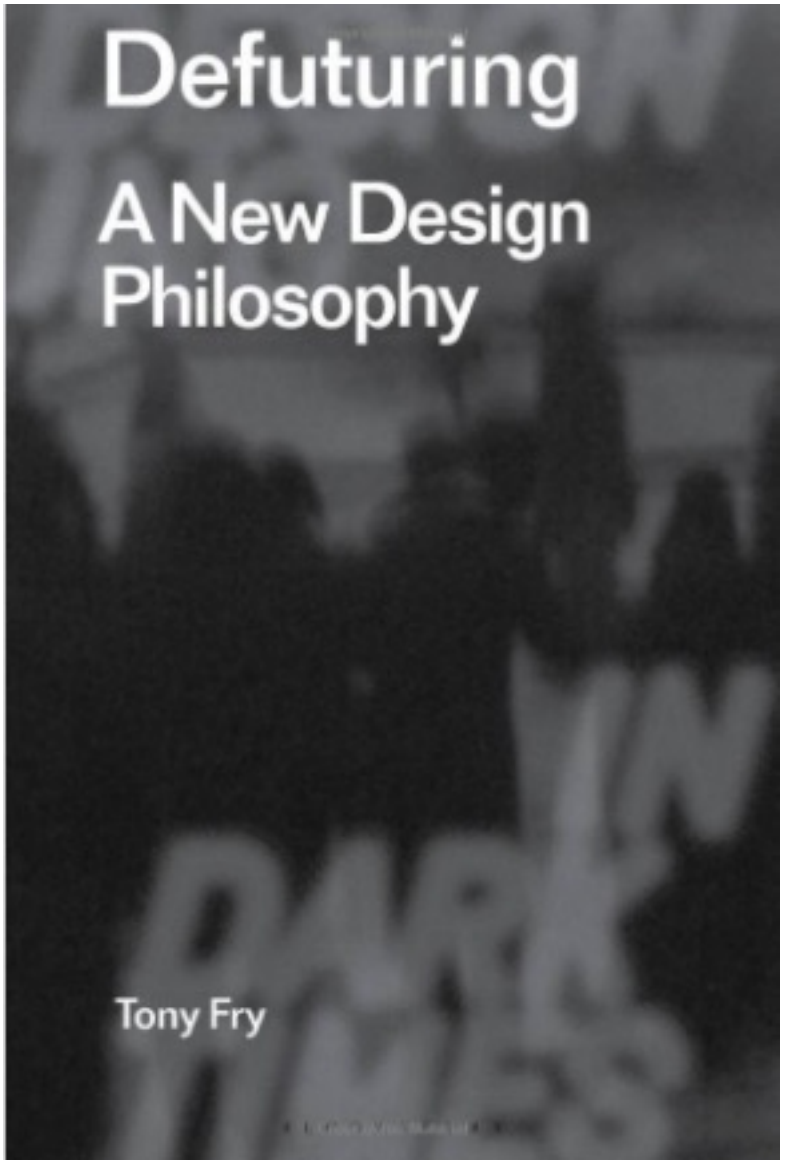
Design Fiction

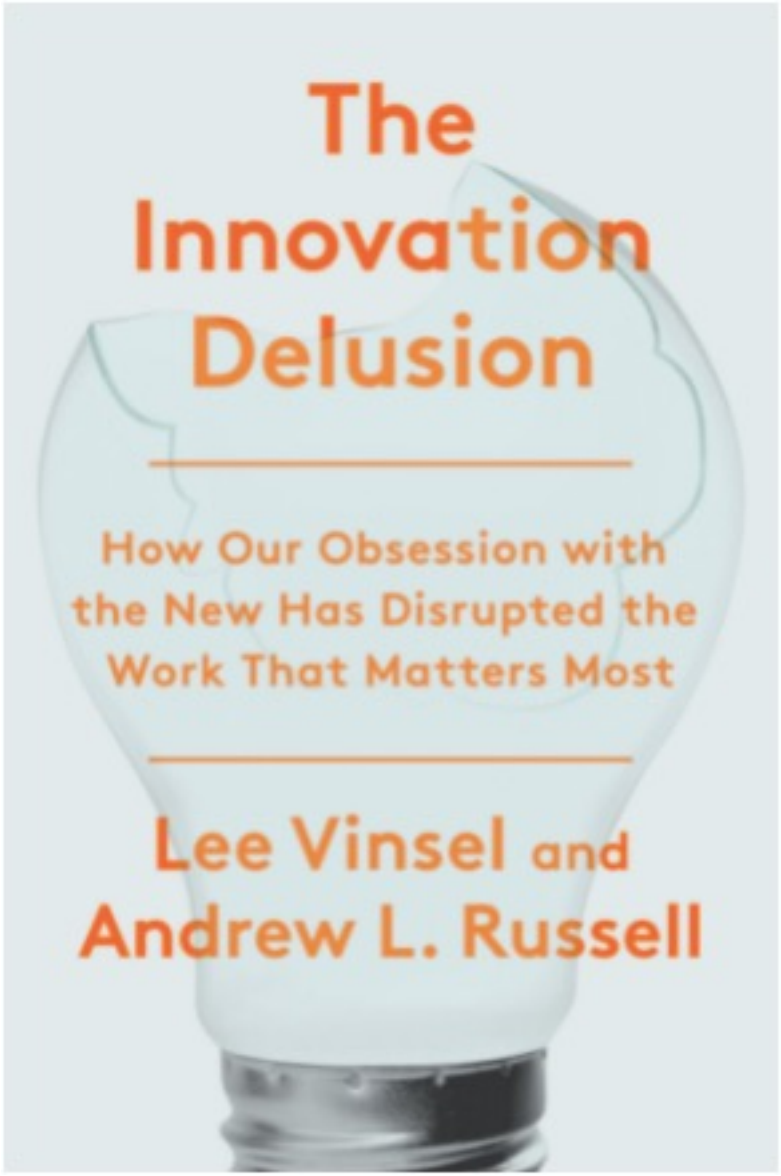
A short essay on design, science, fact and fiction

Julian Bleecker
March 2009

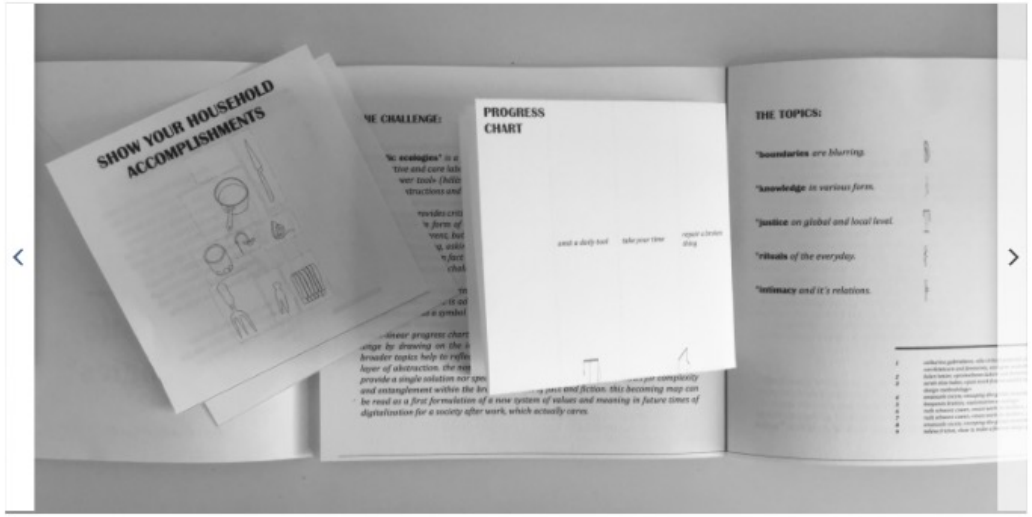
Near Future LABORATORY

Second-order Design Fictions

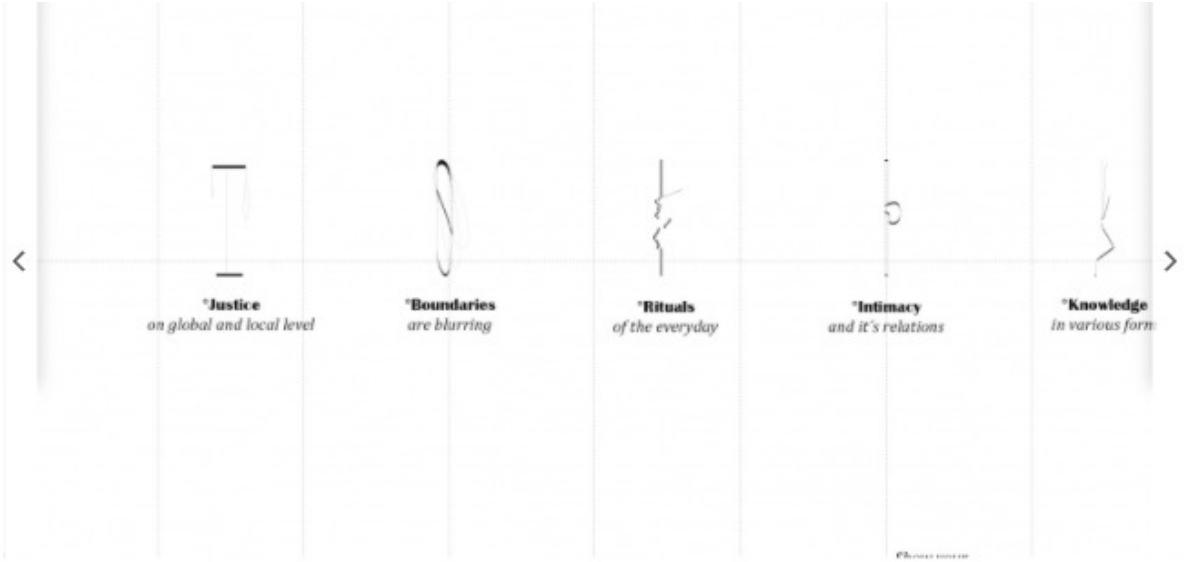

Defuturing
A New Design Philosophy
Tony Fry

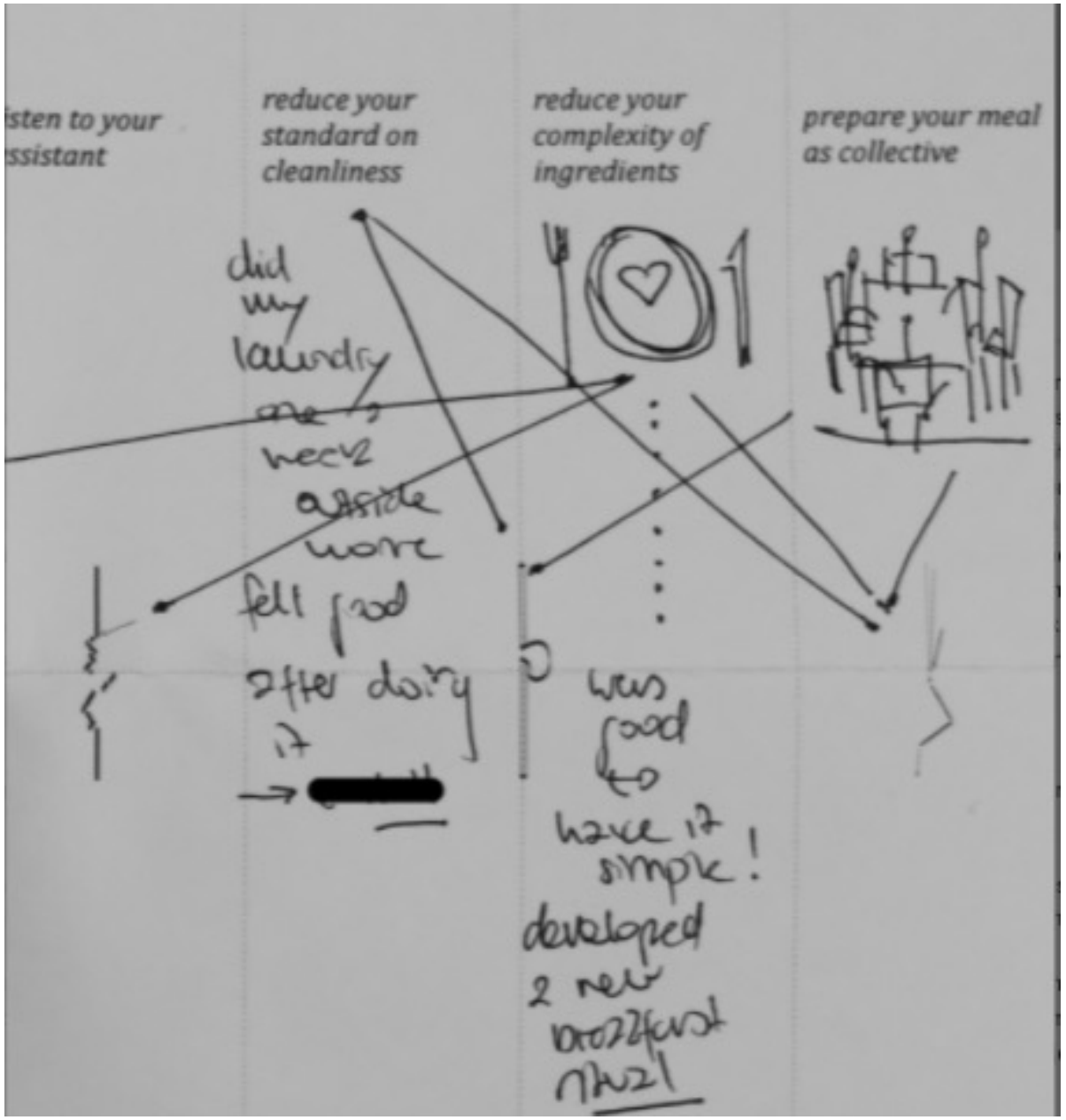

The Innovation Delusion
How Our Obsession with the New Has Disrupted the Work That Matters Most
Lee Vinsel and Andrew L. Russell

A SERIES OF CAUTIONARY TALES

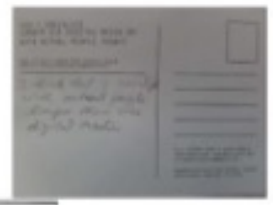


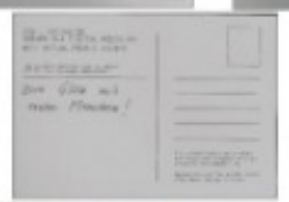
Domestic Ecologies — Leonie Link



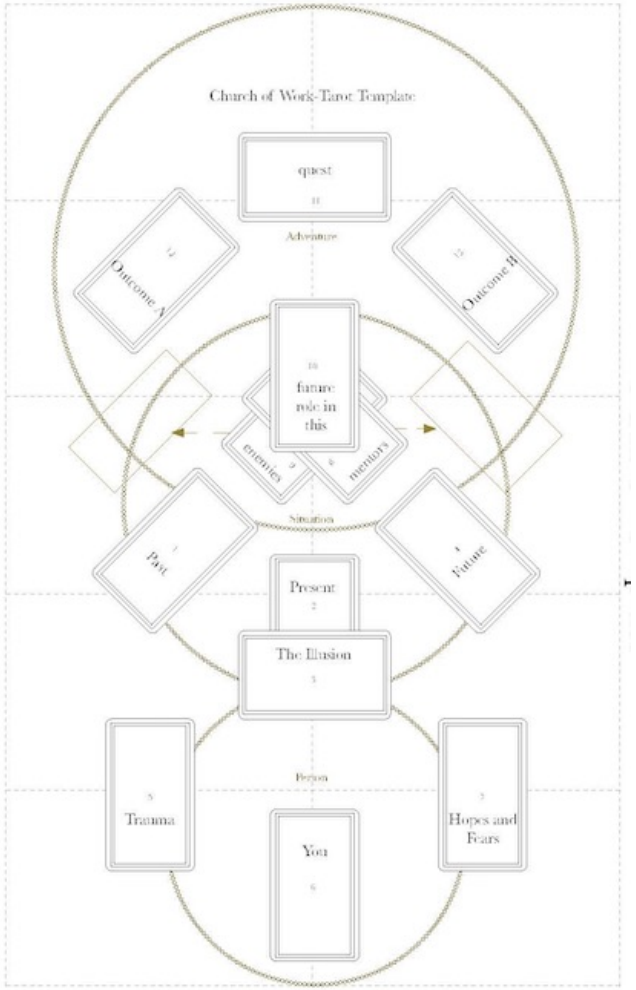


Leonie Link @ After Work

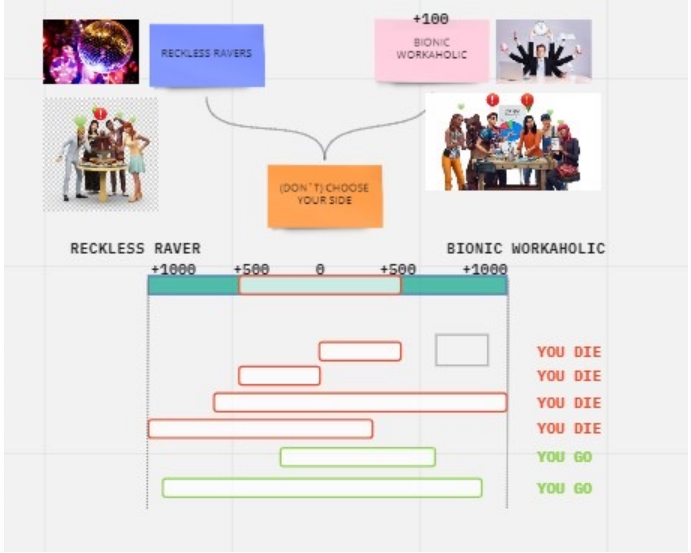


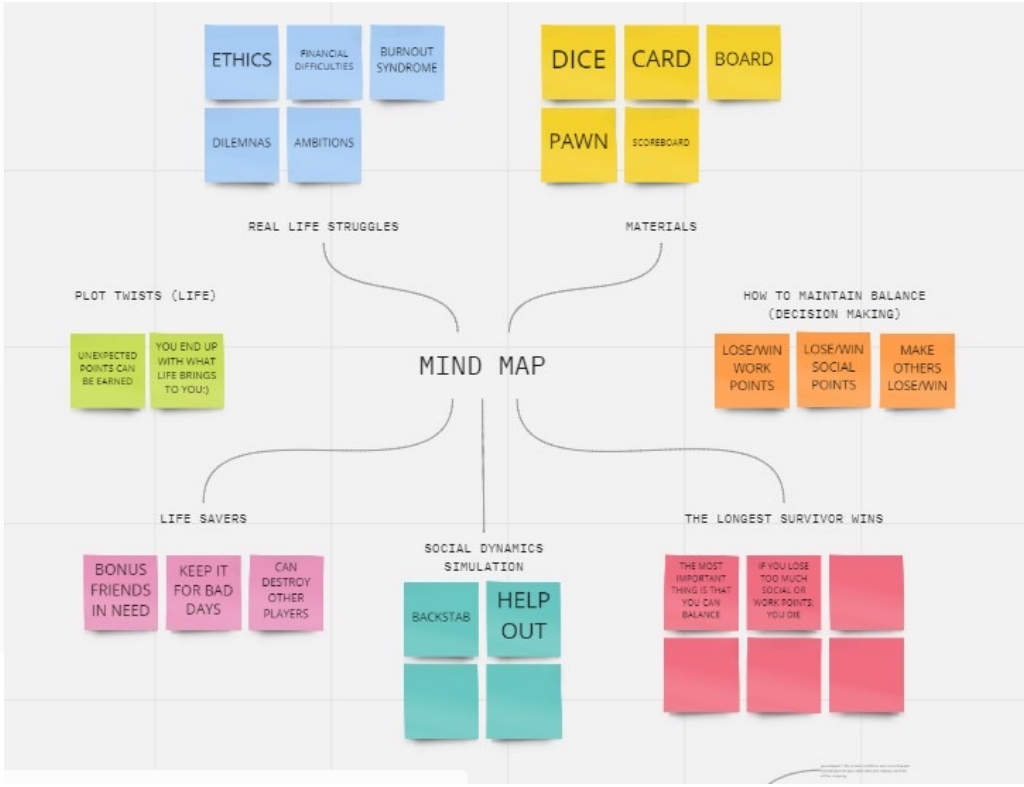


Jasmin Chu @ After Work

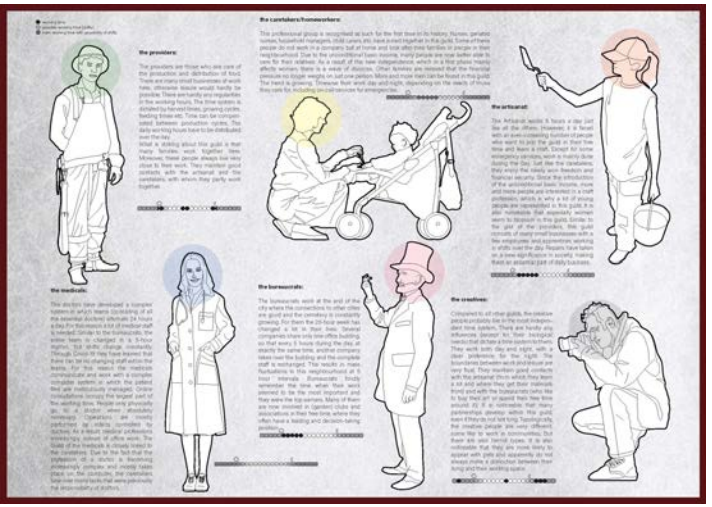


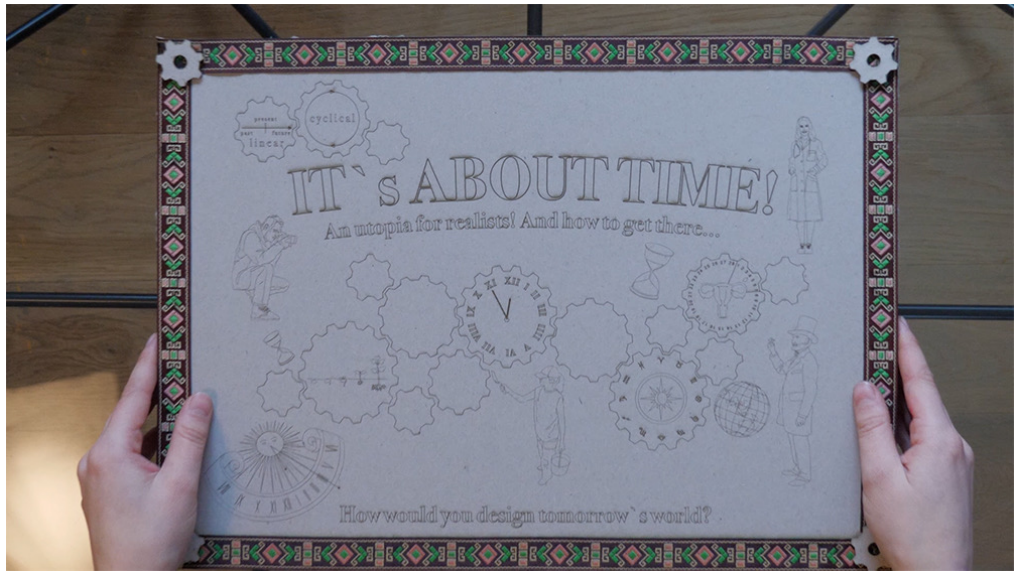
Victoria Grossardt @Cautionary tales of Disappearing Offices

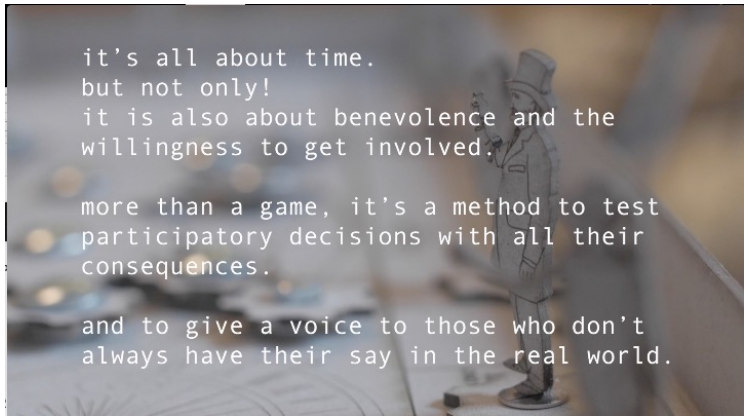




Belcim, Paula, Mint, Defne @After Work







Zoe Pianaro @Cautionary tales of Disappearing Offices

Link to projects :
https://www.uni-weimar.de/projekte/afterwork/