Duration (2021)

Duration is an installation work that resulted from collecting, shopping, hanging, stuffing, and bri-collaging.

The particular nature of each hanging object is heterogeneous and unforeseeable. The same object (moment) does not occur twice, which reflects Henri Bergson's testimony of conscious being, i.e., *Duration* (Bergson 1001). During the time of the phase two pandemic, I found myself sourcing objects from Dollarama, one of the places I could go into without an appointment. By using only natural objects, found objects and Dollarama products, *Duration* is seen concurrently as an internal behavioral response to the pandemic, as a critique of consumer society and the nature that is just there, belonging to nobody and everybody at the same time for mutual growth.

Duration (2020-2021)
Plexiglass, frames, sacrum, zip-lag, dress roses, baking pan, *a glass*, shower curtain rings, masking tape, sunflow ears, a bag of dry cat food, rubber bands, eraseys, bizarbes, a found wooden spoon, a used brush, styrofoams wrapped in *wantaugolo oil paper and gummed paper* tape, W.body dit painting, and *Animae*
Myself tank top hung on wire

Gift of nature

"Love is not the product of the thought which is the pass."
–Jiddu Krishnamurti, *Total Freedom* 123.

Love Story (2021)
Natural objects on muslin

Love needs space

Space is silence

Winter offers lots of Silence

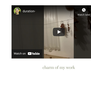
Winter is deep love.

"The softening of the light made the reaches of the sky, still more vast, so vast that the child felt tears rousing to his eyes along with a great cry of joy and gratitude for this wonderful life."
–Albert Camus,
The First Man 318

"There was a sense of great patterns embracing all things: serene, distant, and full of the sound of thoughts."
–Jiddu Krishnamurti, *Total Freedom* 147.

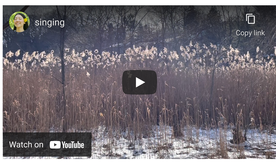
Binds

Charts of nature



shares of my work

"Their wisdom is apparent in the way they live."
–Robin Wall Kimmerer,
Braiding Sweetgrass 9



If compassion had a movement, it would move like this

Object by object, I began hanging what my hands were making without any rules nor any particular skills, as if to let the suppressed psyche to express itself.

"The stars are like letters that inscribe themselves at every moment in the sky. Everything in the world is full of signs. All events are coordinated. All things depend on each other.
Everything breathes together."
– Plotinus