

Faculty of Design

2019

Designing for second life: Systemic design for sustainable packaging in appliance manufacturing industry Satheesan, Ashwathy

Suggested citation:

Satheesan, Ashwathy (2019) Designing for second life: Systemic design for sustainable packaging in appliance manufacturing industry. In: Relating Systems Thinking and Design (RSD8) 2019 Symposium, Oct 13-15 2019, Chicago, USA. Available at http://openresearch.ocadu.ca/id/eprint/3238/

Open Research is a publicly accessible, curated repository for the preservation and dissemination of scholarly and creative output of the OCAD University community. Material in Open Research is open access and made available via the consent of the author and/or rights holder on a non-exclusive basis.

The OCAD University Library is committed to accessibility as outlined in the <u>Ontario Human Rights Code</u> and the <u>Accessibility for Ontarians with Disabilities Act (AODA)</u> and is working to improve accessibility of the Open Research Repository collection. If you require an accessible version of a repository item contact us at <u>repository@ocadu.ca</u>.

Designing for Second Life

Systemic Design for Sustainable Packaging in Appliance Manufacturing Industry

BACK

BACK

10HG

BACK

IB

III

EACK

BACK

BACK

IFB

Ashwathy Satheesan **Product Design** National Institute of Design, India www.nid.edu

Sponsored by IFB Appliances, India www.ifbappliances.com

RSD8 Symposium IIT(ID), Chicago, IL 19th Oct 2019

ashwathycs9988@gmail.com

IFB Industries Limited manufactures more than **3,00,000**

front load washing machines at its manufacturing facility in Goa every year.

15,00,000 kg

Weight of packaging weight generated every year

24,595 m³

Volume of packaging weight generated every year

Space taken by 95,854

Front load washing machines



SYSTEM DESIGN



To understand the whole system involved in the area and dependent on the area



To identify and get actionable insights



To understand the audience and their ethnography

NOW

To understand the current situation



To find the scope and levels of interventions possible





MONSANTO MONSANTO How To Make **Precious Cotton Cloth**

Do Double Work!



attractive patterns. (Bemis' exclusive patterns are de-

signed by one of America's leading artists.)



for feed and flour. (Bemis a leader in the field, makes millions of printed cloth bags every year.)



Distribute that feed and four to American farms and families. (Bags carry practi-cally all of the nation's feed and flour to market.)

Make the printed cloth from the bags into dresses, aprons, curtains ... scores of things. (So the cloth does double work . . . for a long time.)

 $G^{\scriptscriptstyle AY}$ as spring flowers, modern as tomorrow, serviceable as the finest . . . that's what housewives across the country get in the home-sewn clothes made of printed cloth from Bemis Bags. There is always a wide selection of rightup-to-the-minute designs . . . new ones regularly available. Ideas for many important uses for cloth from bags are found in the booklet "Bag Magic for Home Sewing," published by the National Cotton Council, Dept. 101, Box 18, Memphis, Tennessee. Write for a free copy ! * -12

-17 It's a smart thing-making cotton cloth do double work. First, it carries poultry and livestock feed, as well as flour, to help feed America. And then it helps to clothe countless families and furnish countless homes.

Best part about using cotton cloth this double-value way is that it adds to the nation's clothing material ... doesn't diminish the supply of bolt goods made primarily for clothing, draperies, etc. That's because cotton textiles for bags are specially woven for that purpose . . . they're really different fabrics.

So, when millers put their feed and flour in Bemis dressprinted cloth bags, it's just like multiplying the output of the nation's cotton mills.



Tobacco pack reused as picnic lunch box

Flour sacks repurposed as dress materials



Upcycling increases value while Downcycling diminishes value



Image Courtesy : www.looptworks.com



Ecovative Mycellium based packaging Give Back Box



Puma's Clever Little bag

The Packing Line





Roads

Mishandling

Extreme weather conditions



Approx.

24 %

of total volume of each machine during transport is packaging.

Approx.

7 %

of total weight of each machine during transport is packaging.

Manufacturing







Sales, transportation and installation

SONY

People at the end of life



There is a lot of energy left in the materials that needs to be put back in the value chain

Recycling Value

Items fetching more than 6 Rs/kg

Tetra pack cartons, plastic carry bags etc.

High value

Low value

No value

Items fetching 1-4 Rs/kg

Items fetching 0/Rs/kg Old clothes, thermocol etc.

Most segregators take items on the basis of its recycling value which is classified into :

PET bottles, News paper & Cardboard, Metals, Hard plastic

Current packaging

Corrugated Packing box

PE Plastic Jacket & PP Strap



EPS Packing Cushion





regis



Customer emotions during unboxing Pride Curiosity Surprise



www.pregis.com

Ashwathy Satheesan | Designing for Second Life | RSD8 Presentation 85083 82

00

ASSOCIATIONS REDUCE

×

ORMANISATIONS

HON-HOW WOW MATERIALS

4 ORDERS OF DESIGN

BIDMIMICRY

DESIGN

PACKAGING

FOR VIBRATION

A FIEDS OF ID

CHECKUST

NEVIO

SCAMPER

CURRENT MALLE NEVES

VE.

Ò

QURER

3 OUTSIDE LCA

ROLION

MAREF

DESIGNERS JORES

OLDERS. UNION MAP

SIMILAR VENTURES

ECO DESIGN STRATEGIES

SUSTAINABILITY

SAUPTIVE INNOVITION

AIR

PAD SHOLK PROTECTEN

BRAND IFB

GIRGEN SUPPUY CHAIN

DESIGN

MATERIALS

PEOPLE

CUSTOMERS

TRANSPORTING

PACKING

HANDLING

INSTALLING

MAKING SOURCING

Box.

SYNTHESIS

DISPOSING REPURPOSING

HISTORY GATED DESIGN

MANUFACTURE

SEGNENTS VISITS INTEVIEWS OBSERVATION

EXPERIENCE UNBOX

PSYCHOLOGY

RESEARCH MAP.

COGNITIVE DISON

NEEDS & ASPIRATIONS

EMOTIONALLY BURABLE DESIGN

STFOR

OTHER.

 $\langle \cdot \rangle$

CURRENT

LCA

MATERIAL

PRINTING

PACKAGING

PURPOSE

EVOLUTION &

HISTORY

TRUCTURES

HANNALS

PACKAGE

STORE

OPPORTUNITY MAPPING

JASS C



Value of parts in different lifecycle stages

Reusing / Upcycling of these package can generate more value from these parts than recycling



Ashwathy Satheesan | Designing for Second Life | RSD8 Presentation

Stakeholder onion mapping

 $1^{\circ} > 2^{\circ} > 3^{\circ}$



Empathy mapping of stakeholders





" Manual work increases more confusion & errors " - People in the Packing line

"Handling by single person, using straps to lift results in strap breaking " - People in Transportation / Loading

- " EPS (Styrofoam) is a big issue " Ragpickers
- " Segregation is the main issue "- Scrap dealers
- " Tax & demonetization affected the entire system " Recyclers



Consumer psychology

Insight : Customer's experience of unboxing and using the machine is not remembered



Value engineering

Insight : The material and energy of the package is not used to the fullest



Ergonomics

Insight : Mishandling and damages happening during the transit



Sustainability

Insight : EPS filling landfills and polluting the environment

How might we redesign the package to make it user friendly and emotionally durable ? How might we redesign the package so that it can be used efficiently ? How might we redesign the package to avoid any impairment to its value during transit ? How might we redesign the package avoiding use of EPS ?



Ashwathy Satheesan | Designing for Second Life | RSD8 Presentation







Bundling ideas into concepts

From 160 to 6

Ashwathy Satheesan | Designing for Second Life | RSD8 Presentation

1. \diamondsuit Take-Back & Recycle

- 2. O Monomaterial
- 3. 🕸 Eco-material
- 4. \Im Sensory experience based
- 5. 🗘 Upcycle
- 6. 🛱 Compostable



" Stop looking at yourself as a consumer and think of yourself as just using resources in one form until they can be transformed into another form."

- Mike Biddle

Ashwathy Satheesan ashwathycs9988@gmail.com https://www.behance.net/AshwathySatheesan

Ashwathy Satheesan | Designing for Second Life | RSD8 Presentation