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@HOME in transition: Encouraging asylum seekers towards more self-driven approaches to navigate the unknown they are surrounded with

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@Home in Transition

28,300 people

a day force to flee their homes because of conflict and persecution

UNHCR website



The world **population** is **growing** and this growth **will not be** in the developed world and advanced economies. Therefore, the **pressure on the borders will raise** and continue over the next years.

Jørn-Casper Øwre, NRC advisor



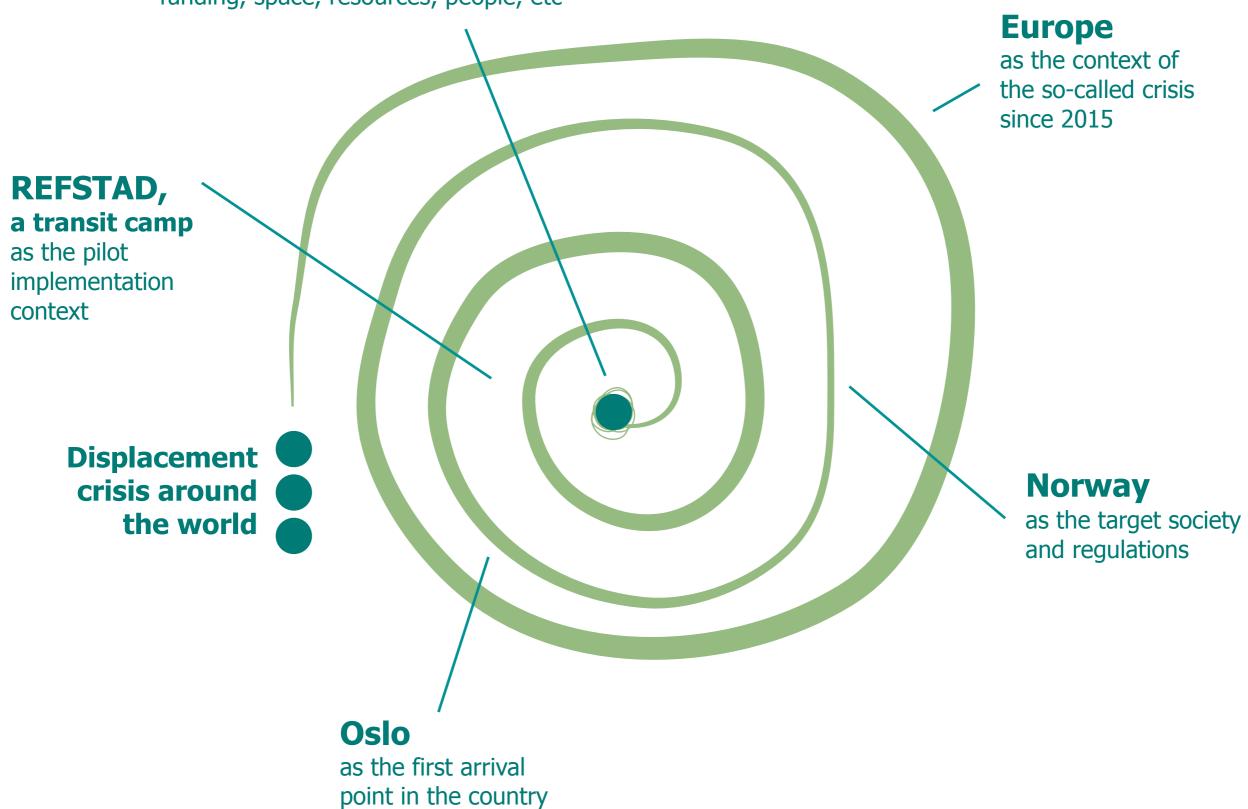
Systems Oriented Design
Service Design
Participatory Design
Transition design

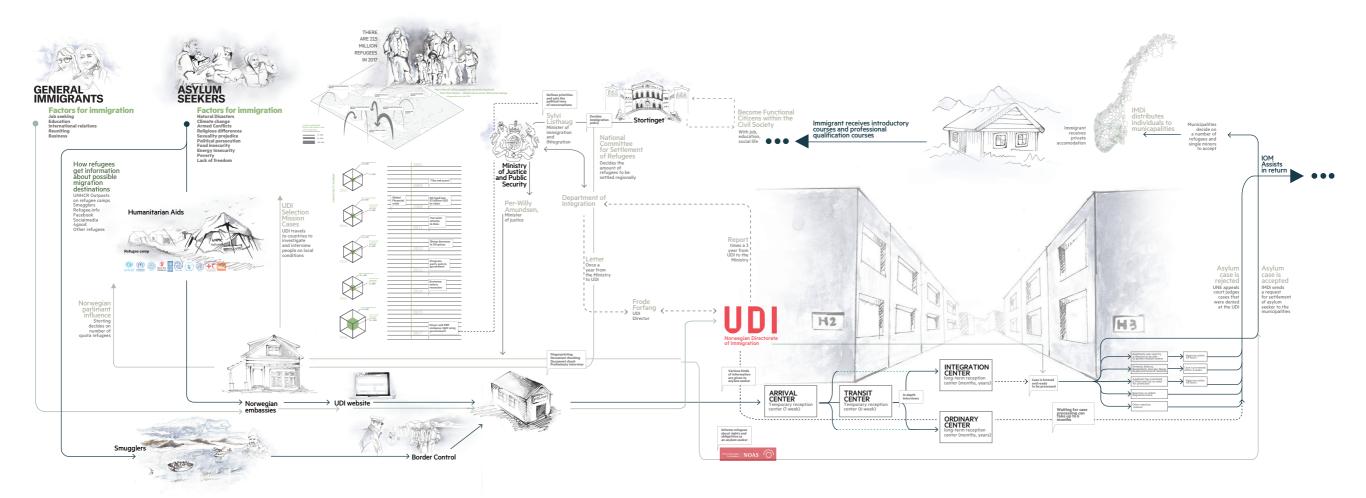
Oslo School of Architecture and Design
Spring 2018

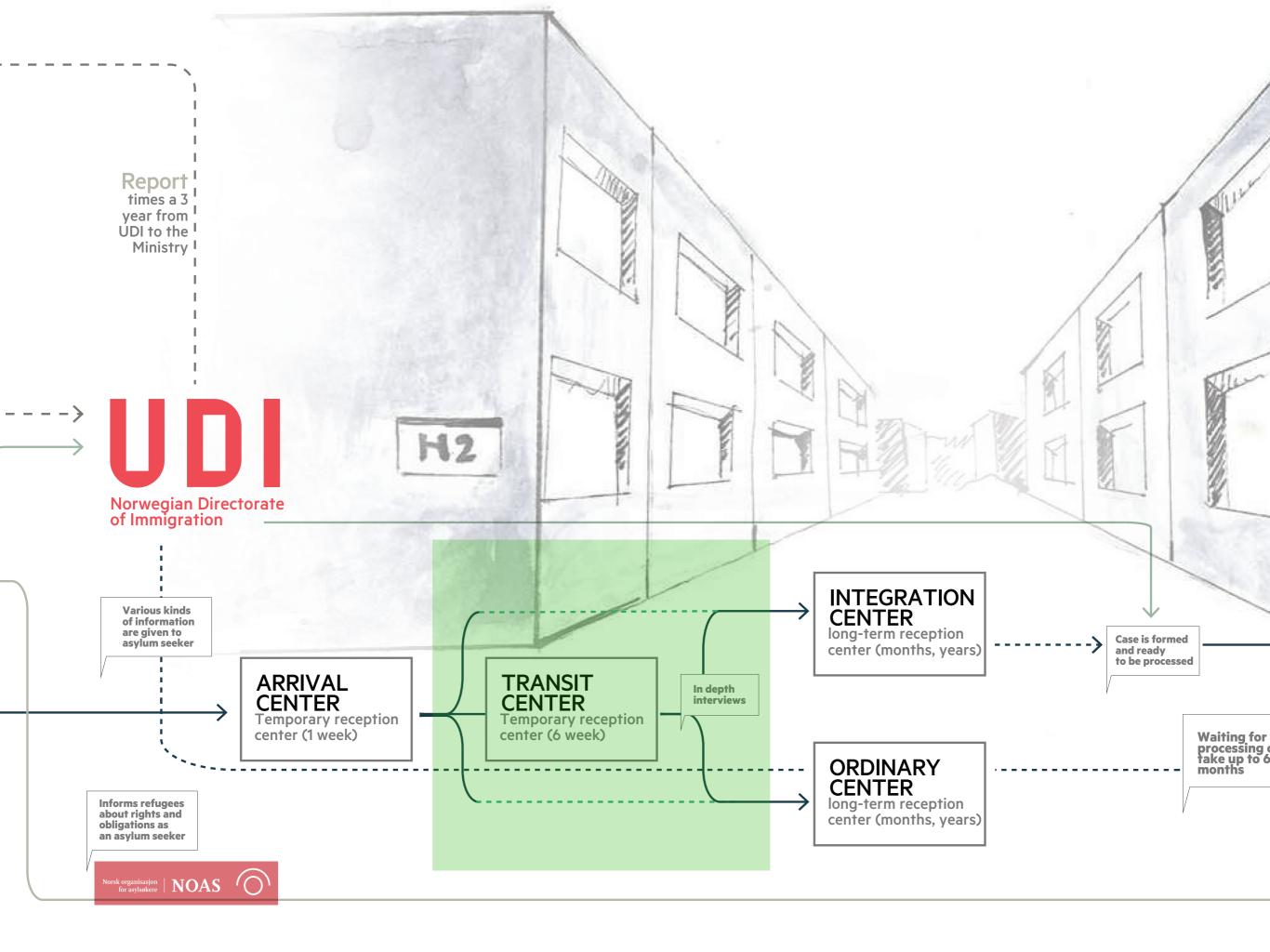
- PROJECT'S SCALE & CONTEXT OF IMPLEMENTATION
- ACTORS INVOLVEMENT
- MAIN FINDINGS
- CONCEPT & STRATEGY
- PROCESS & DESIGN MILESTONES
- **EXTRACTED POSSIBILITIES IN TRANSITION**
- SUSTAINING STRATEGY & DESIGN
- FUTURE SCENARIOS

Other limitations

within the camp, as language, funding, space, resources, people, etc





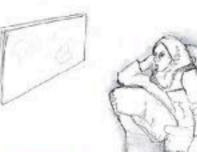








Staying still ..



Movies, news, etc.



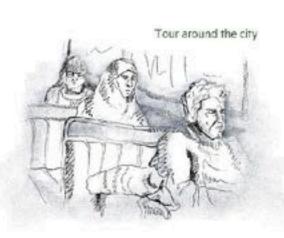














For refugees and asylum seekers it is important to consider integration measures intertwined with reception, even in the early stages and despite of the notion that not everybody will be granted asylum.

PRIO - Oslo peace research centre





This waiting time is not psychologically good for the residents. So all kinds of activities are welcome.

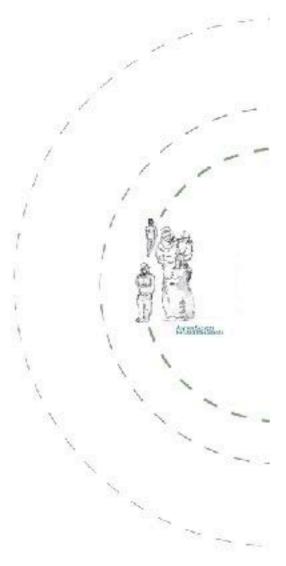
However, NGOs get funding and come without any clear plans. their approach is **not sustainable and durable.** They just do something and leave.

Balasubramaniam Venkatasamy - Refstad manager



There is no proper mechanisms within the system to **evaluate** their actual impacts.

IOM Nordic



User oriented

Focused on universal skill development like English, first aids, etc

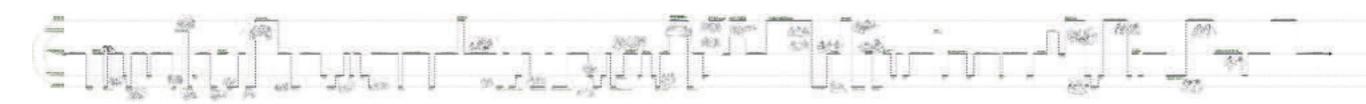
Come earlier in the Journey of Asylum seekers

Proper collaboration among the involved stakeholders.

Long term self-development strategies

CO-DESIGN ACTIONS & DIALOGUE FACILITATION

among different actors involved In Transition



INSIDE the reception centre

BORDER of the reception centre

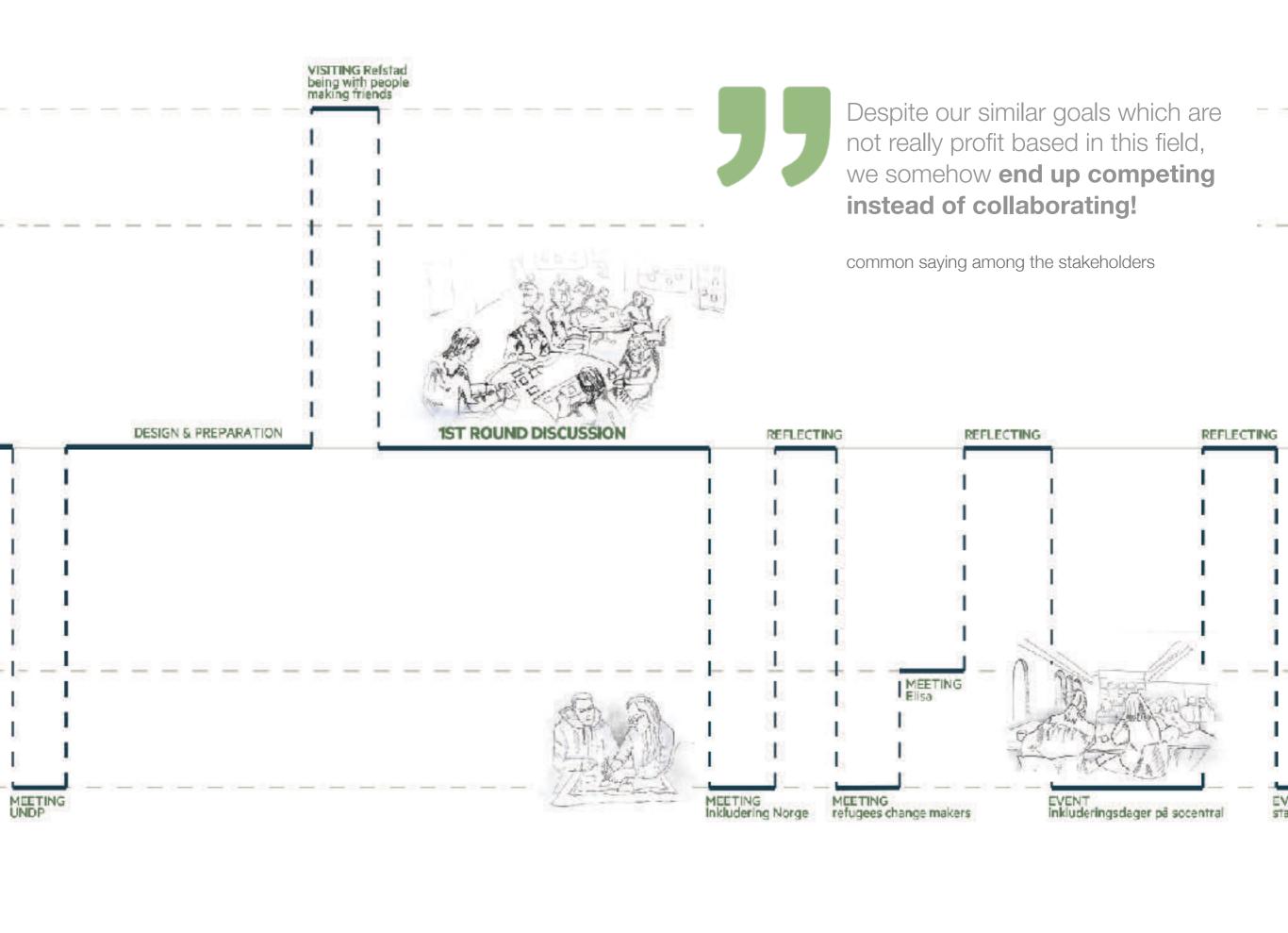
BACKSTAGE of design & interventions

DEFINING PRE-DIPLOMA

Process

CONSULTANTS teachers & advisers

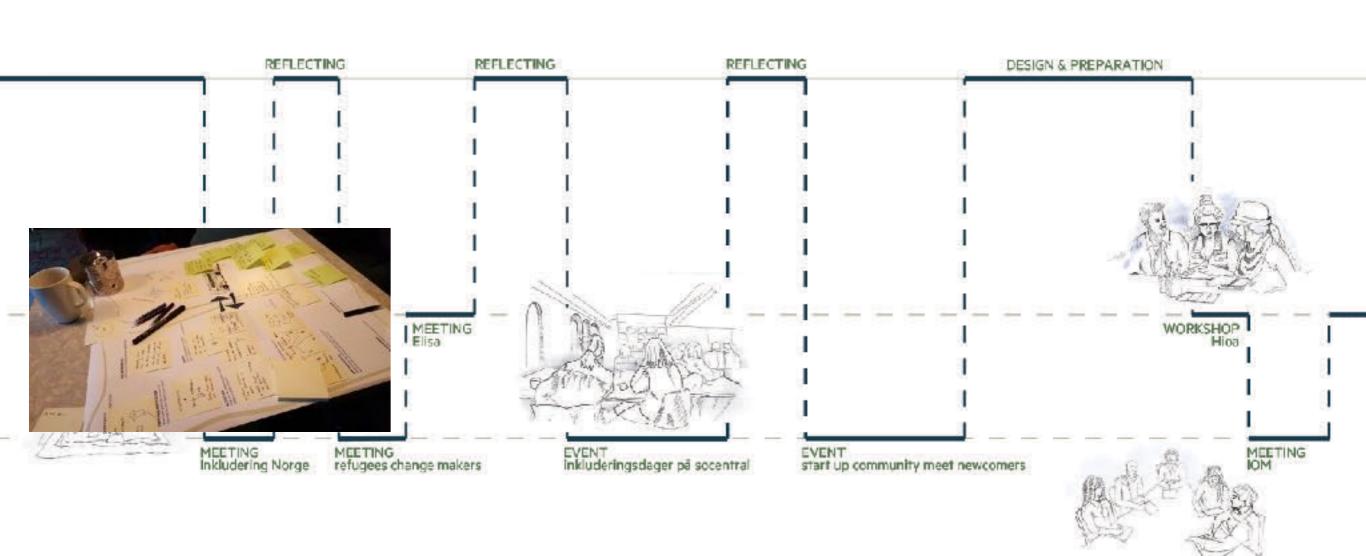
HIMANITARIANS organisations & authorities

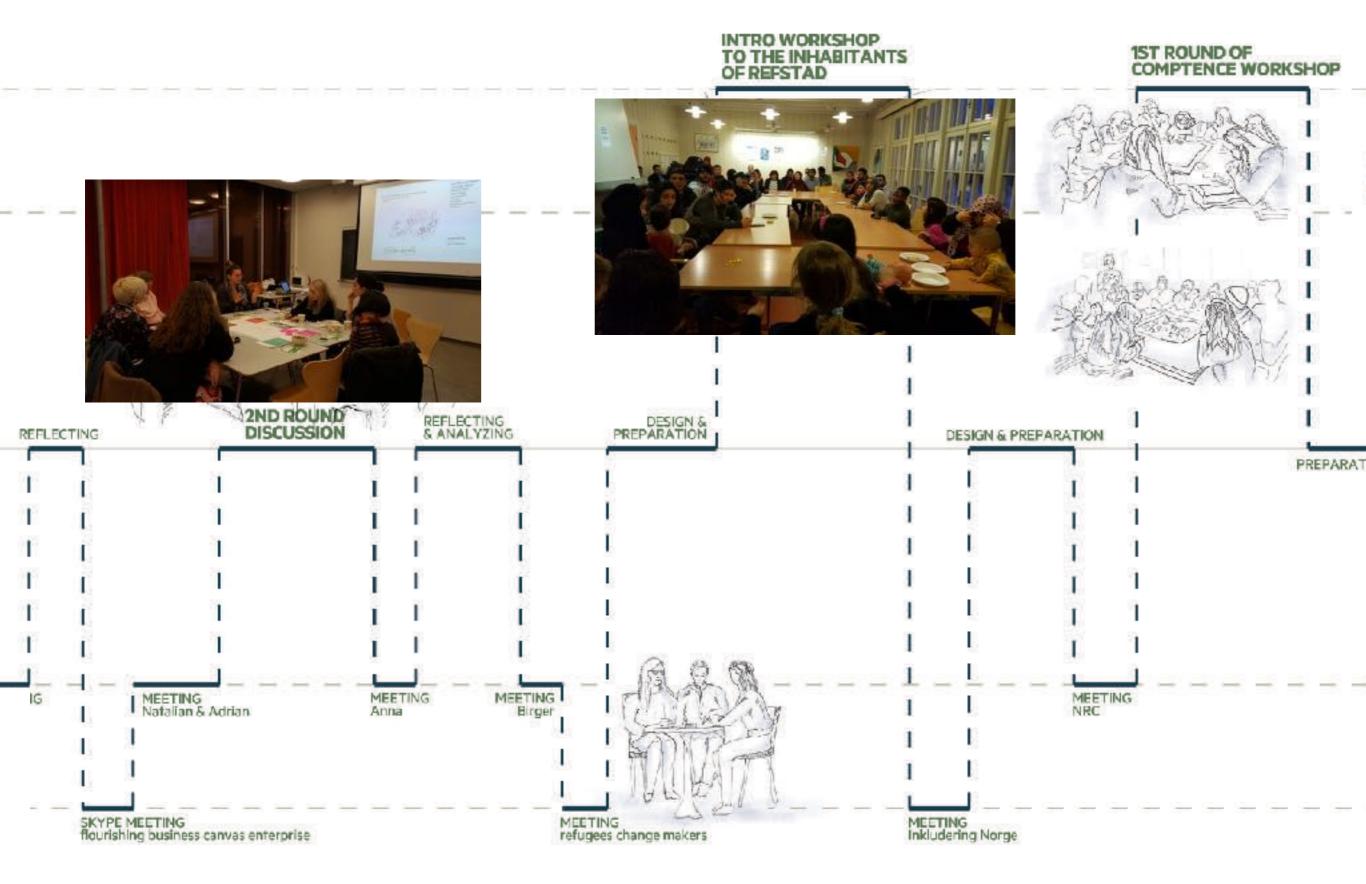




TO DANCE WITH THE SYSTEM!

Donella Meadows (2002)

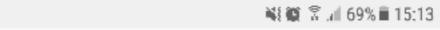




Introduction Workshop

INTRO WORKSHOP TO THE INHABITANTS OF REFSTAD







Post



designwithfornow





Liked by amirarsalan_shamsabadi and 27 others

designwithfornow After the #introduction night at #refstad , we teamed up with the inhabitants based on their #languages and set a #workshop were they were asked to think of their #background , #strength , #plans in 5 years , #situation here and their #role in it, also what they can teach others or create. The workshop with Arabic speakers started with negative feelings of any kinds but ended up with nice concrete ideas of some courses which were initiated by themselves and we can pick to move on with to the next steps together:) This turn of atmosphere due to our work together was amazing!

15 MARCH





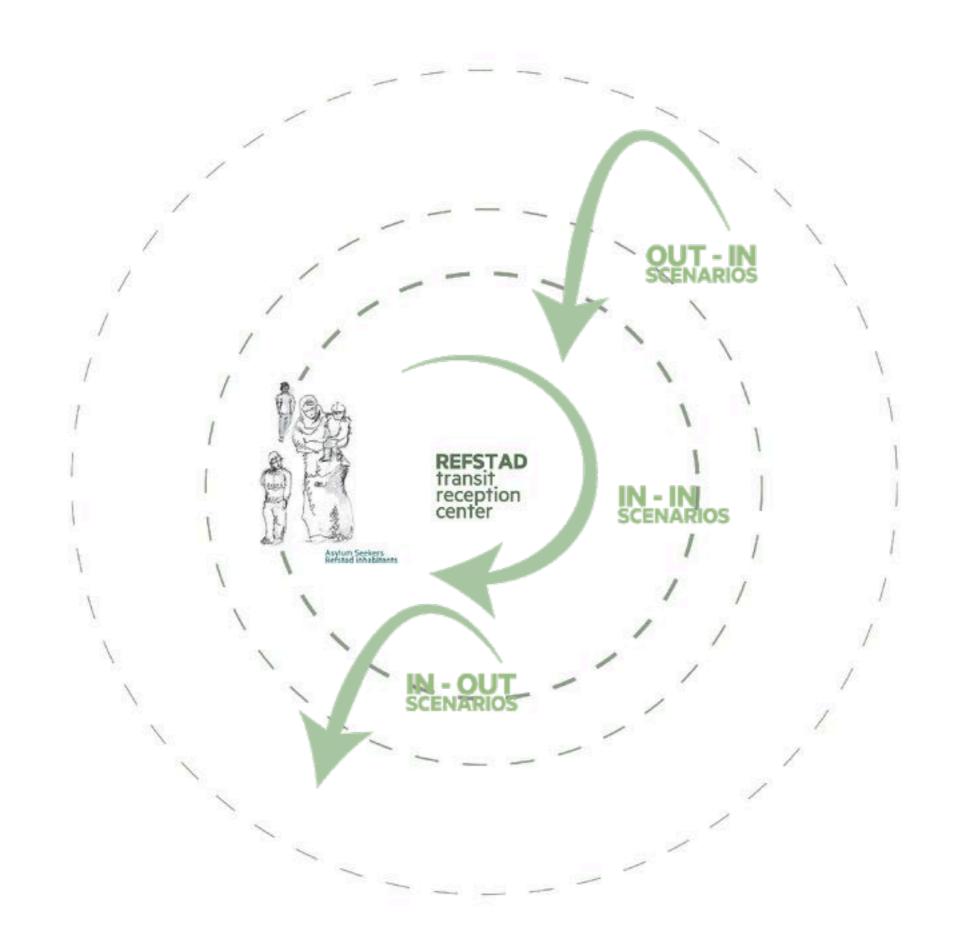


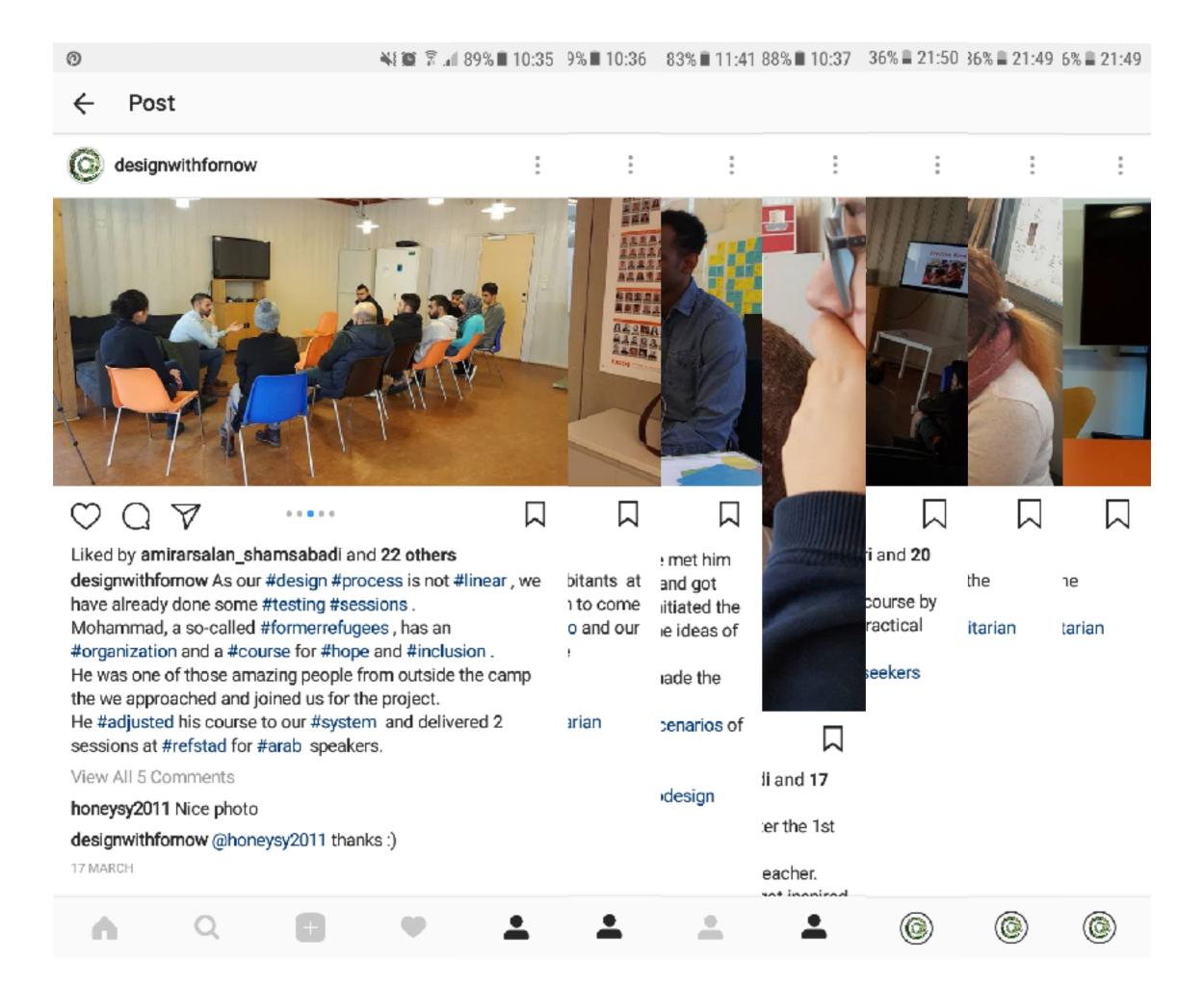




1ST ROUND OF COMPTENCE WORKSHOP







These initiators, we call them

CHALLENGERS





Liked by melinahozhabri, amirarsalan_shamsabadi and 17 others

designwithfornow Shadi just made our day! A true #challenger .

He was in #refstad when we met. He helped us a lot for bringing hearts of people to the project. And now at the camp he's staying, he's running a #course himself.

It is great to see that the project is already crossing the borders and being carried out after Refstad by such amazing people.

#humanitarian #asylumseekers #positivedeviance #development #refugeecamps #refugees

View 1 comment

11 APRIL















Women Refugee Route shared a group.

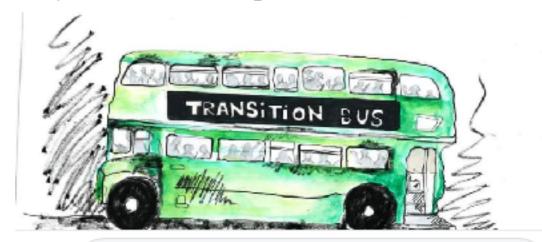
2 Apr at 12:00 - 3

A very exciting project led by Nilu & Melina, two migrant women from Iran, completing their Master degree in Design at "Oslo school of Architecture & Design".

Together with some involved humanitarian organizations and the asylum seekers at the Refstad Transit reception center in Oslo, they are co-designing a "Self-generative Adaptable Development & Enrichment System In Transition" to track and boost both time and competences of the center's inhabitants and avoid them being bored and wasted in their long waiting periods.

More info below!

https://www.instagram.com/designwithfornow/ https://twitter.com/designwithforna



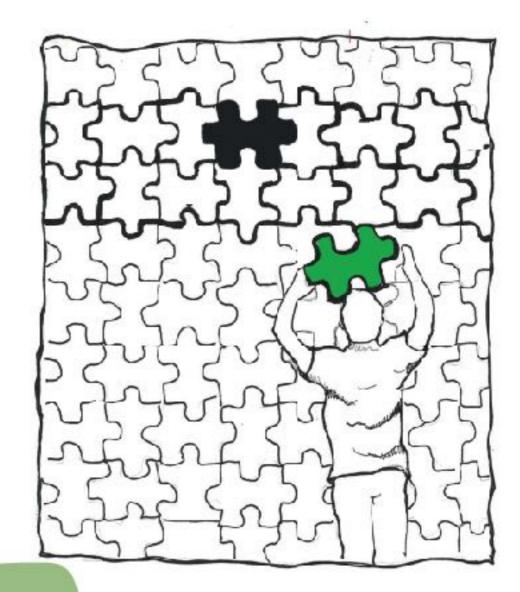




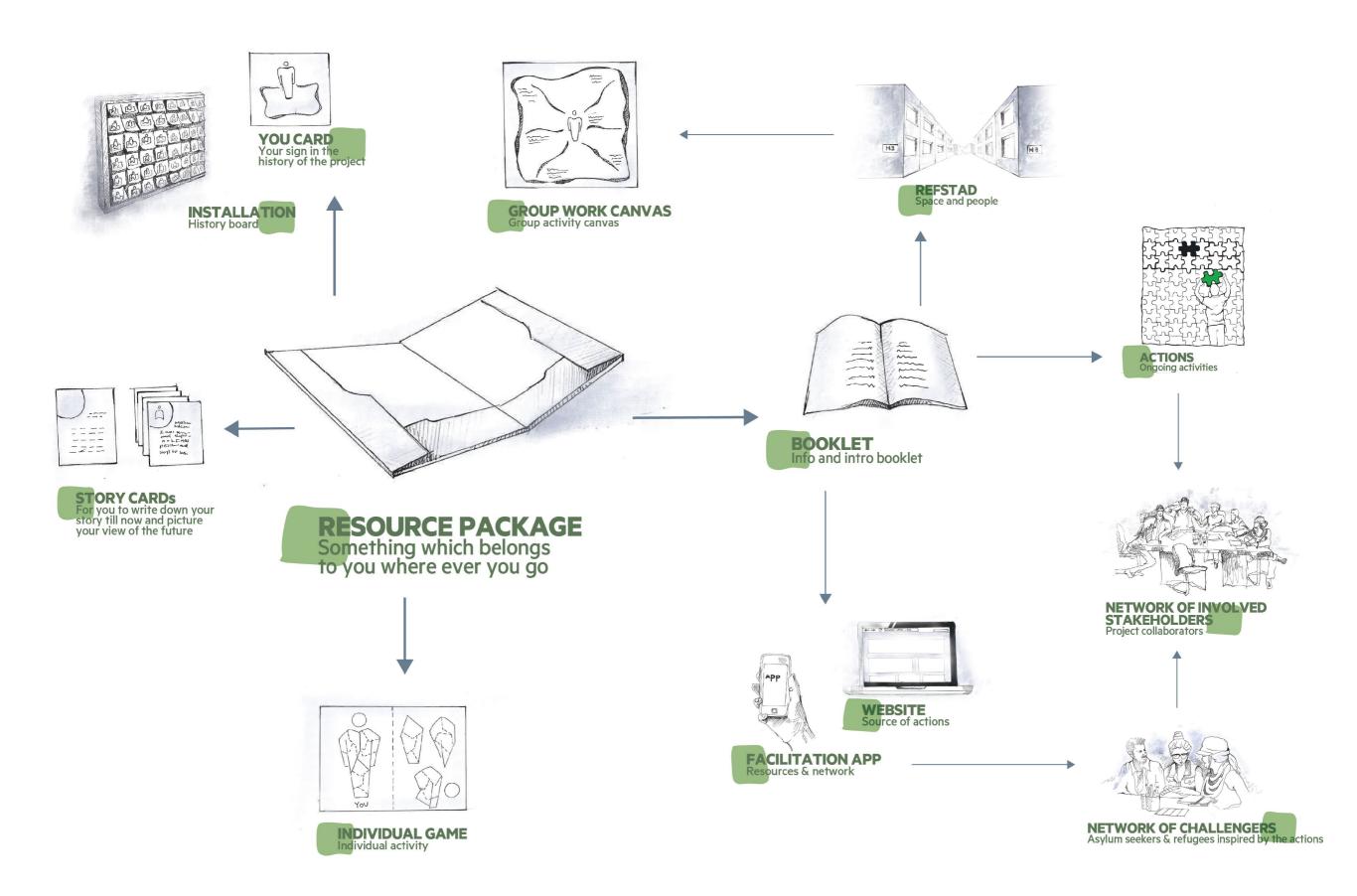


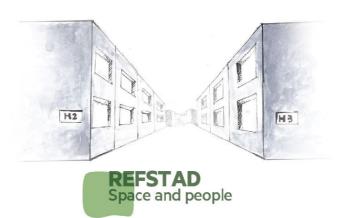


Action Component Emerging strategy and process



ACTIONS Ongoing activities





Presence at the context



Uniqueness
Context specific
Period specific
Actor specific



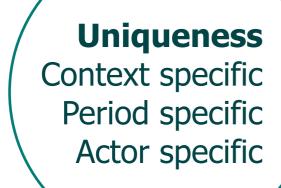




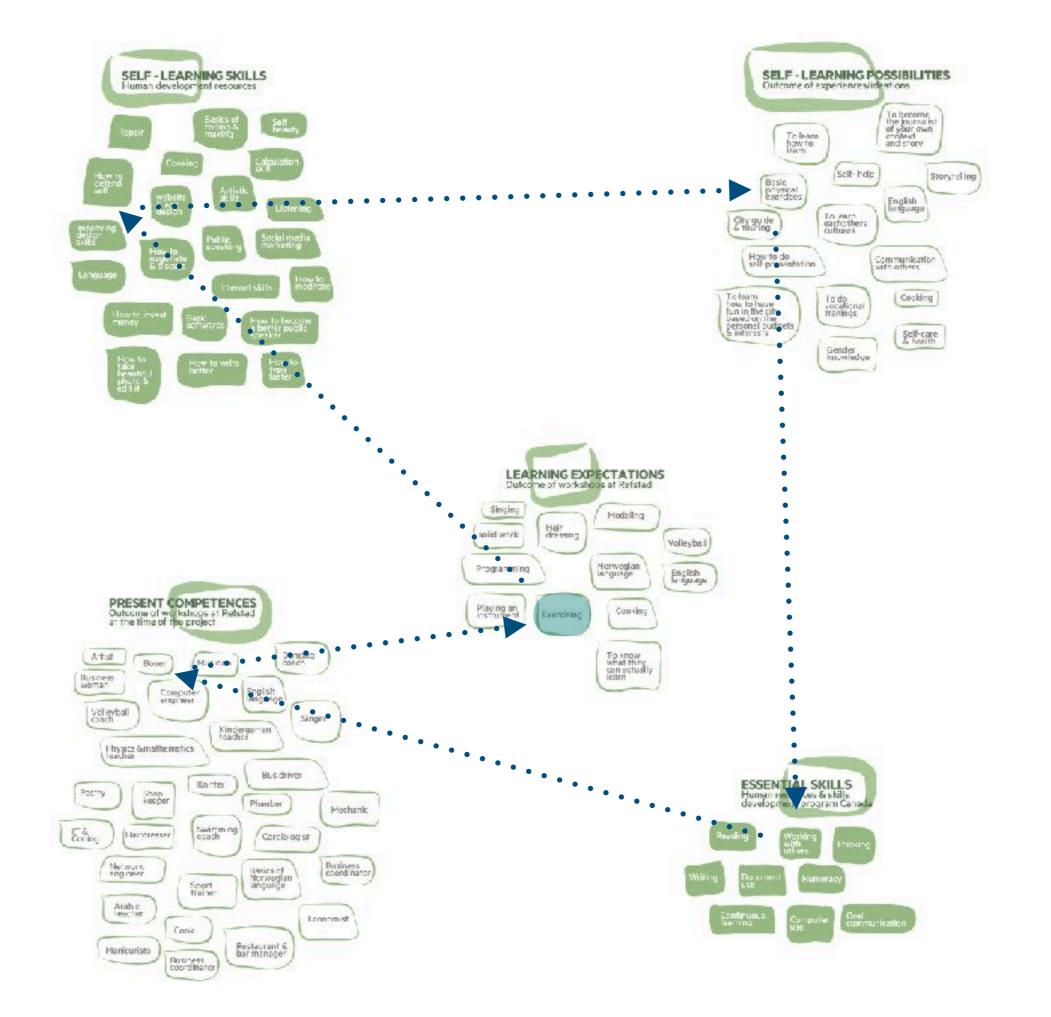


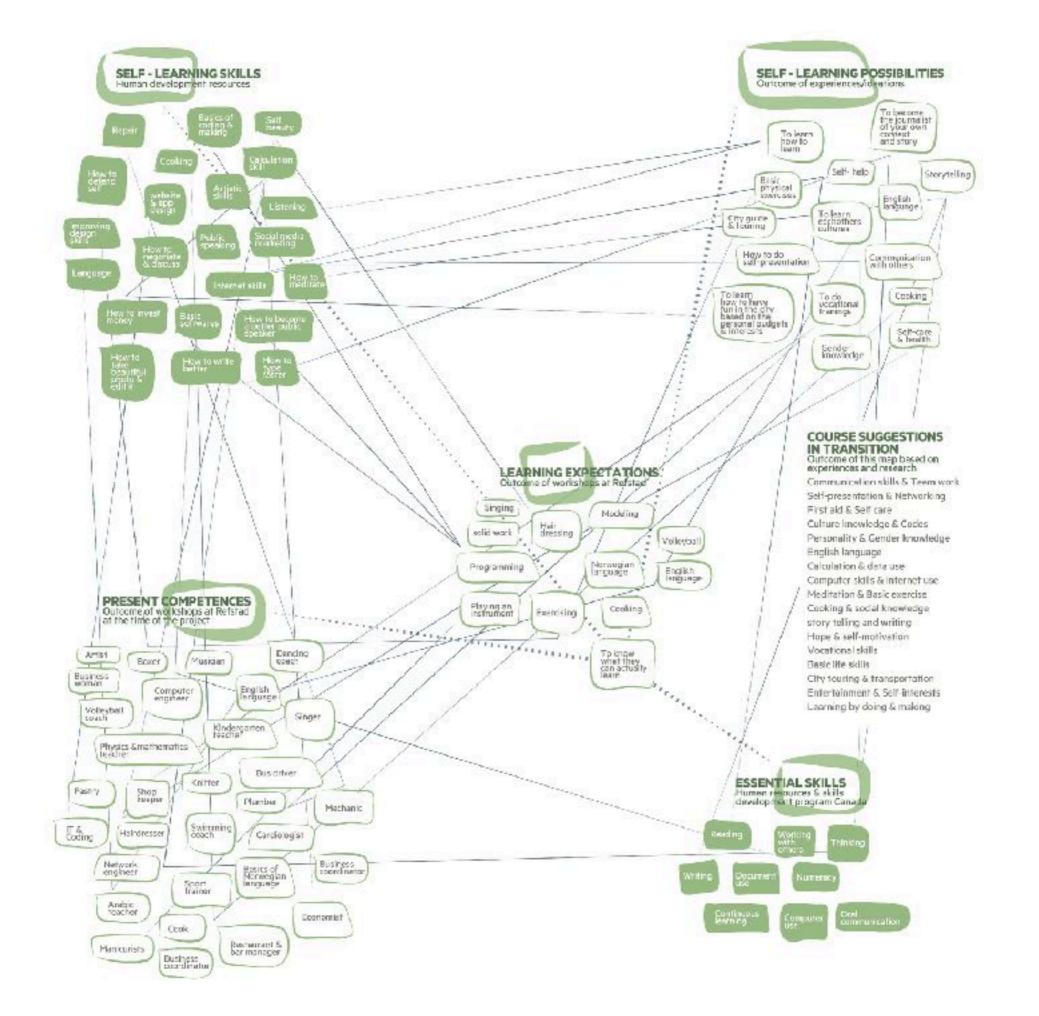
Reception facilities are always a solution of last resort and should be temporary in nature. But a **bridge towards more durable solutions** for the refugees and asylum seekers is required.

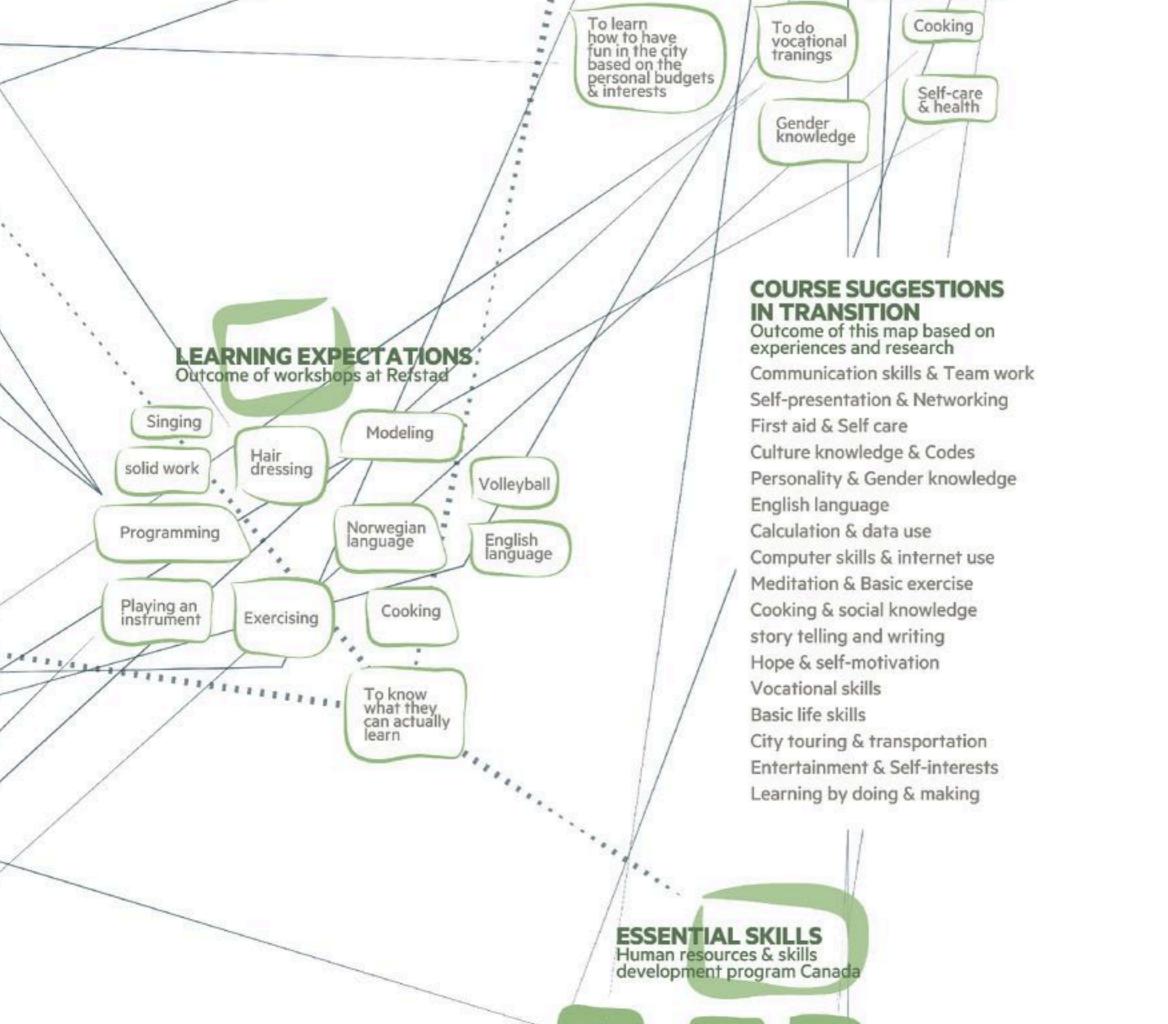
Dignified Reception guidelines by Nrc



General extracted learning patterns



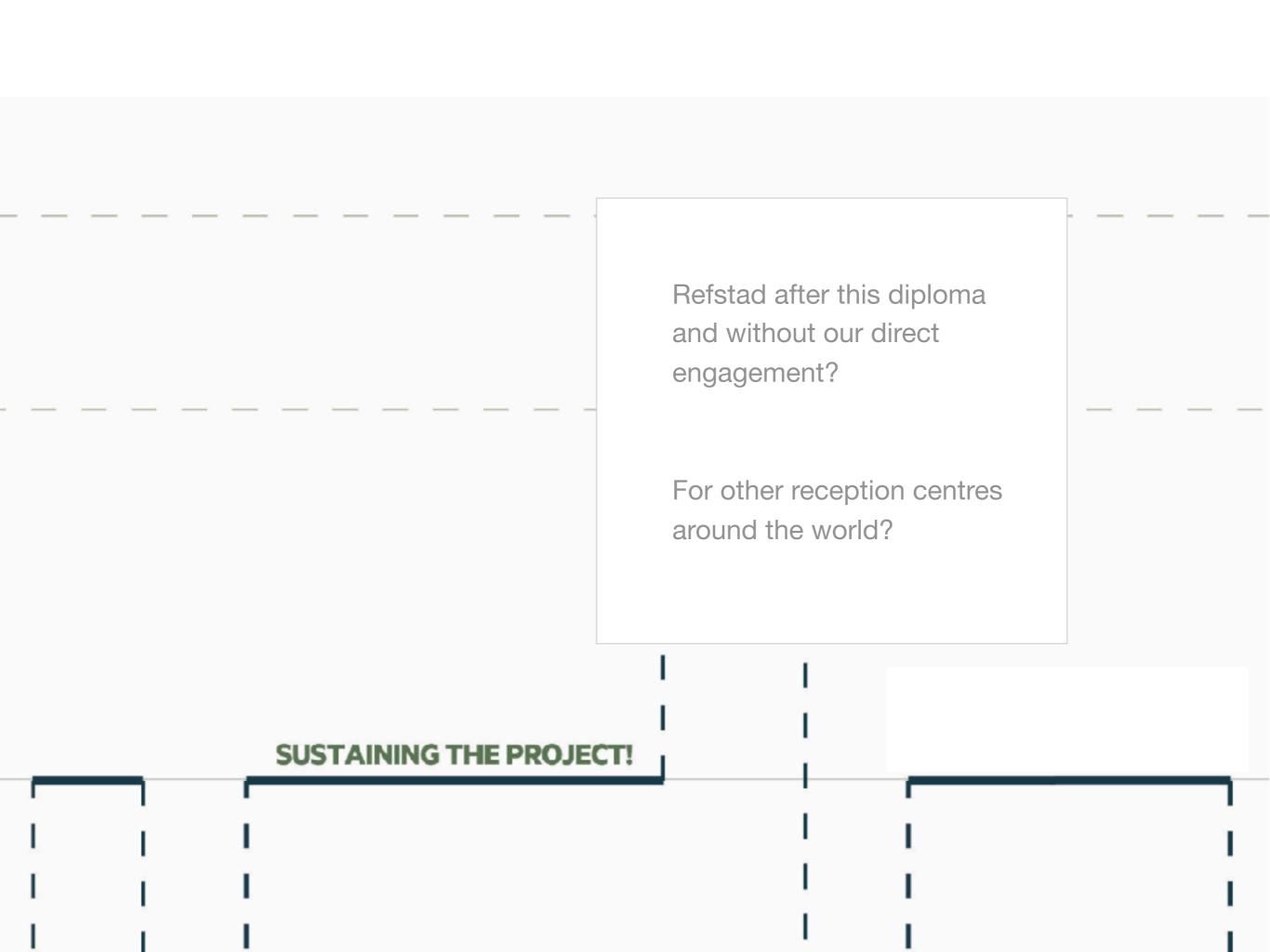


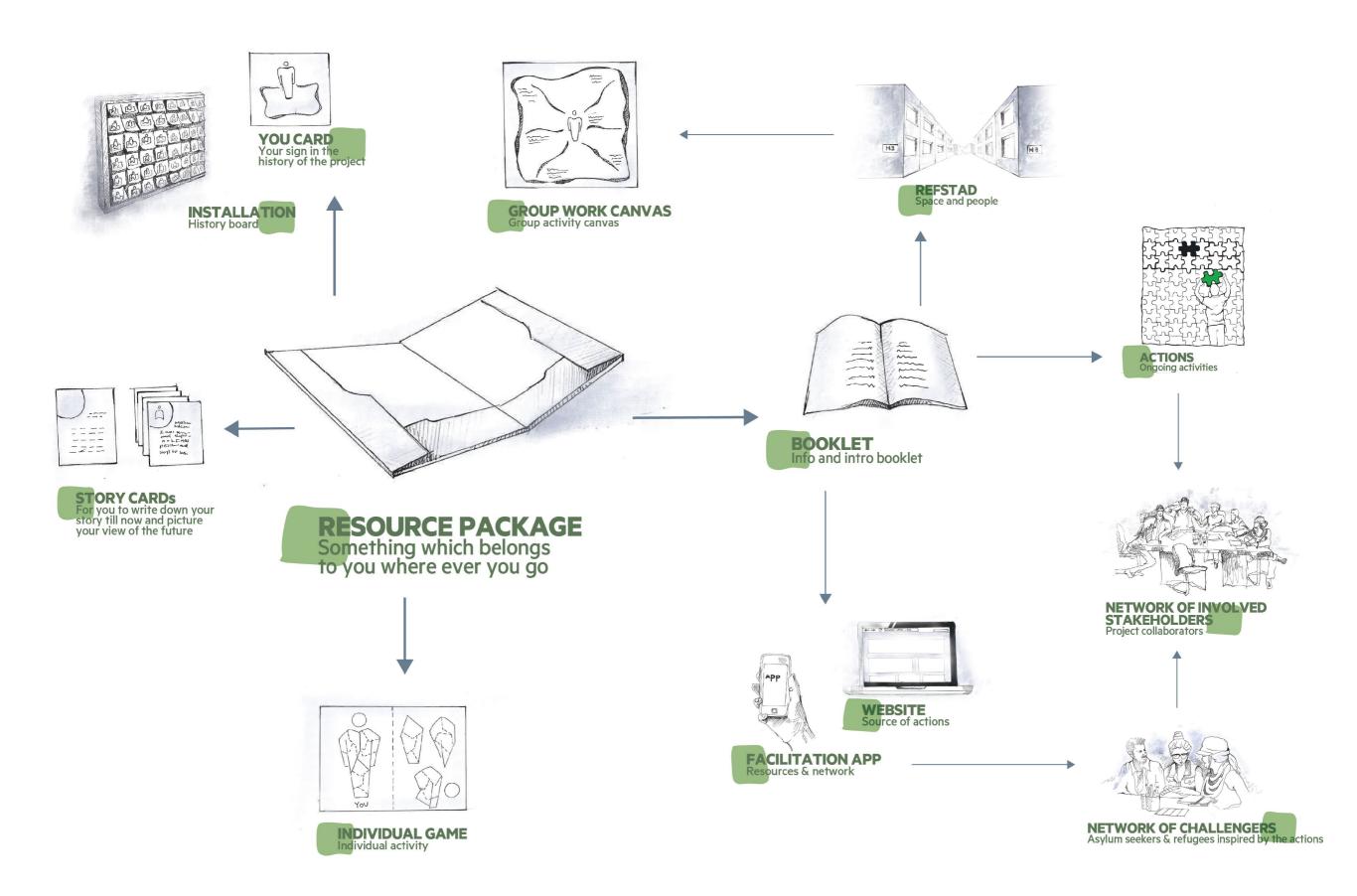


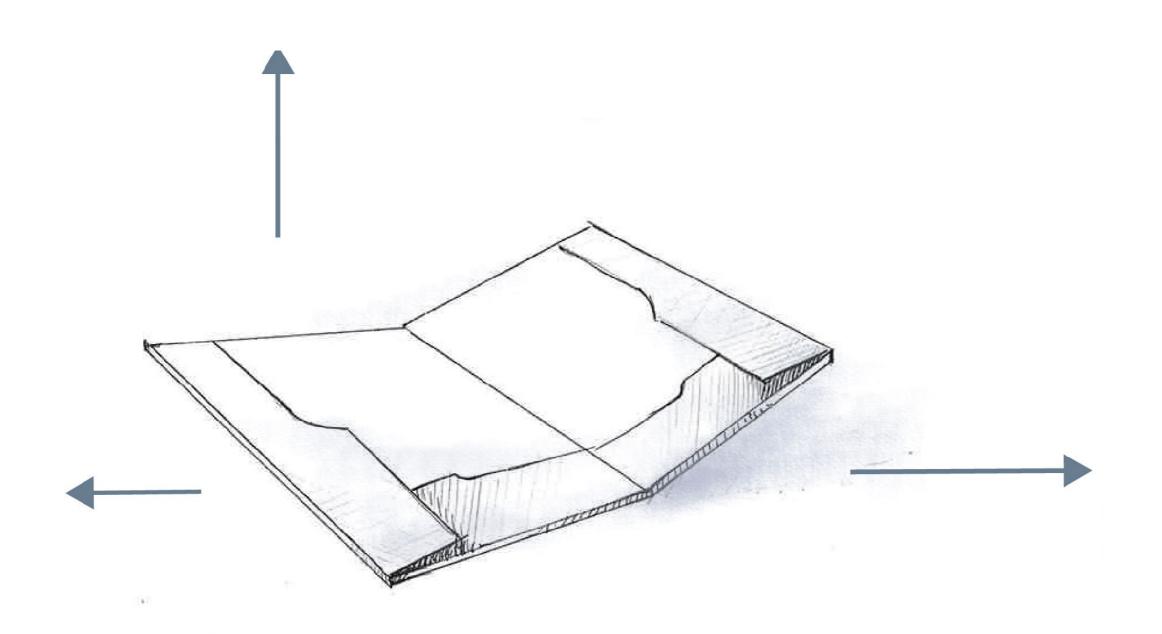


The challenge in transition is that you invest on making a friendship or do a project for some time and **suddenly resources are finished** and you should **leave**, everything could go wasted!

Elisa Pascucci, PRIO researcher







RESOURCE PACKAGE Something which belongs to you where ever you go





But what will happen to the asylum seekers when they go through this process and take some actions based on their competences?







NETWORK OF INVOLVED STAKEHOLDERS Project collaborators



NETWORK OF CHALLENGERS
Asylum seekers & refugees inspired by the actions

FUTURE SCENARIOS

TO THE FINAL DELIVERY

Job description for an in-house designer at UNHCR headquarters.

Negotiations to do the project in other reception centres of Norway and other countries.

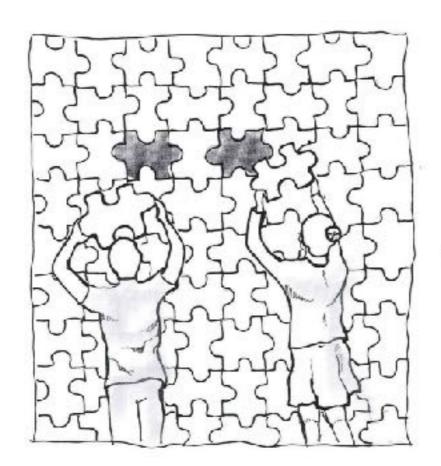
Blockchain Crediting and portfolio for challengers



facebook/designwithfornow

instagram/designwithfornow

twitter/designwithforna



PROJECT IN NUMBER

Meetings: 90

Workshops and discussions: 10

Testing sessions: 5

Followed up scenarios: 8

Courses: 2

On boarded Organizations: 42

Number of people who directly got involved:

10 Former refugees + 15 designers + 20

consultants & collaborators + 10 staffs from Hero

& Refstad + 50 asylum seekers at Refstad + around

30 people from the organizations = 135! :D



Illustrator





Host



Negotiator



Joker



Teacher



Actress



analyzer

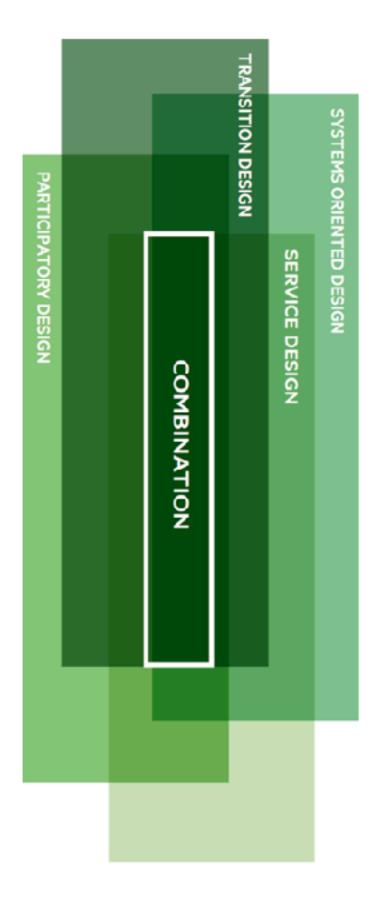


Facilitator



Friend

FIELDS OF THE PROJECT



With a cross-disciplinary approach, this design diploma project is carried out across various design disciplines simultaneously to bring a combination of their values to the humanitarian context.

Among the involved design fields:

Systems Oriented Design:

The emergence and development of a designerly approach to address complexity. (Sevaldson 2013 - www.systemsorienteddesign.net, 2009)

Participatory Design and Co-design:

As an approach attempting to actively involve all stakeholders (e.g. employees, partners, customers, citizens, end users) in the design process to help ensure the result meets their needs and is usable. (Simonsen & Robertson, 2013)

Service Design:

As a design approach to improve the quality of different actors' interaction and involvement by planning and organizing people, infrastructure, communication and material components of a service. (Brown & Wyatt, 2010)

Transition Design:

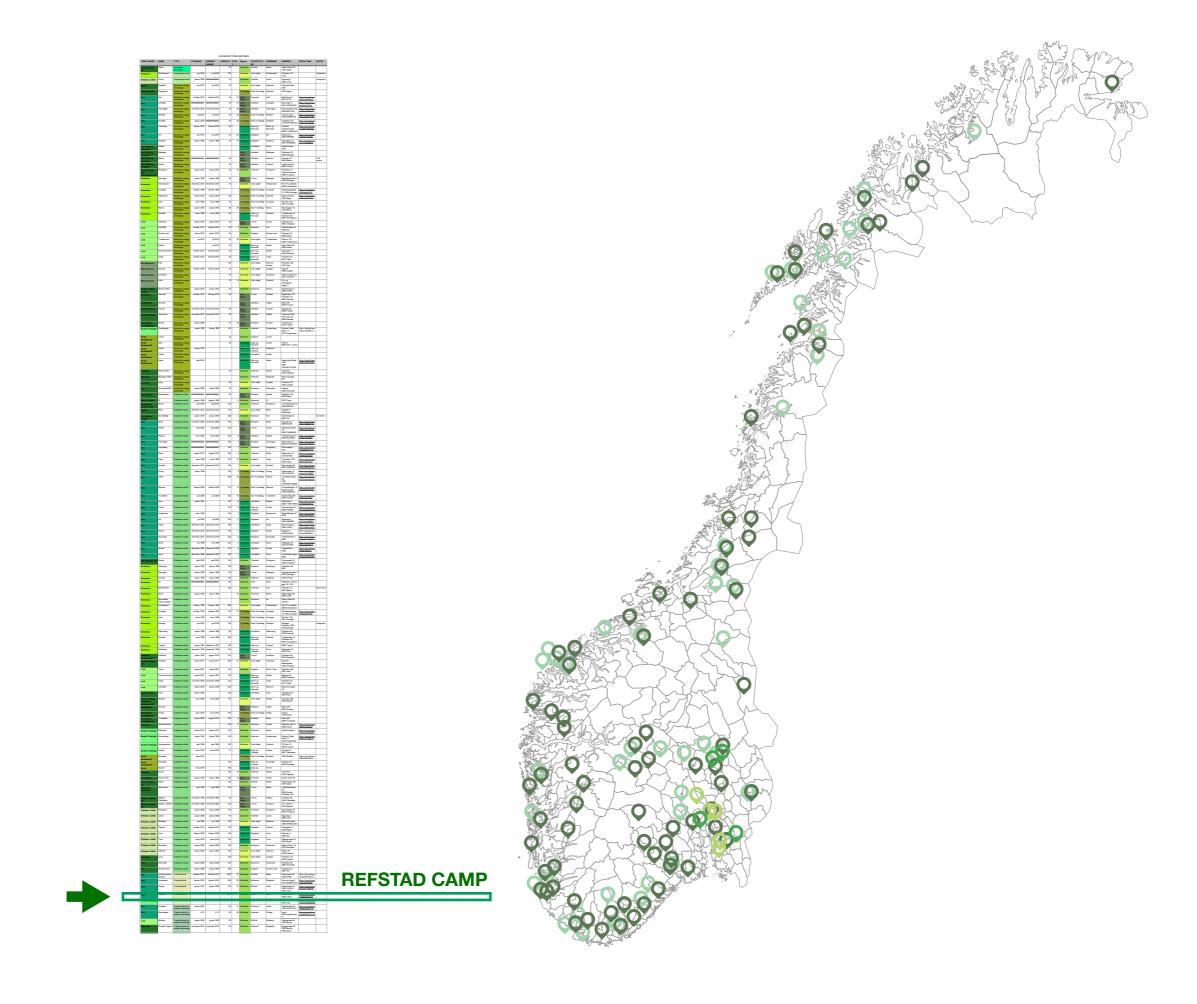
An area of design research, practice and study which fosters design-led societal transition toward more sustainable futures.

("Transition Design 2015," n.d.)

Therefore, in this project, tools of Systems
Oriented Design will provide a sufficiently holistic view over the complexity of the field.
Service Design tools and approaches help the designer to go in details and design actions based on the target groups' needs.

Co-design tools will facilitate discussions and collaborations among the designers and target groups.

Together, these components benefit from the ideations within transition design field.



PARTICIPATIORY IDESIGN

