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CHALLENGING COMPLEXITY BY SYSTEMIC DESIGN TOWARDS SUSTAINABILITY Turin, 24-26 October 2018

Building the fashion's future

How turn textiles' wastes into ecological building products

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_topics

_environmental impact of textile sector

_best practices of recycling in building sector

_EDILTEX Research project

_Circular scenarios: from textile' wastes into ecological building products



THE CLOTHING INDUSTRY'S ENVIRONMENTAL IMPACT

20%
OF INDUSTRIAL
WATER POLLUTION
COMES FROM TREATING
AND DYEING TEXTILES

THE CLOTHING INDUSTRY
IS THE **SECOND-MOST**POLLUTER OF
CLEAN WATER

TO PRODUCE ENOUGH COTTON FOR ONE T-SHIRT

PRODUCTION OF FIBER IS RESPONSIBLE FOR

18%

OF **PESTICIDE**USED WORLDWIDE

&

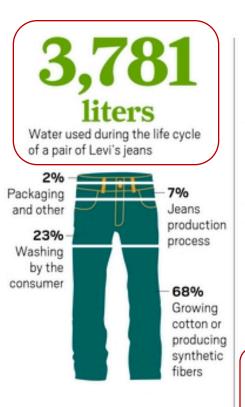
25%OF INSECTICIDE

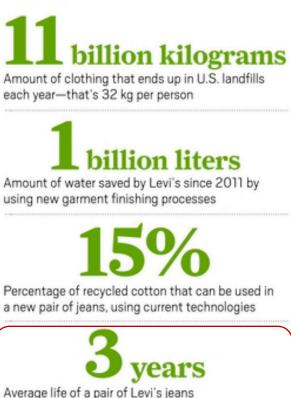
OF INSECTICIDE
USED WORLDWIDE

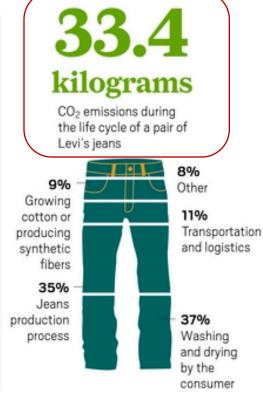
_environmental impact of textile sector



Textile production impacts the environment in many ways







Source: Levi's

_best practices of recycling in building sector





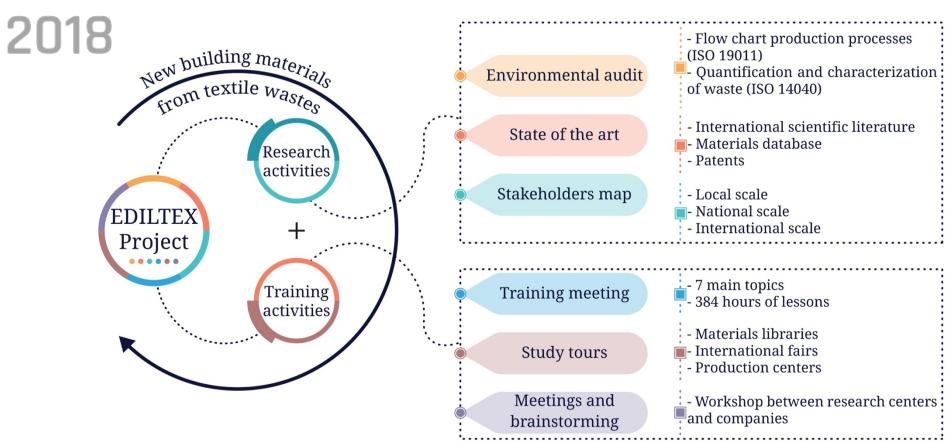
California Academy of Sciences, San Francisco, USA (Renzo Piano, 2008).

Walls insulation based on recycled denim jeans.

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_EDILTEX project at a glance



_EDILTEX project methodology



1_Training activities

Main topics

384
hours of classes



Meetings and brainstorming

Study tours

Roberto Giordano

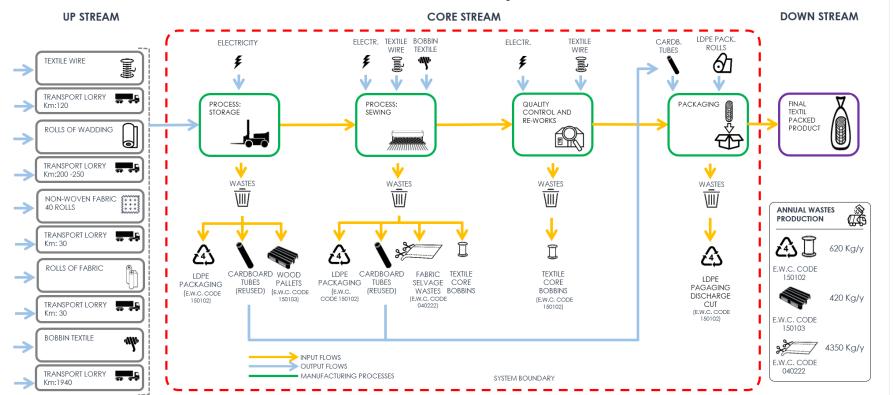
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_EDILTEX project methodology

2018

2_Research activities

Environmental Audit and Analysis



_EDILTEX project methodology

Waste produced by SMEs (2017)





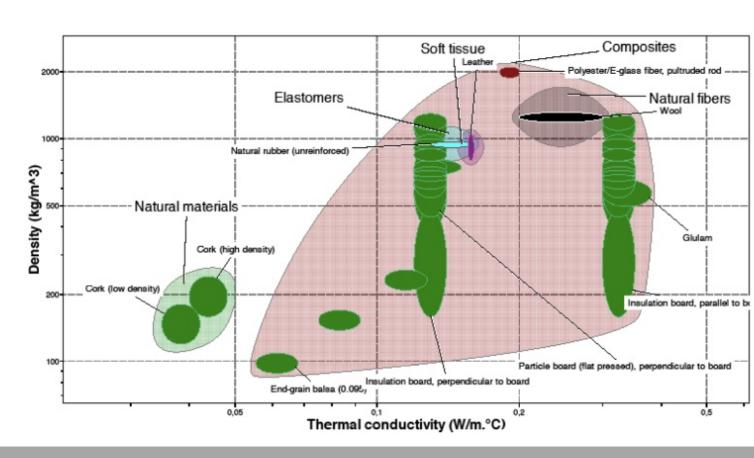


SME	Gesta	Magia	Trapuntificio Giglioli
Main type of waste	mixed textile waste (artificial, synthetic, natural fibres)	leather waste (cattle and sheep)	polyester wadding waste
Quantity of waste (kg/year)	6740 + other waste in stock	1650 + other waste in stock	4350

_EDILTEX project methodology

2_Research activities

Wastes properties and performances





_EDILTEX project methodology



1st scenario_textile wastes as SRM in existing recycling companies (building sector)

2nd scenario_textile waste in online markets, marketplaces other sectors)

3rd scenario_new building materials

_Circular Scenarios

3rd scenario

Otrengths

 Raw materials (textile waste) at zero or almost zero cost.

- "Green" image of the new company.

Veaknesses

- Long periods of time for experimentation, prototyping, validation of product performance, business plan development and market identification.
- Significant investments for production plant realization.

Opportunities

- Different technological solutions can be developed (concrete blocks, sound absortion panels, thermal insulating plaster, etc.).
- European funding for SMEs** related to circular economy.
- Growing attention to environmental issues and ever-increasing demand for eco friendly products.
- Financial incentives for use of products with % recycled materials.
- European approach to environmental labeling (EPD, Ecolabel, etc.).

hreats

- Continuity of production based on availability of waste (in quantitative terms).
- Many competitors with traditional products.
- Bureaucratic and regulatory rigidity at national level.

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_Circular Scenarios

3rd scenario_new building products

_Material sorting and concept design

_Prototyping

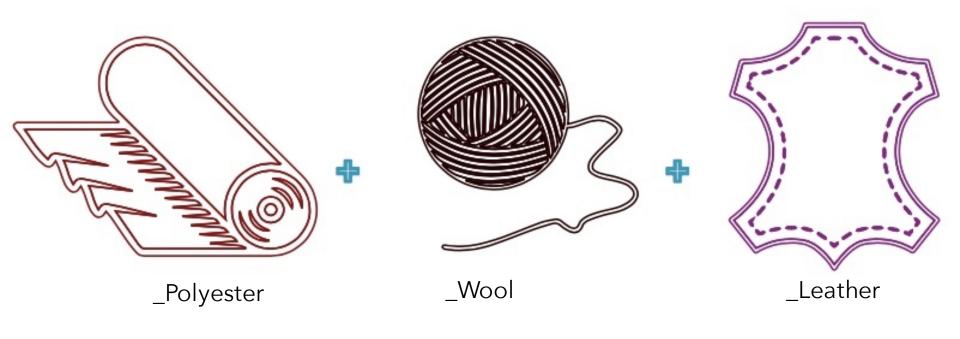
_Monitoring and validation of expected performance

_ldentifying the value proposition



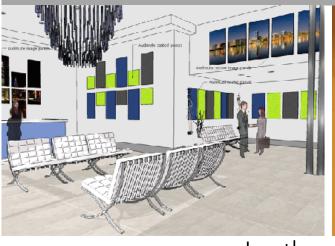
_Circular Scenarios

_Material sorting and concept design



2018

_Circular Scenarios





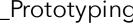
_Leather

_Wool

_Polyester

_Framework

_Prototyping



_Circular Scenarios

_Monitoring and validation of expected performance



DAD - LASTIN

LAB - DENERG



_conclusions

Open issues:

- ✓ Performances are crucial for building materials. Is the monitoring of waste samples reliable?
- ✓ A circular product has really a lower environmental impact? Are there suitable indicators available to assess?
- ✓ Are national rules suitable for fostering re-use and recycling activities?

Despite it is required to managing properly situations of complexity in which there are no simple answers and lot of efforts are still necessary **an addition is however possible:**

"BUILDING THE FASHION FUTURE"