

Faculty of Design

2014

Kapsula

Morgan-Feir, Caoimhe, Terziyska, Yoli, LeBlanc, Lindsay, Pearl, Zach, Crossman, Adrienne, Boyle, Alexis, SNOWBALL, ALISON, Edelberg, Benjamin, Hael, Erin, Barber, James, Farstad, Katelyn, Young, Noel and Marti, Rodrigo

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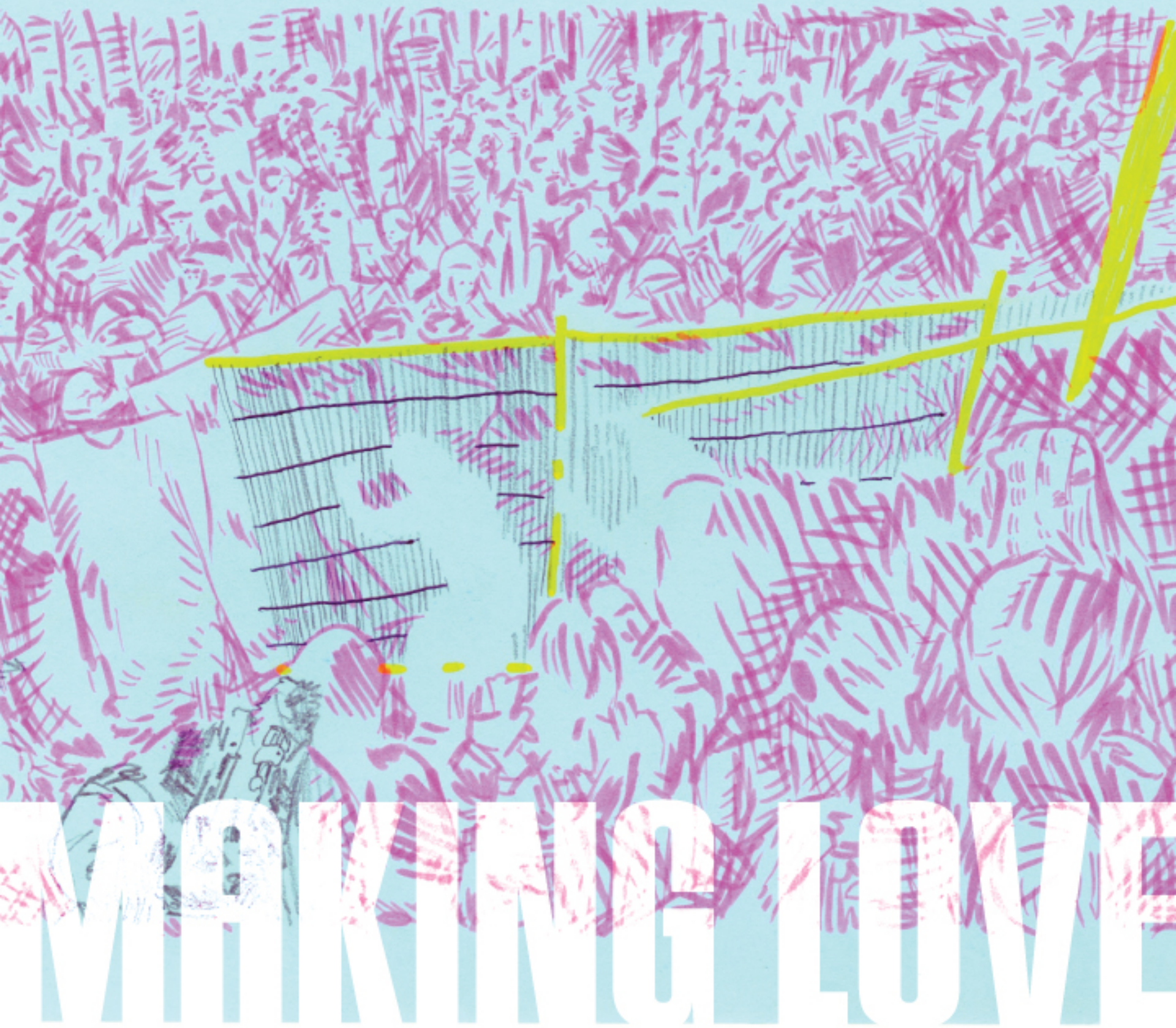
Morgan-Feir, Caoimhe, Terziyska, Yoli, LeBlanc, Lindsay, Pearl, Zach, Crossman, Adrienne, Boyle, Alexis, SNOWBALL, ALISON, Edelberg, Benjamin, Hael, Erin, Barber, James, Farstad, Katelyn, Young, Noel and Marti, Rodrigo (2014) Kapsula. Making Love . KAPSULA PRESS, Toronto, Canada. Available at <https://openresearch.ocadu.ca/id/eprint/2118/>

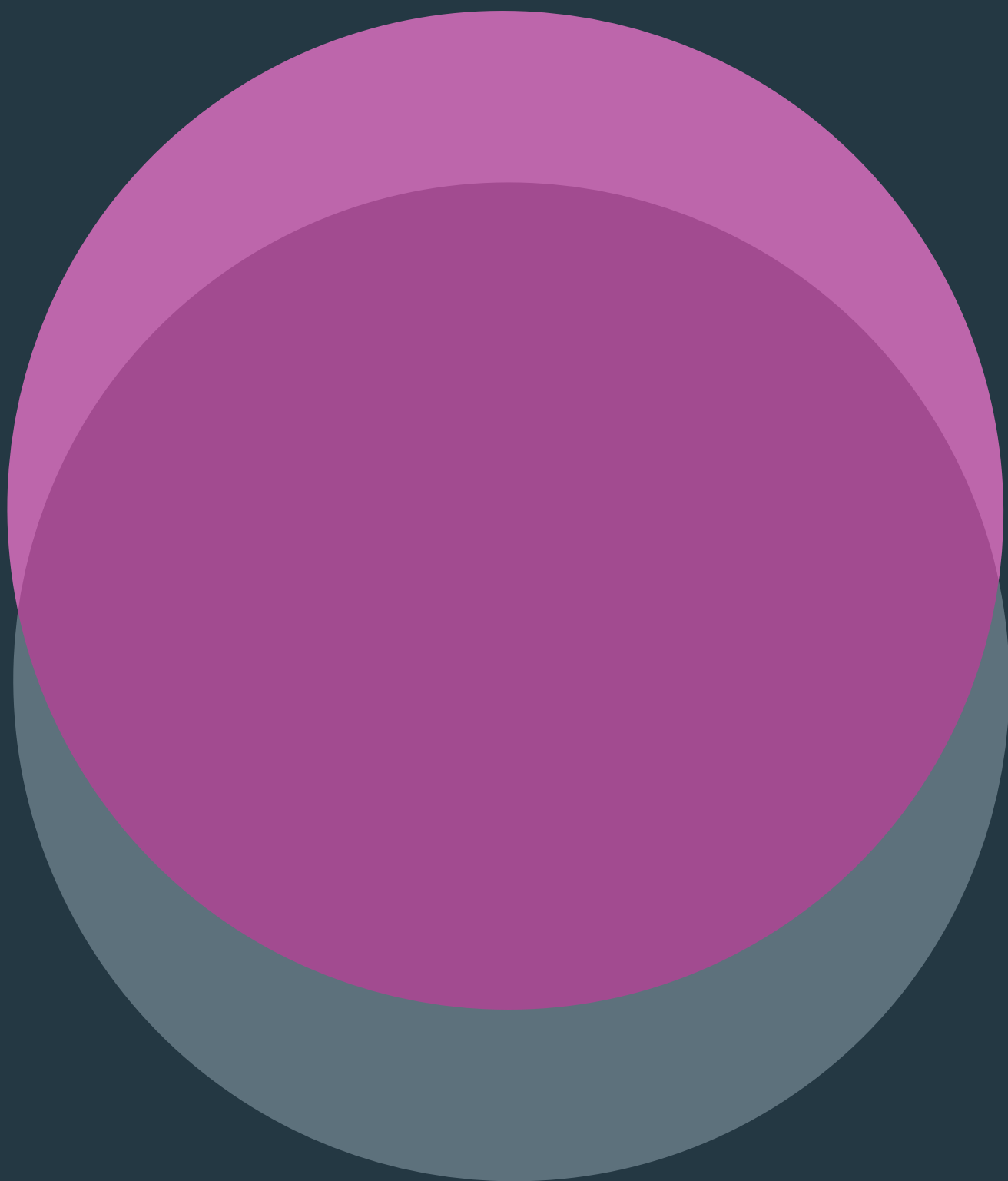
On the Cover: RODRIGO MARTI Stretch series (after 2011 student protests in London, England) 2011 marker and pencil on paper 8.5 x 11 in/ 21 x 28 cm
www.rodriгомarti.com

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ARTIST PROJECTS SPECIAL ISSUE

MAKING LOVE

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RODRIGO MARTI

On the Cover

RODRIGO MARTI

Stretch series

(after 2011 student protests in London, England)

2011

marker and pencil on paper

8.5 x 11 in/ 21 x 28 cm

www.rodrigomarti.com

Production

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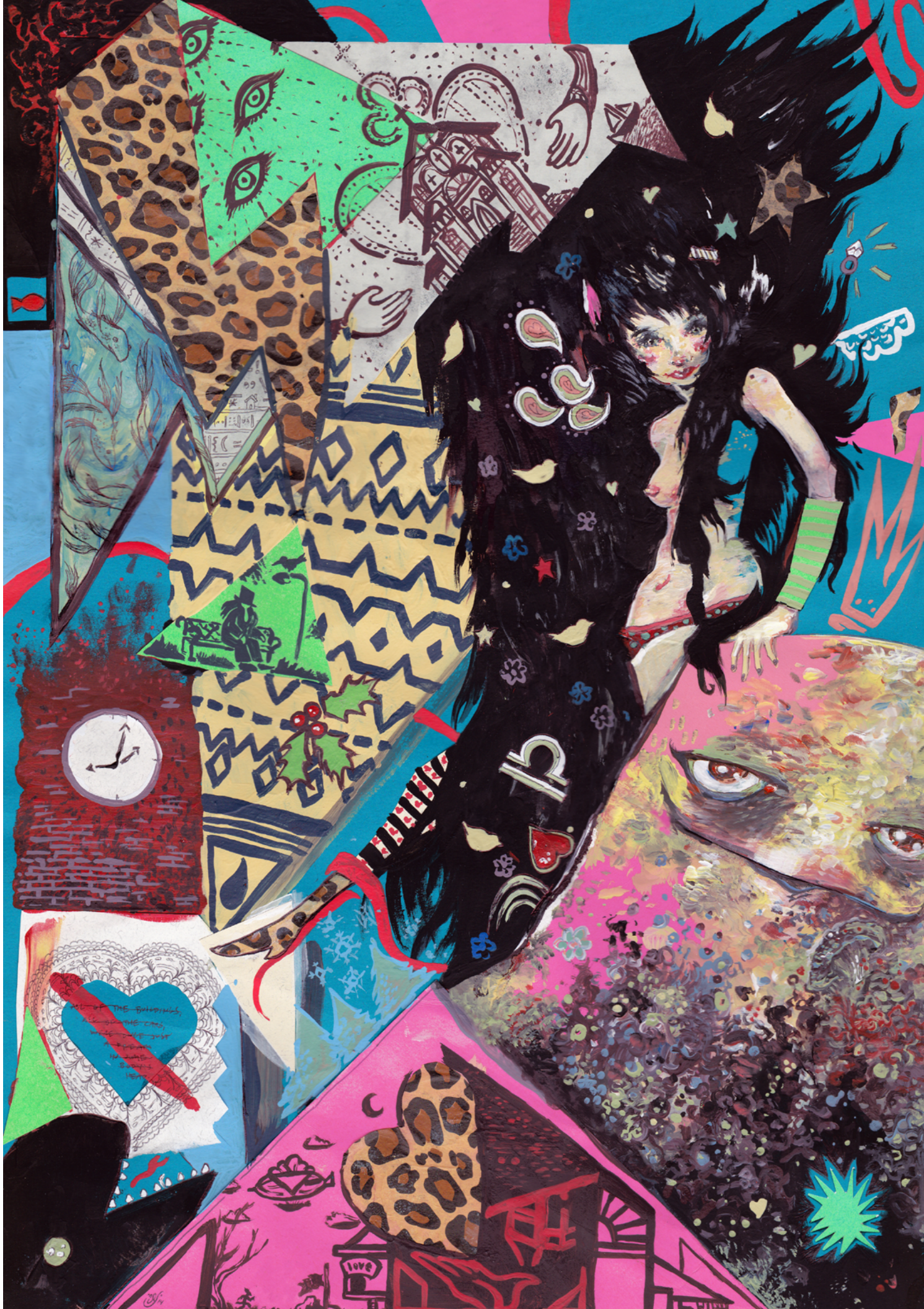
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FOR THE HEART,
LIFE IS SIMPLE:
IT BEATS
FOR AS LONG AS IT CAN.

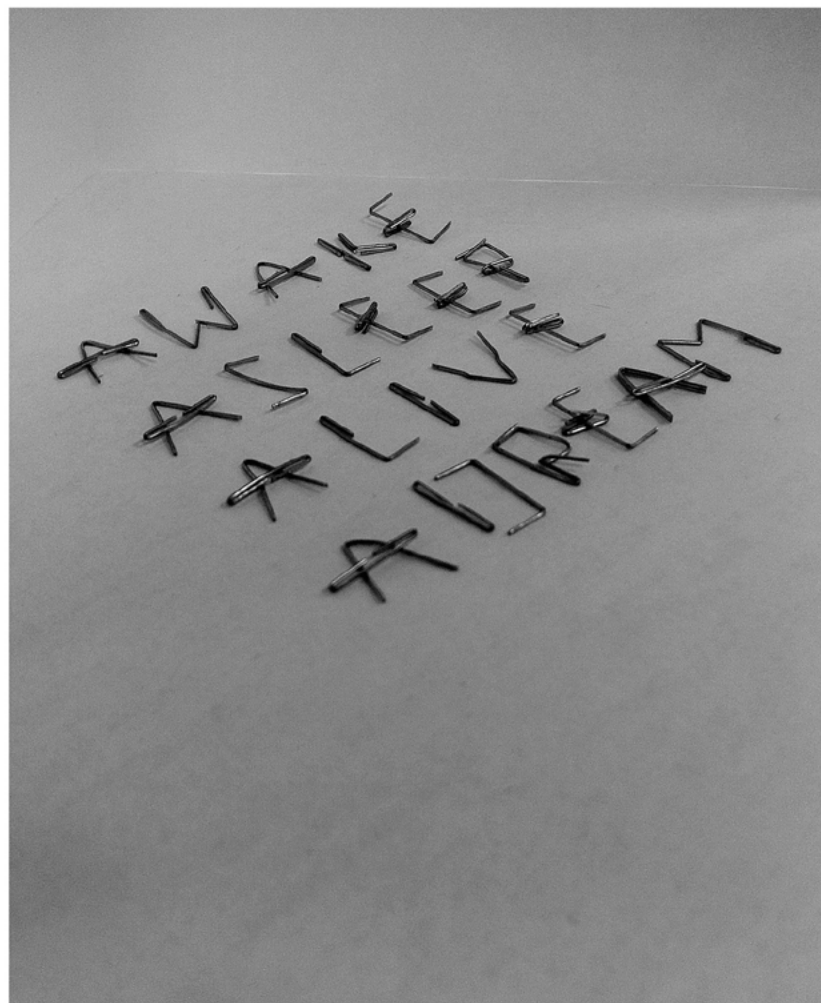




THERE IS ALWAYS
SOME MADNESS
IN LOVE

But

THERE'S ALSO ALWAYS
SOME REASON
IN MADNESS



I keep trying to force it
Coughing and quitting
Spilling over time and again, time and time and again
Between what one does and what one
Intends to do
Between what one says and what
One intends to say

Feel a power or texture a clout
Tell the hindmost fly thing once, just once,
A little how-to
now you
Really now you need to pay attention
Differ our world: discern, disclose, deter, detest,
,,, die

Vast and tall conversion versus unimportant squat stagnancy
Pass the pepper, won't you?

I stole your line, Codger!

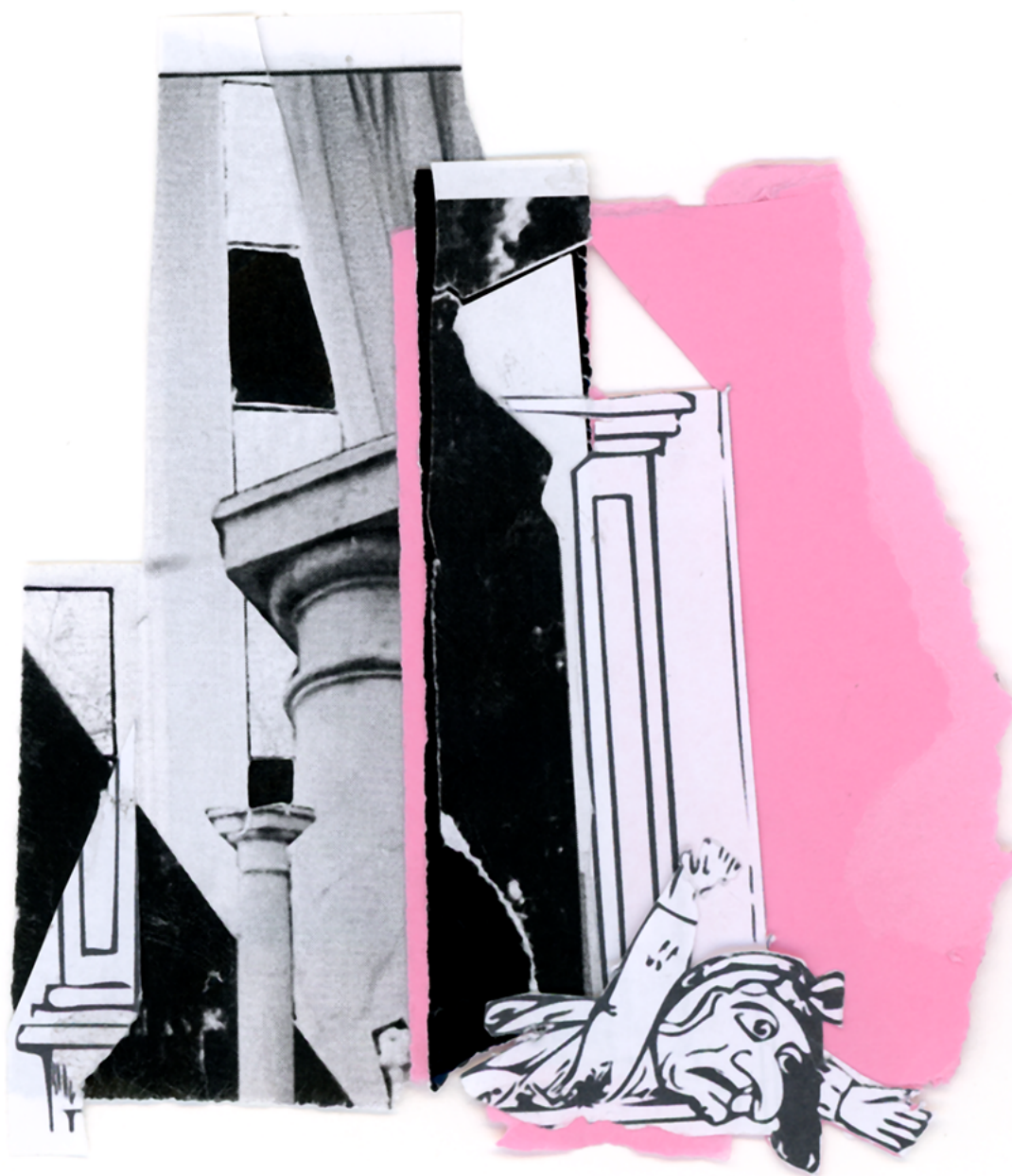
An early act; hot took ease, I was afraid, now am not
Almost feeling totally and ultimately accepting towards
Feeling absolutely and completely indifferent towards

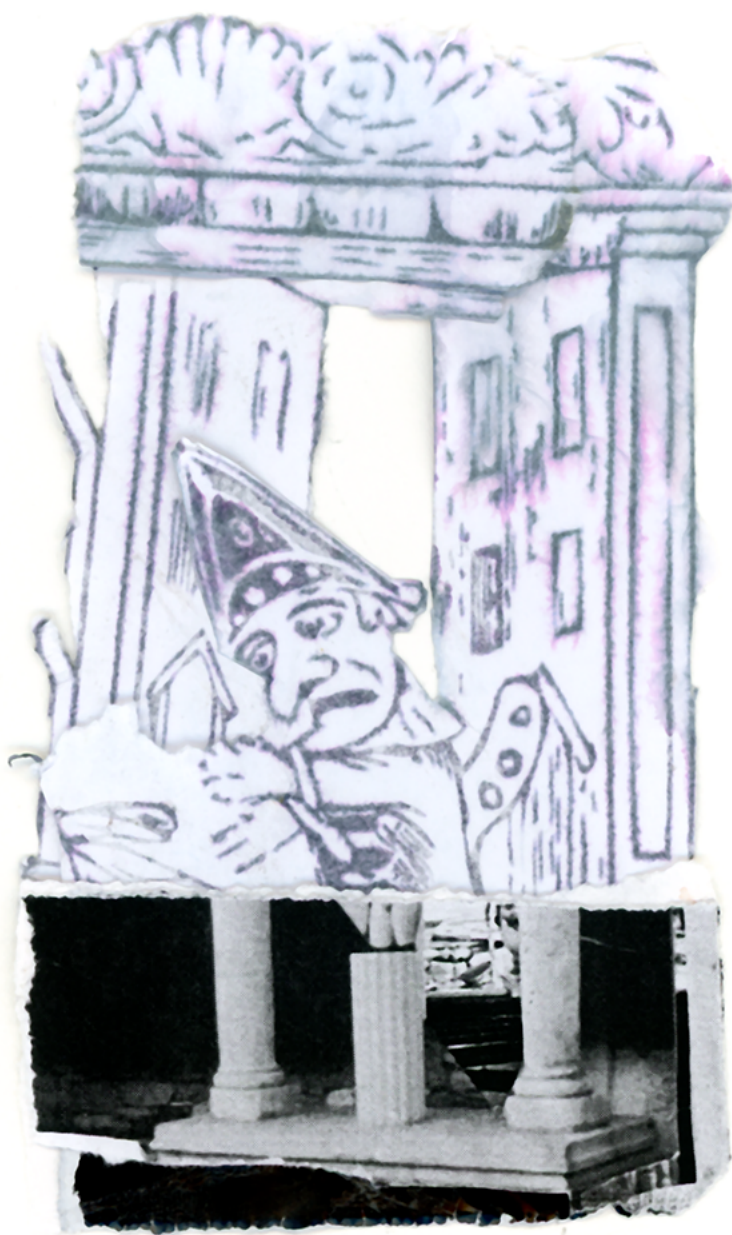
Cold by common when pop call passes
See her there to wait together
Separation often times can involve mirrors
Built by taut example some men may never
Look at how their foot points
Slow black inch beveled vowel farm
The scale of a pore
All of my oint
What time is the call back?
Begin to ease at a given dot in
era gen tion
Color better/ colour bettour
In a critical essay with steaks quite raised he spelled Deleuze wrong
Still through the grass the most of all
self-breathes intentionally
Above rain below ran through run--better things test also toward nimble
which

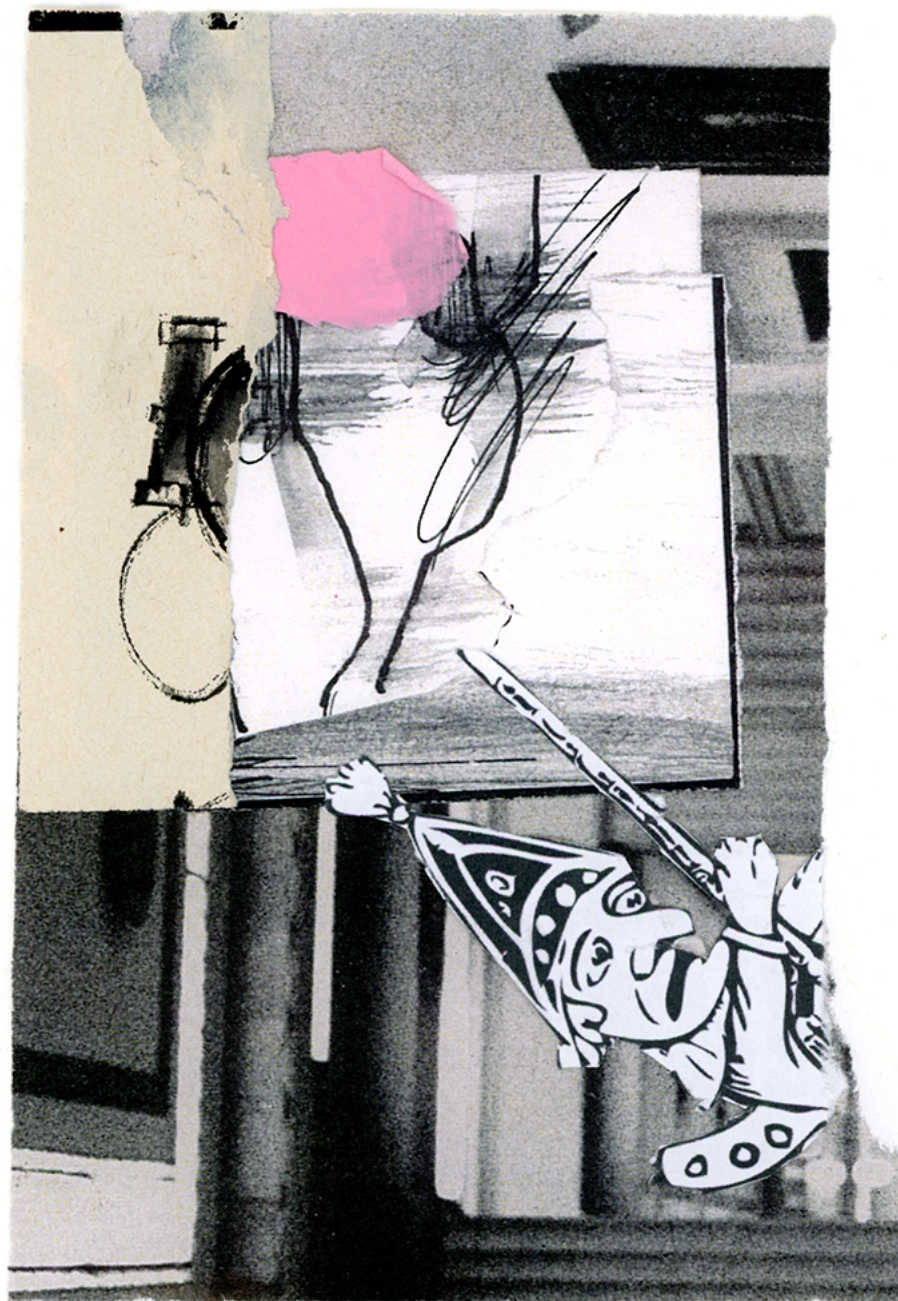
Highlighted here on several special pages

Do you ever feel lonely? Even with everything?

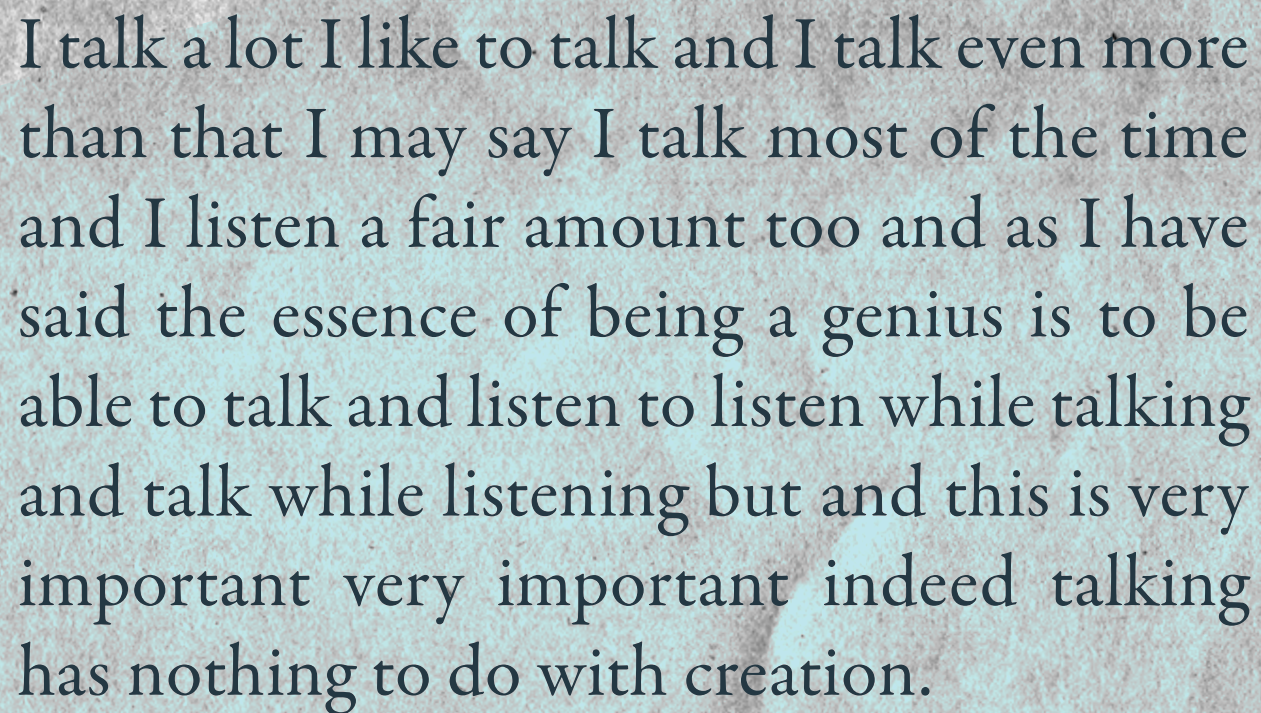










A piece of torn, aged paper with a light blue background. The paper has a rough, deckled edge and a slightly textured appearance. The text is written in a dark, serif font, centered on the paper.

I talk a lot I like to talk and I talk even more than that I may say I talk most of the time and I listen a fair amount too and as I have said the essence of being a genius is to be able to talk and listen to listen while talking and talk while listening but and this is very important very important indeed talking has nothing to do with creation.

