

2004

Discussing art community and the library

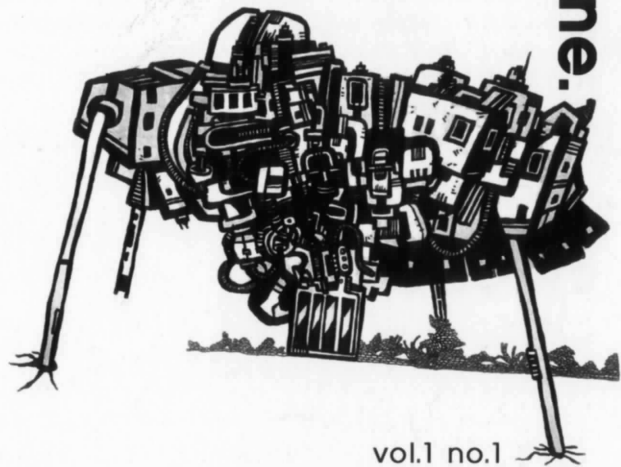
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The publication 'afterthedrillisgone' was inspired by the community project *After the Drill Is Gone*, which was initiated by Catherine Campbell in November 2003 as part of a special study through Criticism and Curatorial Practice (CRCP) at OCAD University (then the Ontario College of Art and Design).

after the drill is gone.



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