Discover new terrain, new histories, and new possibilities at the W(here) Festival this spring in Pictou County. All events are free and family friendly.

Walking in Place with:
LINDA LITTLE
+ SHEREE FITCH
RAINA MCDONALD
SHARON NOWLAN
SUSAN SELLERS

special projects by:
SHEILAH WILSON
The Invisible Inside the Visible
listen to stories about the legendary racetrack in River John at the Lee-Tik Service Centre in River John

MARLENE CREATES
Award Ribbons for Places in Pictou County
share your meaningful places - either natural or built - and travel with Marlene and other participants to give it an award!

KATHERINE KNIGHT + DAVID CRAIG
Memory Factory
join us for a video screening and launch of this online project featuring the Maritime Packers lobster cannery in Caribou

curated by Mary MacDonald
organized in partnership with the Pictou Renaissance Society

W(here) Festival
JUNE 26 - 30 2012
PICTOU COUNTY NS

find out more details and schedule information at:
www.wherefestival.ca
17 Water Street Pictou NS 902 921 3373

a series of events exploring place, art and community

+ kitchen pARTy
a social evening with artists at Carvers Coffee House

+ Here Today Here Tomorrow
an interactive talk about creative Pictou County at Pictou Academy

+ Closing reception with music
by Al Tuck at the Palace Theatre
Welcome.

It is with great pleasure that I introduce the W(here) Festival featuring 18 local and visiting artists right here in Pictou County, Nova Scotia. Exploring art, place and community makes us a part of a variety of disciplines and experiences lead residents in specially designed field trip projects, presentations as well as discussion, story and song.

This festival is a hands-on, feet-moving experience, one to be shared and talked about with neighbours, friends and family. Moving between sites and venues, our gallery walks, these art projects explore new terrains, new histories and creative possibilities.

Mary MacDonald curator

Walking in Place: Field Trips in Pictou County
Led by community members and local artists these field trips lead the public to various sites and may include historical research, on-location performance or site-specific sculpture. Each walk is unique and devised by the artists themselves.

12pm-5pm – Following the Footsteps of an Unsung Heroine walk led by SUSAN SELLERS Pictou Island

Using the framework of the life and times of Pictou Island nurse, Margaret Macdonald (1897-1977), this field trip will begin and end with a voyage at sea. On Pictou Island, Susan will lead us to various sites that played a major role in MacDonald’s life as well as a dramatization of the popular legend of the White Lady. Sign up in advance required.

Susan Sellers has travelled back and forth to Pictou Island for the past 25 years. Sellers is a retired school teacher with 28 years experience, five of which when she was the enrollment teacher for students on Pictou Island. She is also a writer (lover of horses and photography) having recently published images in Submerge magazine.

JUNE 28
9am-1pm – Award Ribbons for Places in Pictou County project continues, day 2

On day 2, participants travel together awarding their chosen sites. A video story featuring each participant and their location will be uploaded to an interactive map that will live online after the festival is complete. Visitors may accompany the group on their adventure or interact online adding their own award.

2pm – The Invisible Inside the Visible

A site-specific audio installation by SHEILAH WILSON Lee Lik Service Centre, 1971 Sunrise Trail, River John

Sheilah Wilson has been documenting stories from the local community about the area’s almost forgotten but still famous racetrack. A part-time resident of the area These oral histories and accompanying documentation will be installed in two locations at the local gas station throughout the festival. On June 28 at 2pm residents will have the chance to meet Wilson and hear her talk about the making of this project.

Shelieah Wilson was born in Caribou River (NS). Her work is an investigation of the seam that binds experience to language, story to teller and fantasy to history through photography and site-specific public art and performance. www.shelieahwilson.com

JUNE 27
9am-1pm – Award Ribbons for Places in Pictou County

A project led by visiting artist MARLENE CREATES (NL) Bayview Community Hall, Bayview Road, day 1

Marlene invites participants of all ages to share some of their meaningful places in Pictou — either natural or built — revealing invisible layers of meaning. Participants will be given the materials to create an award ribbon, which will be installed in their chosen spot. This is a chance to commemorate a place that people value in their everyday environment. Sign up in advance required.

Marlene Creates is an acclaimed environmental artist and poet who lives and works in Portugal Cove, Newfoundland. For over thirty years her work has been an exploration of the relationship between human experience, memory and language and the land, and the impact they have on each other www.marlenecreates.ca.

Thank you.

Social Sciences Humanities Research Council
Nova Scotia Department of Communities, Culture and Heritage
OCAD University
Pictou Renaissance Society
Pictou Business and Marketing Society
Conrad Chairman’s Plumbing and Heating
Family and Friends
The Artists of the W(here) Festival
Rosemary Donogeh
Sic d’Prair
Katherene Dennis
Beth Henderson
Kars MacFarlane
Marion & Greg MacDonald
Linda Young

organized in partnership with the Pictou Renaissance Society

Thank you.

JUNE 26
7pm – kitchen pARTY

A social evening of local artists talks and Festival Launch, Carvers Coffee House, 41 Coleraine Street, Pictou

Here the traditional artist talk is transformed into a fun and social evening! Eight local artists (filmmakers, painters, sculptors, and textile artists) share recent projects and works-in-progress in 15 minutes or less. Come, be merry and meet some of those involved in Pictou County’s art scene.

participating artists: Eliza Furnbach, Susan Tisley Manley, Amanda MacDonald, Dawn MacNutt, Stephanie Robertson, St. Clair Prest, Carolyn Vienneau + Fein Martin.

JUNE 29
9am-1pm – Award Ribbons for Places in Pictou County project continues, day 3

2pm – From the Bridge

walk led by LINDA LITTLE + SHEREE FITCH Meet us in the Royal Canadian Legion parking lot, River John

Sherie and Linda lead a tour of a special site in River John. This site is a special gem to the people involved in the community as it is seen as a mirror image of the river. Join the artists as they feature elements of the landscape around us, the old railroad and bridge and are transformed through story, bringing new thinking about the physical structures and their metaphorical applications in art. Followed by tea and a small workshop.

Sherie Fitch is an educator, literary archivist and author of award winning poetry, picture books, nonfiction, plays and novels at all ages. Her books include Tales in My Nose and Middle Aisle. In addition, her work as a poet and literary educator has taken her to the Arctic as eight-time poet laureate for Peter Goetz’s foundation for literacy www.sheriefitch.com

Linda Little lives and writes in River John. She has published short stories in many reviews and articles and is currently editing The Antigonish Review. Linda Lindvall and Desmon Lindvall have two award-winning novels, Singing Ribbons (2001) and Scratch River (2006). Linda is also involved with River John’s annual literary festival Read by the Sea.

7pm – Here Today Here Tomorrow

A discussion about art, place and community with invited artists Pictou Academy Auditorium, 88 Patterson Street, Pictou

In this interactive discussion, artists are asked more critical questions that pertain to festival’s overall themes, successes and failures sharing experiences from the past few days. What is the future of rural art practices and here in Pictou County? Have your say.

JUNE 30
9am-1pm – I AM HERE

walk led by RAINA MCDONALD 525 Back Road, Brookland

Gathered in an old overgrown foundation, Raina will invite us to explore the surroundings (considering here as a specific geographical location with stories that create notions of past, present and future) along with the world within each of us (considering here as an intimate space within our bodies that we inhabit when we allow ourselves to be truly present).

Raina McDonald lives in Pictou County where she enjoys engaging with her rural community through art and teaching yoga. Raina looks to the world around her for metaphors to describe her own evolution, creating work through printmaking, installation, sculpture and community projects that speak to the current human experience. www.rainamcdonald.com

4pm – Where Sky Meets the Sea

walk led by SHARON NOWLAN Waterside Beach

As Sharon Nowlan’s work naturally begins with a walk on the beach so will our adventure. Collecting stones we will construct a large beach drawing. This walk is open to all ages, families and friends. Afterwards, the results will be sent to the World Beach Project, an online database of beach-art hosted by the Victoria and Albert Museum (London).

Sharon Nowlan has been gathering stories all her life. A resident of Pictou, Sharon studied Fine Arts and Environmental studies at the University of Waterloo.

8pm – Memory Factory

A project by David Craig and Katherine Knight Palace Theatre, 41 Water Street, Pictou

Filmmakers David Craig and Katherine Knight of Site Media Inc., in collaboration with the Northumberland Fisheries Museum, embark on an exciting online project that features reflections, images and stories about the Maritime Packers lobster cannery in Caribou NS. What once was, gives us foresight in shaping the future. Join us for the launch of this project.

Katherine Knight and David Craig founded Site Media Inc. in 2006 to produce documentaries on creative individuals in extraordinary places. To date they have produced four documentaries on Canadian artists: Anne Pootoogook; Kinngait: Riding Light into the World; Pretend Not to See Me: The Art of Colette Urban and KOOP – The Art of Wanda Koop. www.sitemedia.ca.

8pm-10pm – Closing Reception

with music by AL TUCK (P.EI) Palace Theatre, 41 Water Street, Pictou, NS

Al Tuck has shared the stage with Garth Hudson, Fred, Sarah Harmer, Old Man Luedecke, Buck 65 and Joel Plaskett. An awesome encyclopedia of popular music and raving troubadour, Al’s musical influences include country, blues and even a little vaudeville. His musical grace and drawing vocals be one of the sharpest and most deliberate songwriting minds in music today.Supported donation $10 www.al-tuck.ca
Through collaboration, performance and storytelling the (where) Festival creates a space
where residents share "in multiple voices" (36, 83).
That ever-present sense of place and
environmental awareness is informed, in part, by the Tim Hortons franchises
and offices in the local area. For example, the British Crown
Trail, sun gleaming through the trees casting a web of shadows on
the highway. When I was young, my family used to travel this
road on the way to our cottage in
Toney River. Although the drive was only 15 minutes or so from the
town of Pictou, it always felt as if we were being transported to
some other dimension where the rules of space and time
were still, different. With our car’s oil and the smell of
cloves in our noses we would walk barefoot through sand, hay and
gвшей new histories and games from the places we roamed.

In one such place, two points away there stood a great mystery
of the land. My siblings and I would set off in the morning
basadps filled with peanut butter sandwiches and Smarties,
tracing the shifting boundary between ocean and land. After
a hour of walking that seemed more than a week, we would reach
that final tide. There it was. A smooth beach with one gigantic
nestacked rock. We would follow the trail of land
that "In the telling, we
be a cultural artifact in its own
and a moderator amongst many individuals whose perspectives
are unique, yet impact property value.

One unbroken forest covered the whole surface of the
region. T oday, the factory no
on-site they created an dynamic culture, making music, telling
stories and working long hours together. T oday, the factory no
longer exists, new condominiums stretch out over the grassy
beach where once boats would huddle in their
catches. This project will help focus community
and a moderator amongst many individuals whose perspectives
are unique, yet impact property value.

Plan a day's visit to Pictou Town in River John -
Your visit begins
on the town. In the morning, one of the key
persons which the where
居民 share "in multiple voices" (36, 83).

W(here) Festival continues this kind of movement.

The festival is an opportunity for creative exploration, bringing
together visiting artists, a resident community and
residents to learn from and add to ideas of “here” or where it might be.

This day they looked at the point just above the
Toni Trail, sun gleaming through the trees casting a web of shadows on
the highway. When I was young, my family used to travel this
road on the way to our cottage in
Toney River. Although the drive was only 15 minutes or so from the
town of Pictou, it always felt as if we were being transported to
some other dimension where the rules of space and time
were still, different. With our car’s oil and the smell of
cloves in our noses we would walk barefoot through sand, hay and
gvanced new histories and games from the places we roamed.

In one such place, two points away there stood a great mystery
of the land. My siblings and I would set off in the morning
basadps filled with peanut butter sandwiches and Smarties,
tracing the shifting boundary between ocean and land. After
an hour of walking that seemed more than a week, we would reach
that final tide. There it was. A smooth beach with one gigantic
nestacked rock. We would follow the trail of land
that "In the telling, we
be a cultural artifact in its own
and a moderator amongst many individuals whose perspectives
are unique, yet impact property value.

One unbroken forest covered the whole surface of the
region. T oday, the factory no
on-site they created an dynamic culture, making music, telling
stories and working long hours together. T oday, the factory no
longer exists, new condominiums stretch out over the grassy
beach where once boats would huddle in their
catches. This project will help focus community
and a moderator amongst many individuals whose perspectives
are unique, yet impact property value.

Plan a day’s visit to Pictou Town in River John -
Your visit begins
on the town. In the morning, one of the key
persons which the where
居民 share "in multiple voices" (36, 83).