



Faculty of Liberal Arts & Sciences

2007

## Muscled workers, speeding trains, and composite figures: Charles Comfort's murals

Donegan, Rosemary

---

### Suggested citation:

Donegan, Rosemary (2007) Muscled workers, speeding trains, and composite figures: Charles Comfort's murals. In: Take Comfort: the career of Charles Comfort. Winnipeg Art Gallery, pp. 34-43. ISBN 978-0-88915-237-3 Available at <http://openresearch.ocadu.ca/id/eprint/1884/>

*Open Research is a publicly accessible, curated repository for the preservation and dissemination of scholarly and creative output of the OCAD University community. Material in Open Research is open access and made available via the consent of the author and/or rights holder on a non-exclusive basis.*

*The OCAD University Library is committed to accessibility as outlined in the [Ontario Human Rights Code](#) and the [Accessibility for Ontarians with Disabilities Act \(AODA\)](#) and is working to improve accessibility of the Open Research Repository collection. If you require an accessible version of a repository item contact us at [repository@ocadu.ca](mailto:repository@ocadu.ca).*

