



2007

Travailleurs muscles, trains  
rapides, personnages composites:  
Les murales de Charles Comfort  
Donegan, Rosemary

---

**Suggested citation:**

Donegan, Rosemary (2007) Travailleurs muscles, trains rapides, personnages composites: Les murales de Charles Comfort. In: Take Comfort: la carrière de Charles Comfort. Winnipeg Art Gallery, pp. 141-144. ISBN 978-0-88915-237-3 Available at <http://openresearch.ocadu.ca/id/eprint/1611/>

*Open Research is a publicly accessible, curated repository for the preservation and dissemination of scholarly and creative output of the OCAD University community. Material in Open Research is open access and made available via the consent of the author and/or rights holder on a non-exclusive basis.*

