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Paradox in sculpture: Hypermodernity, nature, and digital medium

Brunet, Claire

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Future Nature, Future Culture(s)



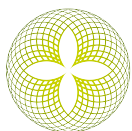
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Peer-reviewed papers from the
2013 Balance-Unbalance
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Noosa, Australia

Ghosts Nets Mangrove Pods
Photo Raoul Slater

Ship of Fools, James Muller & Kris Martin
Photo Raoul Slater



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