



# THIS IS RESEARCH

## one and the same (2016)

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What kinds of tools for representation can we draw upon in order to promote acts of listening with regards to histories of social and political engagement within the land? *one and the same* is an example of the type of explorations that this research question has prompted. In this installation participants enter into a field of interactivity in which their movements become linked to the sound and video provided on the screen such that the causal relationship between people and place is highlighted.

