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Co-designing a social innovation model for changemakers

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Yunsun Chung-Shin
Joanne Renaux
Zayed University, Dubai, UAE

**CO-DESIGNING
A SOCIAL INNOVATION MODEL
FOR CHANGEMAKERS**

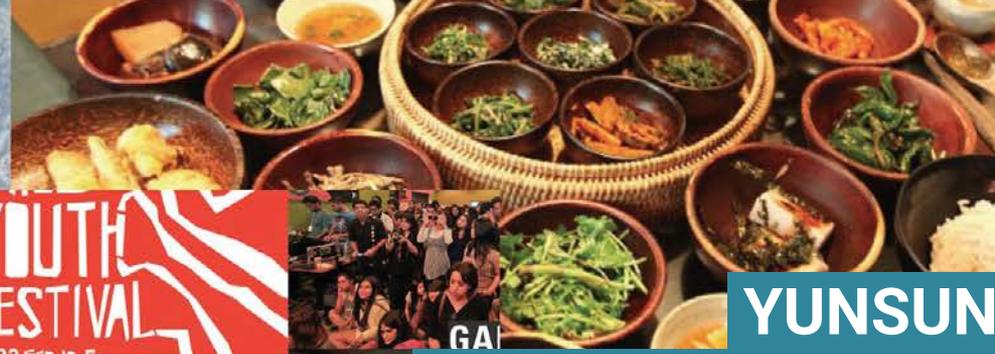
JOANNE

ILLUSTRATOR

VISUAL ART EDUCATOR

COMMUNITY ENGAGER

CREATIVE SOUL



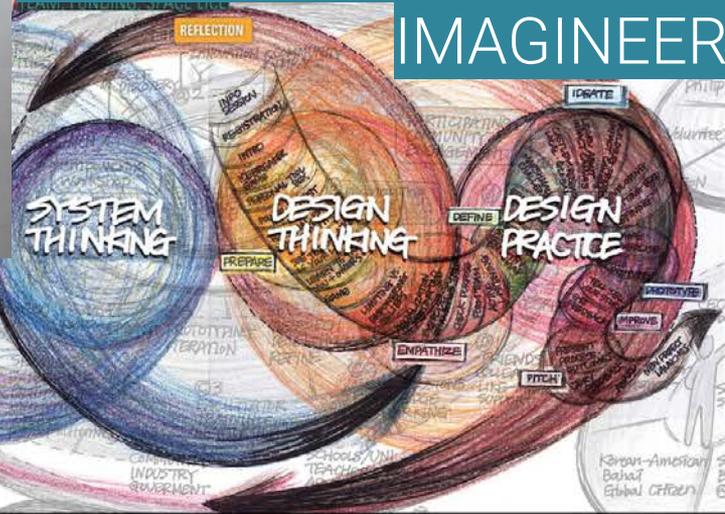
YUN SUN

GRAPHIC DESIGNER

DESIGN EDUCATOR

SOCIAL INTRAPRENEUR

IMAGINEER



WHAT WE ARE GOING TO TALK ABOUT



● ASSUMPTIONS

INDIVIDUAL

youth (18-25 yrs) are creative and empathetic
they want to transform self and society
they can become a changemaker

PROGRAM DEVELOPMENT

UAE/NEPAL/CONNECT

COMMUNITY

community can be nurtured by changemakers
they can self-organize a cluster
and influence stakeholders to create ecosystems

YOUTH CLUSTER

LOCAL ECOSYSTEM

SYSTEM

bottom up approach
me=we
inclusive expansion

SOCIAL ENTERPRISE

SOCIAL CHANGE

CO-DESIGN VALUE

Social Innovation Model for Changemakers

What does co-design
look like to us?

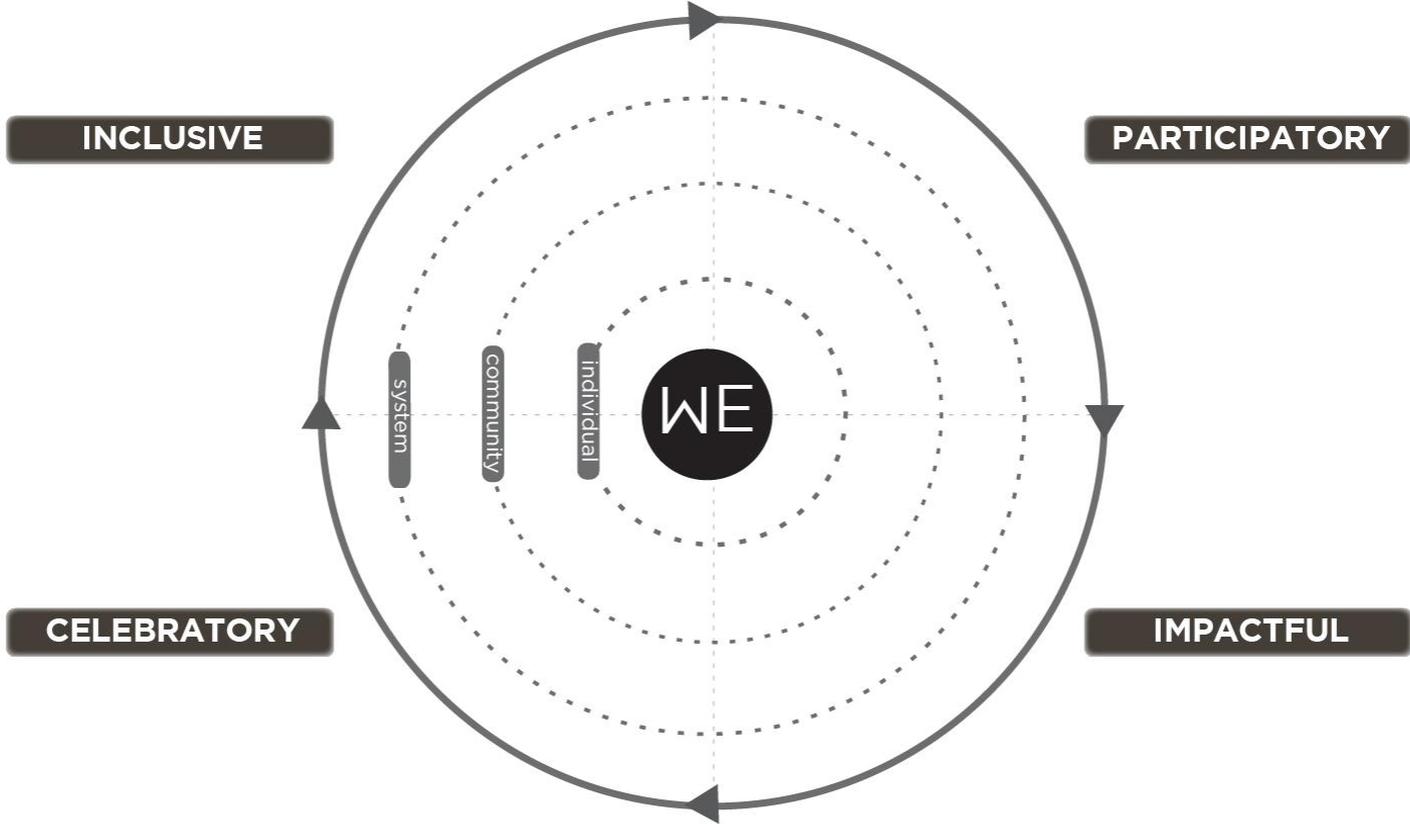


What is an
example of an
idea that is well
co-designed?



JR, artist, activist: 2000 sq. meters of new roofs are covered with huge photographic art, Women are Heroes, Kibera, Kenya

● CO-DESIGN CREATION



INNOCO MANIFESTO

INNOCO IS *that cultivates* A PLATFORM *social innovators.*



We intend to **CONNECT** *youth*
to **CREATIVE**
CONFIDENCE.

COLLABORATE
with like-minded
CHANGE AGENTS.

CONTRIBUTE
to fostering
SOCIAL ENTREPRENEURS
and **FACILITATORS.**

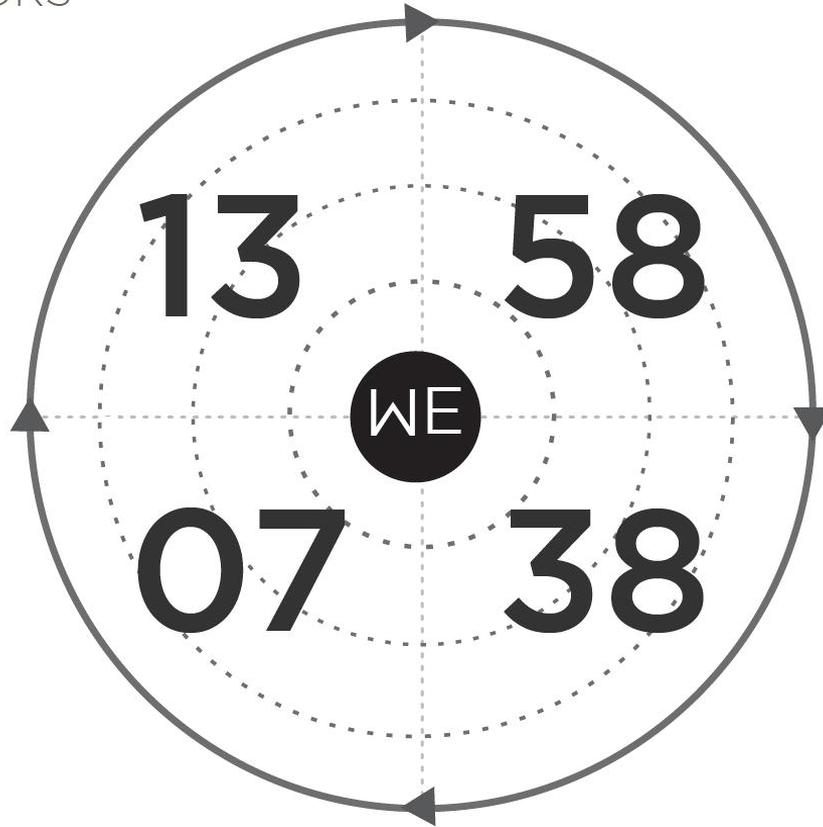
CO-DESIGN CREATORS

FACILITATORS

*designer
illustrator
engineer
social entrepreneur
physicist
graphic designer
architecture
film maker
sociologist
educator
program manager*

MENTORS

*permaculturist
storyteller
farmer
teacher trainer
lawyer
activist
social enterprenuer
channgge maker student
makerting expert*



PARTICIPANTS

*Emirati
Indian
Jordanian
Pakistani
Iranian
Syrian
Lebanese
Tanzanian
Nepali*

CONTRIBUTORS

*university
cultural center
art studio
farms
youth hostel
innovation labs
social business
social enterprise
entrepreneurship center
community members
INGOs
NGOs
biz investor*



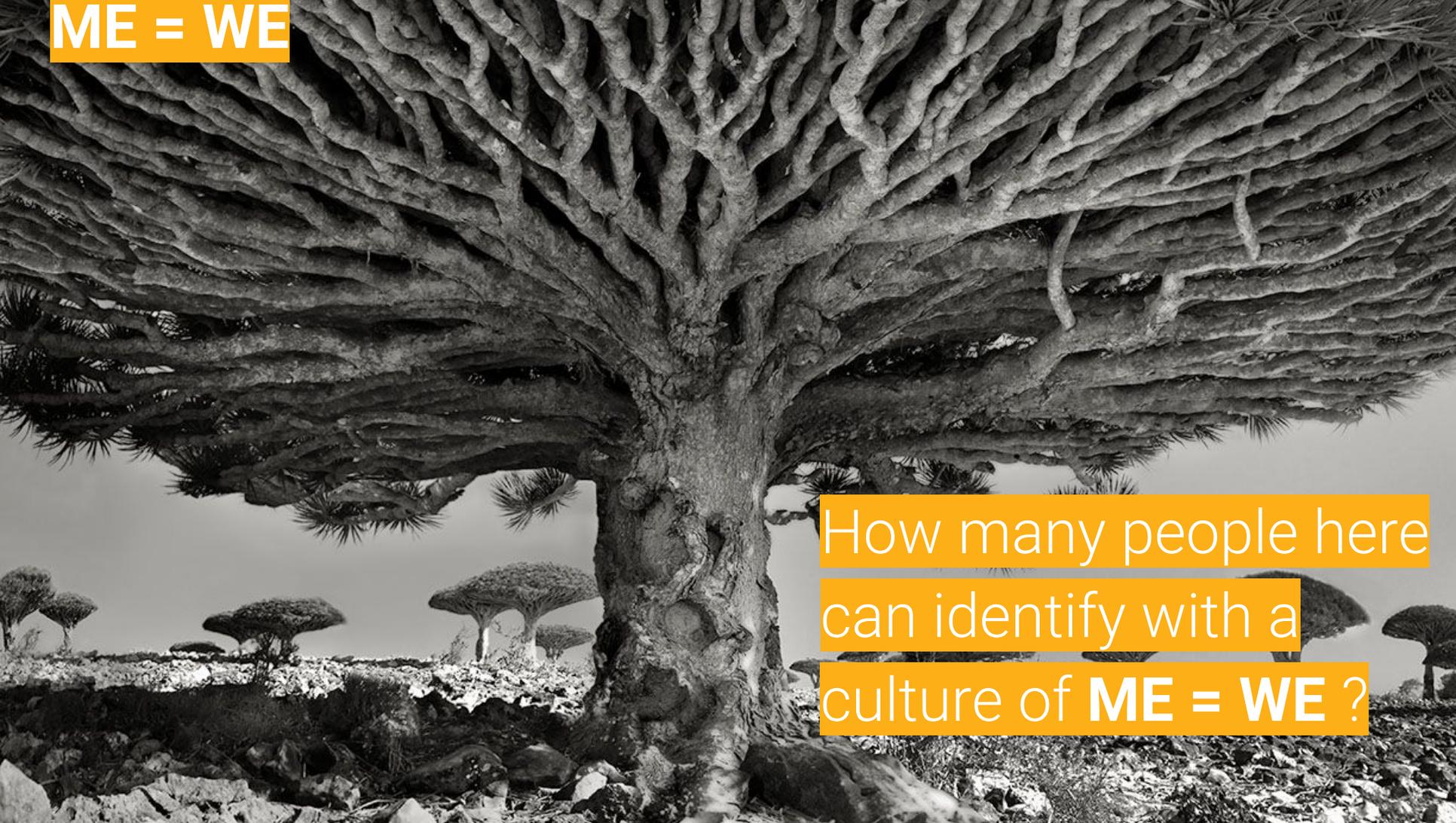
"Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has."

- Margaret Mead "

ME=WE FRAMEWORK

Social Innovation Model for Changemakers

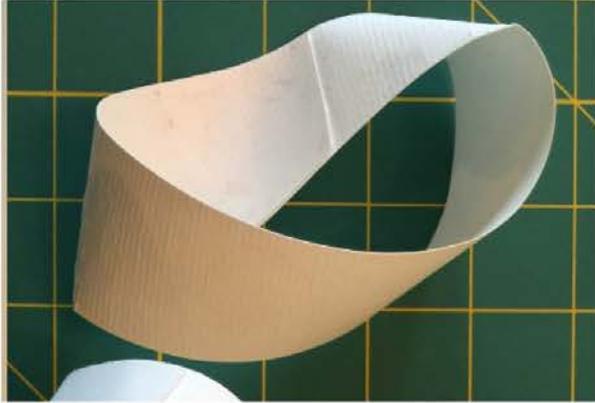
ME = WE



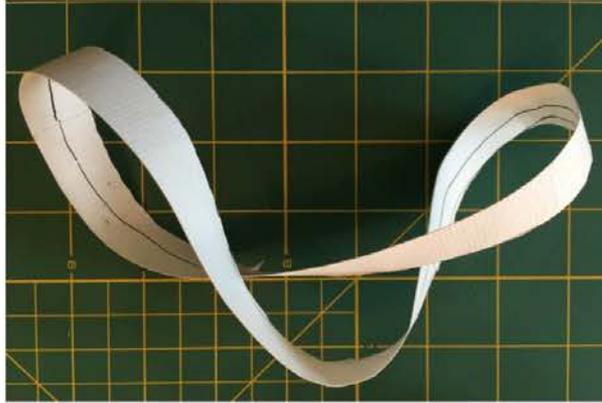
How many people here
can identify with a
culture of **ME = WE** ?

ME = WE (ACTION + REFLECTION)

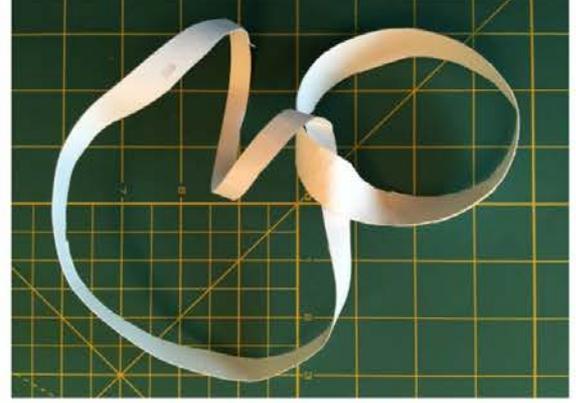
ENGAGED

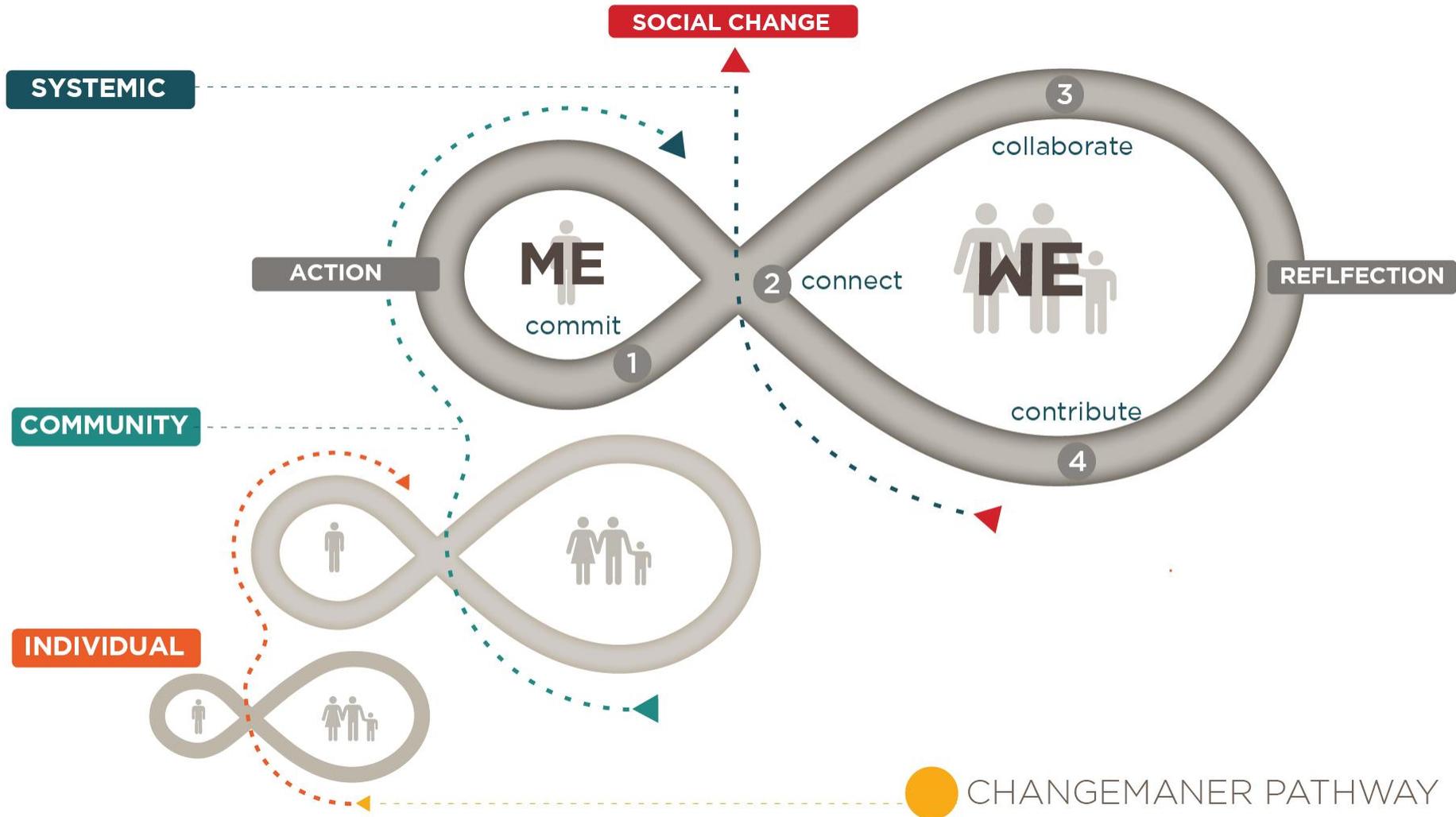


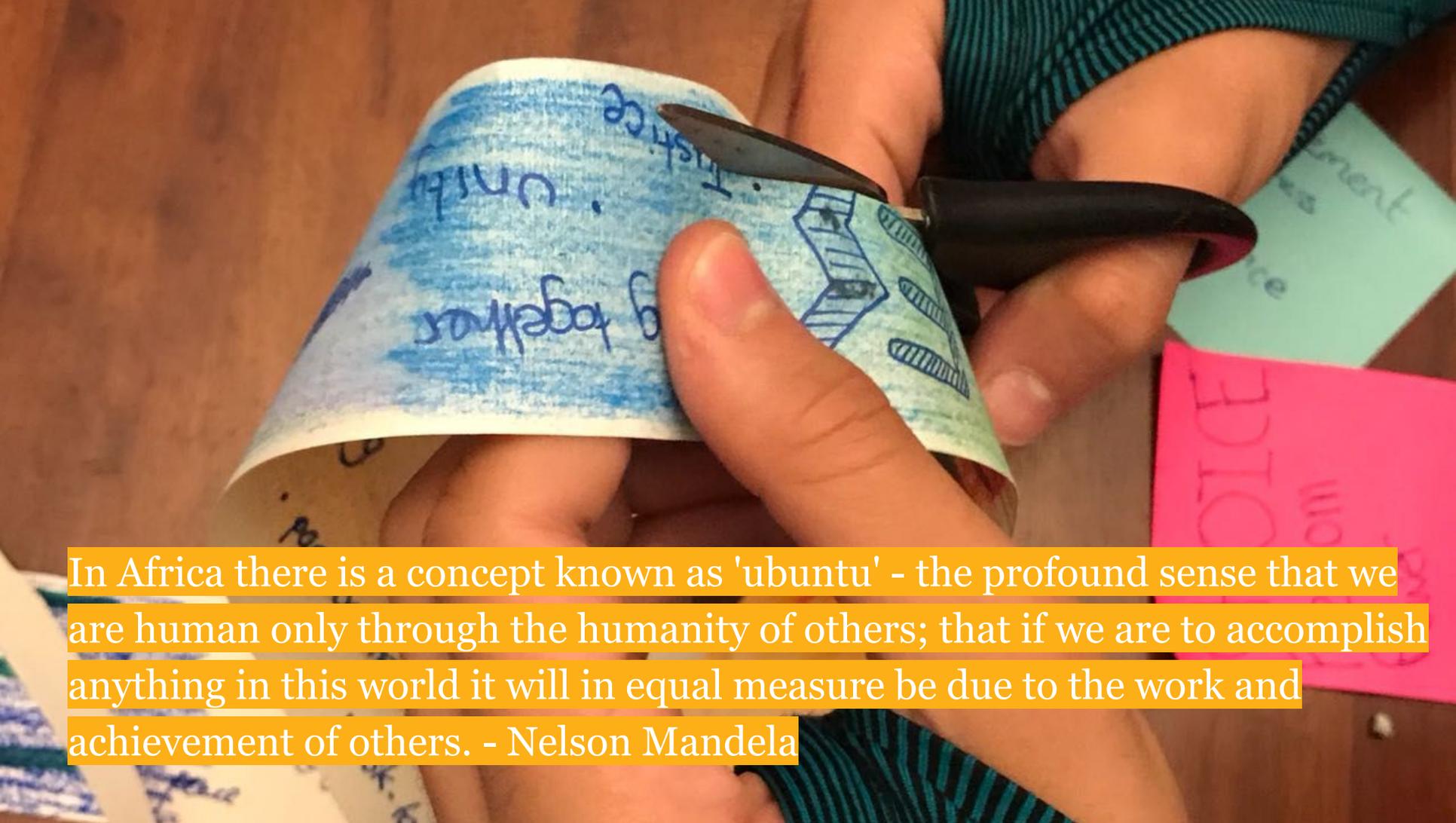
EXPAND



EMPOWERED







In Africa there is a concept known as 'ubuntu' - the profound sense that we are human only through the humanity of others; that if we are to accomplish anything in this world it will in equal measure be due to the work and achievement of others. - Nelson Mandela

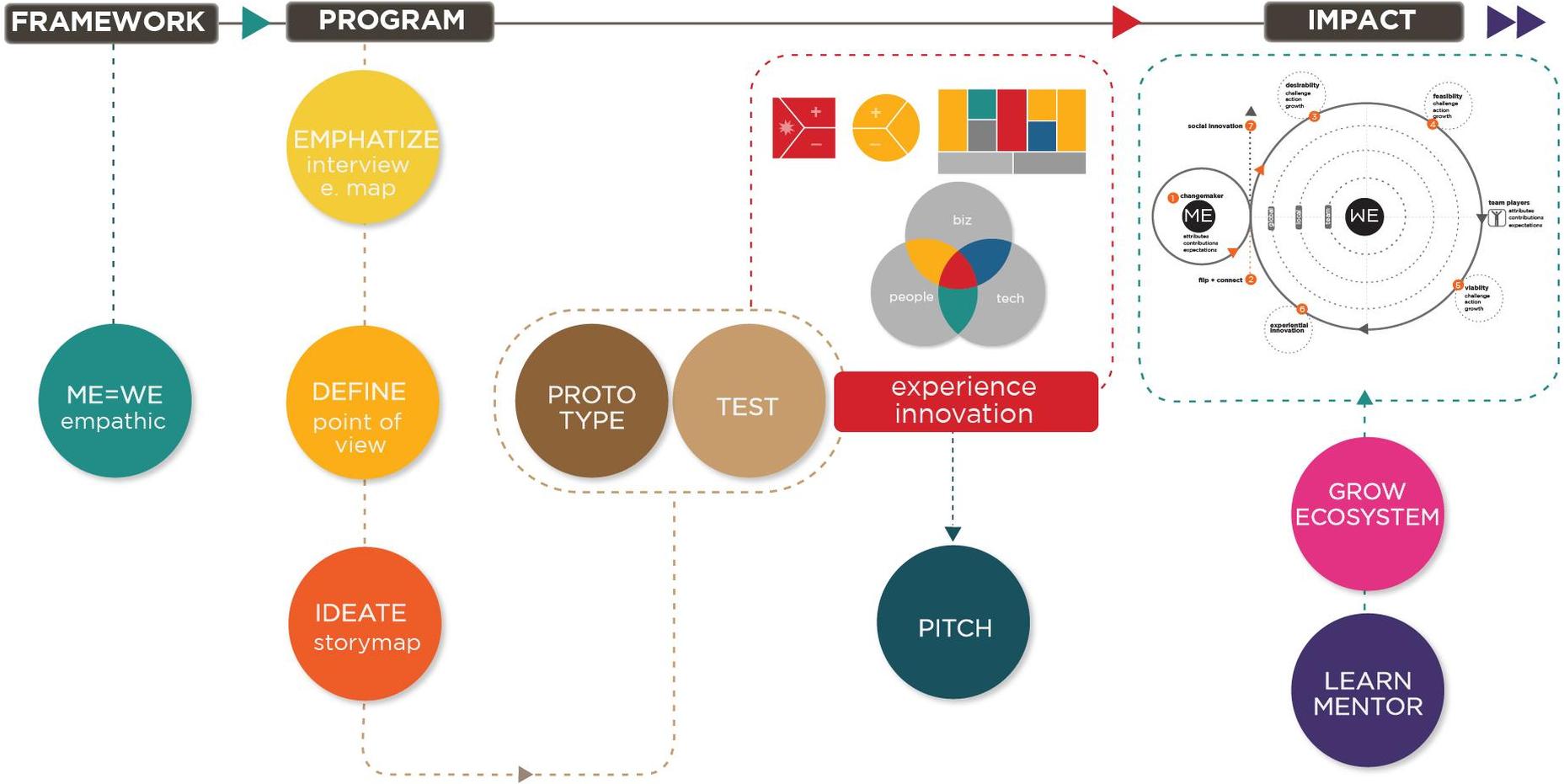
PROGRAM + TOOLS

Social Innovation Model for Changemakers



How did we apply the framework to co-design a social innovation model for changemakers?

PROGRAM ROADMAP



CO-DESIGN CREATION

INCLUSIVE



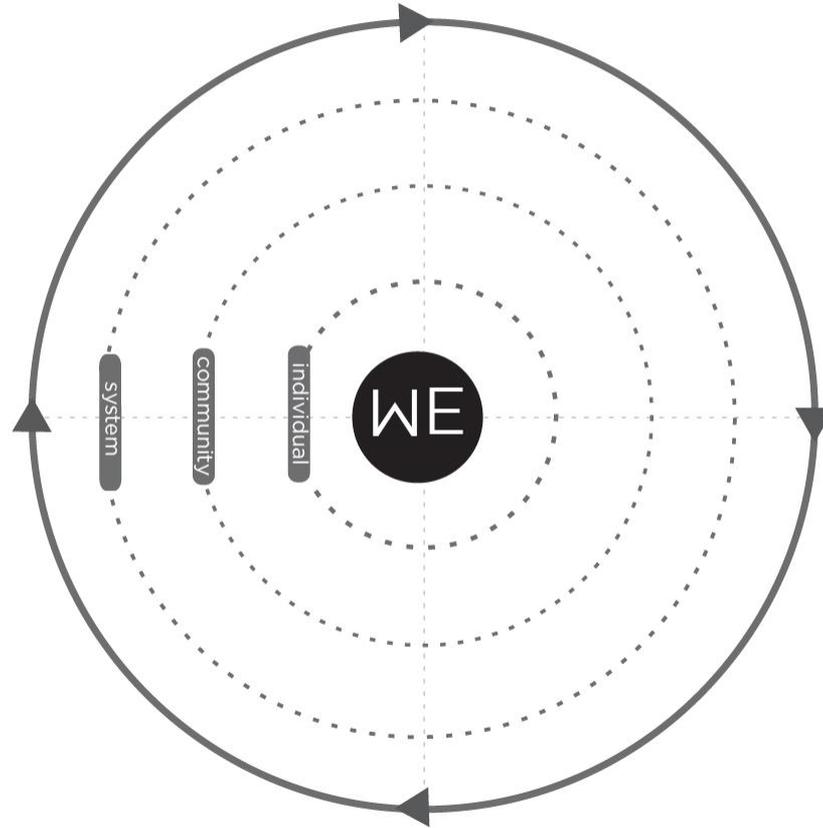
PARTICIPATORY



CELEBRATORY



IMPACTFUL





UAE PROGRAM

Our program was realized with youth in the UAE and in Nepal



PROGRAM

The UAE youth cluster participated in a series of workshops focused on social innovation over six months

UAE NEPAL CONNECT: BOOTCAMP

In Nepal 18 young people participated in a nine-day social innovation bootcamp



BOOTCAMP ROAD MAP FOR PARTICIPANTS

1

HERO'S JOURNEY MAP FOR SOCIAL INNOVATORS

To know the objectives and milestones

Know who you are and your 'why'

Generate big ideas through design thinking experience

Learn how innovation space works within people, business, and technology

Understand Social Enterprise and the relationship of innovation space and biz model

Identify your mentor and learn to build your team

Exercise how to create experience innovation

Refine SBMC (social business model canvas)

2

SOCIAL INNOVATION TOOL BOX

To know the tools through activities

EMPATHY KIT

Interview (Probe + Sheets)
Point Of View (1.2.3.4 Steps)
Ideate (3 Conditions)
Problem Statement
Scenarios (1.2.3 Scenarios)
Empathy Map with Pains and Gains
Prototype + Test (Sketches + Act-out)

SBMC BUILDING KIT

Innovator Profile
Block 1: Value Proposition
Block 2: Segments
Block 3: Type of Intervention
Block 4: Key Activities
Block 5: Key Resources
Block 6: Key Partners (Customer Relationship)
Block 7: Distribution Channels

3

PARTICIPANT WORKBOOK STRUCTURE

To document and share

Social Innovator Profile

Who are you? What's your identity?
We are about innovators not innovation.

Social Enterprise Building Process

Empathy to Innovation building a people-planet-profit healthy enterprise

Prepare Pitch Presentation

What, Why, How, next including meaningful story and branding

Groundwork

ME=WE, Hero's Journey, Design Thinking

4

SOCIAL INNOVATION JUDGING CRITERIA

To communicate your idea

Introduction + Overview

Team profile, Context, Why this project matters to you and society

Market Strategy

Who buys and who benefits from your project

Competitiveness

Who are the competitors and how are you different and unique?

Prototype Testing And Next Steps

What have you learned so far and what is the growth plan?

Mentorship/Budget

How much money you need to incubate your idea?

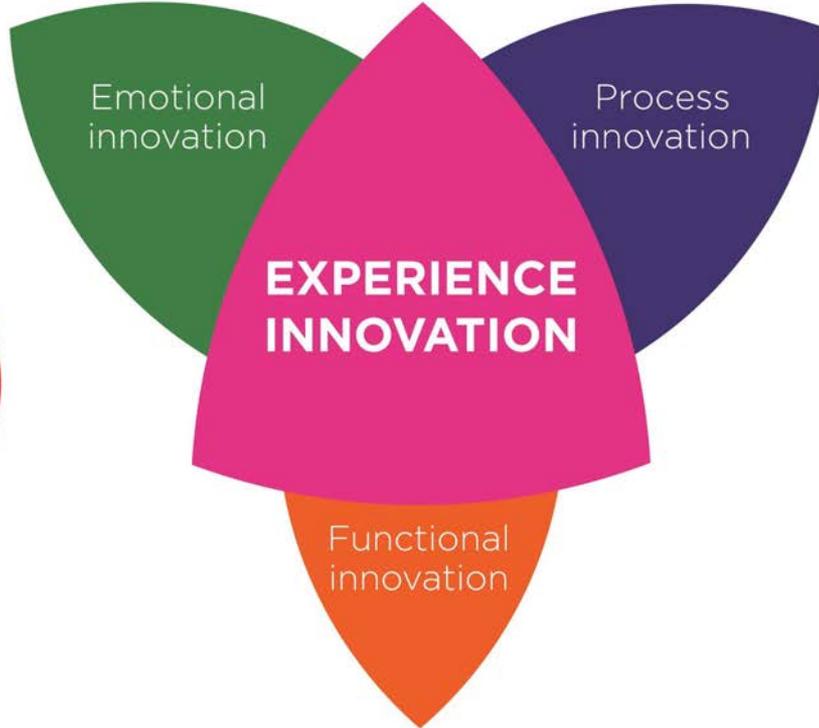
SOCIAL INNOVATION SPACE

design for:

design by:

date:

iteration:

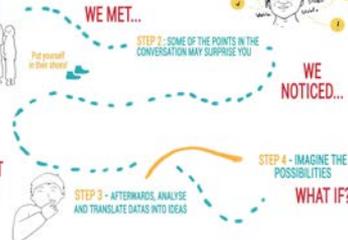


SOCIAL BUSINESS MODEL CANVAS

Key Resources	Key Activities	Key Partners	Key Channels	Customer Relationships
6	5	1	3	2
Value Proposition What value does your organization provide to its customers?		Cost Structure What resources do you need to make your business model work?		Revenue Streams How does your organization make money?
Channels + Stakeholders How do you reach your customers?		Channels How do you reach your customers?		Revenue How does your organization make money?
Cost Structure What resources do you need to make your business model work?		Surplus What resources do you need to make your business model work?	Revenue How does your organization make money?	
8	10	9		

POINT OF VIEW

STEP 1 - GO OUT AND TALK TO PEOPLE



IDEATE



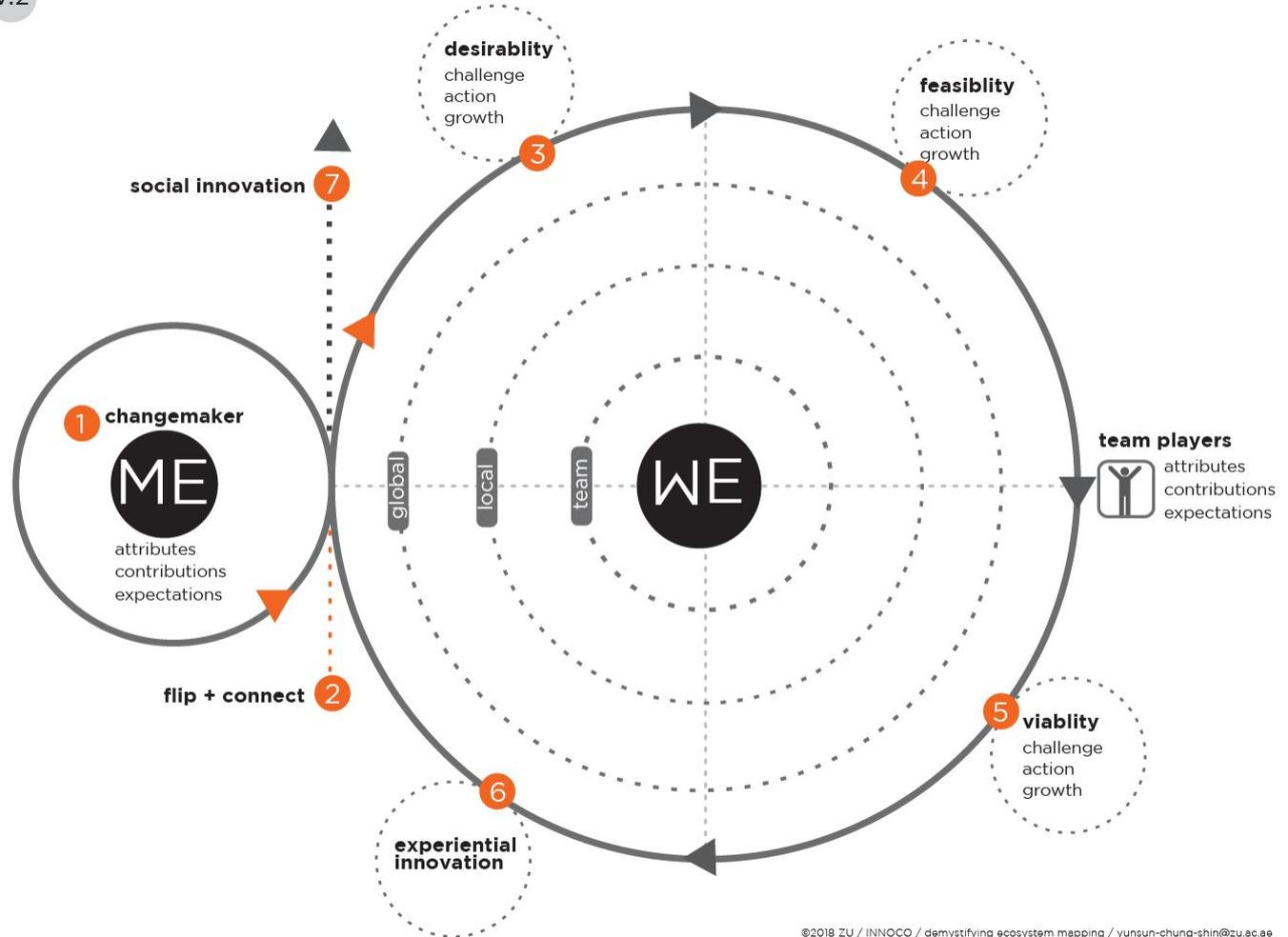
ECOSYSTEM MAPPING FOR CHANGEMAKER'S PATHWAY

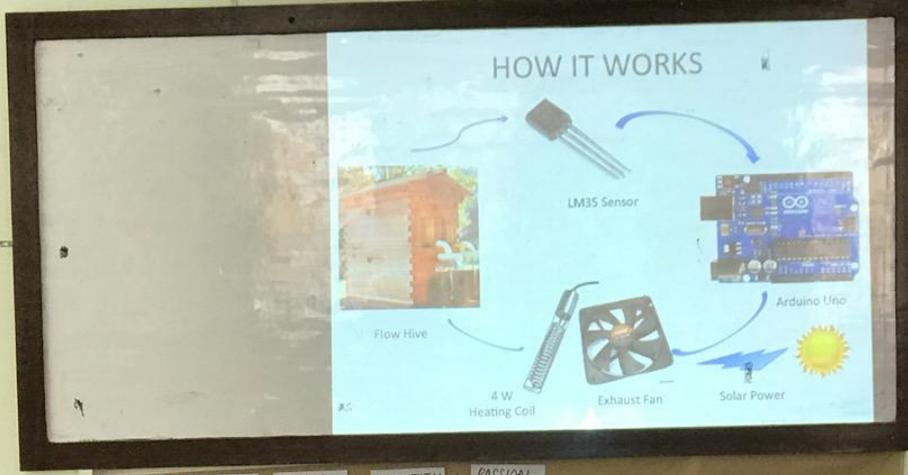
V.2

CHANGEMAKER NAME:

PROJECT TITLE:

SOCIAL ISSUE:







“Every moment is an organizing opportunity, every person a potential activist, every minute a chance to change the world.” Dolores Huerta

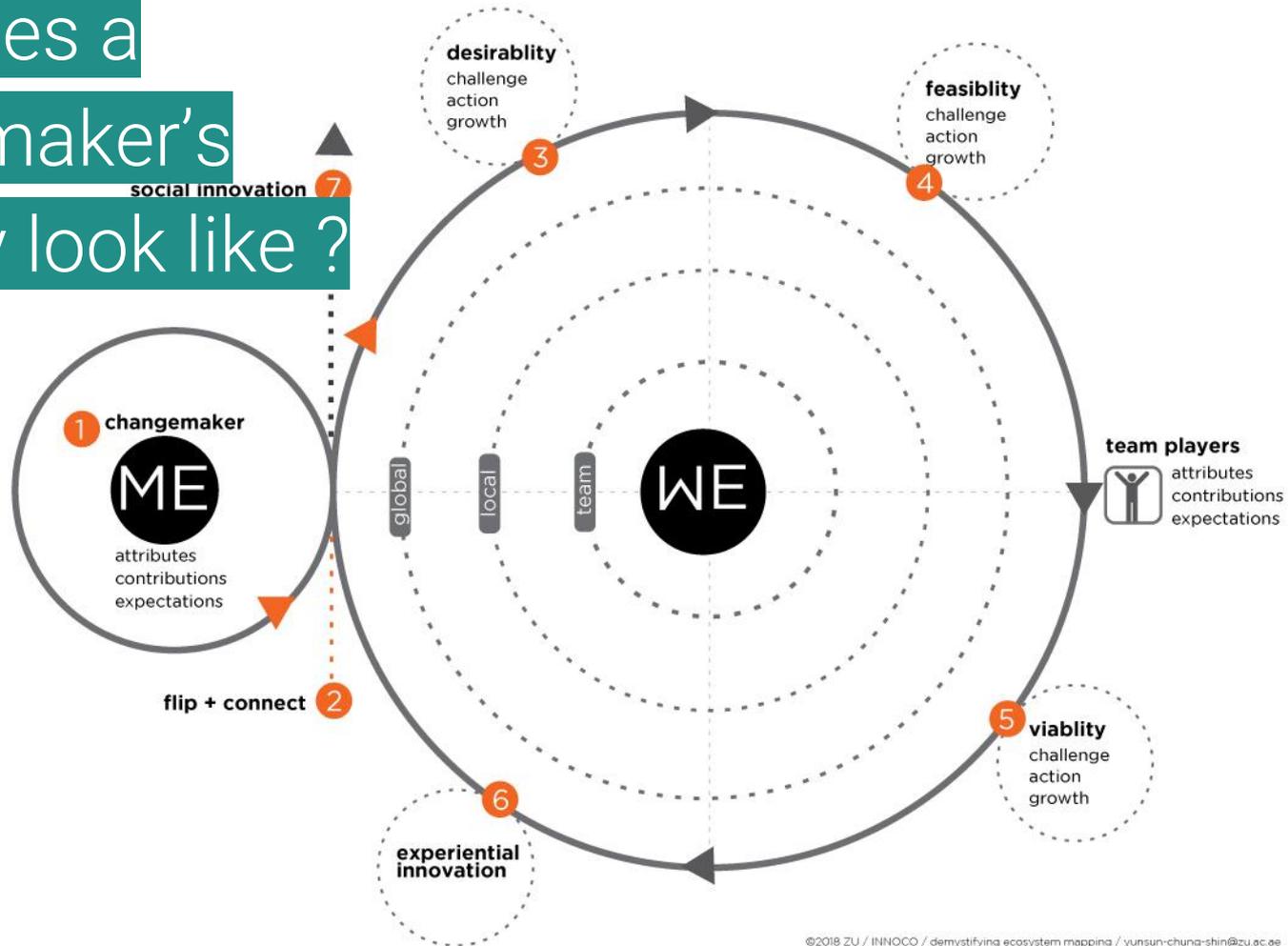
IMPACT GROWTH

Social Innovation Model for Changemakers

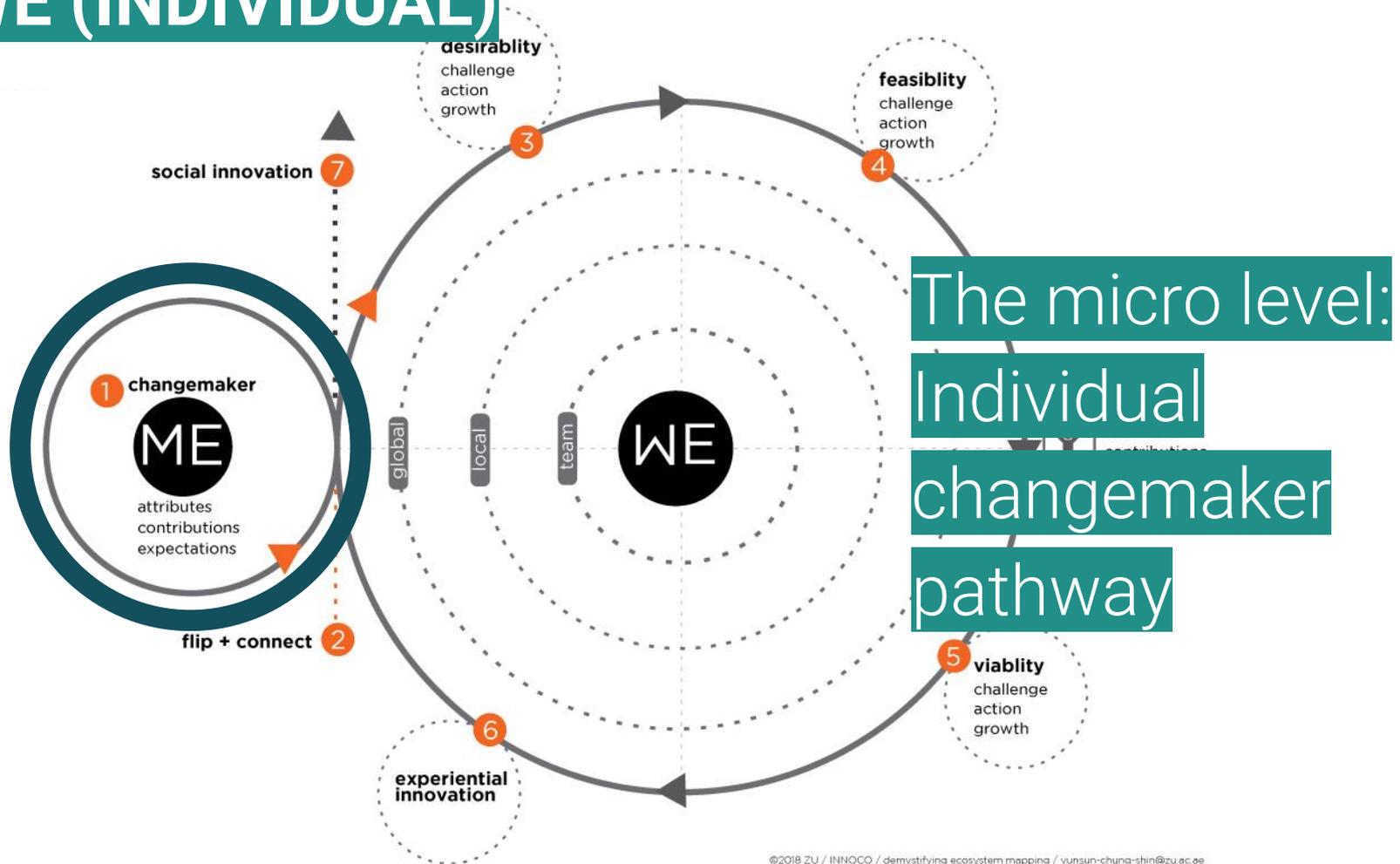
4 IMPACT GROWTH SNAPSHOT *UNC2017 Participants: 18 Survey respondents: 12*



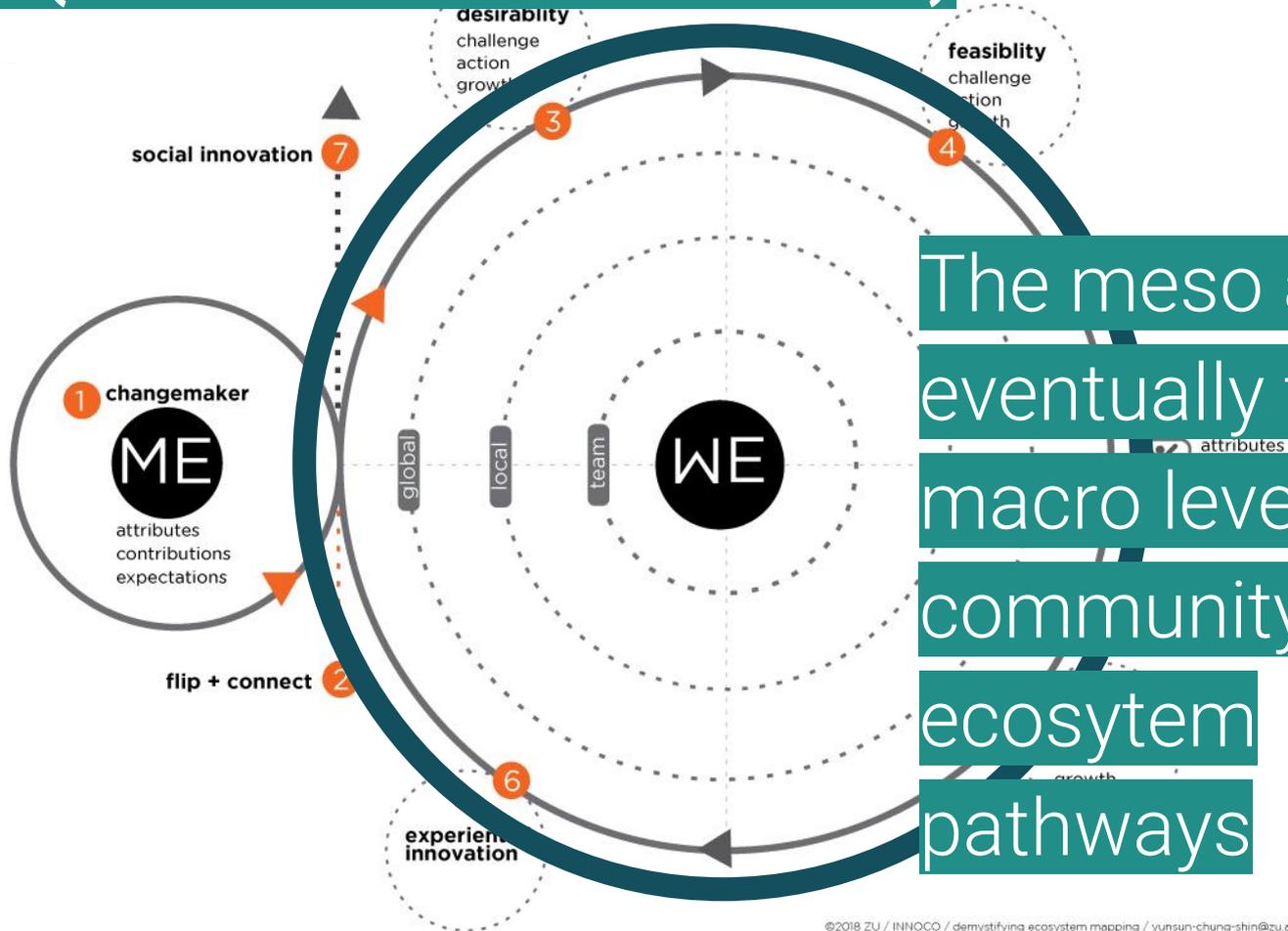
What does a changemaker's pathway look like?



ME = WE (INDIVIDUAL)



ME = WE (COMMUNITY + SYSTEM)





'Yes I am committed to move forward with NYI. UNC experiences made me more strong, skillful and capable to do more work. My vision is to work on youth development through NYI so that those marginalized youth can get the exposure and build themselves in each sector. I want to achieve youth engagement in every sector creating innovative ideas for social good.'

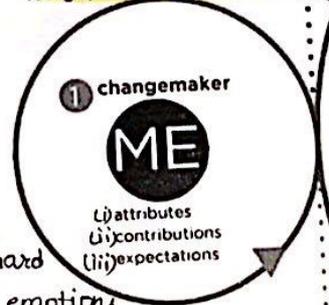
- Pabitra Mahji



ECOSYSTEM MAPPING V.2.0

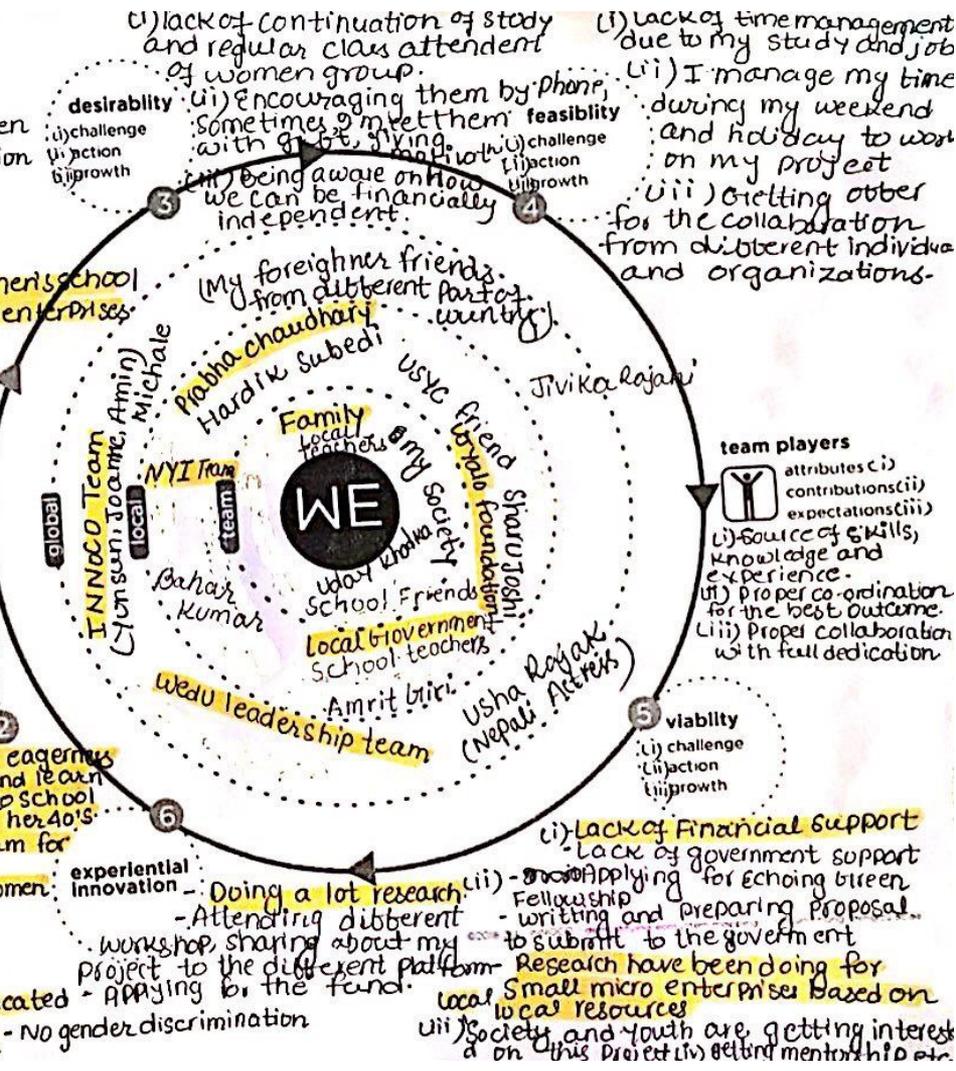
CHANGEMAKER NAME: PABITRA MAJHI
 PROJECT TITLE: Saahasini - The Brave women
 SOCIAL ISSUE: → Lack of Women's education
 → Lack of women's Financial independence.
 → Gender discrimination

- establishment of women's school
- establishment of micro enterprises such as making leaf plate, hey meet.



- i) optimistic perseverance smart with hard work control of my emotions and tempo. Proper time-management. Lack of confidence while speaking in english. Kind heart and helpful.
- ii) - Skills and knowledge - my experience
- ii) - Influential social activist
- Increment in a number of educated women and girls
- Financially independent women

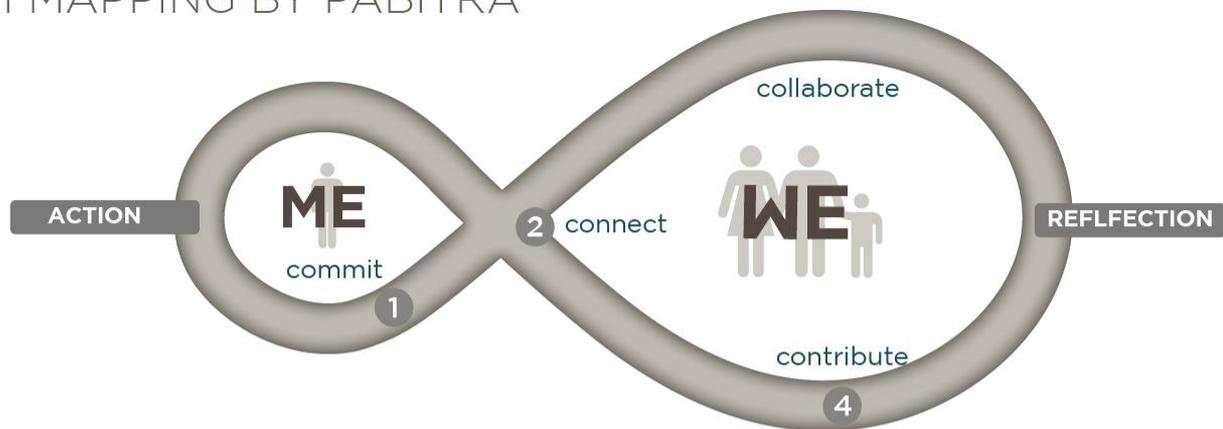
- 2 connect - Mothers eagerness to lead and learn and go to school even at her 40's - My dream for same other women.



- 3) lack of continuation of study and regular class attendance of women group.
- 4) I manage my time during my weekend and holiday to work on my project.
- 5) lack of time management due to my study and job.
- 6) I gettin' other for the collaboration from different individuals and organizations.

- desirability: (i) challenge (ii) action (iii) growth
- feasibility: (i) challenge (ii) action (iii) growth
- viability: (i) challenge (ii) action (iii) growth
- experiential innovation: (i) lack of financial support - Lack of government support - Applying for Echoing Green Fellowship - writing and preparing proposal to submit to the government - Research have been doing for small micro enterprises based on local resources (ii) Society and youth are getting interest on this project (iii) getting mentorship etc.
- team players: (i) attributes (ii) contributions (iii) expectations (iv) source of skills, knowledge and experience. (v) proper co-ordination for the best outcome. (vi) Proper collaboration with full dedication.

ECOSYSTEM MAPPING BY PABITRA



UNC 2016

UNC 2017

UNC 2018

NOW

seeking opportunities

building confidence and capacities

committing as a changemaker

reflection and growth

INDIVIDUAL

identifying the needs
working with kids and women

initiated 'Saahas, Brave Women'
in my village

building my ecosystem
became US Youth Council member

conducting
training program

COMMUNITY

hard to envision

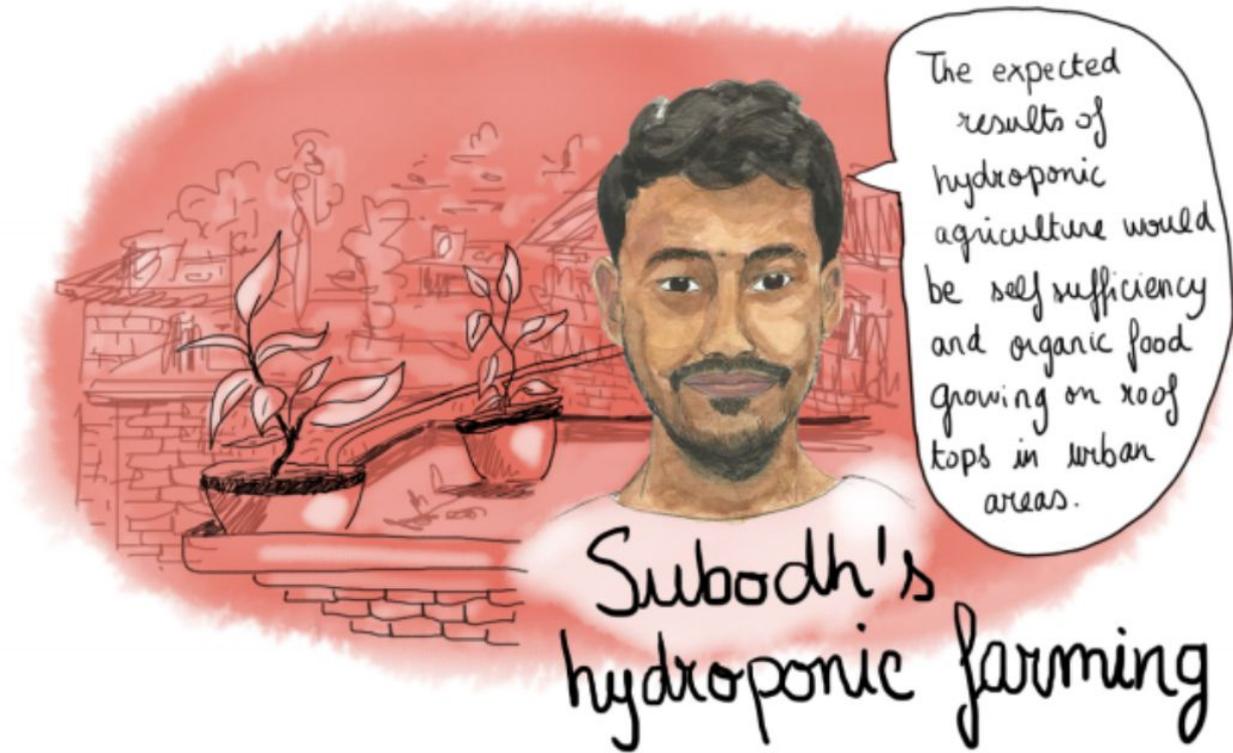
contributed to form
nepal youth cluster

vice president of nepal
youth innovators ngo
seeing micro funding for
local women enterprises

seeing opportunities
for nyi and women leader-
ship equity in nepal

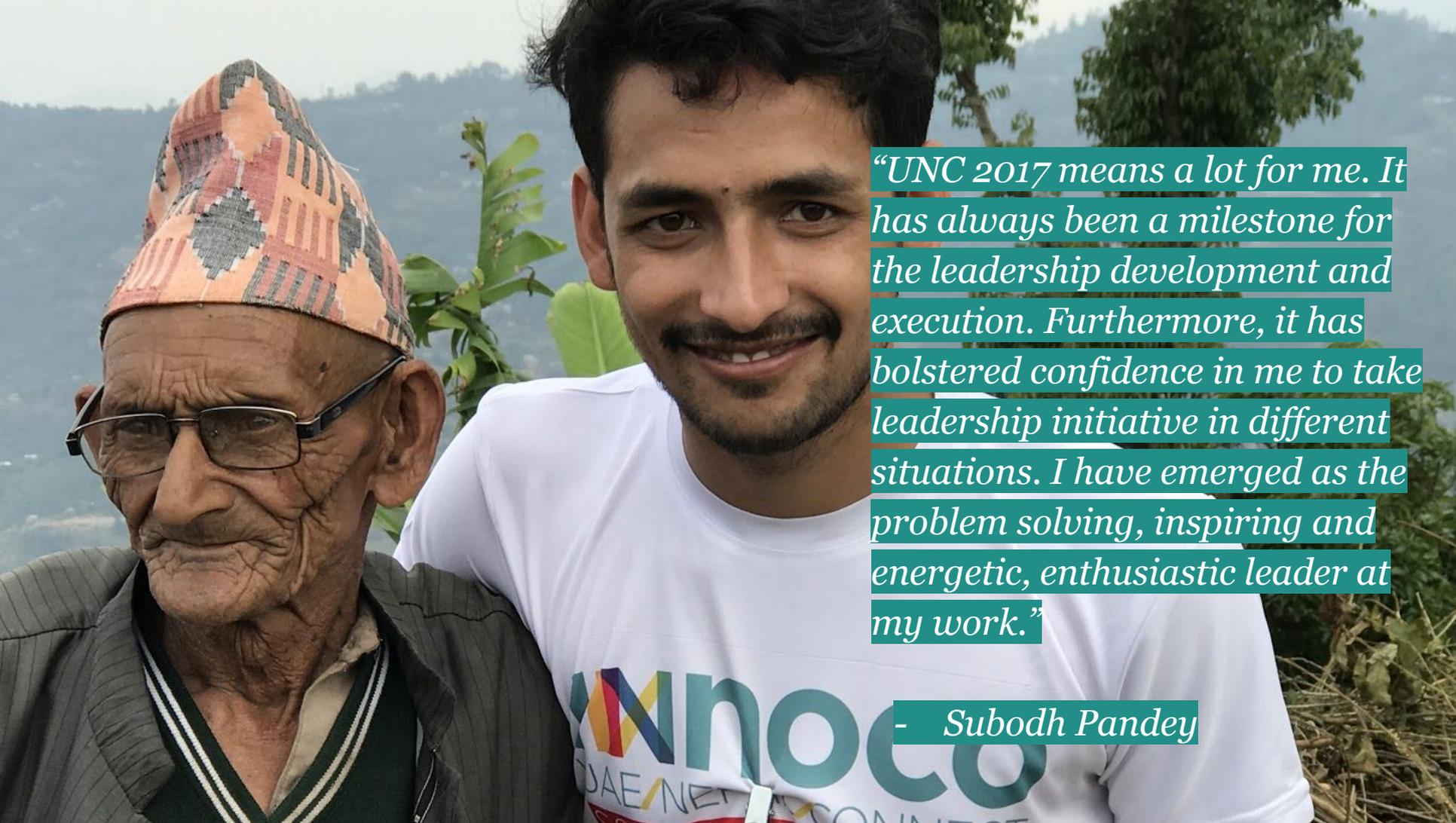
SYSTEMIC

A CHANGEMAKER STORY



The expected results of hydroponic agriculture would be self sufficiency and organic food growing on roof tops in urban areas.

Subodh's hydroponic farming



“UNC 2017 means a lot for me. It has always been a milestone for the leadership development and execution. Furthermore, it has bolstered confidence in me to take leadership initiative in different situations. I have emerged as the problem solving, inspiring and energetic, enthusiastic leader at my work.”

- Subodh Pandey

A CHANGEMAKER STORY

I want to create a place of exchange where tourists will have an authentic local experience while bringing a new economy to my village.



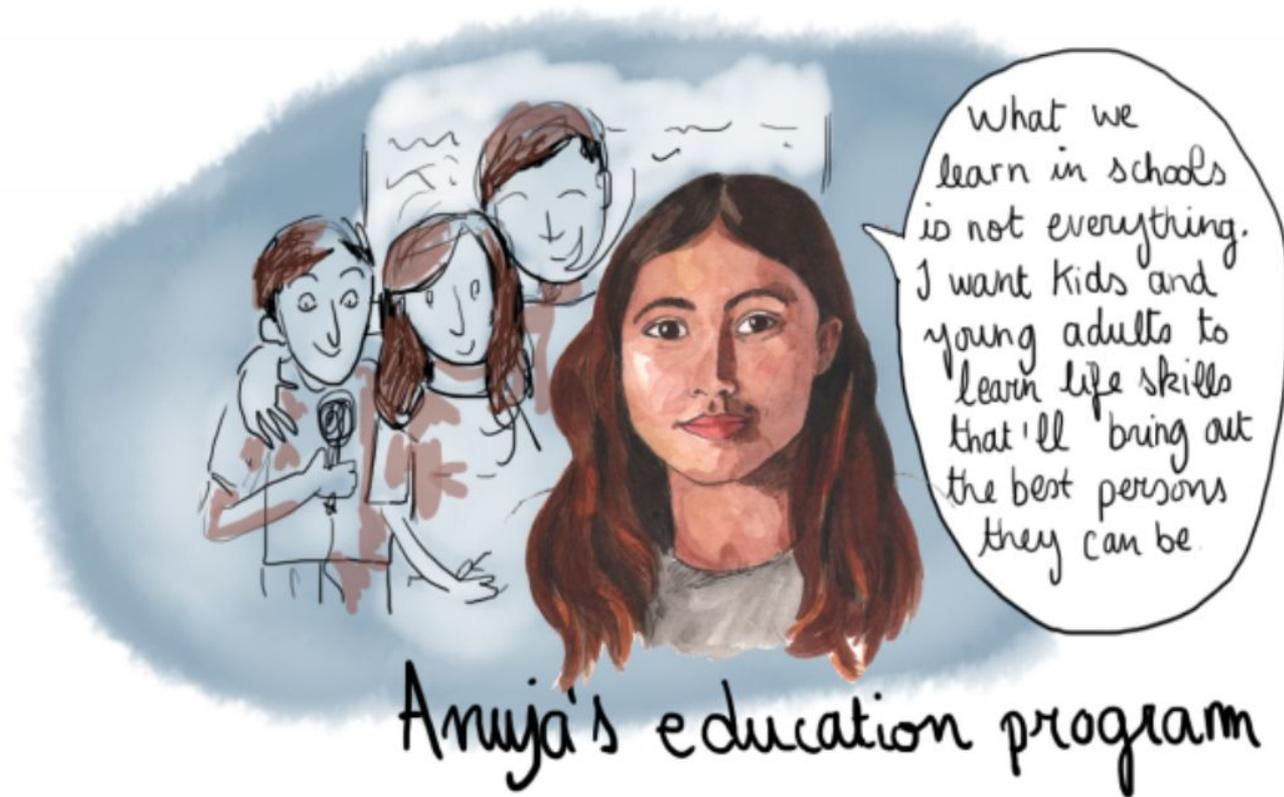
Sajana's homestay

“The bootcamp session has really changed my life. It was my first time to participate and it has turned out as my life-changing moment. I became familiar with the meaning of social entrepreneurship. The nine days stay with different social innovators and proper guidance from facilitators has molded me in the better version”

- Sajana Bhadel



A CHANGEMAKER STORY



What we learn in schools is not everything. I want kids and young adults to learn life skills that'll bring out the best persons they can be.

Anuja's education program

A CHANGEMAKER STORY

A photograph of two women in a professional setting. The woman on the left has long, wavy brown hair and is wearing a white blazer over a dark top. She is smiling and looking towards the right. The woman on the right has dark hair pulled back and is wearing a blue and white striped button-down shirt. She is looking down at a document or tablet they are both holding. The background is a dark wooden wall.

“UNC 2017 acted like a fuel to turn my thoughts into action. I am able to witness the impact of boot camp both in my thinking process as well as my courage towards any contingent action that I have to take in my work life. The most powerful thing I have been practically applying in my life is the Value Proposition canvas and the essence teamwork.” - Anuja Niroula

FORMATION OF NEPAL YOUTH INNOVATORS

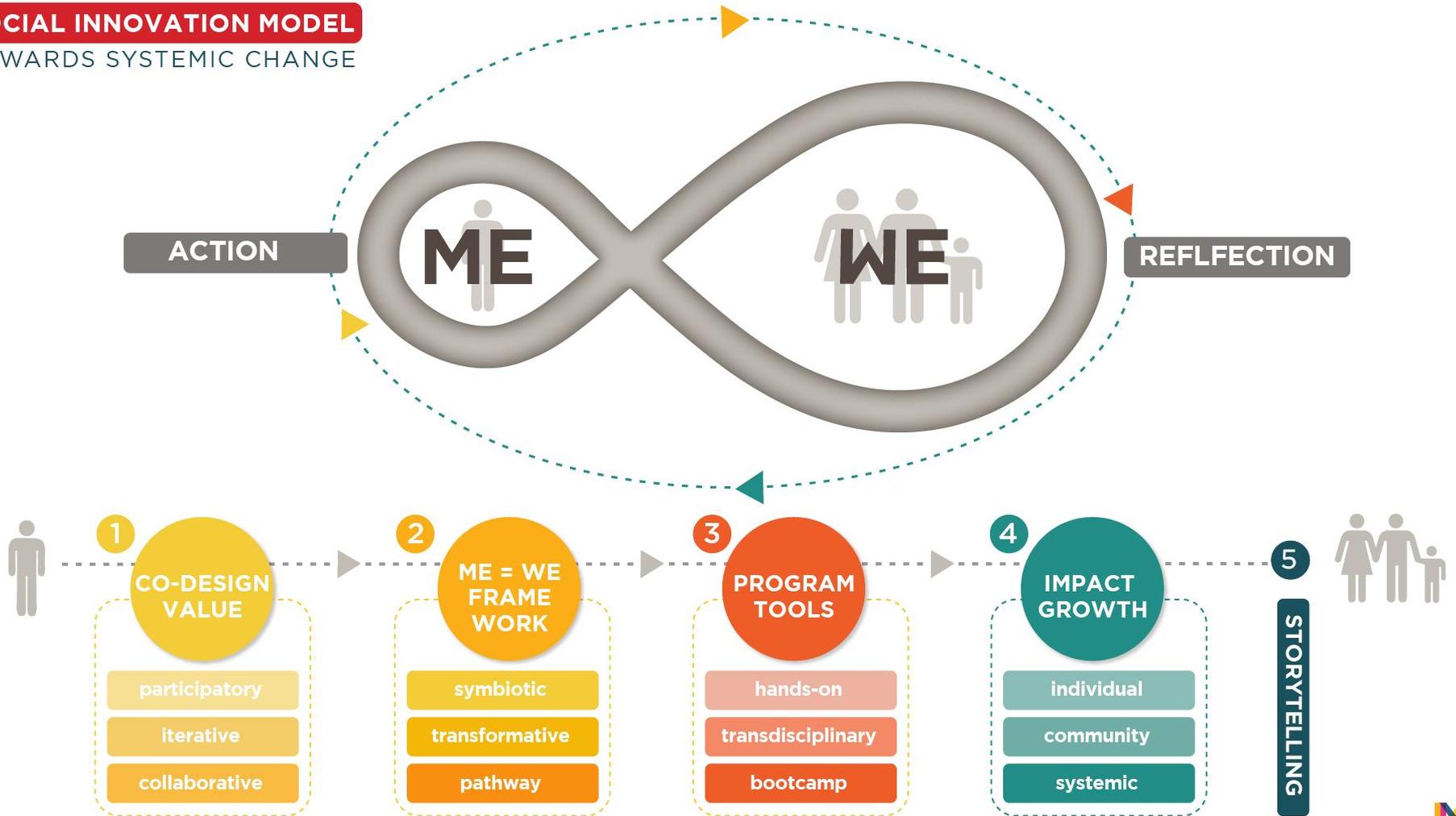


STORYTELLING WITH DOCUMENTARY MAKING



SOCIAL INNOVATION MODEL

TOWARDS SYSTEMIC CHANGE





THANK YOU

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