

2018

## Co-designing a social innovation model for changemakers

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### Suggested citation:

Chung-Shin, Yunsun, Renaux, Joanne, Chikermane, Vijaya and Rajani, Jaya Jivika (2018) Co-designing a social innovation model for changemakers. In: Proceedings of RSD7, Relating Systems Thinking and Design 7, 23-26 Oct 2018, Turin, Italy. Available at <http://openresearch.ocadu.ca/id/eprint/2739/>

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**CO-DESIGNING  
A SOCIAL INNOVATION MODEL  
FOR CHANGEMAKERS**

**JOANNE**

ILLUSTRATOR

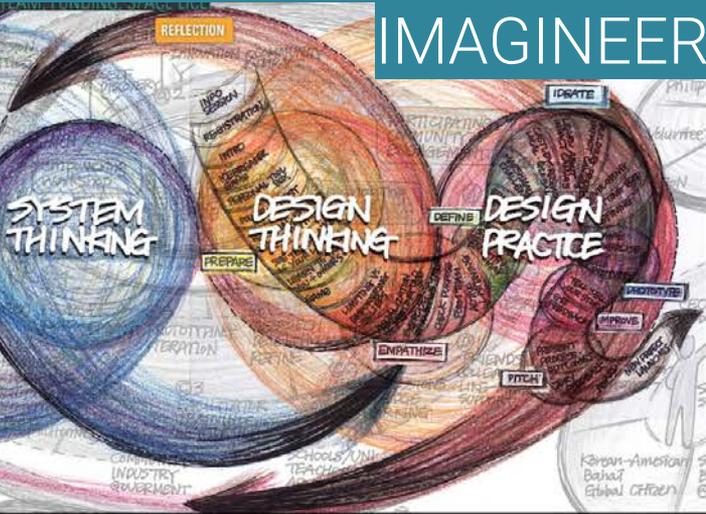
VISUAL ART EDUCATOR

COMMUNITY ENGAGER

CREATIVE SOUL



JOANNE PELEIRA



**YUNSUN**

GRAPHIC DESIGNER

DESIGN EDUCATOR

SOCIAL INTRAPRENEUR

IMAGINEER

# WHAT WE ARE GOING TO TALK ABOUT



# ● ASSUMPTIONS

## INDIVIDUAL

youth (18-25 yrs) are creative and empathetic  
they want to transform self and society  
they can become a changemaker

## PROGRAM DEVELOPMENT

UAE/NEPAL/CONNECT

## COMMUNITY

community can be nurtured by changemakers  
they can self-organize a cluster  
and influence stakeholders to create ecosystems

## YOUTH CLUSTER

LOCAL ECOSYSTEM

## SYSTEM

bottom up approach  
me=we  
inclusive expansion

## SOCIAL ENTERPRISE

SOCIAL CHANGE

# CO-DESIGN VALUE

*Social Innovation Model for Changemakers*

What does co-design  
look like to us?

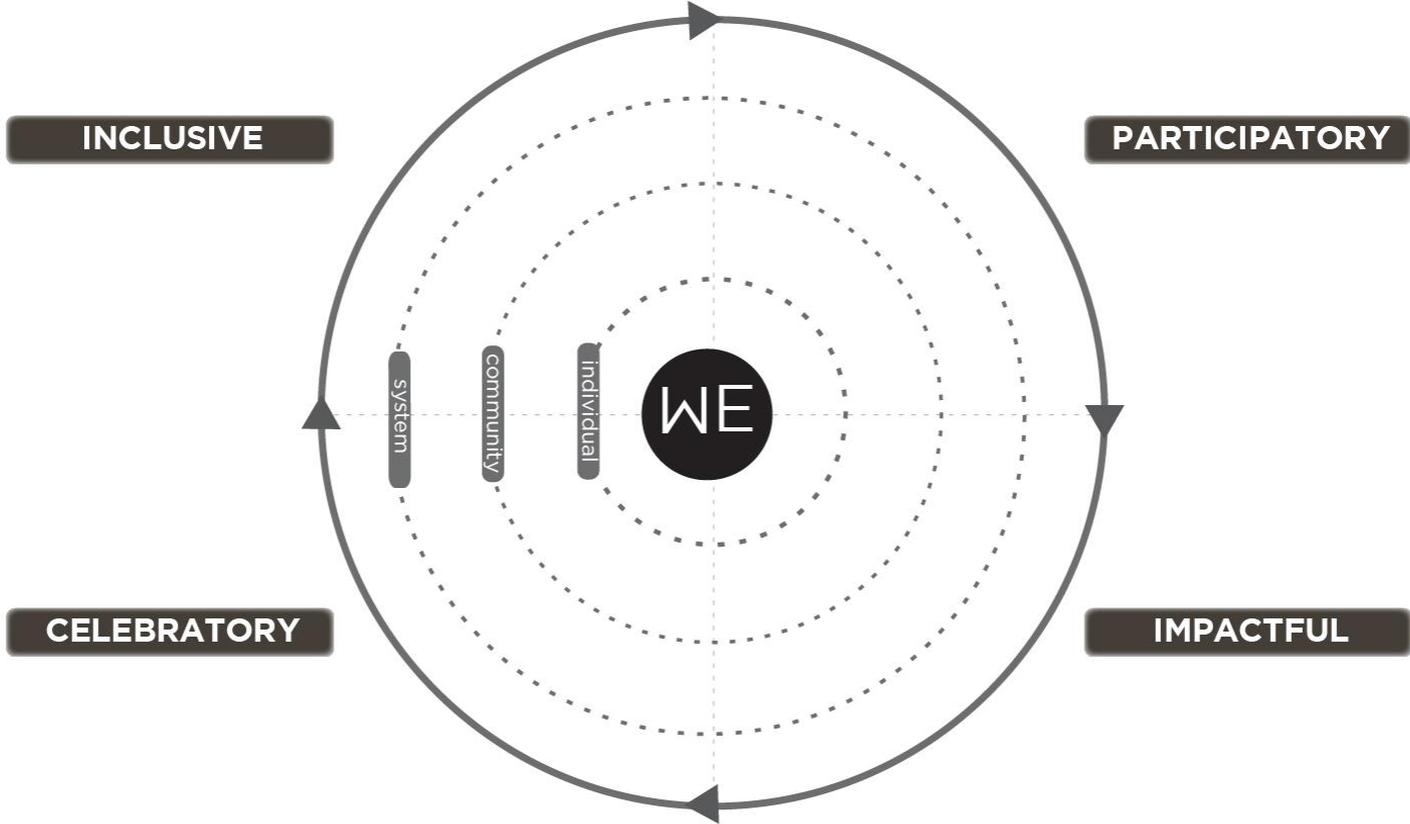


What is an  
example of an  
idea that is well  
co-designed?



*JR, artist, activist: 2000 sq. meters of new roofs are covered with huge photographic art, Women are Heroes, Kibera, Kenya*

● CO-DESIGN CREATION





# INNOCO MANIFESTO

INNOCO IS *that cultivates* A PLATFORM *social innovators.*



We intend to **CONNECT** *youth*  
to **CREATIVE**  
**CONFIDENCE.**

**COLLABORATE**  
*with like-minded*  
**CHANGE AGENTS.**

**CONTRIBUTE**  
*to fostering*  
**SOCIAL ENTREPRENEURS**  
and **FACILITATORS.**

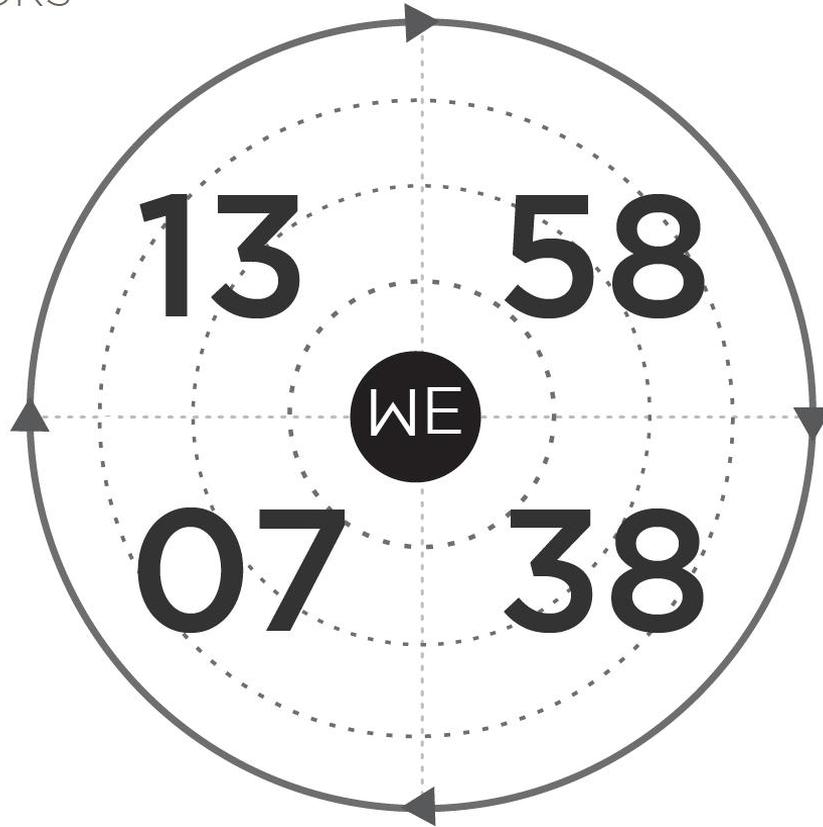
# CO-DESIGN CREATORS

## FACILITATORS

*designer  
illustrator  
engineer  
social entrepreneur  
physicist  
graphic designer  
architecture  
film maker  
sociologist  
educator  
program manager*

## MENTORS

*permaculturist  
storyteller  
farmer  
teacher trainer  
lawyer  
activist  
social enterprenuer  
channgge maker student  
makerting expert*



## PARTICIPANTS

*Emirati  
Indian  
Jordanian  
Pakistani  
Iranian  
Syrian  
Lebanese  
Tanzanian  
Nepali*

## CONTRIBUTORS

*university  
cultural center  
art studio  
farms  
youth hostel  
innovation labs  
social business  
social enterprise  
entrepreneurship center  
community members  
INGOs  
NGOs  
biz investor*



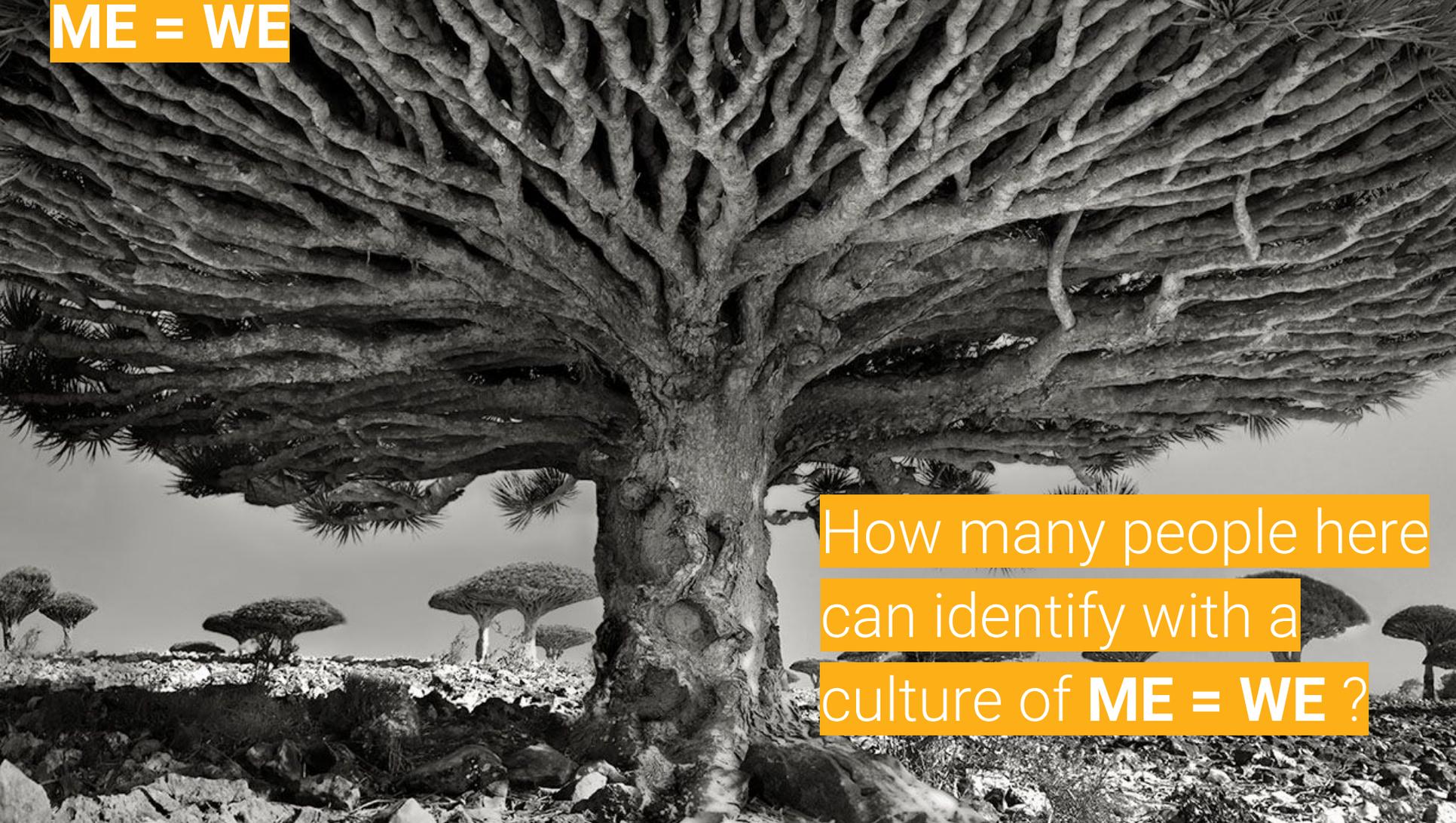
"Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has."

- Margaret Mead "

# ME=WE FRAMEWORK

*Social Innovation Model for Changemakers*

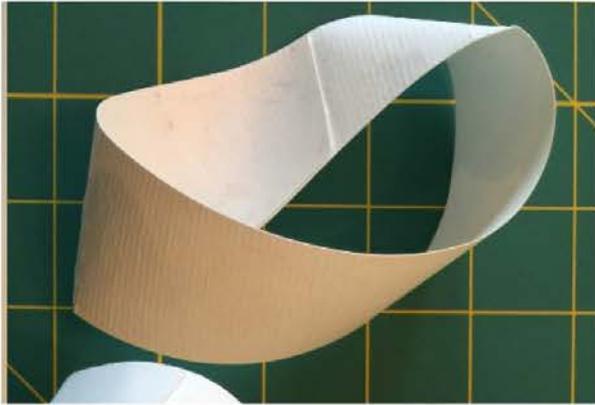
**ME = WE**



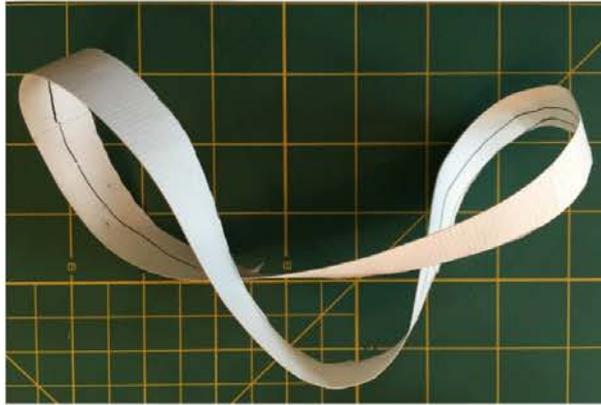
How many people here  
can identify with a  
culture of **ME = WE** ?

# ME = WE (ACTION + REFLECTION)

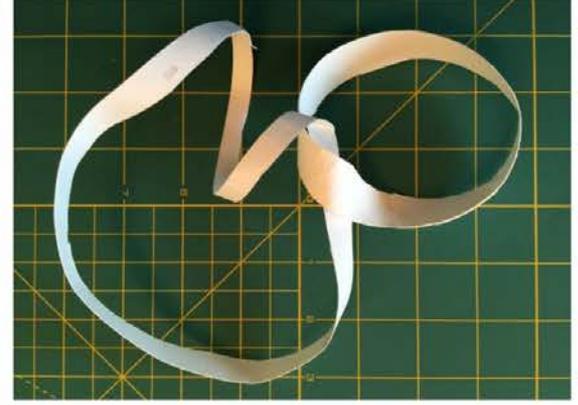
ENGAGED

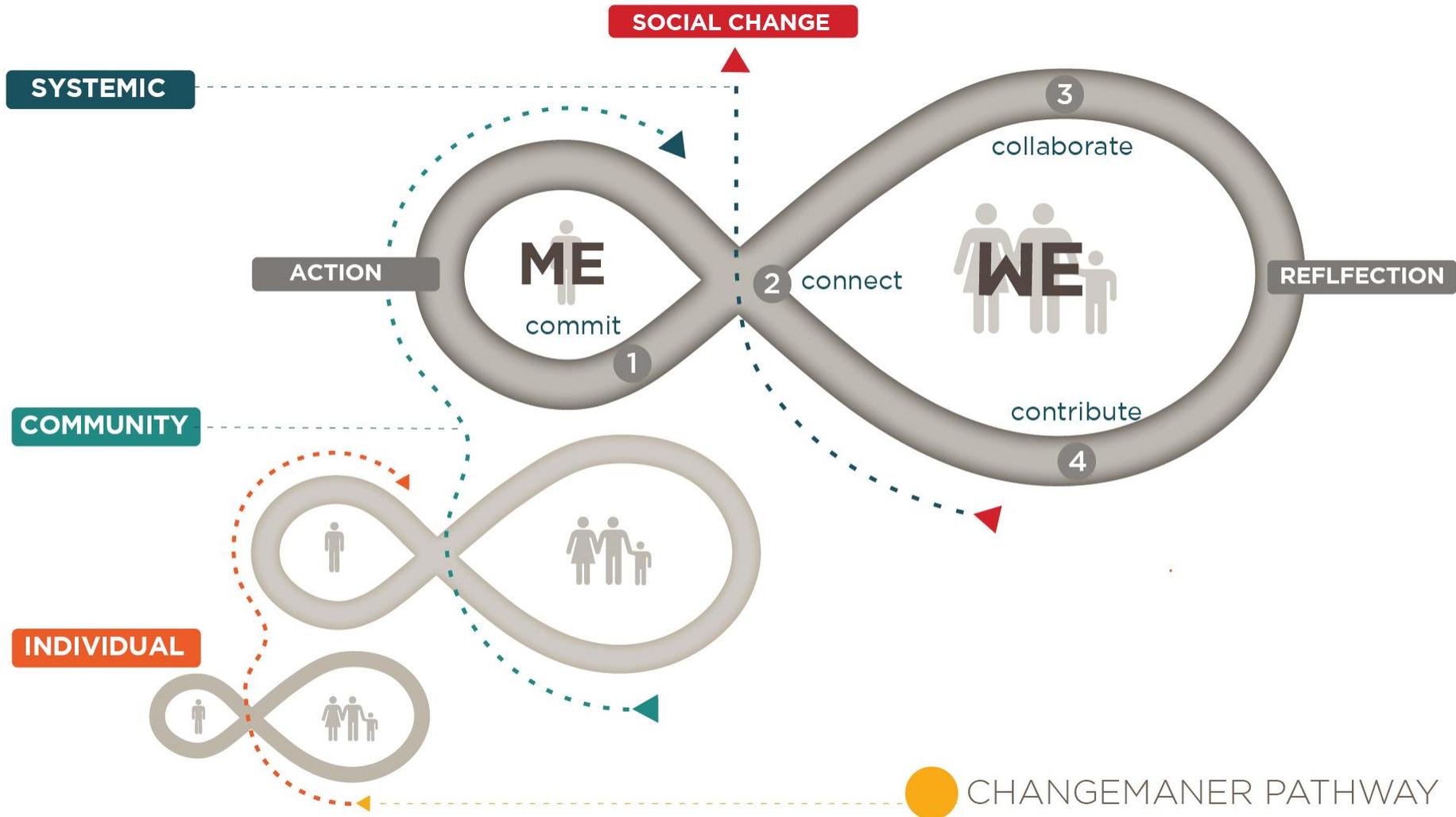


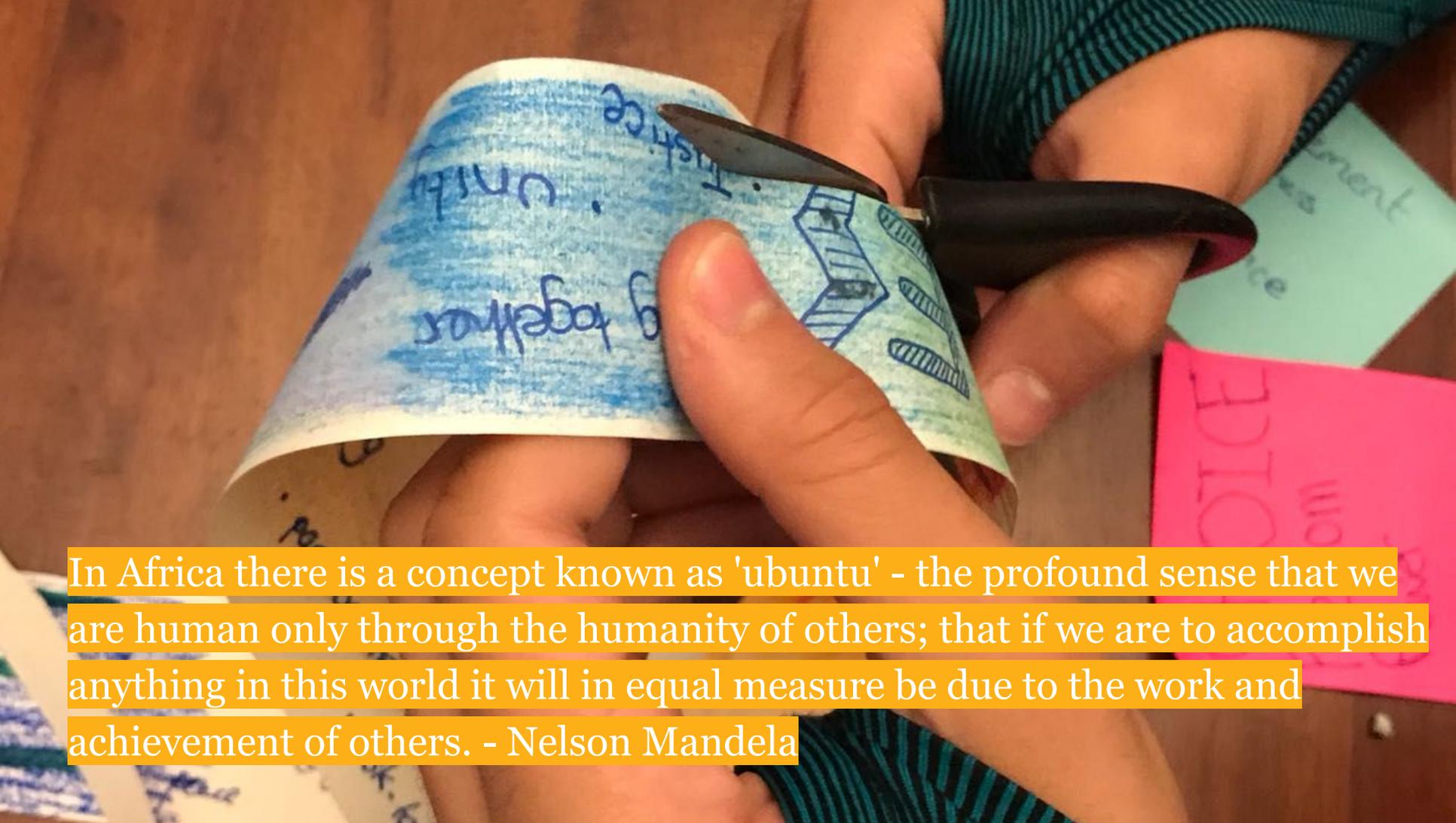
EXPAND



EMPOWERED







In Africa there is a concept known as 'ubuntu' - the profound sense that we are human only through the humanity of others; that if we are to accomplish anything in this world it will in equal measure be due to the work and achievement of others. - Nelson Mandela

# PROGRAM + TOOLS

*Social Innovation Model for Changemakers*



How did we apply the framework to co-design a social innovation model for changemakers?

UNC 2017 DESIGN CHALLENGE HOW MIGHT WE CREATE SOCIAL INNOVATION IN NEPAL?

ME=WE  
(COURAGE) (COURAGE)

OUTCOME = QUALITY  
TECHNOLOGY = RESILIENCE  
TECHNOLOGY = RESILIENCE

NEPAL YOUTH CLUSTER INNOVATORS

SOCIAL INNO MEET-UP

ONLINE MENTOR SESSION = INCUBATION?

TRANS-FORMATION

PLEDGE (UNC)

DESIGN THINKING

GROUND WORK

DESIGN THINKING FAST TRACK

EMPHATIZE

DEFINE

IDEATE

PROTOTYPE TEST

OUTCOME = PITCH  
WHAT/WHY/HOW/NEXT

Timeline from May 29 to June 01. Includes 'FREE CAMP' and various task notes.

DAY 01 notes and tasks.

DAY 02 notes and tasks.

DAY 03 notes and tasks.

DAY 04 notes and tasks.

DAY 05 notes and tasks.

DAY 06 notes and tasks.

DAY 07 notes and tasks.

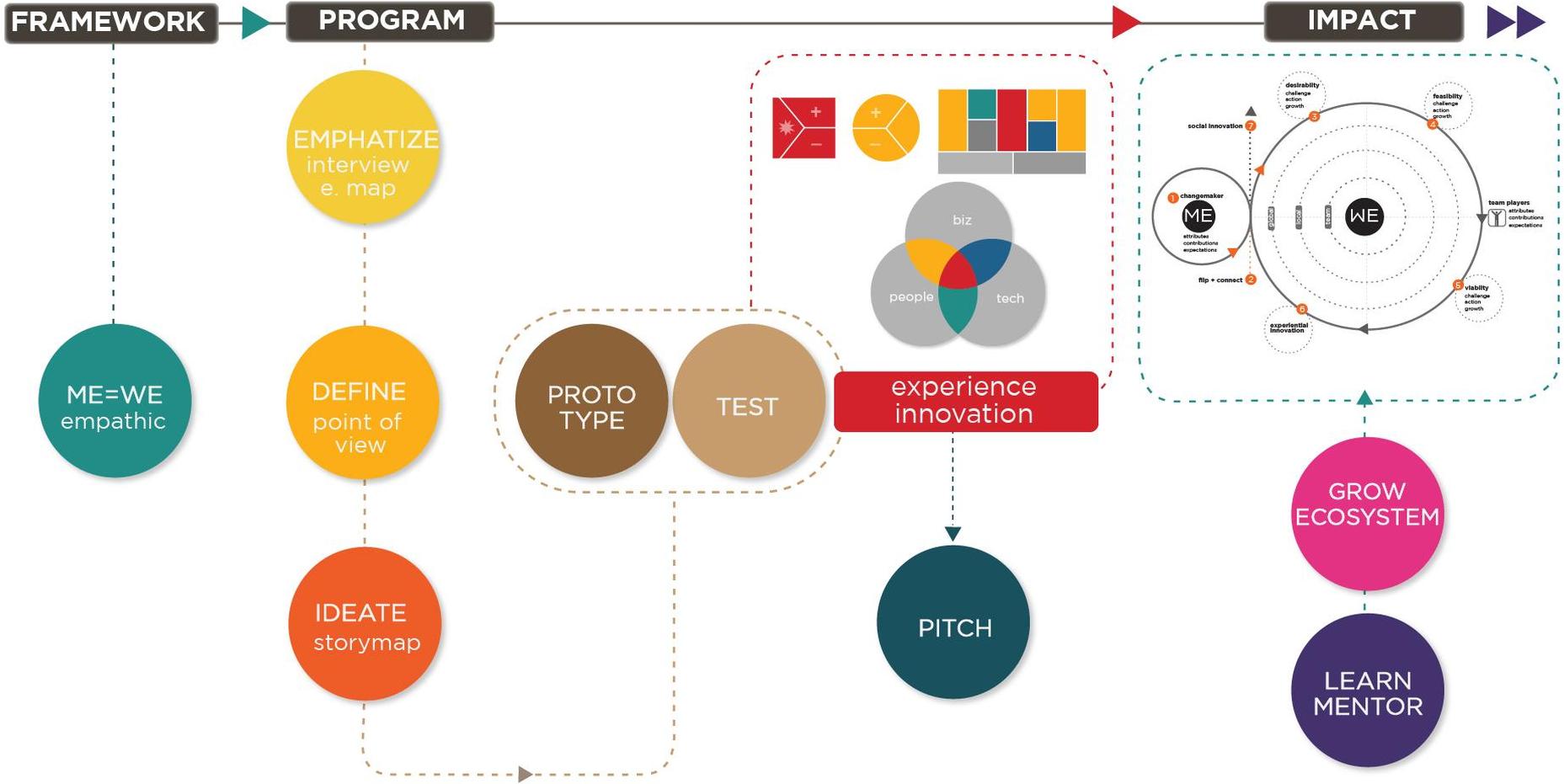
DAY 08 notes and tasks.

DAY 09 notes and tasks.

POST CAMP



# PROGRAM ROADMAP



# CO-DESIGN CREATION

## INCLUSIVE



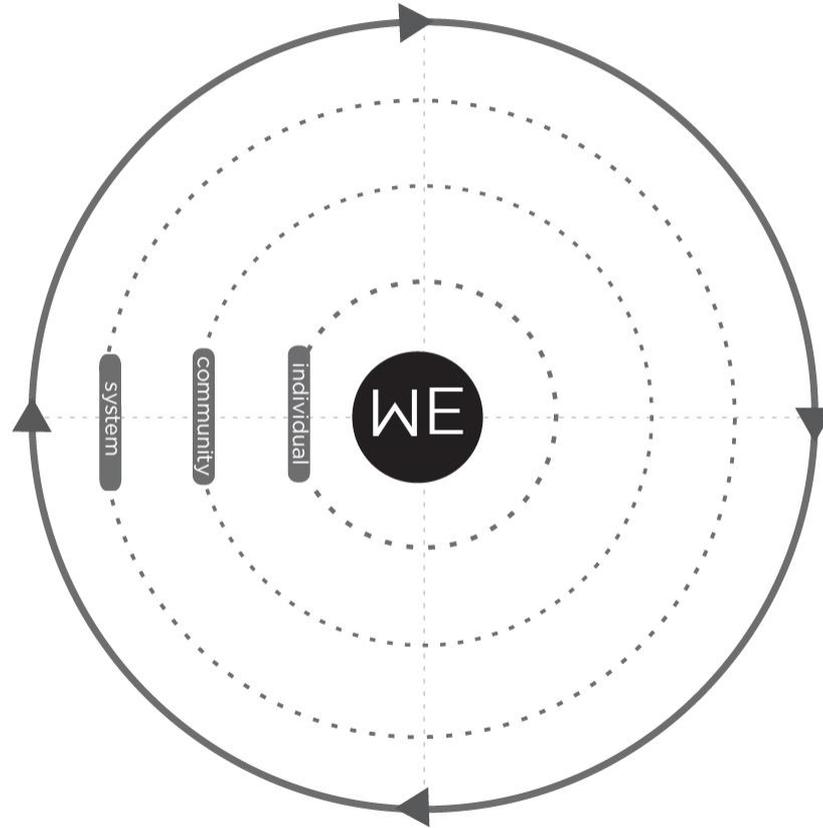
## PARTICIPATORY



## CELEBRATORY



## IMPACTFUL





# UAE PROGRAM

Our program was realized with youth in the UAE and in Nepal

A group of diverse young people are sitting on a wooden stage in a workshop. They are focused on writing on white plates. The participants include women in black hijabs and men in traditional white thobes and ghutras, as well as others in casual attire. The setting is a modern, well-lit room with large windows in the background. The text 'PROGRAM' is overlaid in a white box on an orange background in the top left corner.

**PROGRAM**

The UAE youth cluster participated in a series of workshops focused on social innovation over six months

# UAE NEPAL CONNECT: BOOTCAMP

In Nepal 18 young people participated in a nine-day social innovation bootcamp



# BOOTCAMP ROAD MAP FOR PARTICIPANTS

1

## HERO'S JOURNEY MAP FOR SOCIAL INNOVATORS

To know the objectives and milestones

### **Know who you are and your 'why'**

**Generate big ideas** through design thinking experience

**Learn how innovation space** works within people, business, and technology

**Understand Social Enterprise** and the relationship of innovation space and biz model

**Identify your mentor** and learn to build your team

**Exercise** how to create experience innovation

**Refine SBMC** (social business model canvas)

2

## SOCIAL INNOVATION TOOL BOX

To know the tools through activities

### **EMPATHY KIT**

*Interview (Probe + Sheets)*  
*Point Of View (1.2.3.4 Steps)*  
*Ideate (3 Conditions)*  
*Problem Statement*  
*Scenarios (1.2.3 Scenarios)*  
*Empathy Map with Pains and Gains*  
*Prototype + Test (Sketches + Act-out)*

### **SBMC BUILDING KIT**

*Innovator Profile*  
*Block 1: Value Proposition*  
*Block 2: Segments*  
*Block 3: Type of Intervention*  
*Block 4: Key Activities*  
*Block 5: Key Resources*  
*Block 6: Key Partners (Customer Relationship)*  
*Block 7: Distribution Channels*

3

## PARTICIPANT WORKBOOK STRUCTURE

To document and share

### **Social Innovator Profile**

*Who are you? What's your identity?*  
*We are about innovators not innovation.*

### **Social Enterprise Building Process**

*Empathy to Innovation building a people-planet-profit healthy enterprise*

### **Prepare Pitch Presentation**

*What, Why, How, next including meaningful story and branding*

### **Groundwork**

*ME=WE, Hero's Journey, Design Thinking*

4

## SOCIAL INNOVATION JUDGING CRITERIA

To communicate your idea

### **Introduction + Overview**

*Team profile, Context, Why this project matters to you and society*

### **Market Strategy**

*Who buys and who benefits from your project*

### **Competitiveness**

*Who are the competitors and how are you different and unique?*

### **Prototype Testing And Next Steps**

*What have you learned so far and what is the growth plan?*

### **Mentorship/Budget**

*How much money you need to incubate your idea?*

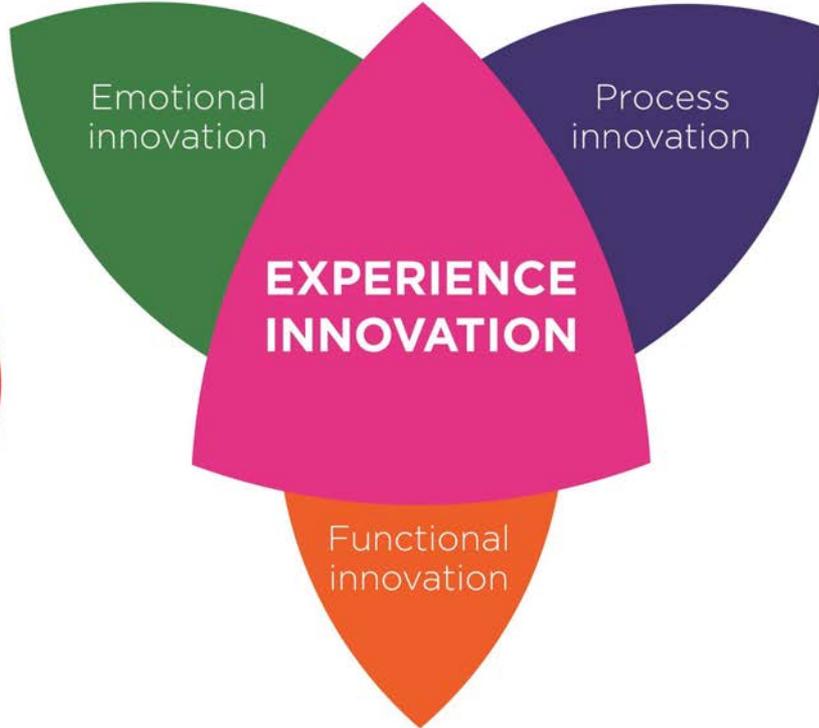
# SOCIAL INNOVATION SPACE

design for:

design by:

date:

iteration:



**SOCIAL BUSINESS MODEL CANVAS**

Key Resources	Key Activities	Key Partners	Key Channels	Revenue Streams
6	5	1	3	2
<b>Value Proposition</b> What value does your organization provide to its customers?		<b>Cost Structure</b> What resources do you need to make your business model work?		<b>Beneficiaries</b> Who are the beneficiaries of your business model?
<b>Partners + Stakeholders</b> Who are your partners and stakeholders?		<b>Channels</b> How do you reach your customers?		<b>Customer Segments</b> Who are your customers?
7	4	<b>Customer Value</b> What value do your customers receive from your organization?		<b>Customer Channels</b> How do your customers receive value from your organization?
<b>Cost Structure</b> What resources do you need to make your business model work?		<b>Surplus</b> What surplus do you generate?	<b>Revenue</b> How do you generate revenue?	
8	10	<b>Revenue</b> How do you generate revenue?		<b>Customer Value</b> What value do your customers receive from your organization?

## POINT OF VIEW

STEP 1 - GO OUT AND TALK TO PEOPLE



Put yourself in their shoes

WE MET...

STEP 2 - SOME OF THE POINTS IN THE CONVERSATION MAY SURPRISE YOU



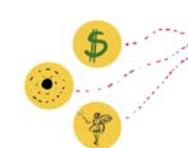
WE NOTICED...

IT MIGHT MEAN...

STEP 3 - AFTERWARDS, ANALYSE AND TRANSLATE DATA INTO IDEAS

STEP 4 - IMAGINE THE POSSIBILITIES  
WHAT IF?

## IDEATE



THINK LIKE A HERO

As crazy scary or impossible they may seem

BE PLAYFUL

As a person, you have to come to terms with the restraints going on in your life. Be it money, fears, or waiting for a right moment.

DEMISTIFY

The biggest barriers are in your head. Don't be too constrained by reality.

DIVE IN

You have an idea? Awesome! Keep digging! The more ideas you have, the best you will be able to choose the pertinent ones that will enrich your project.



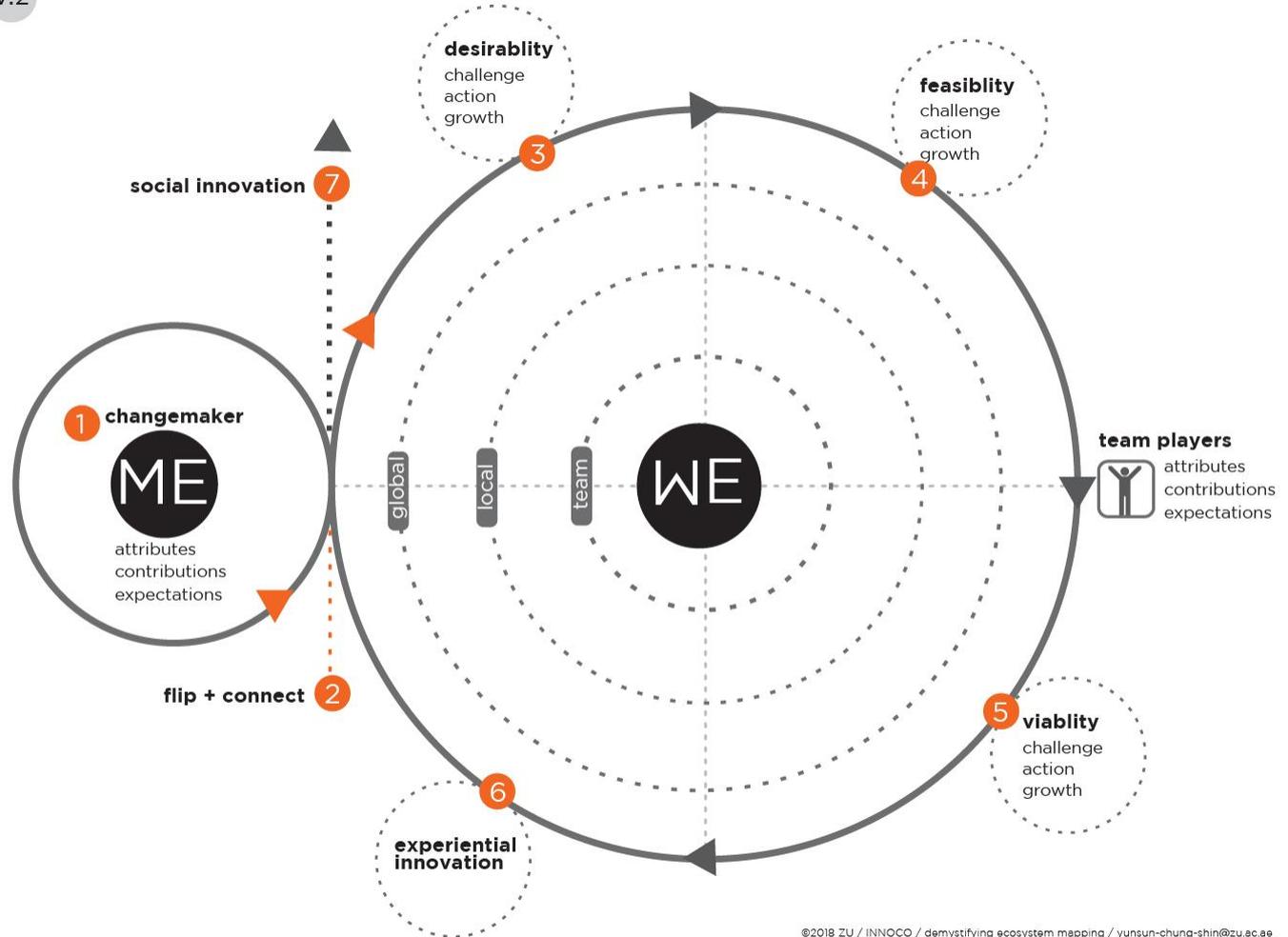
# ECOSYSTEM MAPPING FOR CHANGEMAKER'S PATHWAY

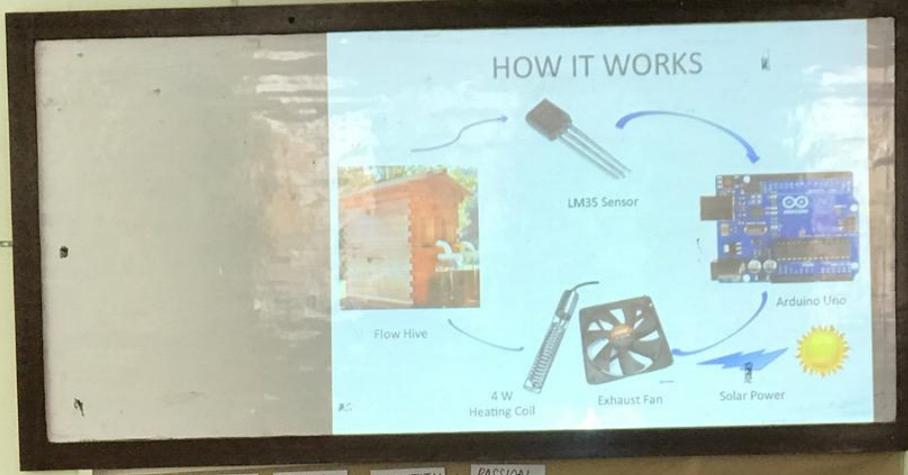
V.2

CHANGEMAKER NAME:

PROJECT TITLE:

SOCIAL ISSUE:







“Every moment is an organizing opportunity, every person a potential activist, every minute a chance to change the world.” Dolores Huerta

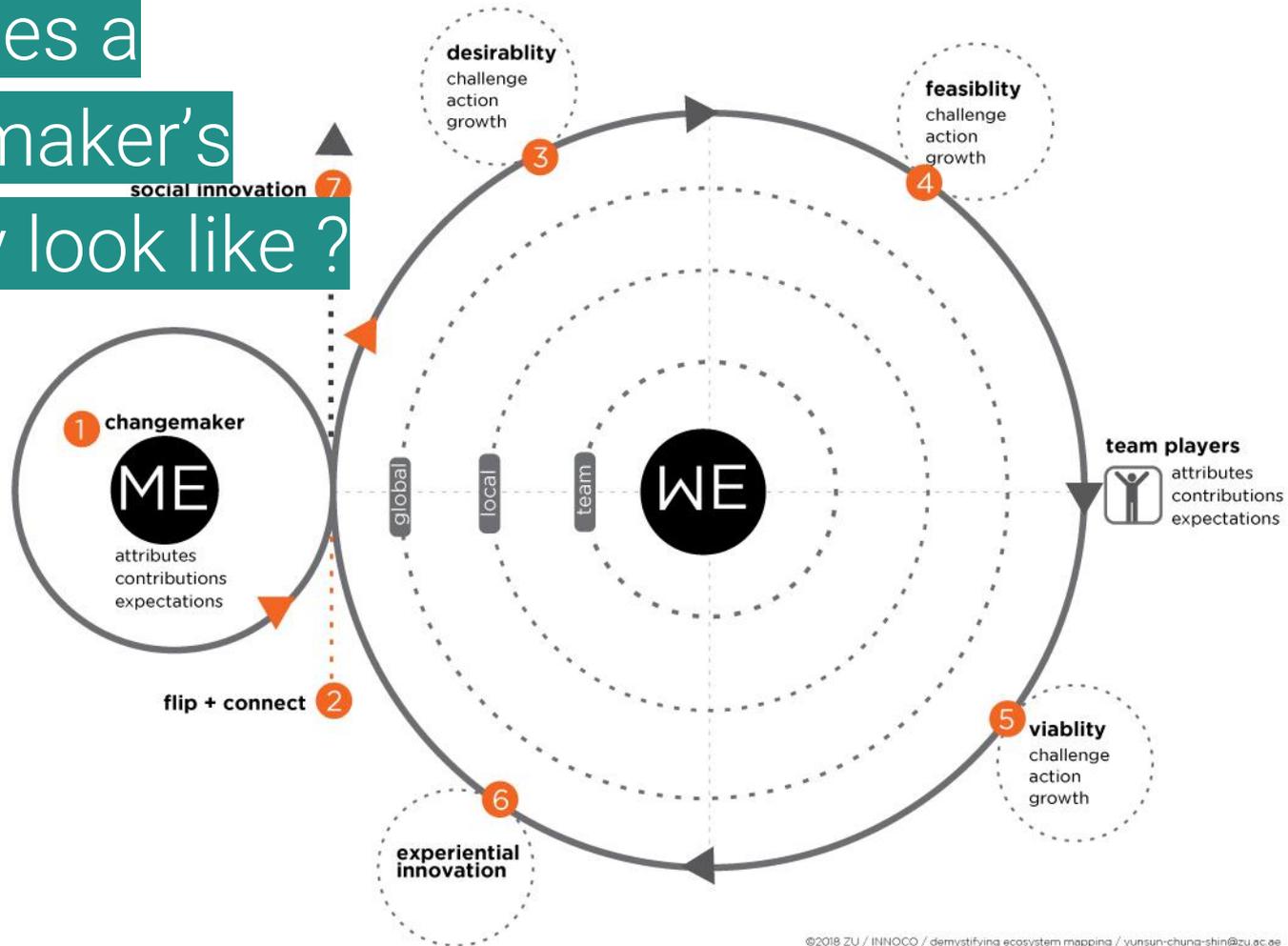
# IMPACT GROWTH

*Social Innovation Model for Changemakers*

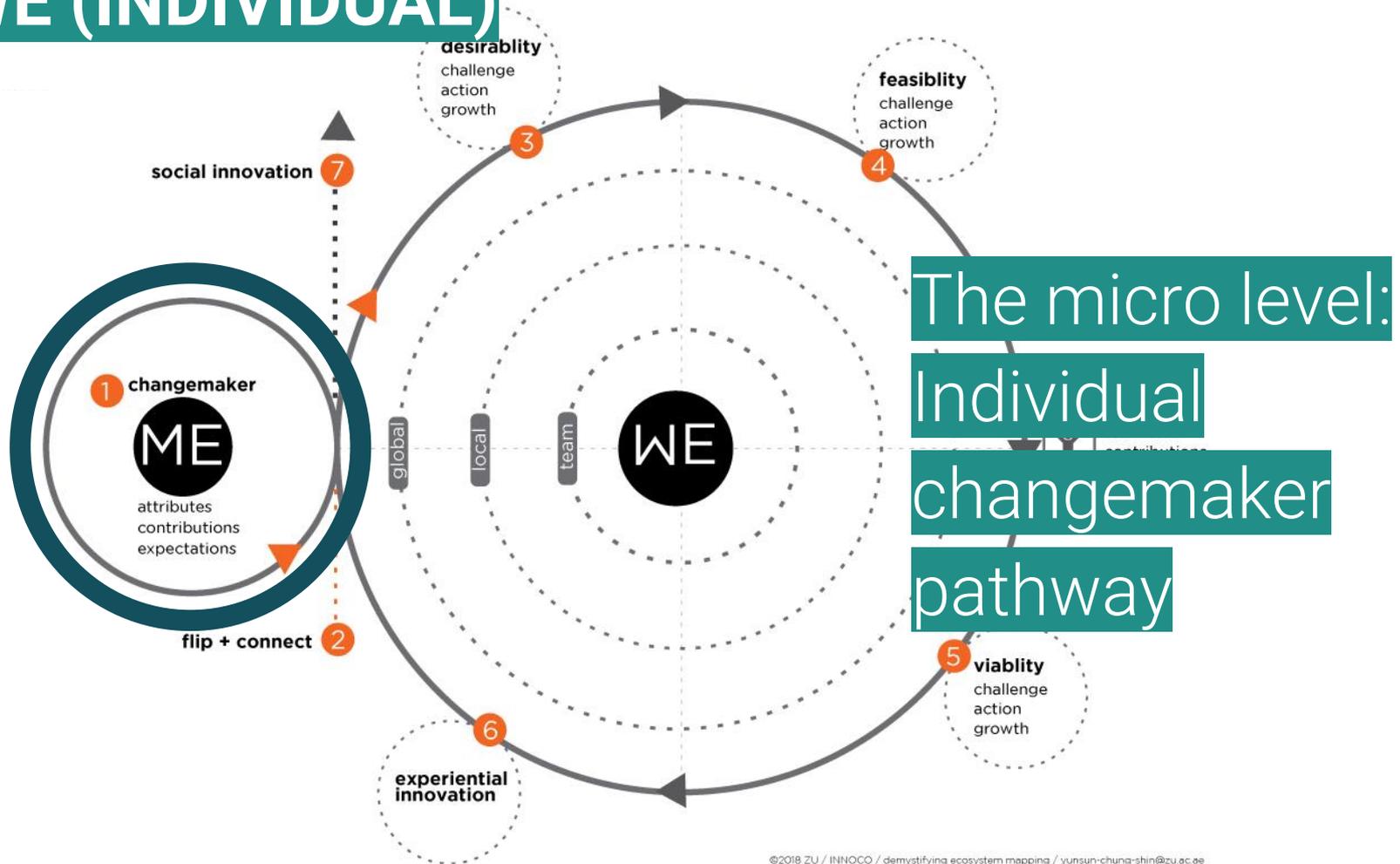
**4** IMPACT GROWTH SNAPSHOT *UNC2017 Participants: 18 Survey respondents: 12*



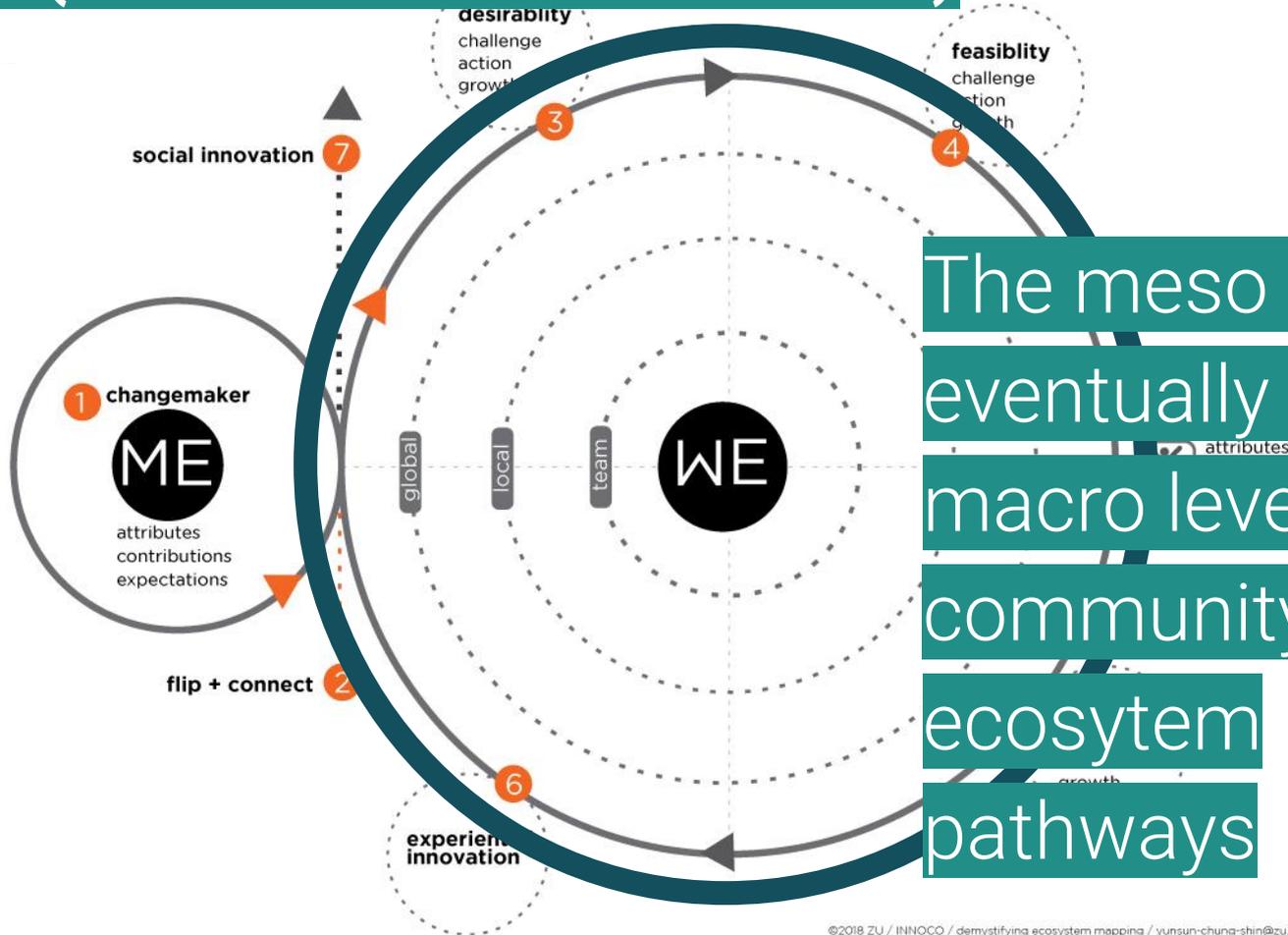
# What does a changemaker's pathway look like?



# ME = WE (INDIVIDUAL)



# ME = WE (COMMUNITY + SYSTEM)



The meso and eventually the macro level: community and ecosystem pathways





*'Yes I am committed to move forward with NYI. UNC experiences made me more strong, skillful and capable to do more work. My vision is to work on youth development through NYI so that those marginalized youth can get the exposure and build themselves in each sector. I want to achieve youth engagement in every sector creating innovative ideas for social good.'*

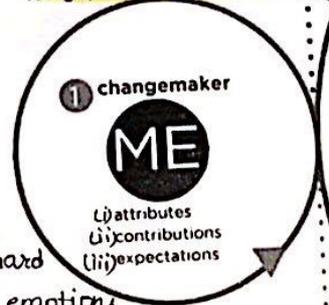
*- Pabitra Mahji*



# ECOSYSTEM MAPPING V.2.0

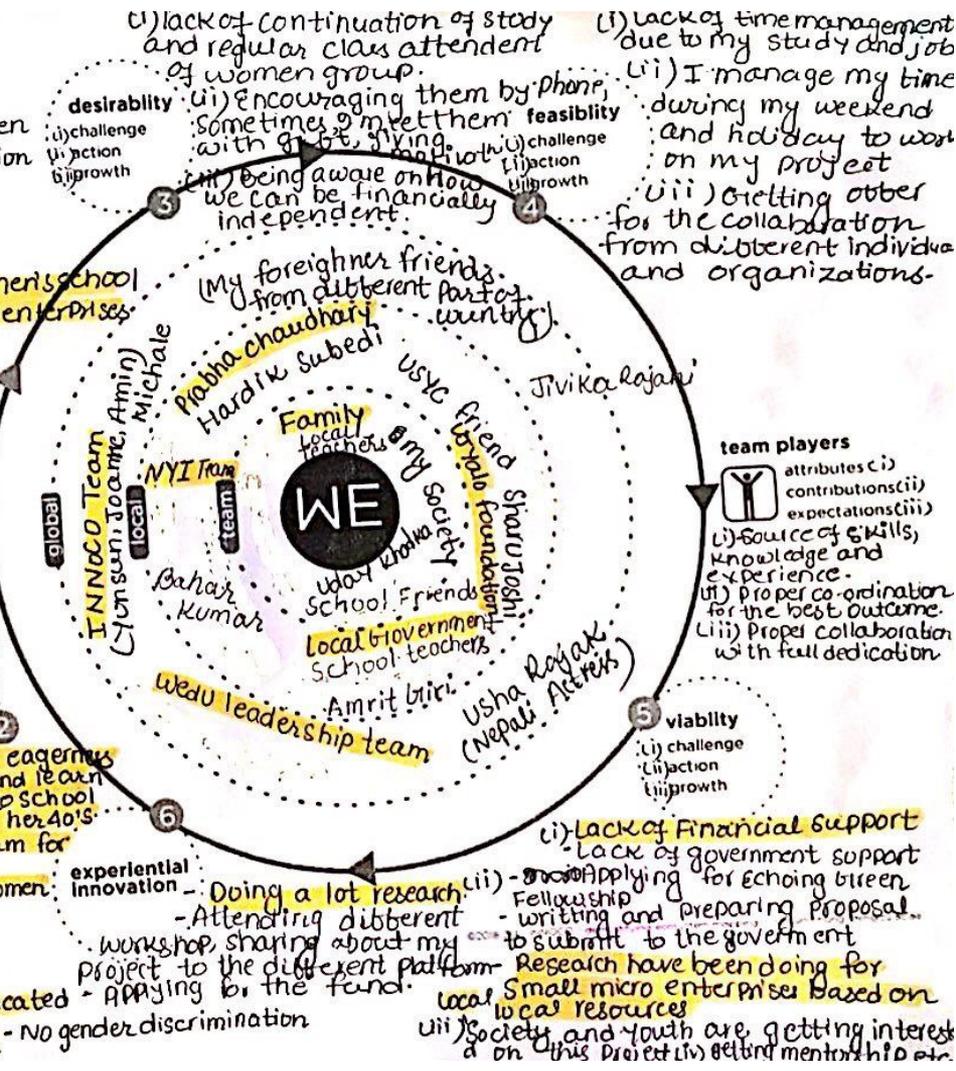
CHANGEMAKER NAME: PABITRA MAJHI  
 PROJECT TITLE: Saahasini - The Brave women  
 SOCIAL ISSUE: → Lack of Women's education  
 → Lack of women's Financial independence.  
 → Gender discrimination

- establishment of women's school
- establishment of micro enterprises such as making leaf plate, hey meet.



- i) optimistic perseverance  
 smart with hard work  
 control of my emotions and tempo  
 Proper time-management  
 Lack of confidence while speaking in english  
 Kind heart and helpful
- ii) - Skills and knowledge  
 - my experience
- iii) - Influential social activist  
 - Increment in a number of educated women and girls  
 - Financially independent women

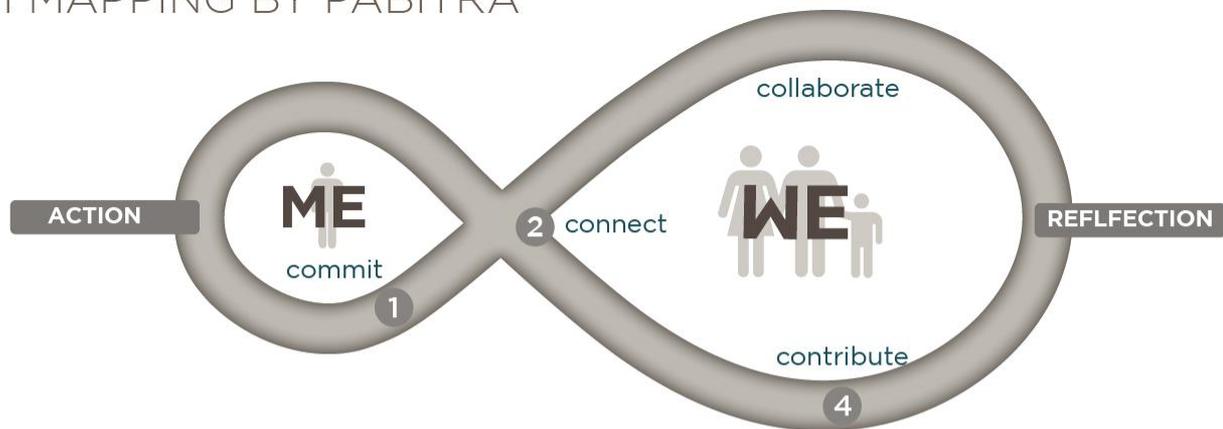
- 2 connect  
 - Mother's eagerness to lead and learn and go to school even at her 40's  
 - My dream for same other women.



- 3 desirability  
 (i) challenge  
 (ii) action  
 (iii) growth
- 4 feasibility  
 (i) challenge  
 (ii) action  
 (iii) growth
- 5 viability  
 (i) challenge  
 (ii) action  
 (iii) growth
- 6 experiential innovation  
 - Doing a lot research  
 - Attending different workshop sharing about my project to the different platform  
 - Applying for the fund.
- 7 social innovation  
 (i) lack of continuation of study and regular class attendance of women group.  
 (ii) Encouraging them by phone, sometimes I met them with gift, giving motivation.  
 (iii) being aware on how we can be financially independent.
- 8 team players  
 attributes (i)  
 contributions (ii)  
 expectations (iii)  
 (i) source of skills, knowledge and experience.  
 (ii) proper co-ordination for the best outcome.  
 (iii) Proper collaboration with full dedication.

- (i) Lack of Financial support  
 - Lack of government support  
 - Applying for Echoing Green Fellowship  
 - writing and preparing proposal to submit to the government  
 - Research have been doing for small micro enterprises based on local resources
- (ii) Society and youth are getting interest on this project  
 (i) getting better mentorship etc.

# ECOSYSTEM MAPPING BY PABITRA



UNC 2016

UNC 2017

UNC 2018

NOW

seeking opportunities

building confidence and capacities

committing as a changemaker

reflection and growth

**INDIVIDUAL**

identifying the needs  
working with kids and women

initiated 'Saahas, Brave Women'  
in my village

building my ecosystem  
became US Youth Council member

conducting  
training program

**COMMUNITY**

hard to envision

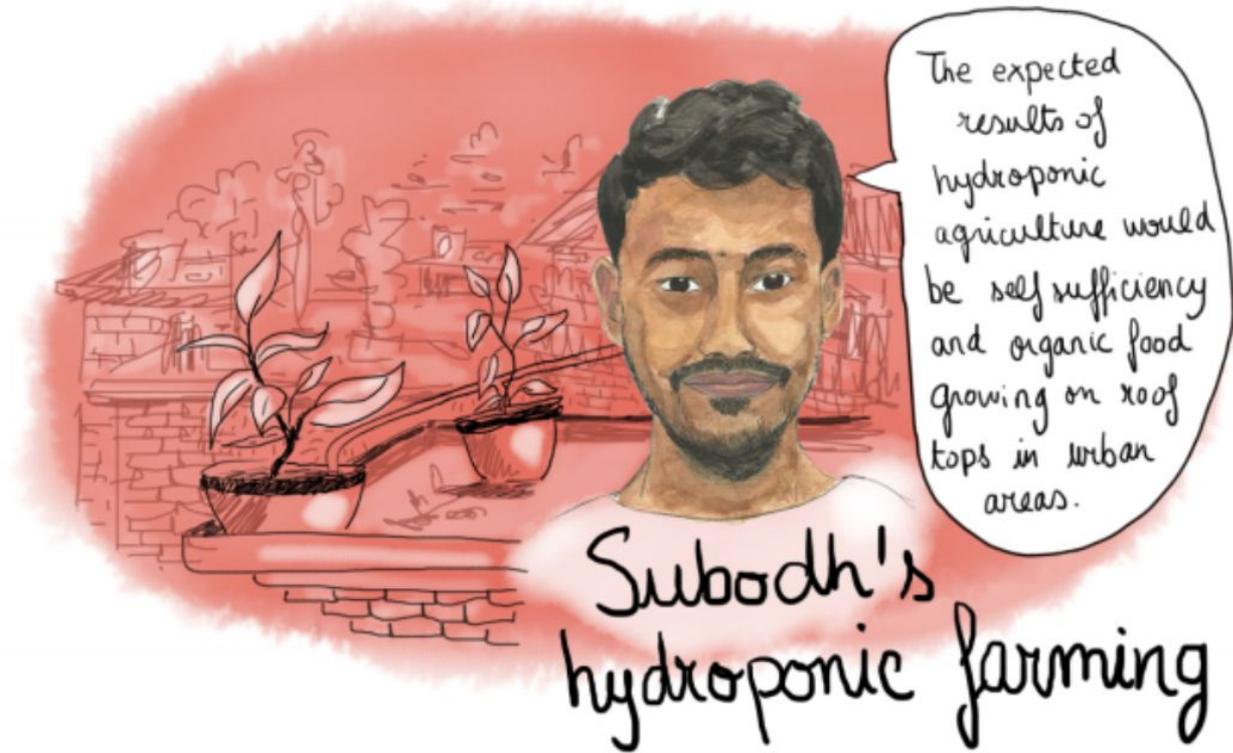
contributed to form  
nepal youth cluster

vice president of nepal  
youth innovators ngo  
seeing micro funding for  
local women enterprises

seeing opportunities  
for nyi and women leader-  
ship equity in nepal

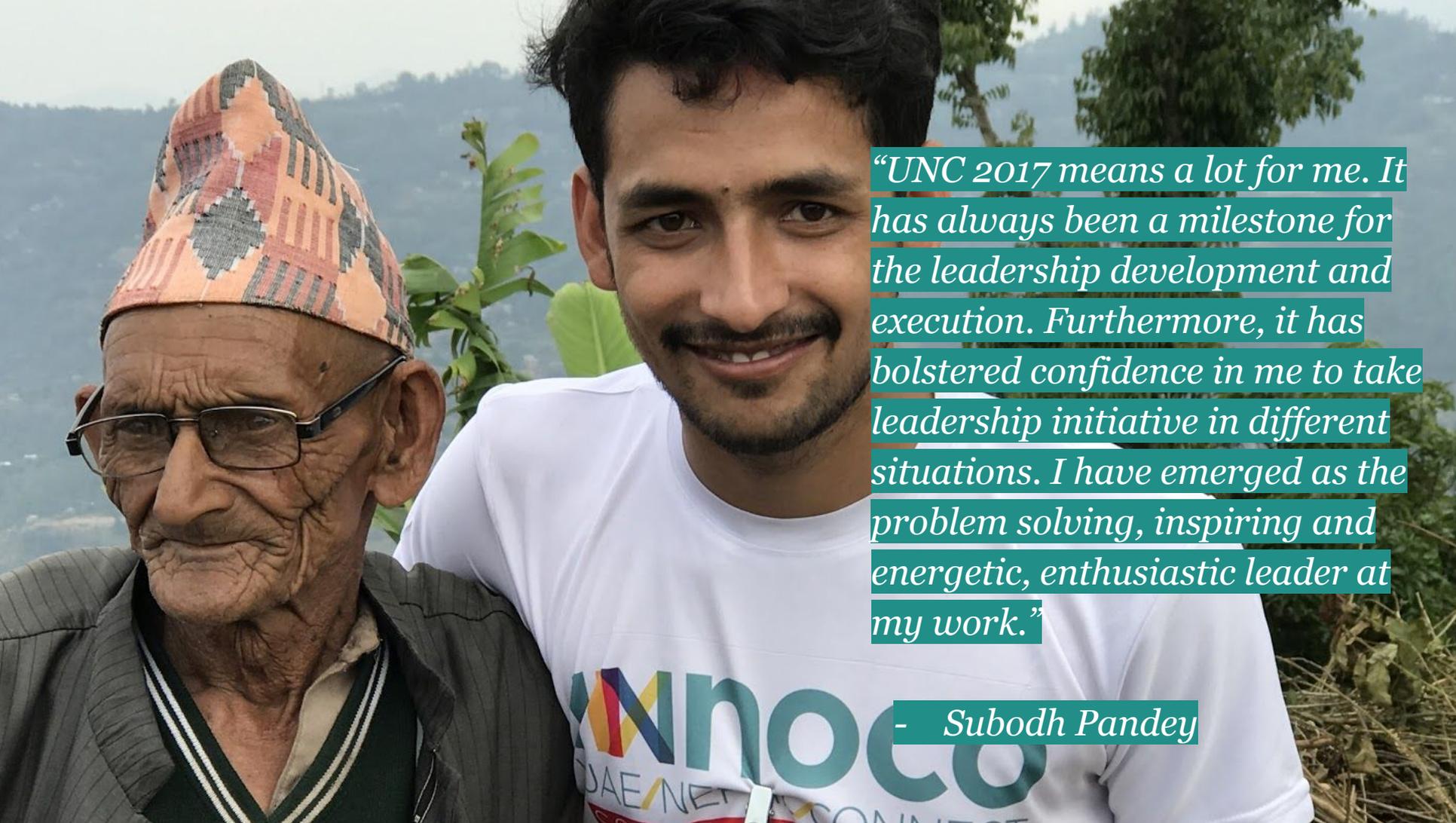
**SYSTEMIC**

# A CHANGEMAKER STORY



The expected results of hydroponic agriculture would be self sufficiency and organic food growing on roof tops in urban areas.

Subodh's hydroponic farming



*“UNC 2017 means a lot for me. It has always been a milestone for the leadership development and execution. Furthermore, it has bolstered confidence in me to take leadership initiative in different situations. I have emerged as the problem solving, inspiring and energetic, enthusiastic leader at my work.”*

*- Subodh Pandey*

# A CHANGEMAKER STORY

I want to create a place of exchange where tourists will have an authentic local experience while bringing a new economy to my village.



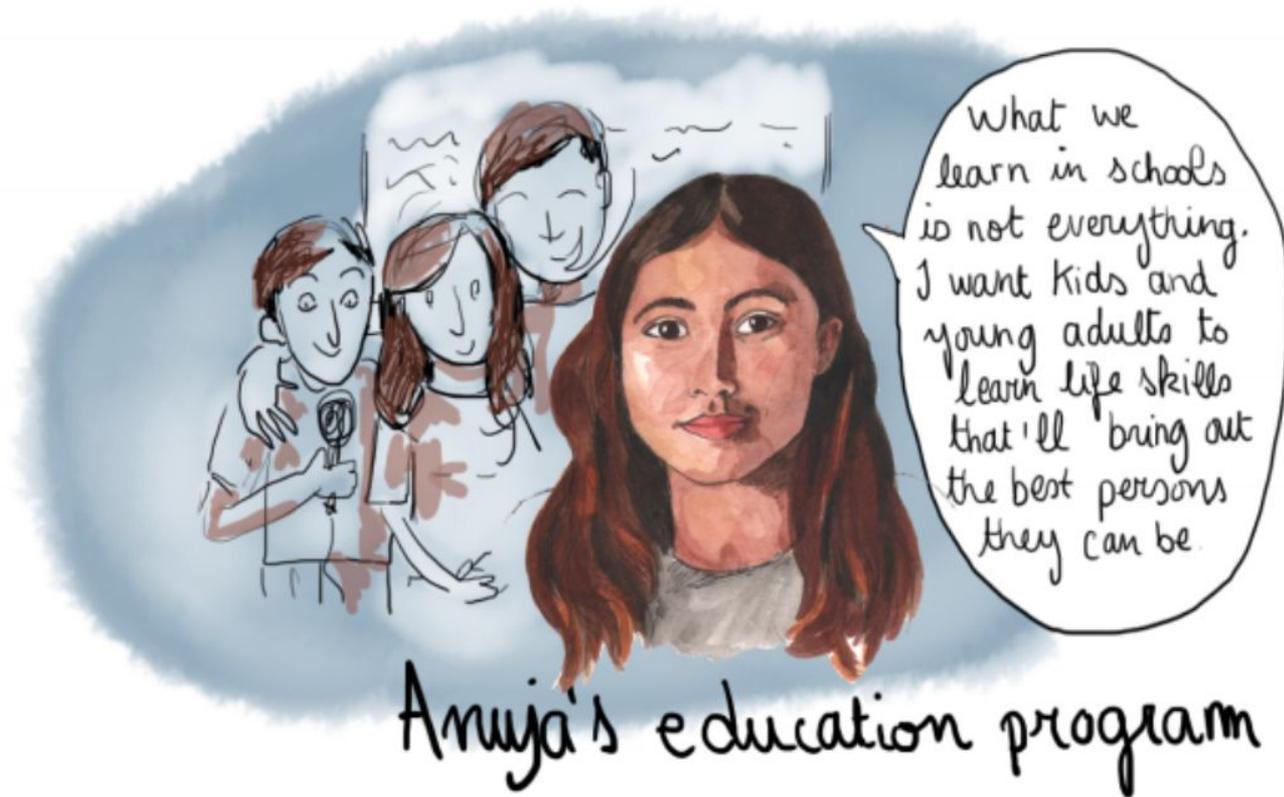
Sajana's homestay

*“The bootcamp session has really changed my life. It was my first time to participate and it has turned out as my life-changing moment. I became familiar with the meaning of social entrepreneurship. The nine days stay with different social innovators and proper guidance from facilitators has molded me in the better version”*

*- Sajana Bhadel*



# A CHANGEMAKER STORY



What we learn in schools is not everything. I want kids and young adults to learn life skills that'll bring out the best persons they can be.

Anuja's education program

# A CHANGEMAKER STORY

A photograph of two women in a professional setting. The woman on the left has long, wavy brown hair and is wearing a white blazer over a dark top. She is looking towards the right with a slight smile. The woman on the right has dark hair pulled back and is wearing a blue and white striped button-down shirt. She is looking down at a document or tablet she is holding, with a focused expression. The background is a dark, textured wall, possibly wood paneling.

*“UNC 2017 acted like a fuel to turn my thoughts into action. I am able to witness the impact of boot camp both in my thinking process as well as my courage towards any contingent action that I have to take in my work life. The most powerful thing I have been practically applying in my life is the Value Proposition canvas and the essence teamwork.” - Anuja Niroula*

# FORMATION OF NEPAL YOUTH INNOVATORS

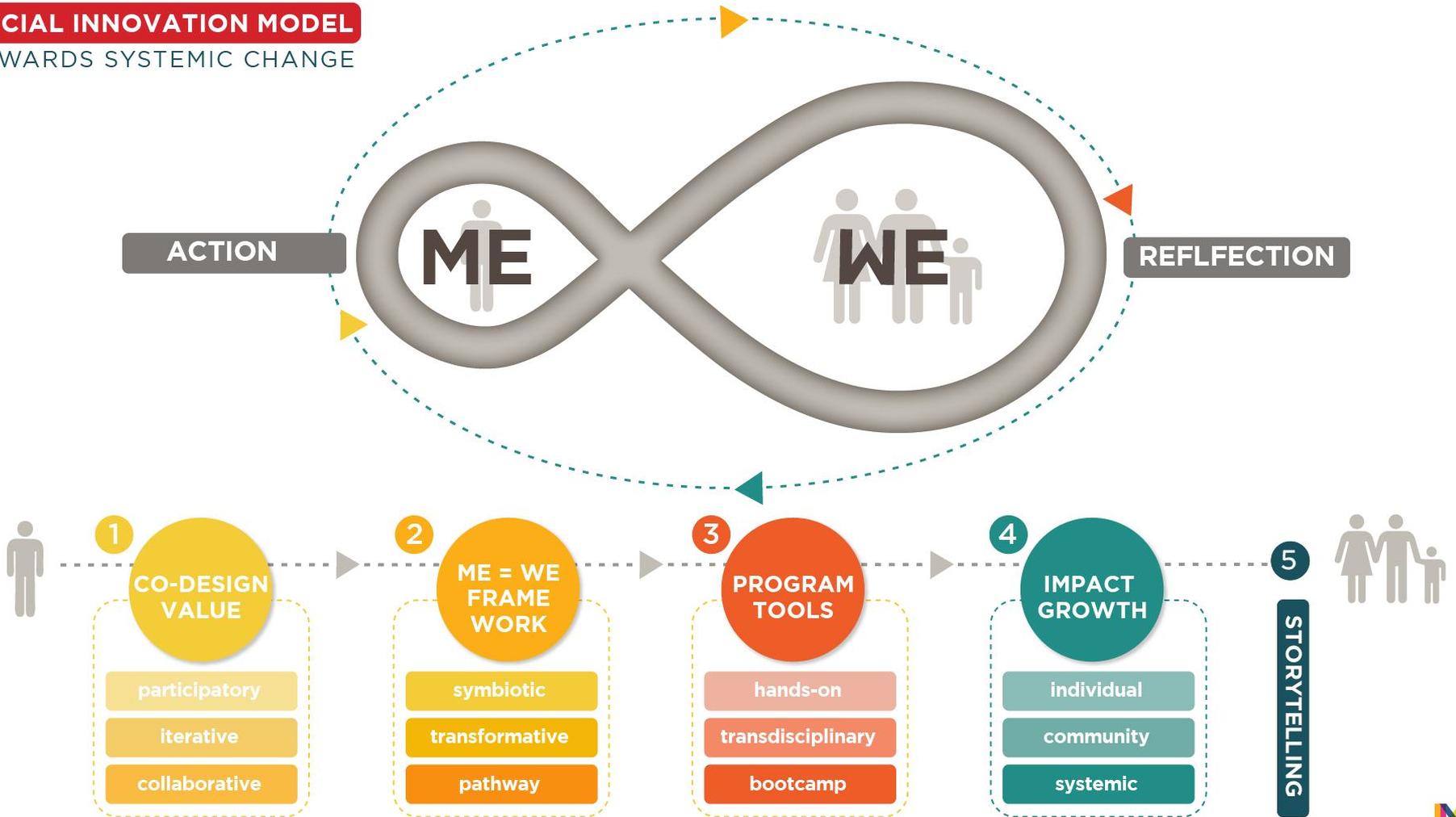


# STORYTELLING WITH DOCUMENTARY MAKING



# SOCIAL INNOVATION MODEL

TOWARDS SYSTEMIC CHANGE





**THANK YOU**

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Joanne.Renaux@zu.ac.ae

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