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## Life conservation: A study into systemic design for wildlife

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# DESIGNING FOR WILDLIFE

**Uttishta Varanasi**



Product Designer

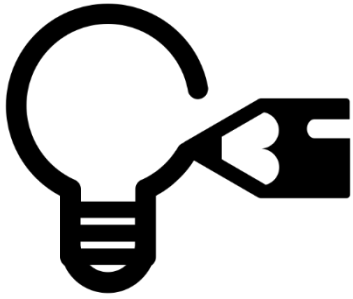


Design Researcher

DESIGN for...

...WILDLIFE?

Why take up something like this?



Potential of  
design



Wildlife



## A

Affirmative  
Problem solving  
Provides answers  
Design for production  
Design as solution  
In the service of industry  
Fictional functions  
For how the world is  
Change the world to suit us  
Science fiction  
Futures  
The “real” real  
Narratives of production  
Applications  
Fun  
Innovation  
Concept design  
Consumer  
Makes us buy  
Ergonomics  
User-friendliness  
Process

## B

Critical  
Problem finding  
Asks questions  
Design for debate  
Design as medium  
In the service of society  
Functional fictions  
For how the world could be  
Change us to suit the world  
Social fiction  
Parallel worlds  
The “unreal” real  
Narratives of consumption  
Implications  
Humor  
Provocation  
Conceptual design  
Citizen  
Makes us think  
Rhetoric  
Ethics  
Authorship

# CONSERVATION IN INDIA

Government controlled

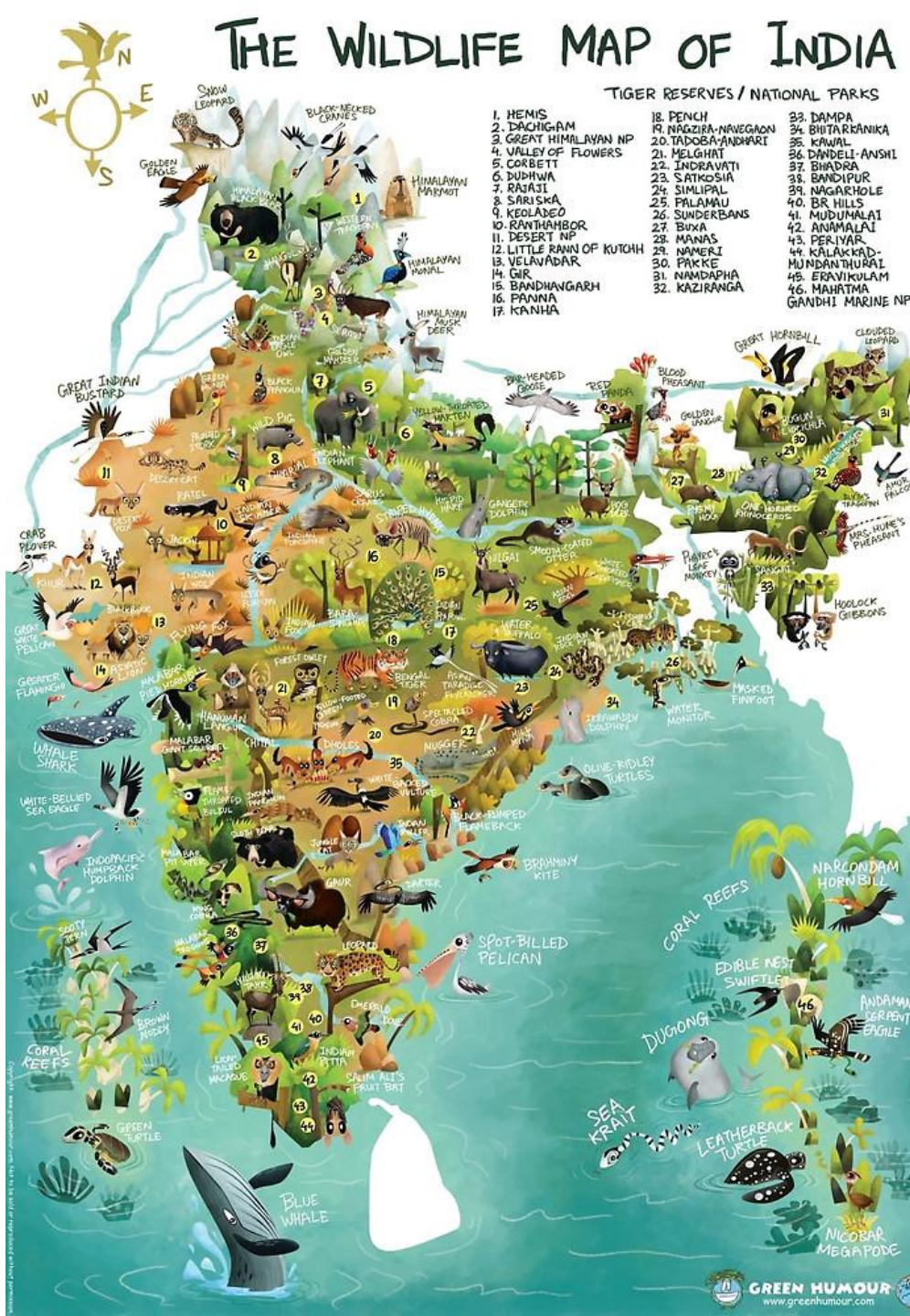
“Development” takes precedence

Beliefs & superstitions

Awareness is quite high

Big leap forward from colonial

times





GIR

Singular Habitat to  
the Asiatic Lion



A lioness is lying on its side on a dark, rocky mound. The background shows a savanna landscape with dry grass and scattered trees. The lighting is bright, suggesting a sunny day.

20

**Lions left  
in 1913**

523

**Lions living  
as of 2015**



WILD LIFE DIVISION-SASAN GIR



**Poor Land**

**Management**

**Lack of Long Term**

**Plan**



NEXT STEPS (?)



An aerial photograph of a mountain valley in Sikkim, India. The scene is dominated by a large, rugged mountain range in the background, with several peaks covered in snow and partially shrouded in white mist. The lower slopes of the mountains are covered in dense, vibrant green forests. In the foreground, a valley opens up, showing a small village with various buildings, including a prominent multi-story structure with a red roof and a traditional wooden structure. The sky is filled with soft, white clouds, and the overall atmosphere is serene and majestic.

# SIKKIM

India's  
greenest state

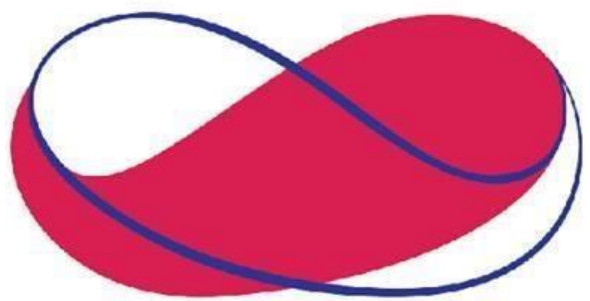
# SIKKIM



A background image of a brown bear sitting on a log next to a large pile of green bamboo stalks. The bear is facing right, and the bamboo is piled high in the center. The scene is outdoors with some green grass visible in the background.

Access to

**Collaborators**  
**Stakeholders**  
**Wildlife**



echostream





**Usha**

Government/Forest Department



**Priya**

WWF – Sikkim Chapter



**Ugen**

Social upliftment NGO's/ KNC



**Minla**

Zoologist/Veterinary



**Sohn**

Rescue team



**Shailendra**

Zoologist/ Research





# CO CREATION



A dark, semi-transparent background image showing a group of people in a meeting. A woman with long dark hair and a white hair clip is in the foreground, seen from behind. To her right, a man in a dark shirt is looking towards her. The overall scene is dimly lit, suggesting an indoor setting like a conference room.

Helped show

**Effect of design as an enabler**

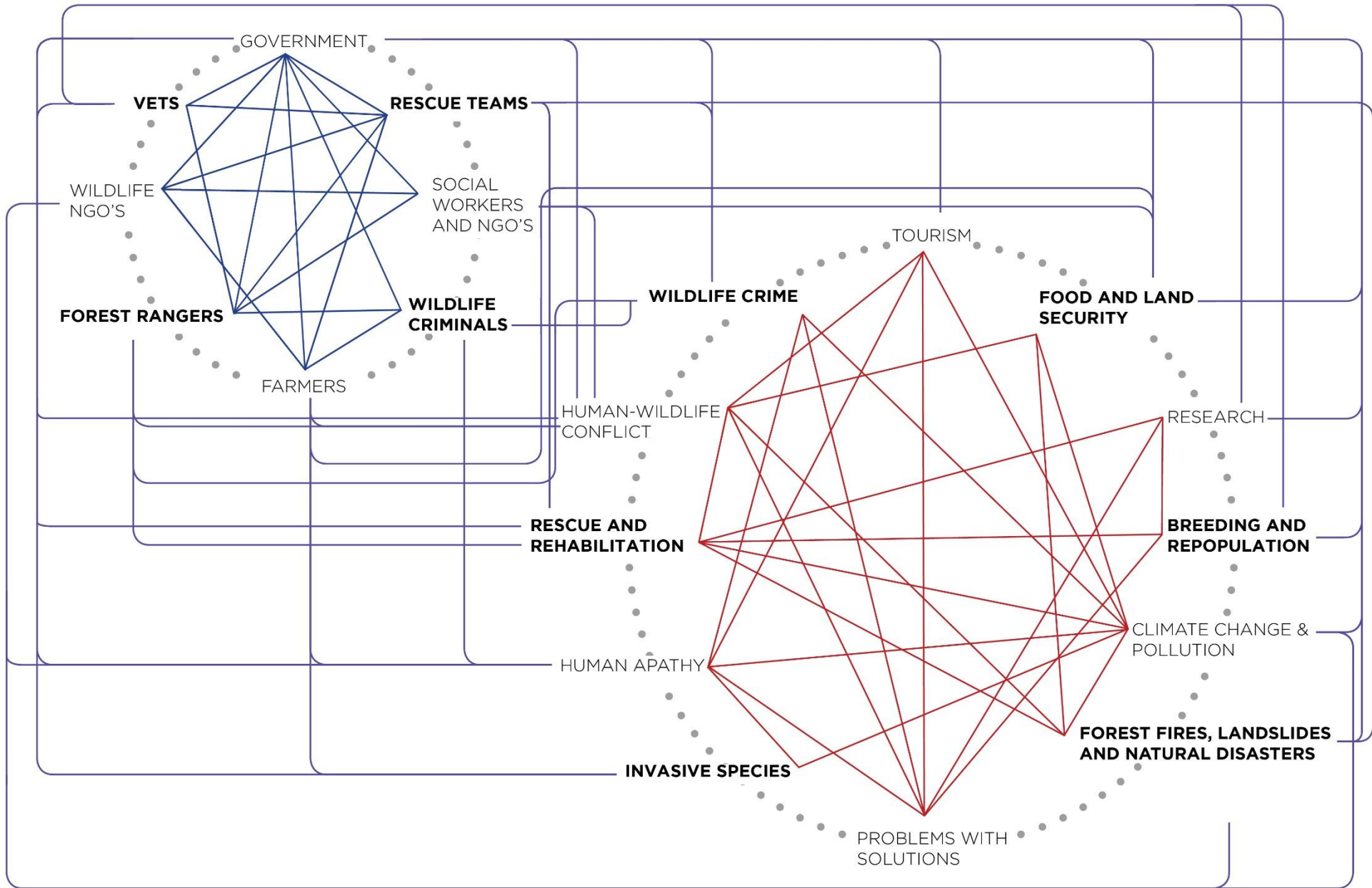
**Collaborative effort**

**Diverse opinions**

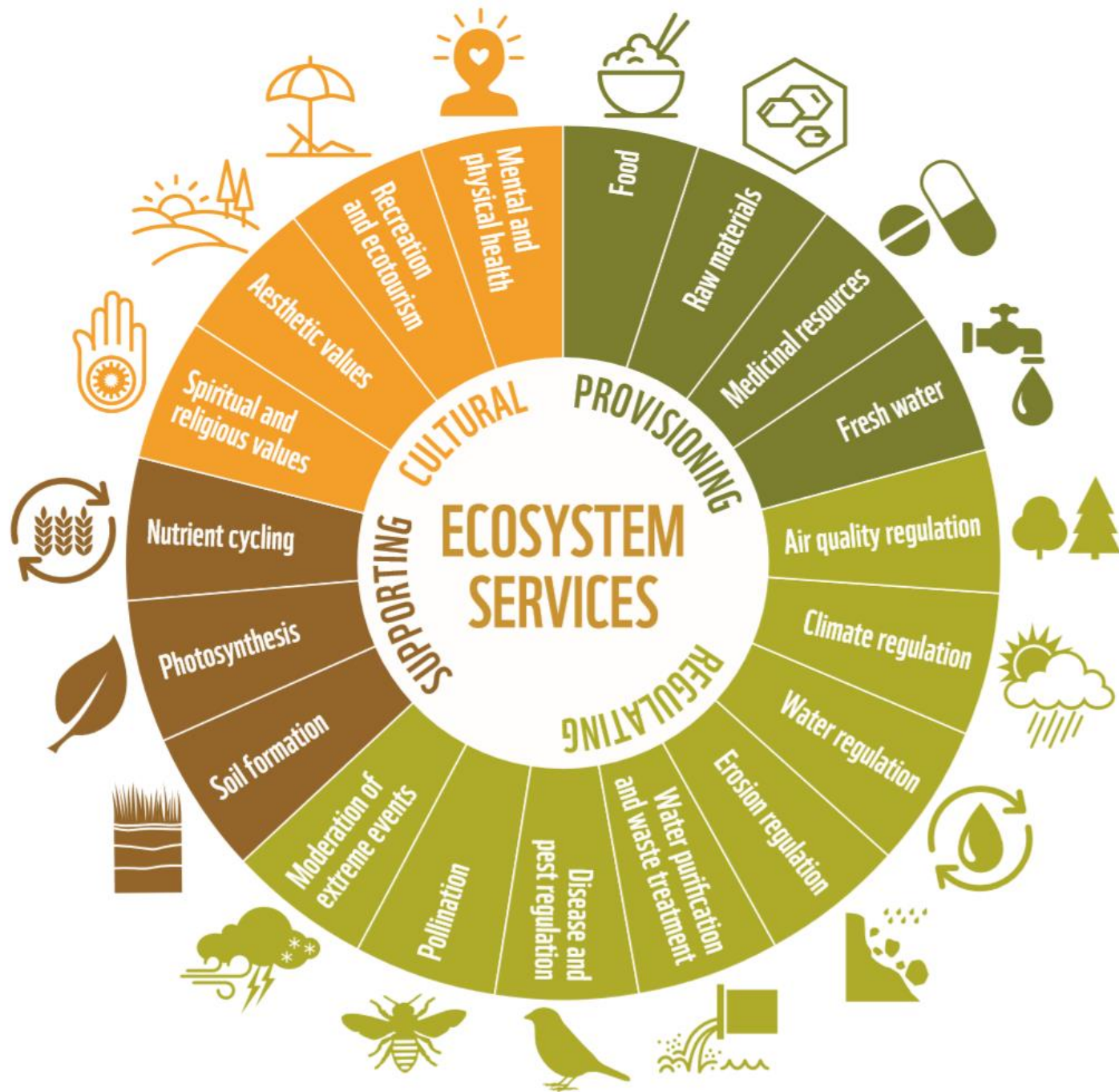
# OUTCOMES

- **Doubly complex systems; man and nature.**
- **Strict Government control leaves little room for public initiative**
- **No value or incentives for conservation**
- **Need for more varied stakeholders**
- **Short term solutions are causing long term harm**









A herd of elephants is seen in a savanna landscape with trees and rocks. The image is dark and serves as a background for the text.

The value of Wildlife in India

**INR32,00,00,00,00,000**

**(~38 billion Euros)**

Roughly 1/4<sup>th</sup> of our GDP.

# DESIGN BRIEFS

- Wildlife crime reporting app
- Wildlife crime tracking devices
- Toolkit to keep officials updated
- Awareness campaigns for illegal products
- Poacher tracking and prevention of crime.
- Awareness toolkit for proper waste disposal
- Fencing solutions such as bio or electrical fencing
- Training and development of rescue team and equipment. (From squeeze cages to transport to temporary rehabilitation)
- Big data mapping of the areas of conflict, and accordingly devise strategies for mitigation.
- Rescue team equipment development
- Rehabilitation centre development
- Toolkit for facilitating localised rehabilitation on forest fringe areas
- Awareness and connect with Nature
- Realising the value of wildlife
- Systemic policies and agendas on wildlife and nature that permeate other sectors. For eg. policies on plastic waste that affect
- A food security bank for animals
- Mapping and creation of wildlife corridors
- Sustainable wildlife tourism guidelines
- More interactive tourism while maintaining the natural habitat
- Educational toolkits at schools
- Wildlife and ecotourism from home through online platforms.
- Use of invasive species for social innovation.
- Guidelines for growing appropriate and indigenous species of fauna
- Creation of a periodic tracking system to identify a potential problem before it becomes widespread
- Design of products to help remove invasive species from the ecosystem, while ensuring indigenous species remain unharmed.
- Wildlife oriented waste management systems
- Re use of plastic waste in new ways
- Alternatives to disposable waste
- Awareness on climate change
- Systems and policies to reduce harmful emissions
- Design of low cost camera traps, and GPS units
- Creation of platforms to allow the general public to be involved in research efforts
- Breeding centre redesign, for local endangered species
- Creating "insect hotels", or spaces or products that aid in repopulating insect populations such as bees.
- Incubators for baby mammals who have been abandoned
- Incubators for eggs of rare species of birds.

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# WILDLIFE CRIME

## About

Wildlife crime is the second largest source of illegal crime in the world.

The value of wildlife crime as of 2016 exceeds \$23 billion.

Locals collaborate with poachers, due to a need for money. Poachers are part of organised crime circuits that are able to smuggle items such as rhino horns and ivory across borders, with most of the demand coming from China, and the rest of the Far East.

## Current scenario

A good example is the high demand for a rhino horn from China, and Vietnam.

The poachers in Kaziranga national park identify a rhino's travel paths, either through the locals, forest rangers or tracking technology. They either bribe a forest ranger to turn a blind eye, or hunt the rhino undercover.

After killing the rhino, they cut off its horn, and leave the carcass. The horn is then crushed into powder, or disguised as something else.

It is smuggled through mountain passes, through organised crime circuits, along with other high value items such as narcotics.

The rhino horn is sold as medicine in China, costing as much as \$100,000/kg.

## Urgency

### Intensity 5/5

Wildlife crime can cause entire species to go extinct.

### Scale 5/5

It has effects all over the world, from the countries being poached in to the countries into which the products are being smuggled into.

### Frequency 4/5

While it may not be seen or heard of in everyday life, it is a real issue that is a constant threat.

### Resources 3/5

Since there is a massive financial backing to the organisations that carry out wildlife crime, it requires an equal amount of resources to fight back, which, along with a strong motivation, is somewhat lacking.

**Final Score: 17/20**

## Briefs

1. Wildlife crime reporting app
2. Wildlife crime tracking devices
3. Toolkit to keep officials updated
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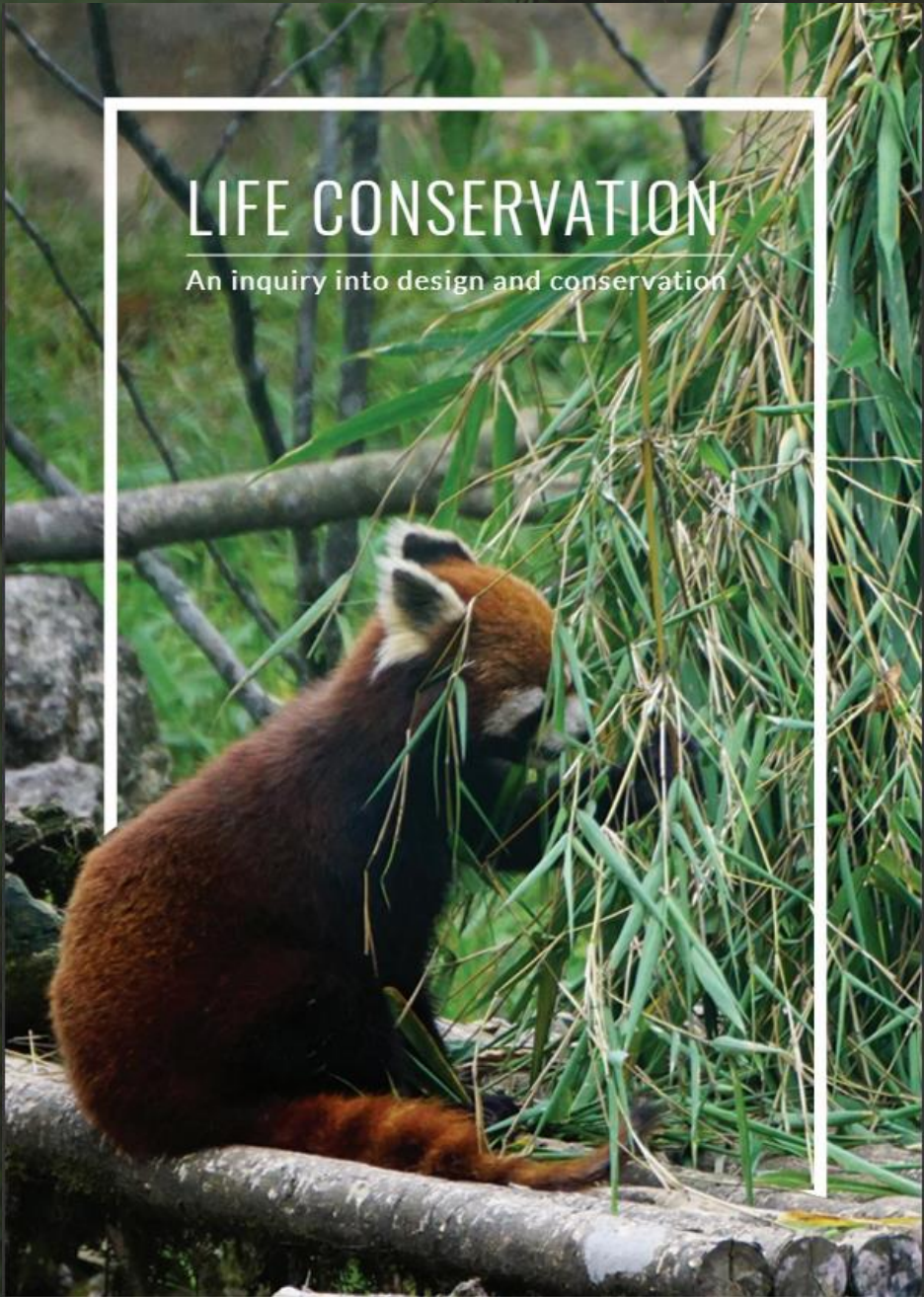
Rhino horns confiscated from poachers.



Ivory and rhino horns are burnt as a symbolical stance against poaching, with the message being that these items have no value unless they are attached to the animal.

It's amazing how a little tomorrow can  
make up for a whole lot of yesterday.

- John Guare



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[https://issuu.com/uttishta/docs/final\\_doc\\_uttishta](https://issuu.com/uttishta/docs/final_doc_uttishta)

