

#### 2018

### Analyzing OvestLab's collaborative regeneration process through a systemic design lens

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## Analyzing **OvestLab**'s **collaborative regeneration** process through a **systemic design lens**

Daniele Bucci - Federico Piovesan - Silvia Tagliazucchi - Alessio Franconi

## Ovestlab

A multidisciplinary center of connection between artistic disciplines, craft production, urban regeneration and citizen participation.









1953 → 1980 → 2018





## Ovestlab's **Communities**

Territorial

Comunità

Territoriale

Comunità

Comunità

Operation

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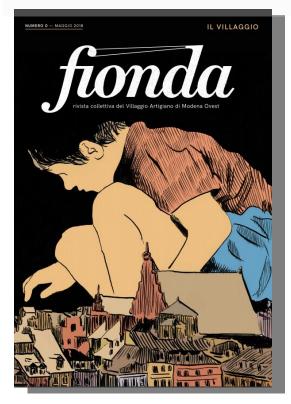
Comunità

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## Ovestlab's **Activities**



#### 4 THEMATIC AREAS

Accessible	Shared
Culture	Territory
Knowledge	Civic
Commons	Economy

#### Daily activities

- Workshops for children
- Educational courses for all ages
- Organic market

#### Annual events

- Periferico Festival
- Cultural seasonal events

#### Long-term projects

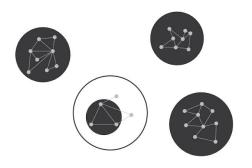
- *Fionda*, a participatory magazine
- Digital archive of oral history
- Re-use agency
- Fare Scuola traineeships
- Albergo diffuso



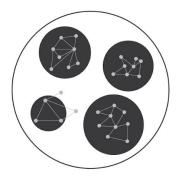




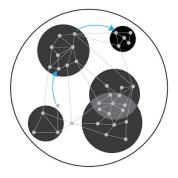
## Ovestlab as a **Community Hub**



- People
- Relations
- Territorial projects (clusters of people in vertical projects)
- O Shared spaces that can host local initiatives



Local projects comes meet in a shared space where they form newconnections that strengthen their projects and create new synergies

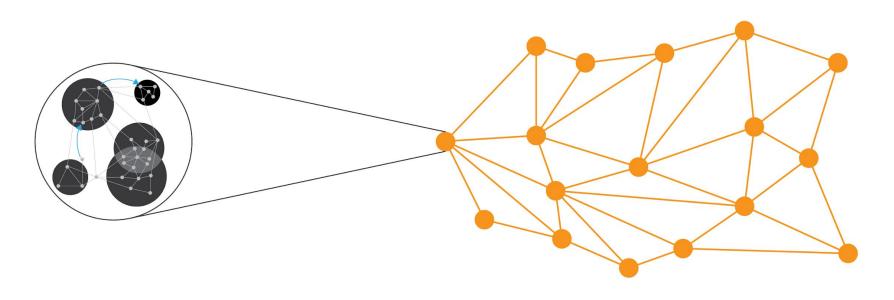


- Territorial projects hybridize and inter-platform services are born
- New territorial projects are born
- People move across projects
- Individuals can enter new projects or leave their cluster and become nodes that live within the shared space

# Ovestlab as a **System** and as a **Node**

**Territorial + Local** 

Digital + Global

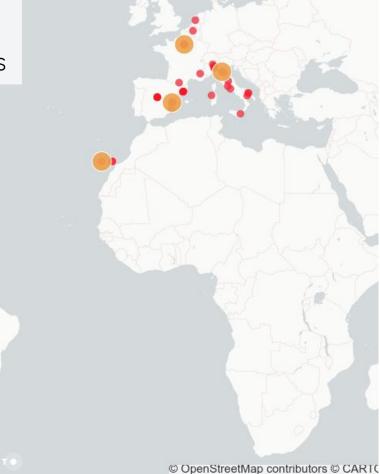


### CivicWise Network



## **Civic Factories**

Digital Spaces | Recontextualized Localities



### Let's conclude...

...with some questions!