



2018

A reflection on connecting complexity theory and design for policy

Taverna, Andrea and Mortati, Marzia

Suggested citation:

Taverna, Andrea and Mortati, Marzia (2018) A reflection on connecting complexity theory and design for policy. In: Proceedings of RSD7, Relating Systems Thinking and Design 7, 23-26 Oct 2018, Turin, Italy. Available at <http://openresearch.ocadu.ca/id/eprint/2686/>

Open Research is a publicly accessible, curated repository for the preservation and dissemination of scholarly and creative output of the OCAD University community. Material in Open Research is open access and made available via the consent of the author and/or rights holder on a non-exclusive basis.

The OCAD University Library is committed to accessibility as outlined in the [Ontario Human Rights Code](#) and the [Accessibility for Ontarians with Disabilities Act \(AODA\)](#) and is working to improve accessibility of the Open Research Repository collection. If you require an accessible version of a repository item contact us at repository@ocadu.ca.

A reflection on *connecting complexity theory and design for policy*

Andrea Taverna, Research Fellow, Department of Design, Politecnico di Milano

Marzia Mortati, Assistant Professor, Department of Design, Politecnico di Milano



POLITECNICO
MILANO 1863

DIPARTIMENTO DI DESIGN

RS
D7
2018

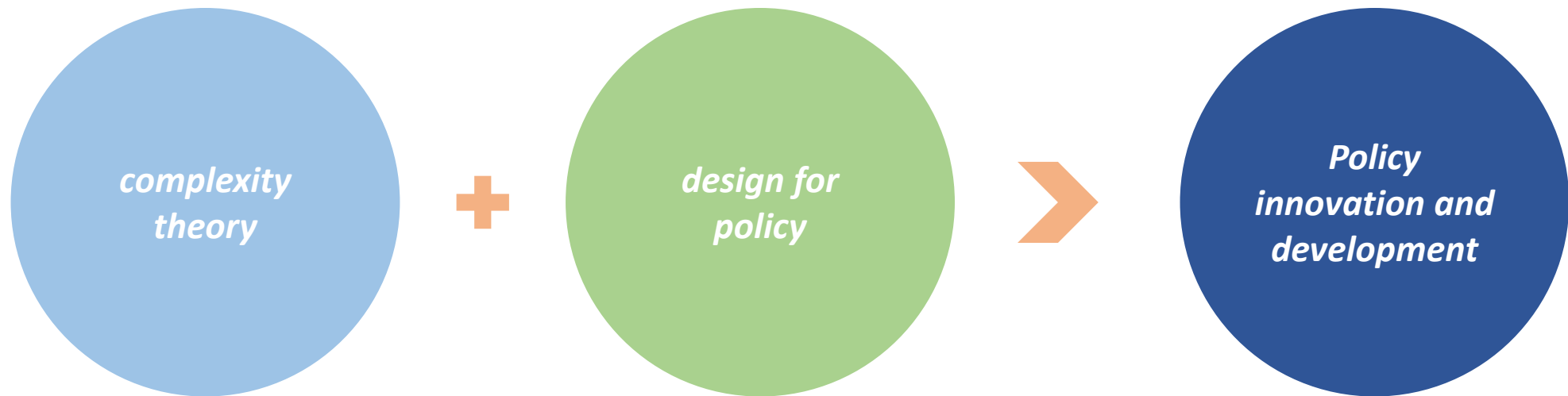
**CHALLENGING COMPLEXITY
BY SYSTEMIC DESIGN
TOWARDS SUSTAINABILITY**

**RSD7 - RELATING SYSTEMS THINKING AND
DESIGN 7
SYMPOSIUM - TURIN - OCTOBER 24-26 . 2018**

Overview

1. Research question
2. Complex problem and complexity
3. How can policy respond effectively to these problems?
4. Applying design practice in the public sector
5. Connecting complexity theory and design for policy

How can the connection between *complexity theory* and *design for policy* impact positively *policy innovation and development*?



Complex problems and complexity

- Nowadays the most crucial and significant socio-technical problems for society involve a **complex system of stakeholders** with different interests (Don Norman, 2014).



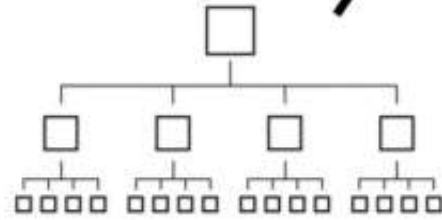
Kibera

Complex problems and complexity

- Nowadays the most crucial and significant socio-technical problems for society involve a **complex system of stakeholders** with different interests (Don Norman, 2014).
- The **digital transformation** (and in general the development of the artificial) **increased the interactions** between the elements of sociotechnical systems, **thus increasing the complexity**.

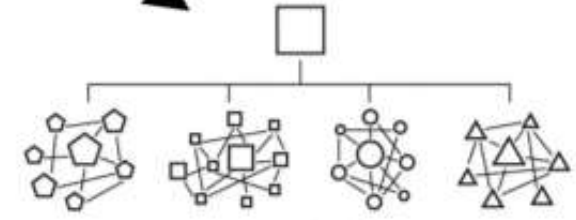
Digital transformation

What we were designed for



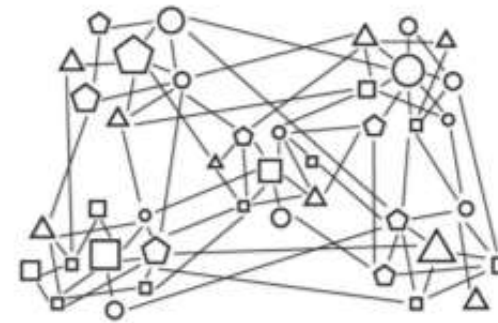
Command

A traditional top-down structure. The connections that matter are between workers and their managers.



Command of Teams

Small teams operate independently but still within a more rigid superstructure



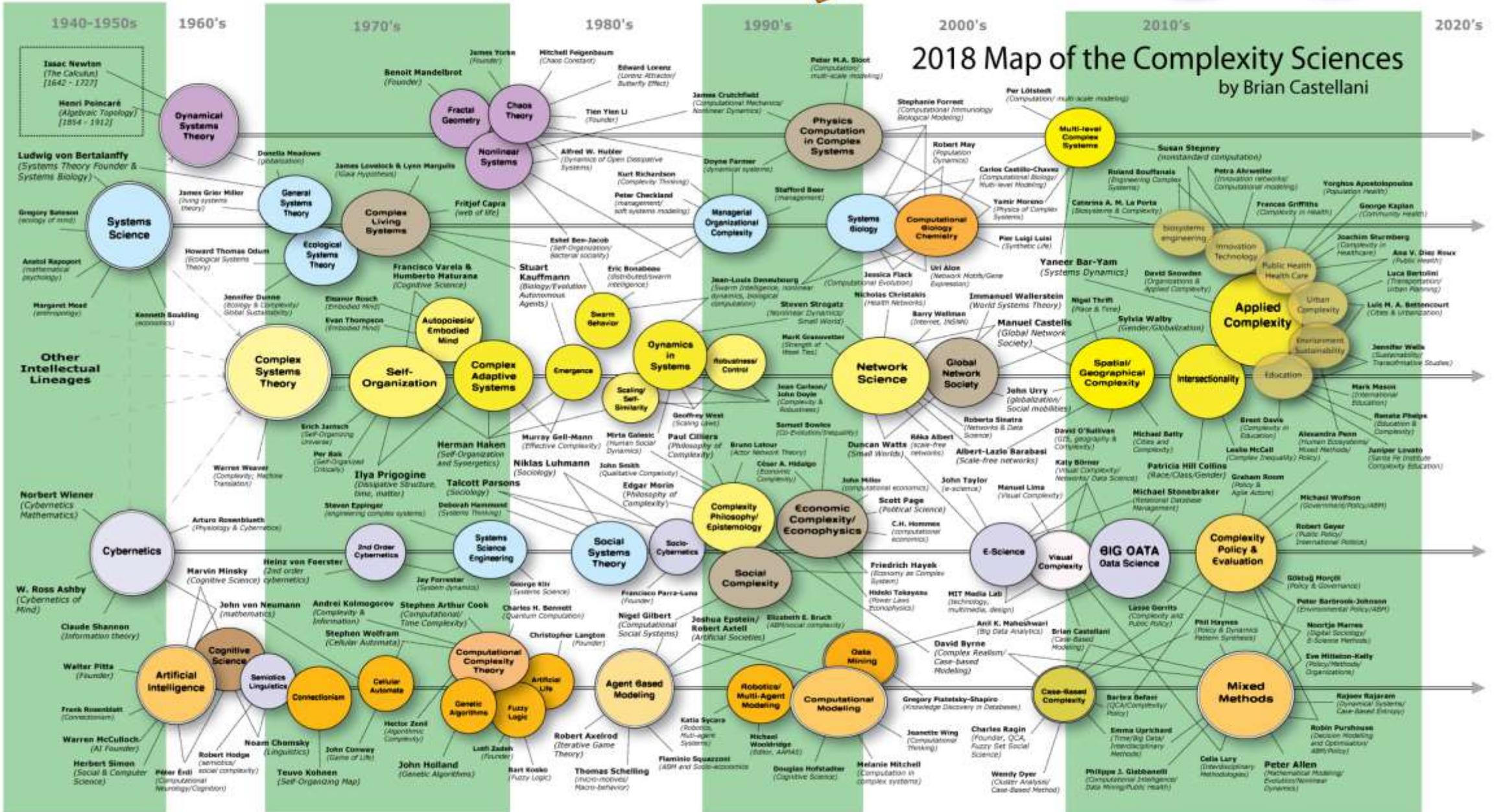
Team of Teams

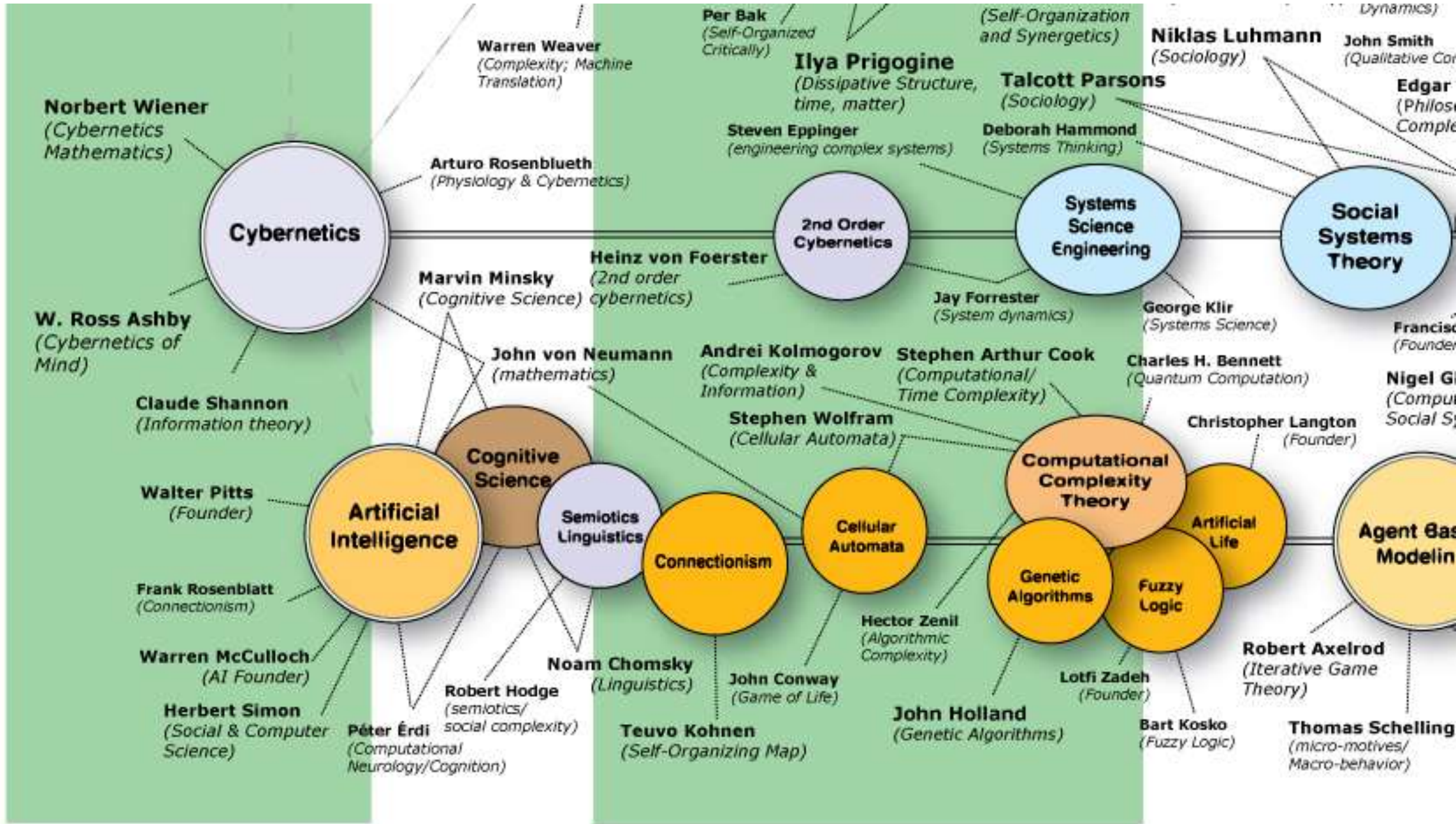
The relationship among teams resembles the closeness among individuals on those teams.

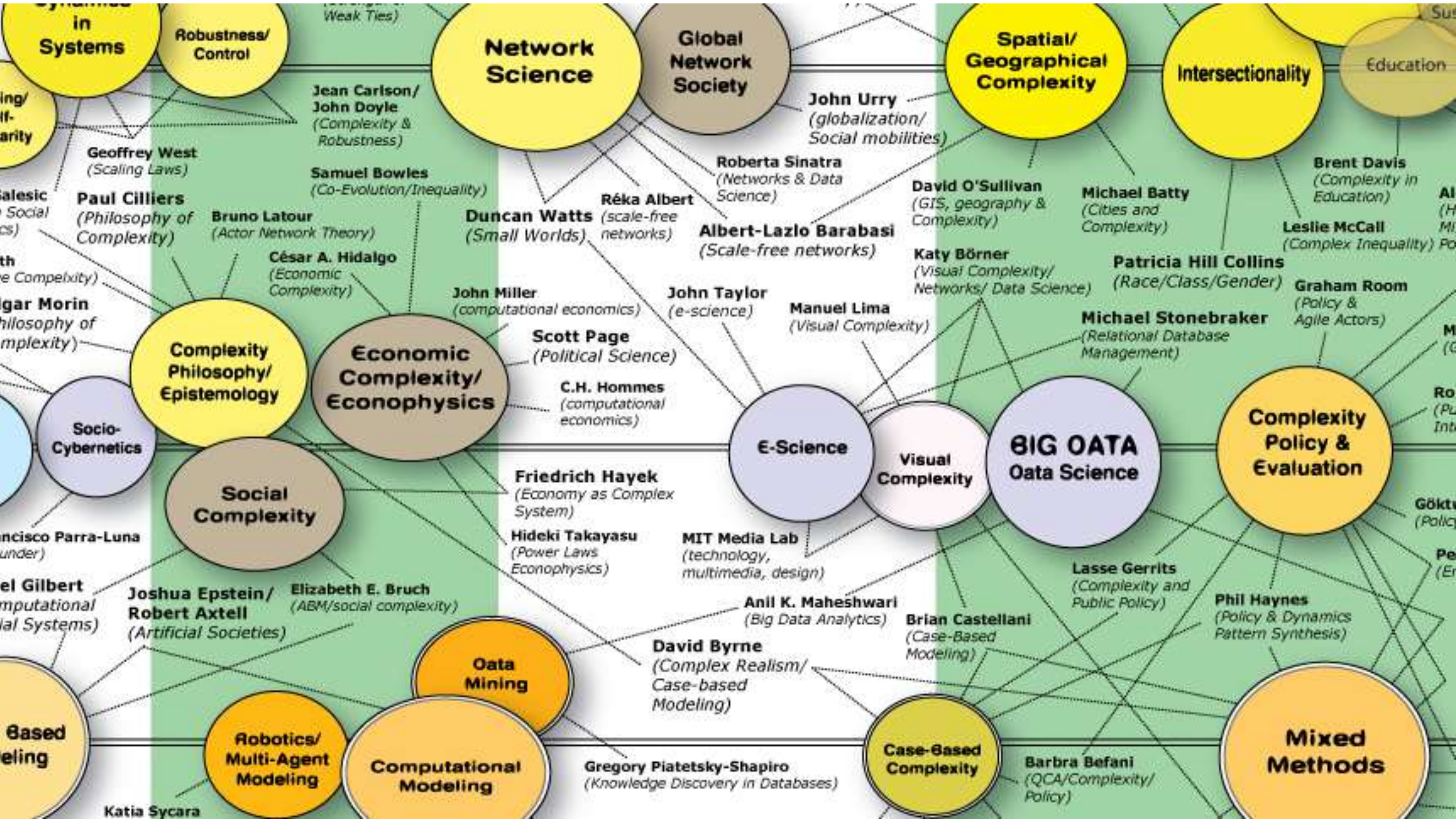
What we were facing

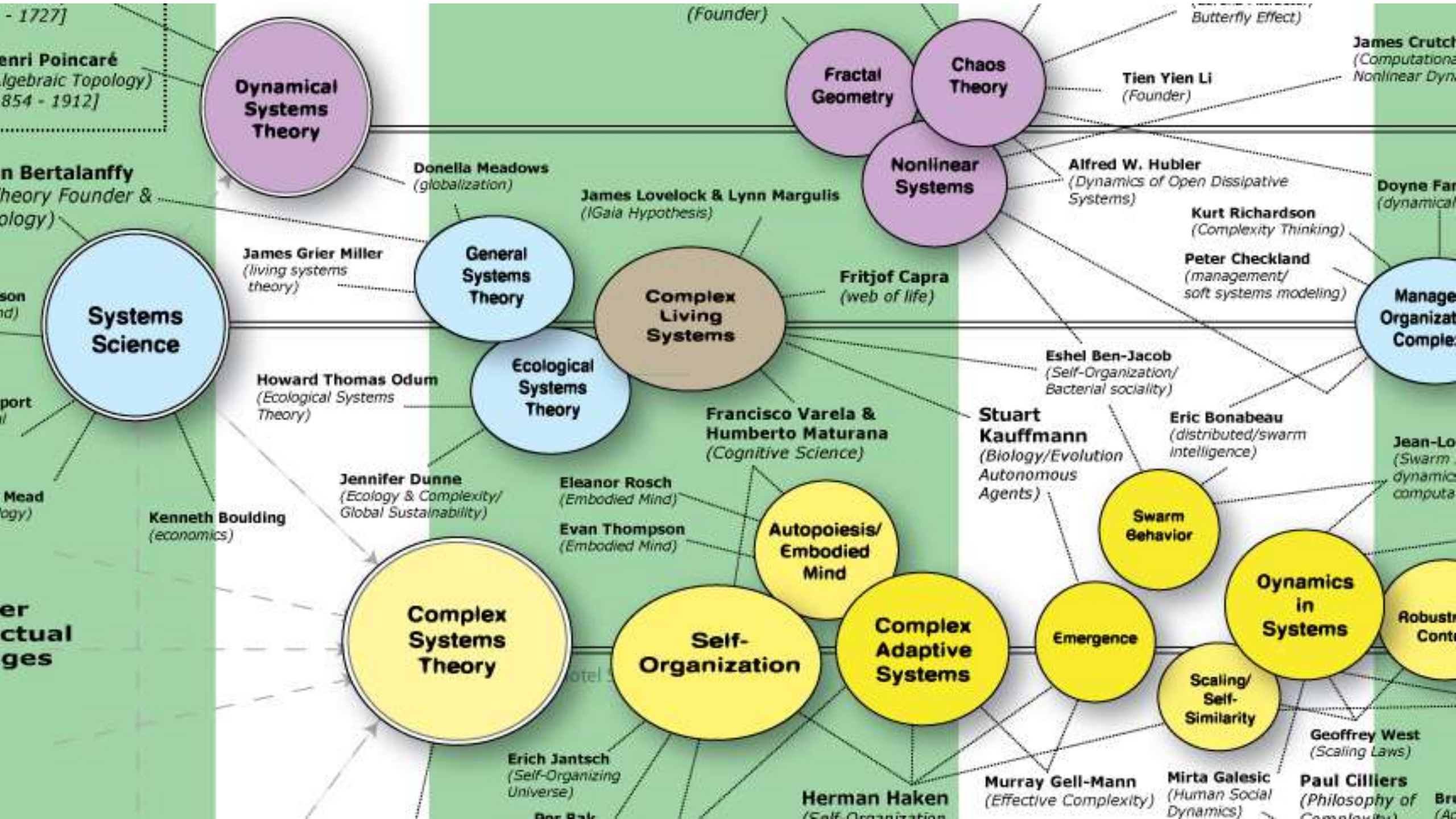
Complex problems and complexity

- Nowadays the most crucial and significant socio-technical problems for society involve a **complex system of stakeholders** with different interests (Don Norman, 2014).
- The **digital transformation** (and in general the development of the artificial) **increased the interactions** between the elements of sociotechnical systems, **thus increasing the complexity**.
- In the last century studies on complex phenomena increased defining what is called **complexity theory**, which is covered by different disciplines.









How can policy respond effectively to these problems?

- Jesper Christiansen (2012) states ‘In order to respond effectively to a changing context of complexity and uncertainty, governments and other public service organizations need to consider **innovating the processes and practices of public policy** itself.’
- To innovate socially many governments have started to **explore new approaches, methods, and tools** including also **design** (Junginger,2013; Howlett, 2015; Kimbell, 2017; Junginger, 2018)

Renovation starting from:

- **Procedures**, that are often inappropriate and obsolete following old dynamics of the public sector compared to the scale and speed of change and technological development, frequently the traditional process followed by policymakers is linear and deterministic (Hubert, 2010);
- **Organisational structures and procedures**, that are often inadequate to support the flow of Information and collaboration (i.e. old silos structure) (Froy, F. and S. Giguère 2010);
- **Citizen engagement**, that is often not appropriately applied to the design and development of policy (Holmes 2011).

Applying design practice in the public sector

- Wicked problems and Third and fourth orders of design. (Buchanan, 1992, 2001).
- Norman et al. (2015) have described how **design** can play an **active role in reducing political, social and cultural disruption** while building more resilient solutions alongside optimizing resources.
- Bason (2017) has underlined the potential of applying **design practice in public sector** and administration using three dimensions:
 - *Exploring the **problem space***
 - *Generating alternative **scenarios***
 - *Enacting **new practices***

Design for Policy

- «[...] **Design research** and **design methods** can support the efforts of **public officials** to identify new ways of working and to aid in the **implementation of new thinking and doing**» (Junginger, 2018).
- «What “**designing for policy**” seems to be questioning is how the mandate for change is created and sustained, as well as how a better relationship between **policy and practice** could increase the likelihood of successful state interventions and build **public legitimacy**. » (Mortati et al. 2018).

Connecting complexity theory and
design for policy

Complex theory to support design for policy

- When **design** start to deal with **policy** it is implicit that it works with **complex system**. Therefore, through the lens of the complexity theory, design for policy has tools and the perspectives to **understand the complexity**.
- On the other hand, **not connecting** design for policy to the complexity theory make complex system perceived as **confused** and difficult to understand, therefore complexity would be perceived as a **problem**.

Design & complexity

- Pizzocaro (2004) notices how design in its practices embraces **uncertain contexts** for the ability of designers to **frame problems** mentioning Morin (1977) which referring to designers says “they need to have a method which enables them to design the **multiplicity of viewpoints** and **being able to switch from one to another**”.
- Referring to complexity Manzini(2015) states “the traditional **boundaries between designer, provider, and user** of a solution become increasingly **blurred**.[...] The emergence of this “enriching complexity” can be considered a value that reflects the true nature of human beings”.
- **Design X** (Norman et al, 2015).

Complexity and policy

- Ceruti (2007) supports the idea of a **complex view** in contrast with the (i)per)specialization of the modern time. In order to have an understanding of complexity, it is needed a **dialogue between areas of knowledge**. Furthermore, he states, this dialogue becomes relevant not only in research, but for **policymakers** which are **not equipped with the adequate paradigms and the cultural maps** neither to solve complex problems nor to formulate them.
- In a time when policymakers are tasked with developing innovative solutions to **increasingly complex policy problems**, the need for **intelligent design** of **policies** and a better understanding of the **policy formulation** processes they involve has never been greater. (Howlett et al, 2015)

A shared vocabulary

- The aim of this position paper is to start building a shared vocabulary, by analysing the area of knowledge between Complexity & Design & Policy.
- The research is in an early stage in which it is under analysis what has been produced in the common areas of knowledge between:
 - *Complexity and Design*
 - *Complexity and Policy*
 - *Design and Policy*

Bibliography

- Bason, Christian. *Leading public sector innovation: Co-creating for a better society*. Policy Press, 2018.
- Bocchi, Gianluca, e Mauro Ceruti. *La sfida della complessità*. Vol. 65. Pearson Italia Spa, 2007.
- Buchanan, Richard. «Design research and the new learning». *Design issues* 17, n. 4 (2001): 3–23.
- ———. «Wicked problems in design thinking». *Design issues* 8, n. 2 (1992): 5–21.
- Celaschi, Flaviano. «Design as mediation between areas of knowledge». *Man at the centre of the project*. Torino, Allemandi & C, 2008.
- Ceruti, Mauro. *Il tempo della complessità*. Minima. Raffello Cortina Editore, 2018.
- Christiansen, Jesper, e Laura Bunt. «Innovation in policy: allowing for creativity». *Social Complexity and Uncertainty in Public Governance* (http://www.nesta.org.uk/publications/assets/features/innovation_in_policy), 2012.
- Holmes, Brenton. *Citizens' engagement in policymaking and the design of public services*. Parliamentary Library Canberra, 2011.
- Howlett, Michael, Ishani Mukherjee, e Jun Jie Woo. «From tools to toolkits in policy design studies: the new design orientation towards policy formulation research». *Policy & Politics* 43, n. 2 (2015): 291–311.
- Hubert, Agnès. “Empowering People, Driving Change: Social Innovation in the European Union.” Bureau of European Policy Advisors (BEPA), 2010.
- Junginger, Sabine. «Design and innovation in the public sector: Matters of design in policy-making and policy implementation». *Annual Review of Policy Design* 1, n. 1 (2013): 1–11.
- ———. «Design Research and Practice for the Public Good: A Reflection». *She Ji: The Journal of Design, Economics, and Innovation* 3, n. 4 (1 dicembre 2017): 290–302. <https://doi.org/10.1016/j.sheji.2018.02.005>.
- Kimbell, Lucy, e Jocelyn Bailey. «Prototyping and the new spirit of policy-making». *CoDesign* 13, n. 3 (2017): 214–26.
- Manzini, Ezio. *Design, when everybody designs: An introduction to design for social innovation*. MIT press, 2015.
- McChrystal, General Stanley, Tatum Collins, David Silverman, e Chris Fussell. *Team of teams: New rules of engagement for a complex world*. Penguin, 2015.
- Morin, Edgar, Giuseppe Gembillo, e Annamaria Anselmo. *La sfida della complessità*. Le Lettere, 2011.
- Mortati, Marzia, Jesper Christiansen, e Stefano Maffei. «Design craft in Government», 561–71. Linköping University Electronic Press, 2018.
- Norman, Donald A, e Pieter Jan Stappers. «DesignX: complex sociotechnical systems». *She Ji: The Journal of Design, Economics, and Innovation* 1, n. 2 (2015): 83–106.
- Pizzocaro, Silvia. «Design e complessità». *Design Multiverso: Appunti di fenomenologia del design*, 2004.